

QUARTETTO X.

L. van BEETHOVEN Op.74.

Poco Adagio.

VIOLA.

sotto voce *cresc.*

p espress. *f* *p* *f* *p*

A

cresc. *f* *p*

Allegro. 1

cresc. *f* *p*

B *pizz.* *arco.*

cresc. *p*

C **D** **E**

f *p* *f* *p cresc.* *sf* *p* *cresc.* *p*

cresc. *p* *cresc.*

F

f *sf* *sf* *sf* *dim.* *p* *mp*

f *pp*

G

cresc. *ff*

H

f *f* *f* *f* *f* *f* *sempre f*

VIOLA.

First line of music, starting with a treble clef and a key signature of two flats. The music consists of a series of eighth notes.

Second line of music, continuing the eighth-note pattern. Includes the dynamic marking *dim.* and *p*.

Third line of music, continuing the eighth-note pattern. Includes the dynamic marking *piu p*.

Fourth line of music, featuring a change in rhythm to quarter notes. Includes dynamic markings *pp*, *pizz.*, and first fingerings (1).

Fifth line of music, featuring a change to sixteenth notes. Includes dynamic markings *cresc.* and *f*, and first fingerings (1).

Sixth line of music, featuring a change to quarter notes. Includes dynamic markings *p*, *cresc.*, and *pizz.*.

Seventh line of music, featuring a change to sixteenth notes. Includes the dynamic marking *arco.*

Eighth line of music, featuring a change to sixteenth notes. Includes dynamic markings *pizz.* and *arco.*

Ninth line of music, featuring a change to quarter notes. Includes dynamic markings *f*, *p*, *f*, *p*, *cresc.*, *sf*, and *p*. Markers M and N are present.

Tenth line of music, featuring a change to sixteenth notes. Includes dynamic markings *p* and *cresc.*. Marker O is present.

Eleventh line of music, featuring a change to sixteenth notes. Includes the dynamic marking *cresc.*

Twelfth line of music, featuring a change to quarter notes. Includes dynamic markings *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, and *dim.*. Marker P is present.

Thirteenth line of music, featuring a change to quarter notes. Includes dynamic markings *pp* and *ppp*.

Fourteenth line of music, featuring a change to quarter notes. Includes dynamic markings *poco cresc.*, *piu cresc.*, and *f*. Markers Q and R are present.

VIOLA.

pizz. arco. pizz. 1 arco. pizz. 1 S arco.
f *f*

f *piu p*

ff *f* *f* *f* *dim.* *p*

cresc. *f* *fp* *cresc.* *f* *p* *f*

Adagio.
mezza voce.

sf *sf* *cresc.* *f* *p*

A
cresc. *sf* *p* *cresc.* *f*

sf *dim.* *p*

B
cresc. *p* *espress.*

sf *sf* *sf* *dim.* *espress.* *pp*

C
p *cresc.*

sf *sf*

VIOLA.

cresc. *f* *p*

cresc. *sf* *p* *sf* **D**

cresc.

cresc. *pp* *espress.* **E**

f *ff* *p*

F *pizz.* *cresc.*

cresc. *sf* *sf* *cresc.* *f*

arco. *p* *cresc.* *sf* *p*

G *cresc. dim. pp* *cresc.* *p* *cresc.*

p

cresc. sf > p sempre morendo

VIOLA.

Presto.

f leggiermente *p* *f* *ff* *p* *f* *ff* *p* *f* *dim.* *p* *piu p* *pp* *Piu presto quasi prestissimo.* *f* *f* *Si ha s'immaginar la battuta di 6/8* *ff* *sempre ff* *sempre f* *sf* *sf* *sf* *sf*

VIOLA.

Tempo primo.

f leggiermente *p* *f* *p* *f* *ff* *f* *ff* *p* *f* *B* *6* *cresc.* *dim.* *p* *piu p* *Piu presto quasi prestissimo.* *1* *sempre pp* *f* *f* *Si ha s'immaginar la battuti di 6.* *1* *ff* *C* *sempre ff* *sempre f* *D* *1* *sf* *sf* *sf* *sf*

VIOLA.

Tempo primo.

f *leggermente* *p*
p *sempre p*
A
sempre p
p
B 6 *piu p* *sempre piu p*
C 1 *ppp*
1 2 3 1 *poco cresc. dim.* *sempre pp*
4 1 2 3 1 *poco cresc. dim. pp* *poco cresc. pp* *poco cresc. pp* **D** 11

Allegretto con Variazioni.

Attacca il Tema dei Variazioni.

p *cresc.* *p* *pp*
cresc. *f* *sf* *sf* **A**
sempre f e stacc. *f*
B *dol.*

VIOLA.

The musical score for Viola is divided into several sections marked with letters:

- Section C:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Section D:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic with a *p e dol.* instruction.
- Section E:** Includes a *cresc.* (crescendo), *sotto voce* (softly), *sempre f* (always forte), and *stacc.* (staccato) instruction.
- Section F:** Marked *Un poco piu vivace.* with a piano (*pp*) dynamic.
- Section G:** Features a piano (*pp*) dynamic and a *cresc.* instruction.
- Section H:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, a *cresc.* instruction, and a forte (*f*) dynamic.
- Section I:** Starts with a piano (*pp*) dynamic and includes an *accel.* (accelerando) instruction.
- Section J:** Marked *Allegro. cresc. poco a poco* with a piano (*pp*) dynamic.
- Section K:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.

The score concludes with a *Fine:* instruction and the number 18897.