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BEETHOVEN

Streichquintette.

Viola I.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

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Neue Ausgabe.

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Viola I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell
nach dem Octett für Blasinstrumente Op.103.

von

L. VAN BEETHOVEN.

Op. 4.

Viola I.

Allegro con brio.

The musical score for Viola I is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Allegro con brio*. The score features several sections marked with letters A, B, C, and D. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and first and second endings. The piece concludes with a *pp* dynamic and a fermata.

Viola I.

Musical score for Viola I, measures 1-12. The score is in 9/8 time and features various dynamics and articulations. Key markings include 'E', 'F', 'G', 'H', and 'K'. Fingerings and breath marks are indicated throughout.

Measure 1: **E**, *fp*, *ff*, *p*. Fingerings: 3, 1. Breath mark: V.

Measure 2: *pp*. Key change: **F**.

Measure 3: *p*.

Measure 4: *rfz*, *p*.

Measure 5: *rfz*, *p (meno p)*. Fingerings: 3.

Measure 6: *cresc.*, *rfz*, *f*. Fingerings: 1, 1.

Measure 7: *f*, *p*, *pp*. Key change: **H**. Fingerings: 1, 3. Breath mark: V.

Measure 8: *sfp*, *pp*, *pp*. Fingerings: 4, 1.

Measure 9: *pp*. Key change: **I**. Fingerings: 2. Breath mark: V.

Measure 10: *f*, *p*, *f*, *sfp*. Fingerings: 3, 3, 3, 3, 3. Breath mark: V.

Measure 11: *f*, *sfp*. Key change: **K**. Fingerings: 3, 3.

Measure 12: *f*. Fingerings: 1, 1, 0.

p *sfp* *ff* *p* *fp* *f* *sf* *f* *sf* *sf* *sf* *sf* *pp* *f* *sf* *sf* *sf* *sf* *pp* *f* *cresc.* *f* *pp* *p* *sf* *sf* *sf* *sf* *f* *p* *pp* *p* *cresc.* *f* *ff*

Andante.

p

A 4 5

f

B 1 *pp*

rfz

p *pp*

C 2 1 *pp* *p* *ff* *p*

pp *fp* *sf*

D 1 *cresc.* *sf* *sf* *ff* *fp* *p*

pp 2 2

rfz *pp* 2 2

E 3 *p*

f *sf* *sf* *p*

pp **F** 3 2

3 2 *sfz* *p*

pp

p *f* *sf* *fp* *sf* *sf* *p*

sf *p* *sf* *sf* *sf* *sf* *sf* *sf* **G**

pp **V**

pp *p* *f*

H *pp* *pp*

sfz *pp*

I *sf*

2 *pp* *smorzando* *pp*

Menuetto.

Allegretto.

Musical score for the first section of the Minuet, measures 1-11. The score is written for Viola I in 3/4 time with a key signature of two flats. It features dynamic markings of *p*, *f*, *sf*, and *fp*. There are first endings marked with '1' and a repeat sign. A key signature change to one flat is indicated by 'K'. A crescendo is marked with a double-headed arrow and the word 'cresc.'.

Musical score for the Trio section, measures 12-15. The time signature changes to 3/4. It includes dynamic markings of *p*, *sf*, *pp*, and *p*. There are first endings marked with '1' and '2'. A decrescendo is marked with a double-headed arrow and the word 'decresc.'. Measure numbers 11, 12, 13, and 14 are indicated. The section ends with a double bar line.

Trio II.

sempre dolce e p

12 *sf sf rfz sf sf rfz* 1

12 *pp sf rfz pp* 13 *V*

P 3 *sf sf rfz p* 2

G. P.
Menuetto D. C. senza replica.

Finale.

Presto.

1 *p*

f

A *ff* 2 *p*

dol.

V *B* *p*

cresc. *f*

C 11

pp p D

1

f

E f f ff

sf sf fp

1 p F

2 sf sf

G 6 1 1 3

ff sempre p e dolce

3 1 1

H p f p f

pp p

1 I 5

f sf

1
sf sf sf sf p f

1
p f p pp

dol.

V

V

f

L
sf sf sf cresc. ff

6

V

3M

p

5

V

5 N

1 2

p sf sf fp sf

4

1 4 O

3

f

p

P

f

1 1

f ff