

QUARTETTO X.

L. van BEETHOVEN Op. 74.

Poco Adagio.

VIOLONCELLO.

sotto voce *cresc.* *p* *espress.*

A *f* *p* *f* *p* *cresc.*

B *f* *arco.* *p* *cresc.* *pizz.* *p* **D** *f* *p* *f* *p* *cresc.* *sf* *p*

E *cresc.* *p*

cresc. p *cresc.* *p cresc.*

F *f* *f* *sf* *sf* *dim.* *p*

pp *f* *p*

G *cresc.* *ff* *sf* *sf* *sf* *sf*

H *f* *sf* *sempre f*

dim.

J *p* *piu p* *pp* *pizz.*

arco. *3* *1*

VIOLONCELLO.

The musical score for Violoncello consists of 14 systems of staves. The notation includes various dynamics and performance markings:

- System 1:** *cresc.*, *f*, *dol.*, *cresc.*
- System 2:** *p*, *cresc.*, *pizz.*
- System 3:** *arco.*, *pizz.*
- System 4:** *arco.*, *f*, *p*, *f*, *cresc.*
- System 5:** *N*, *sf > p*, *cresc.*, *p*
- System 6:** *cresc.*, *p*
- System 7:** *cresc.*, *p cresc.*
- System 8:** *f*, *sf*, *sf*, *sf*, *dim.*
- System 9:** *mp*, *mp*, *Q*, *poco cresc.*, *piu cresc.*, *f*, *f*, *f*
- System 10:** *R*, *pizz.*, *arco.*, *pizz.*, *arco.*, *pizz.*, *f*, *f*, *f*
- System 11:** *S*, *pizz.*, *arco.*, *f*, *piu f*
- System 12:** *T*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *dim.*, *p*, *p*
- System 13:** *pizz.*, *cresc.*, *f*, *p*, *arco.*, *cresc.*, *f*, *f*
- System 14:** *Adagio.*, *mezza voce.*, *f*

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and performance instructions:

- Staff 1: *sf*, *cresc.*, *f*, *p*, *cresc. sf*, *p*. Marked with **A**.
- Staff 2: *cresc.*, *f*, *sf*, *dim.*, *p*. Marked with **B**.
- Staff 3: *cresc.*, *p*, *espress.*, *sf*, *sf*, *sf*, *dim.*. Marked with **B**.
- Staff 4: *espress.*, *pp*, *p*, *cresc.*. Marked with **1C**.
- Staff 5: *cresc.*, *f*, *p*, *cresc.*, *sf*. Marked with **3**.
- Staff 6: *cresc.*, *f*, *p*, *cresc.*, *sf*. Marked with **3**.
- Staff 7: *p*, *sf*, *cresc.*, *espress.*. Marked with **D**.
- Staff 8: *cresc.*, *pp*, *espress.*, *f*, *ff*. Marked with **E**.
- Staff 9: *p*, *cresc.*, *espress.*, *f*, *ff*. Marked with **F**.
- Staff 10: *cresc.*, *sf*. Marked with **cresc. sf**.
- Staff 11: *sf*, *cresc.*, *f*, *p*. Marked with **1**, **2**, **3**, **4**.
- Staff 12: *cresc.*, *sf*, *p*, *cresc. dim. pp*, *cresc.*. Marked with **G**.
- Staff 13: *p*, *cresc.*, *p*, *p*. Marked with **2**.

At the end of the piece, the instruction *cresc. sf* *p* *sempre morendo.* is written below the final staff.

VIOLONCELLO.

Presto.

The musical score consists of ten staves of music for the cello. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The piece begins with a **Presto** tempo marking. The first staff features a dynamic of **f** (forte) and a **2** finger marking. The second staff continues with **p** (piano) and **f** dynamics. The third staff is marked **A** and includes **ff** (fortissimo) dynamics and a **beee be.** articulation. The fourth staff has **p** and **f** dynamics with **1** finger markings. The fifth staff is marked **B** and includes **p** and **cresc.** (crescendo) dynamics. The sixth staff features **dim.** (diminuendo) and **p** dynamics, with **1** through **5** fingerings indicated. The seventh staff starts with **pp** (pianissimo) and includes the tempo marking **Piu presto quasi prestissimo.** The eighth staff has **sempre pp** and **f** dynamics, with a **10** and **20** measure marking and the instruction **f Si ha s'immaginar la battuta di 6**. The ninth staff is marked **C** and includes **ff** dynamics. The tenth staff is marked **D** and includes **sempre f** dynamics. The final staff concludes with **f** dynamics and a **4** measure marking.

Tempo primo.

VIOLONCELLO.

The musical score for the Violoncello part on page 5 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *f* dynamic and a tempo marking of *Tempo primo.* The first staff contains a series of chords and eighth notes, with dynamics *f*, *p*, and *f*. The second staff continues with similar patterns, marked *p* and *f*. The third staff introduces a section labeled 'A' with a *ff* dynamic. The fourth staff features a *ff* dynamic and a *p* dynamic. The fifth staff is marked 'B' and includes a *p* dynamic and a *f* dynamic. The sixth staff has a *dim.* marking and a *p* dynamic. The seventh staff is marked *pp*. The eighth staff is marked 'C' and includes a *ff* dynamic. The ninth staff is marked 'D' and includes a *sempre f* marking. The tenth staff concludes with a *f* dynamic. The tempo changes to *Piu presto quasi prestissimo.* in the eighth staff. A performance instruction reads: *f* Si ha s'immaginar la battuta di 6. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO.

Tempo primo.

2

p

p

2

sempre p

A

sempre p

1

1

B

piu p

4

5

sempre piu p

C

ppp

1

2

3

4

poco cresc. dim.

sempre pp

2

3

4

poco cresc.

dim.

pp

poco cresc.

D

pp

poco cresc.

pp

5

1

Allegretto con Variazioni.

Attacca il Tema dei Variazioni.

p

cresc.

f

pp

cresc.

f

f

A

sempre f e stacc.

sf

VOLONCELLO.

B *sempre dol. e p*

C *p* 1 2 3 4 *f sf*

f sf sf

p p f sf

D *sempre p e dol.* 10 20 1

E *cresc. > sotto voce. sempre f. stacc.*

F *Un poco piu vivace.*

1 2 3 4 5 6 7 *pp*

8 9 1 2 3 4 5 6 7 *sempre pp*

G 40 20 *cresc. f*

H *p cresc. f p* I *mp*

J *accel. cresc. poco a poco Allegro.*

K *f sf sf*

sf sf sf ff p Fine.

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