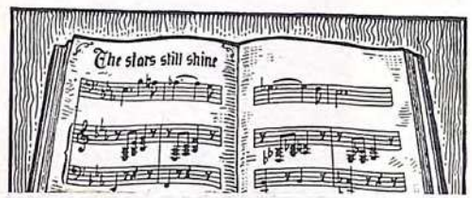


UNIVERSITY OF LOUISVILLE
LIBRARY

UNIVERSITY OF LOUISVILLE
1846
KENTUCKY

ARCHIVE
ROOM

Presented by
The family of
Louis H. Hast

School of
Music

PARTITION

du

dixième Quatuor

(Oeuvre 74)

pour

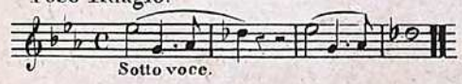
deux Violons,

Alto et Violoncelle

composé par

L. VAN BEETHOVEN.

Poco Adagio.



N° 5284. (*Partition publiée avec le consentement des Editeurs de l'original.*) *Prix* f 1 „ 21 xr. / rf — „ 18 ggr.

A Offenbach s/m, chez Jean André.

A Leipsic chez Breitkopf & Härtel.

Enregistré aux Archives de l'Union.

UNIVERSITY
LIBRARY
OF LOUISVILLE

QUARTETTO.

School of Music

Poco Adagio

Viol: 1mo

Viol: 2do

Viola.

Violonc:

sotto voce.

espressivo.

cres:

Allegro

Oct 10'44 RB

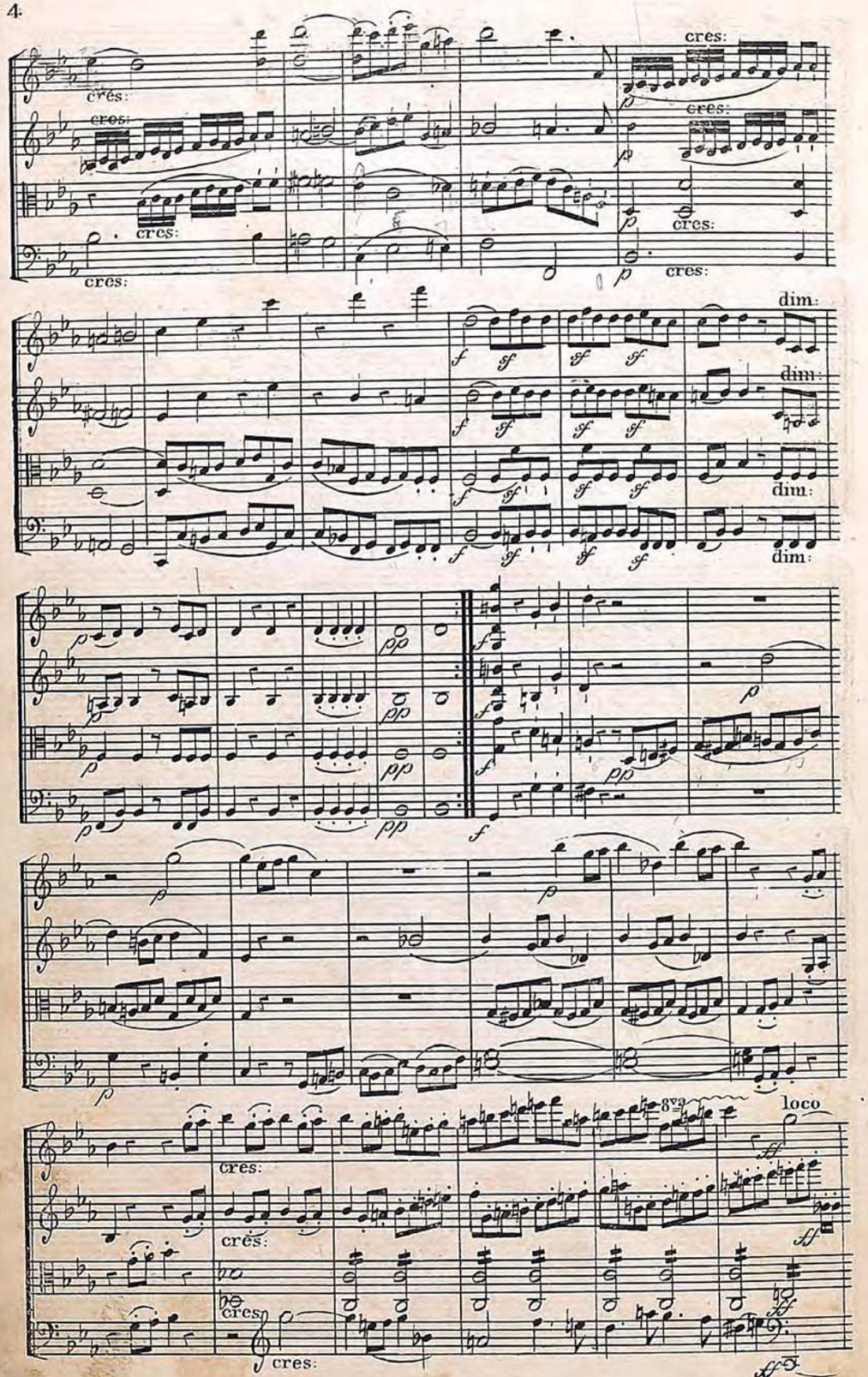
pizz:

arco

loco

8va

65971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dim:
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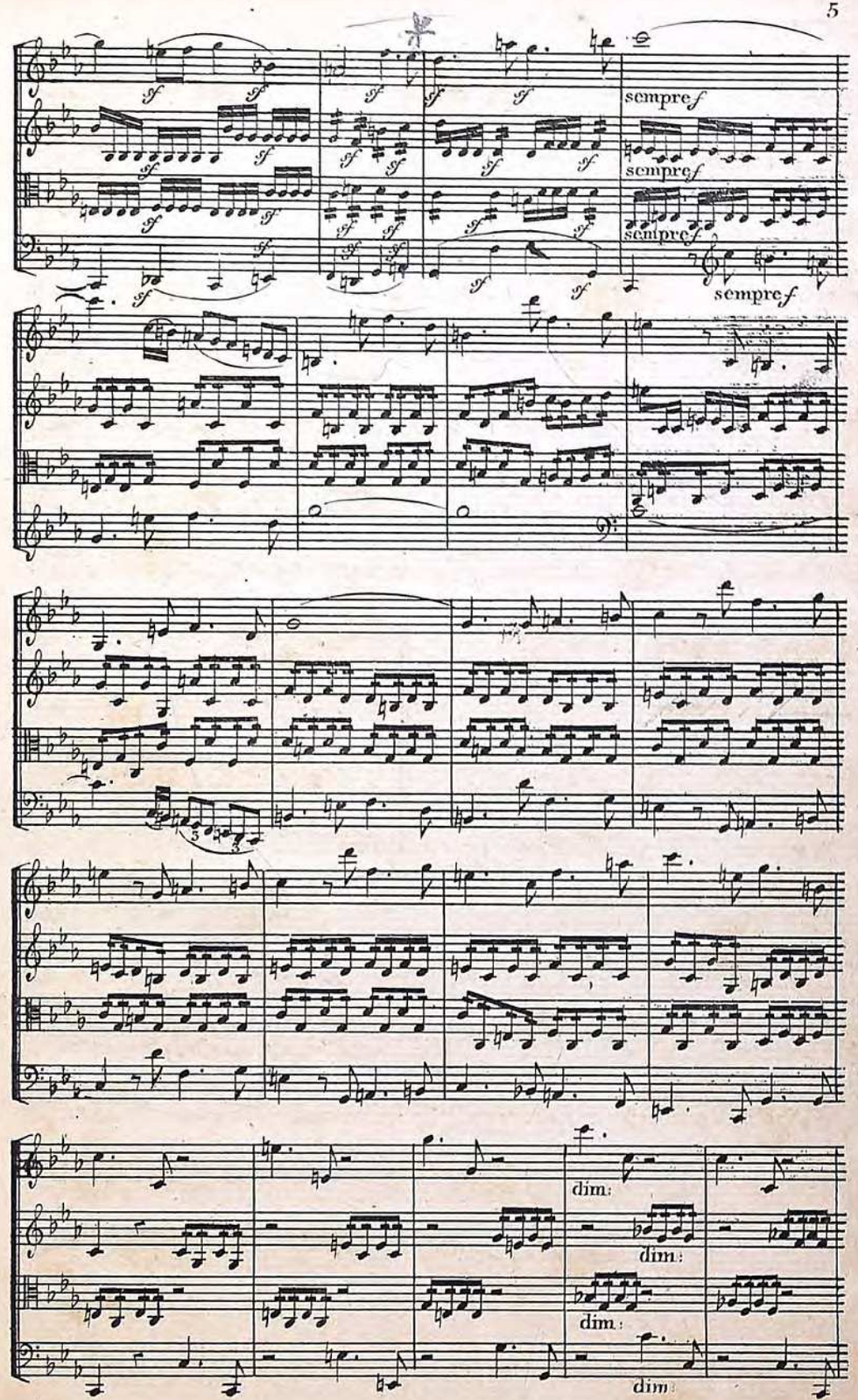
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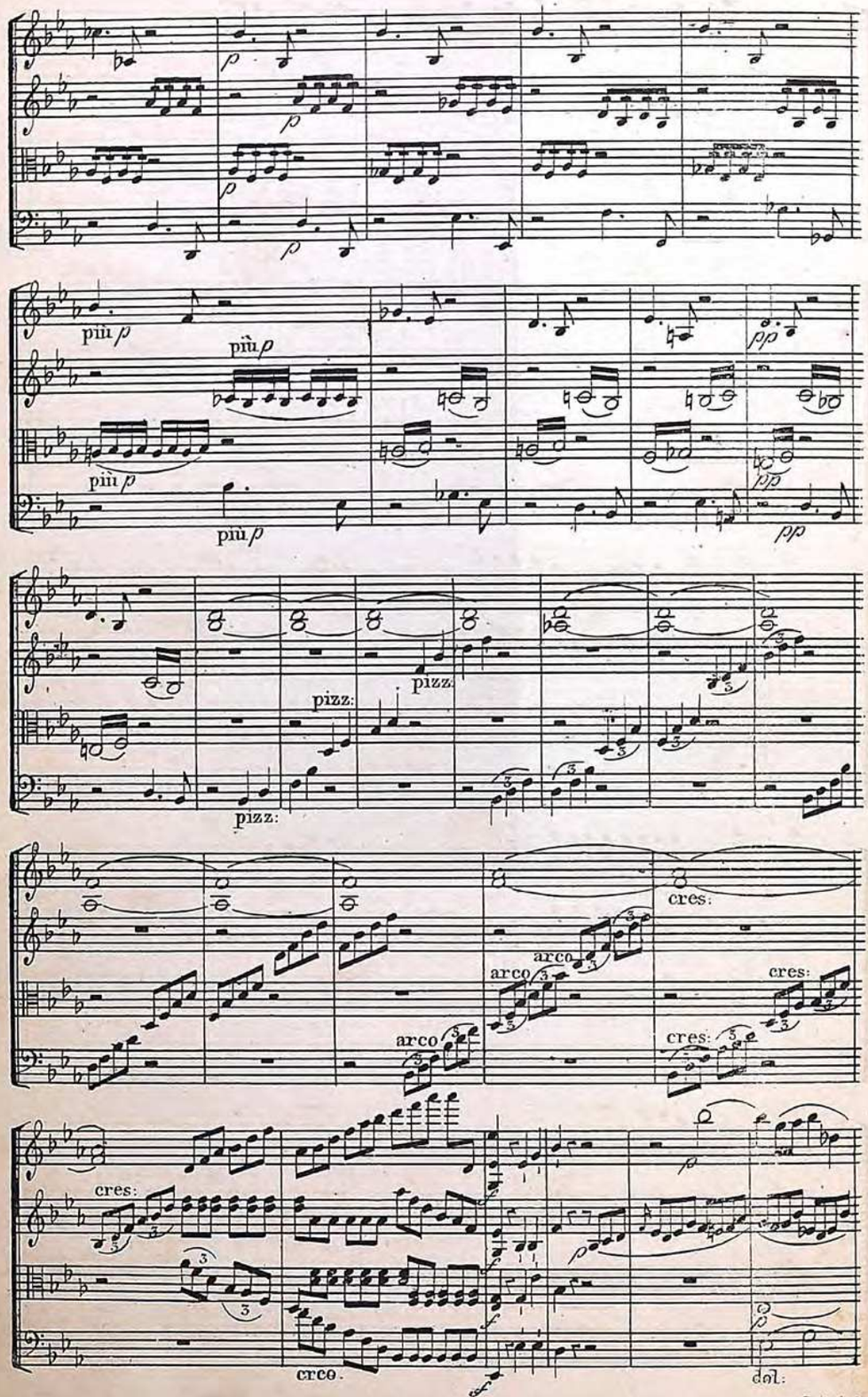
più p
più p
più p
più p
pp
pp
pizz:
pizz:
pizz:
cres:
arco
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cres:
cres:
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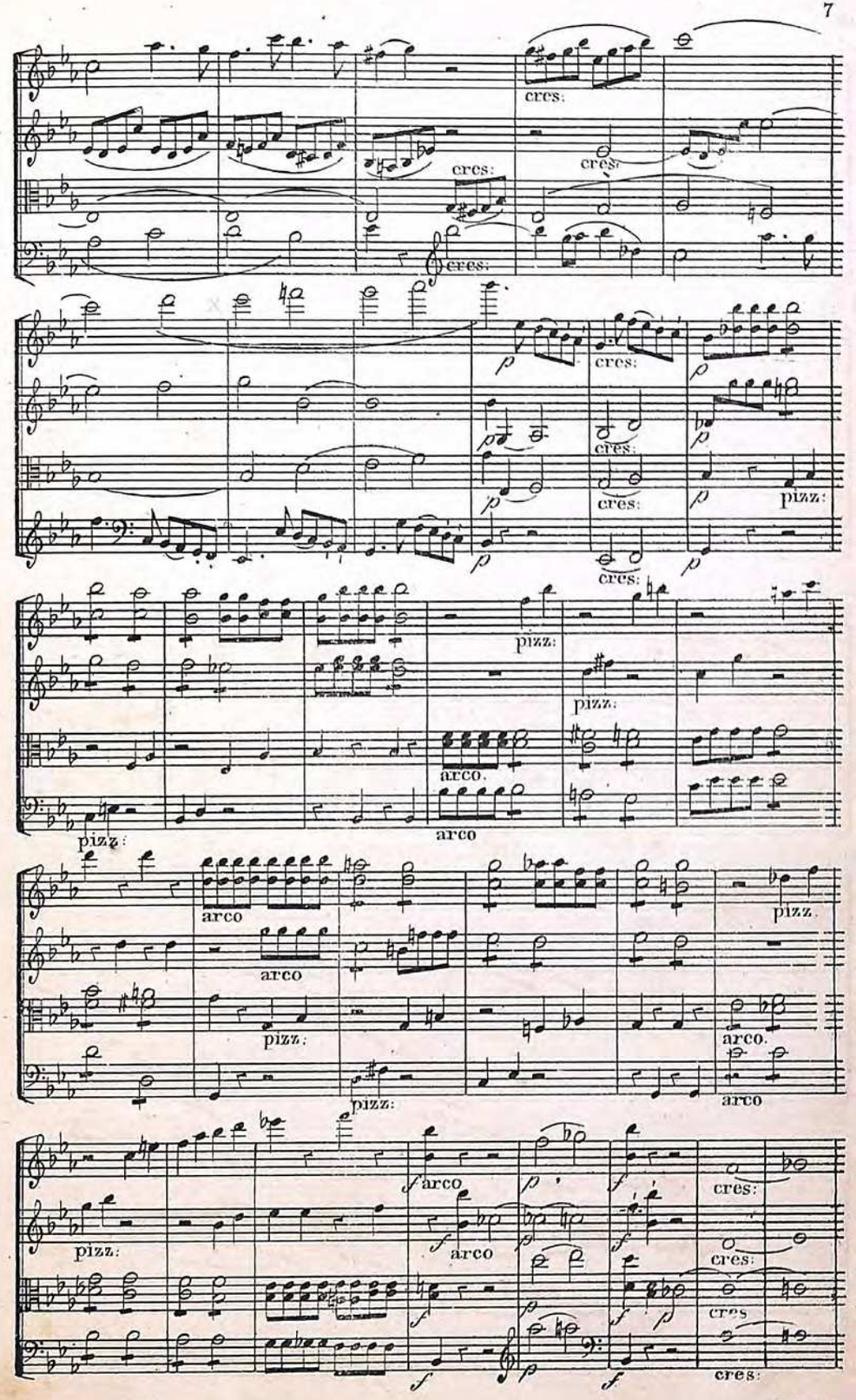
cres:
crco.
dol: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poco cres:
poco cres:
poco cres:
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arco
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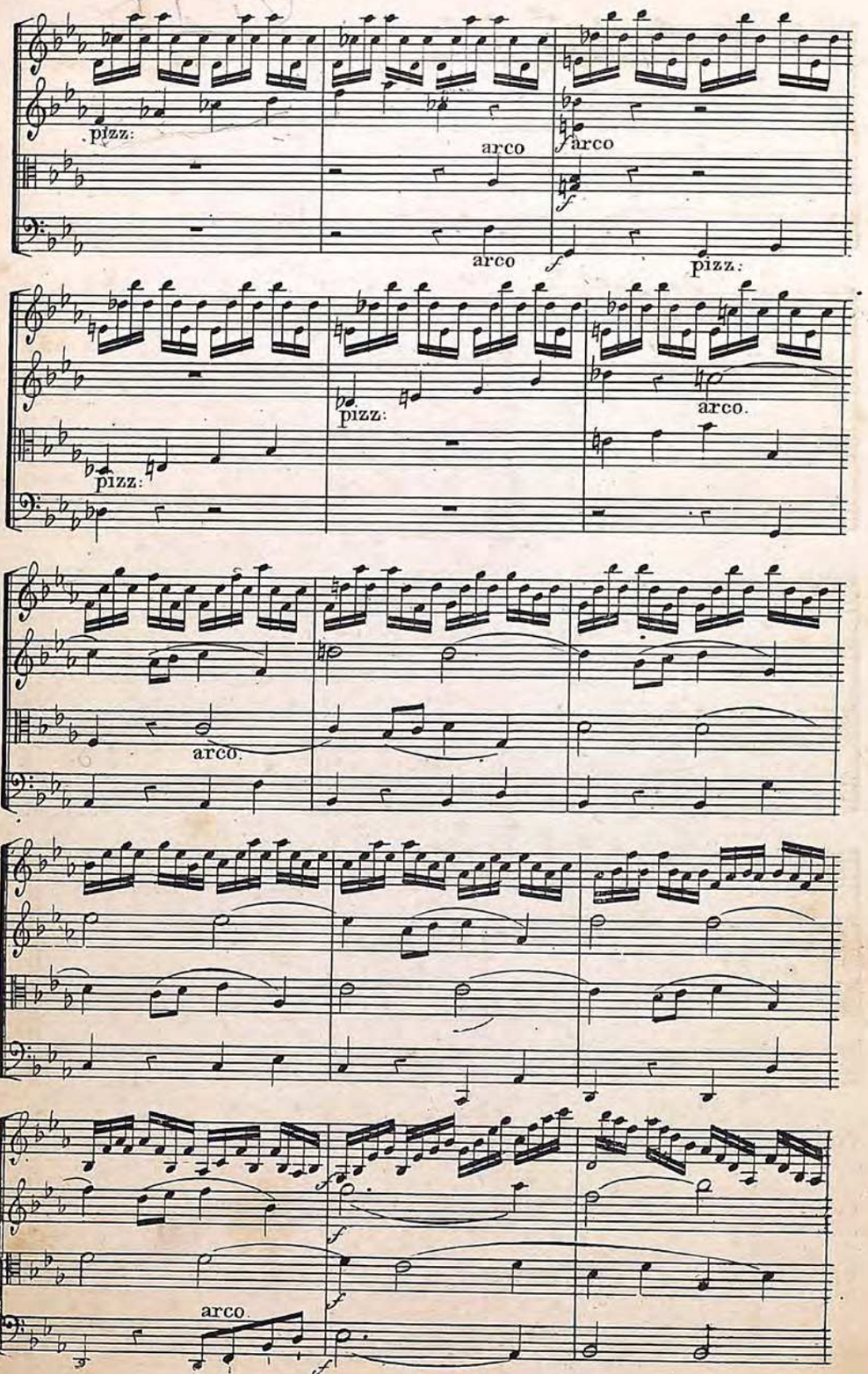
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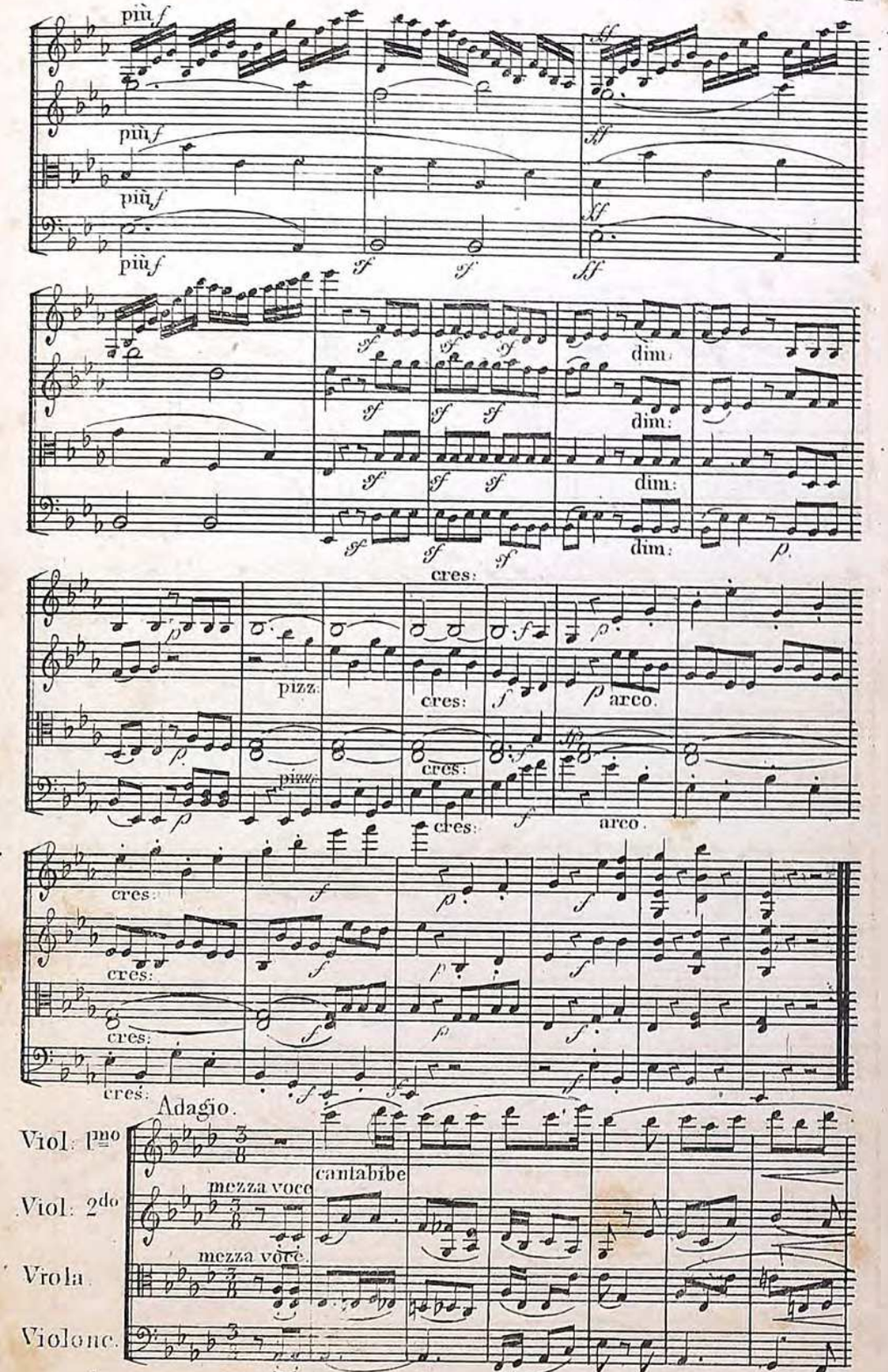
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cres:
pizz:
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arco.
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cres:
cres:
cres:
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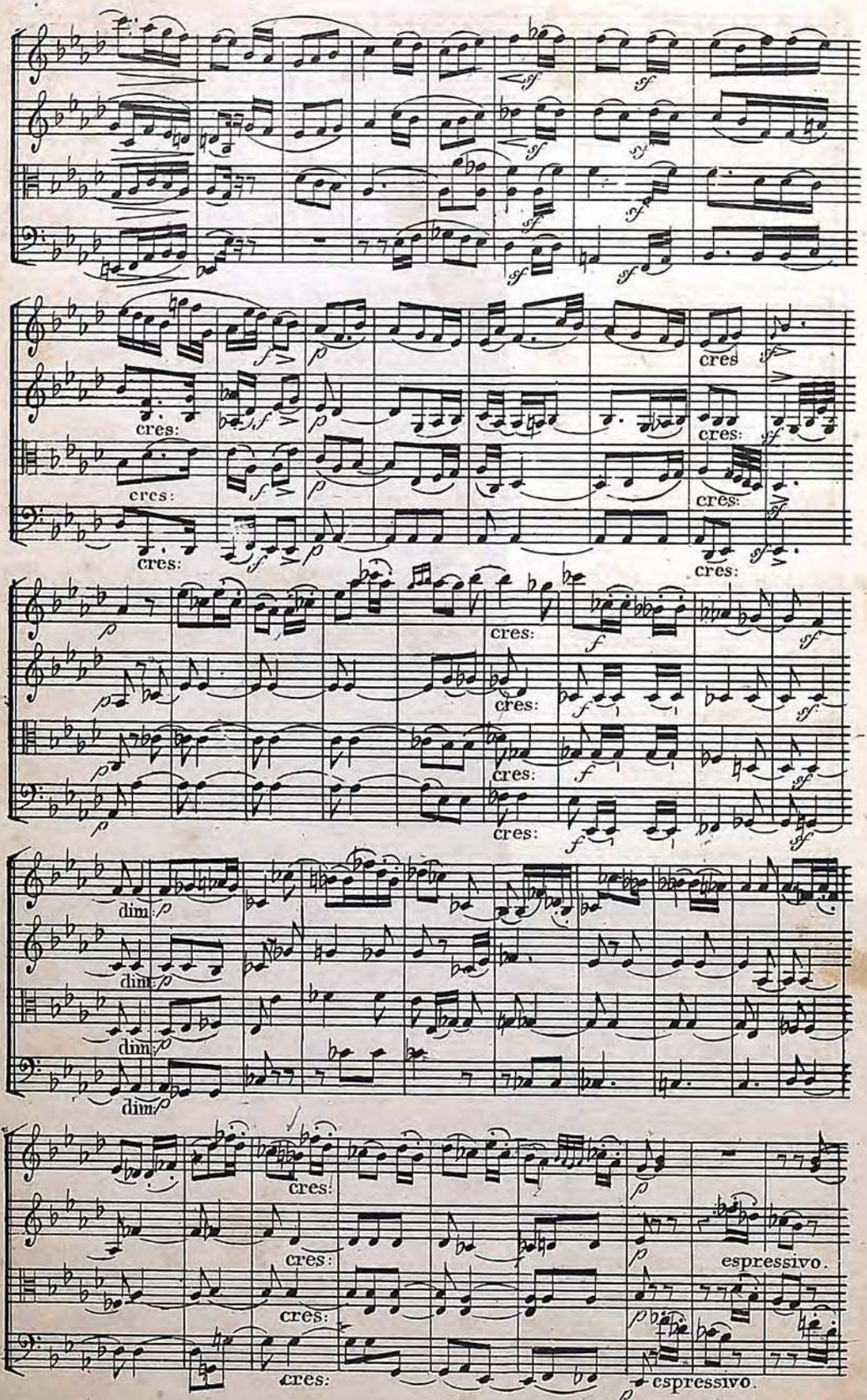
cres:
Adagio.
Viol: 1mo
Viol: 2do
Viola
Violonc.
cantabile
mezza voce
mezza voce
mezza voce


cres
cres:
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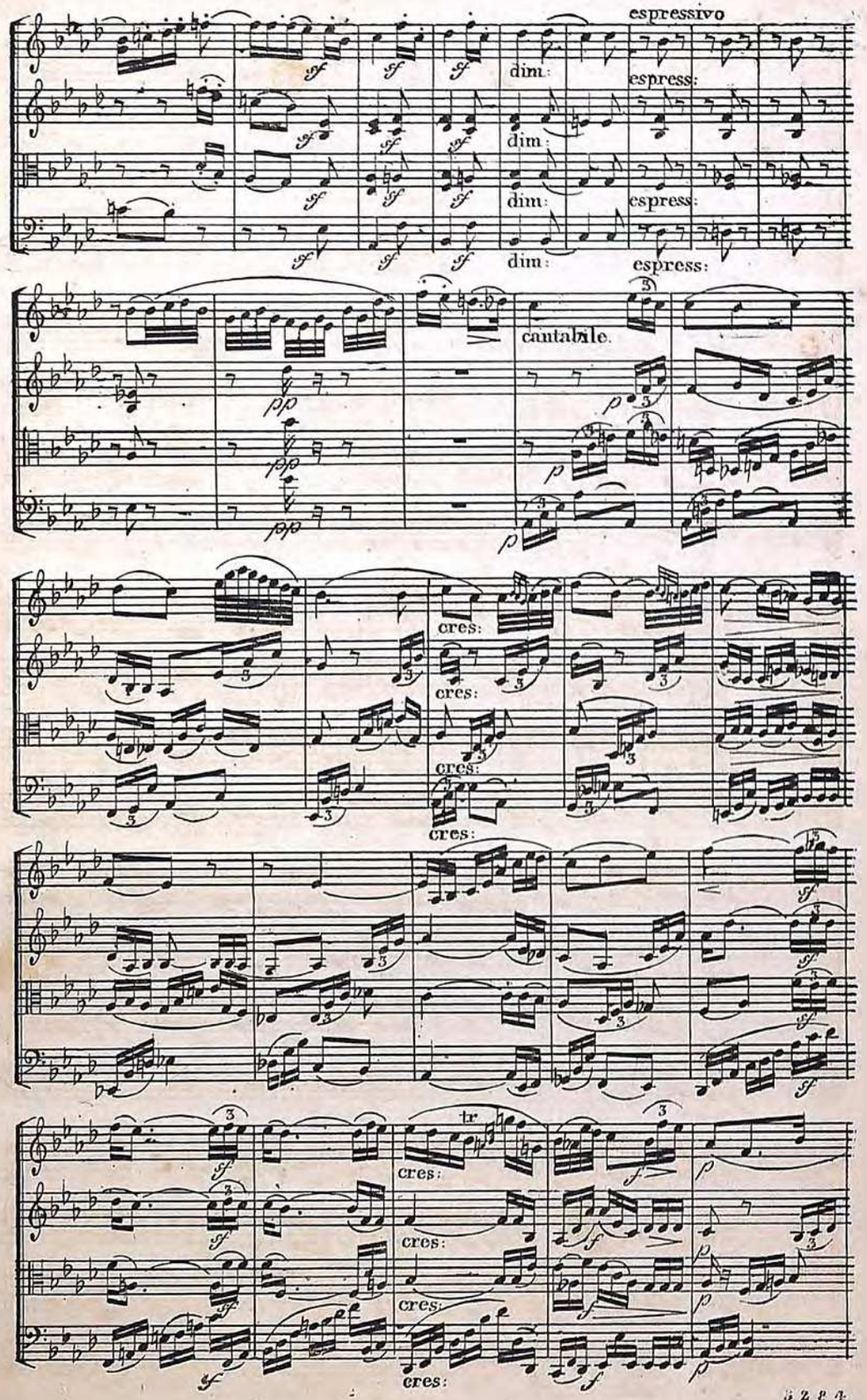
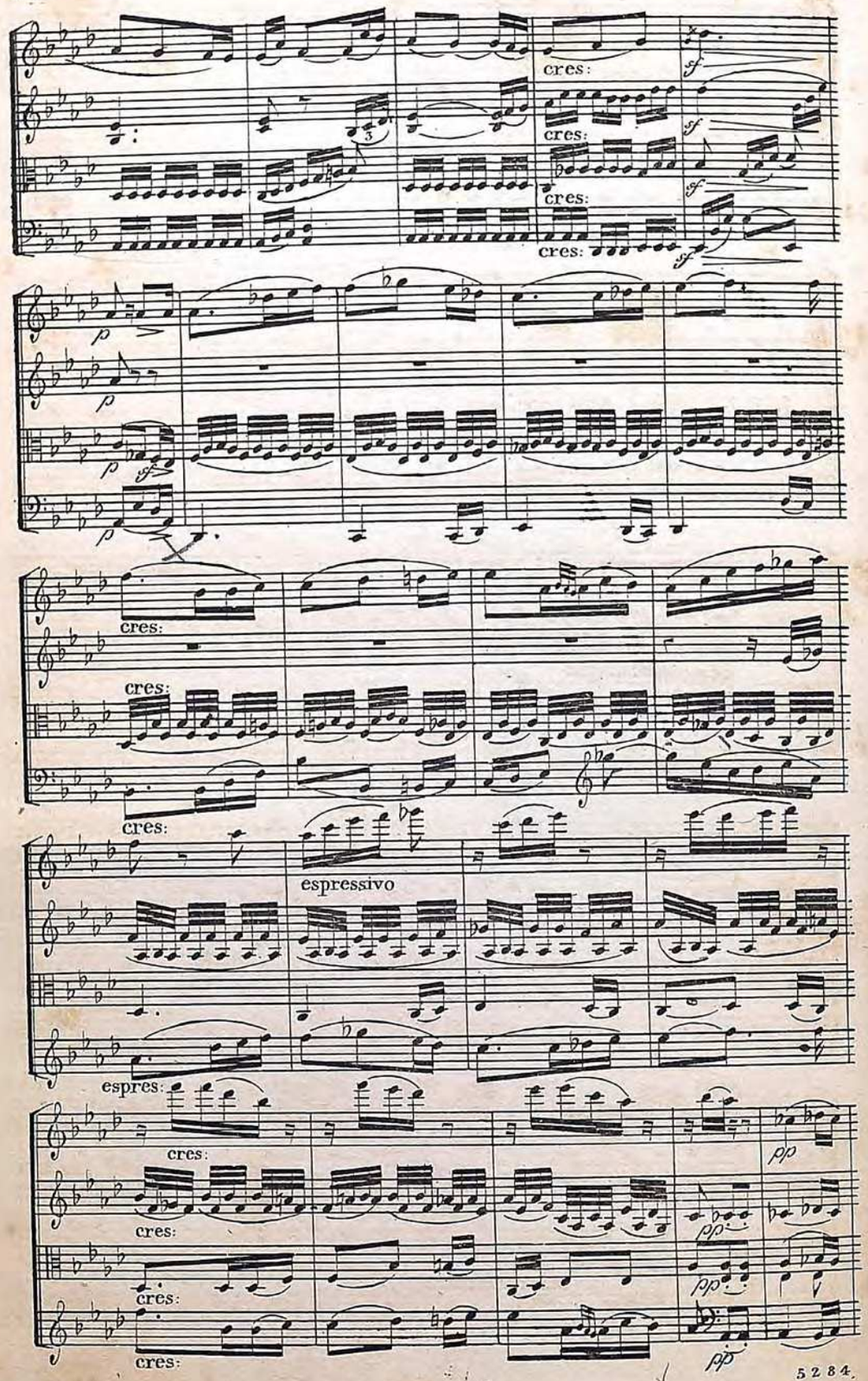
espressivo.
espressivo.


espressivo
dim.
espress:
cantabile.
cres:
tr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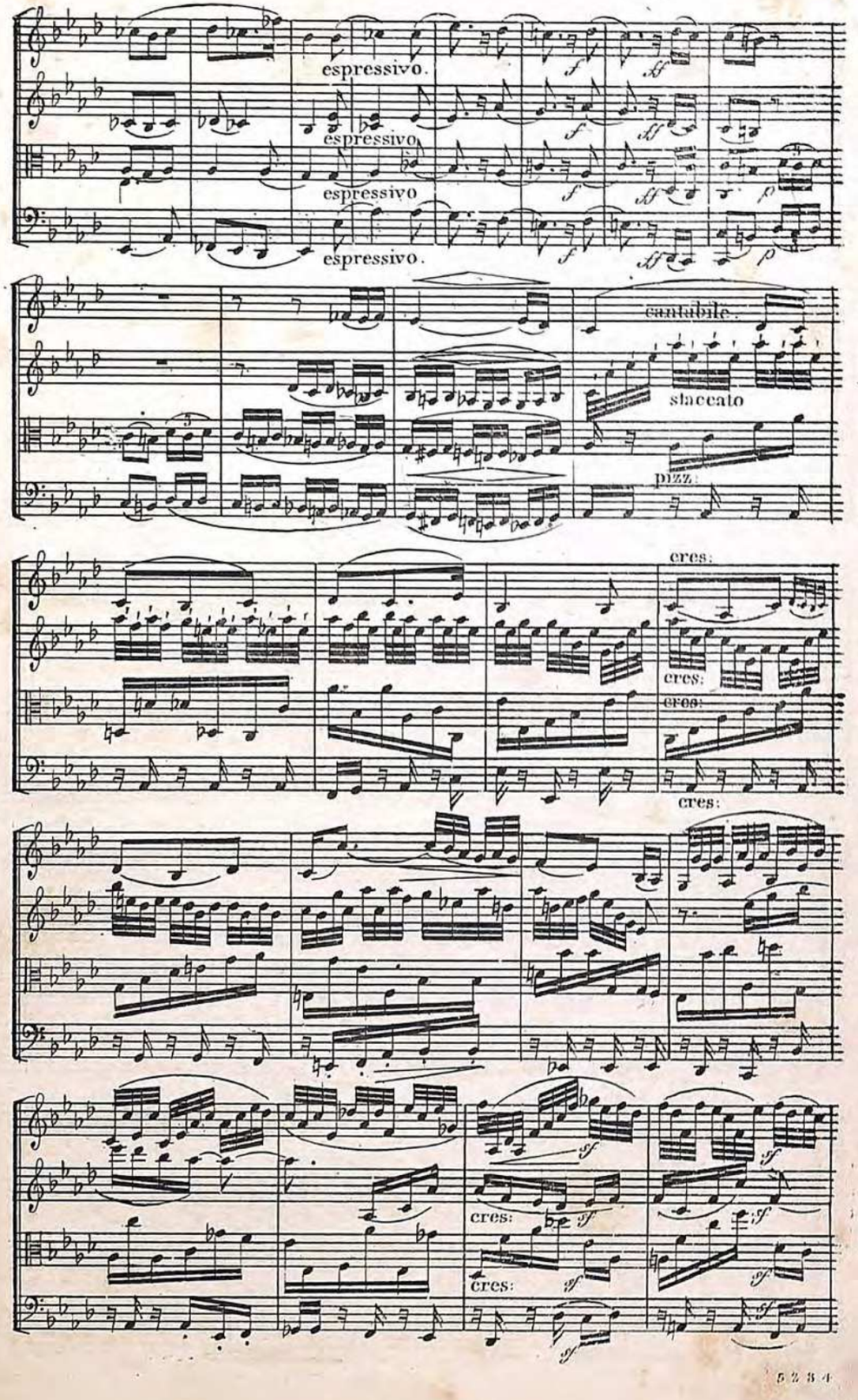
espressivo.
espressivo.
espressivo
espressivo.
cantabile.
staccato
pizz.
cres:
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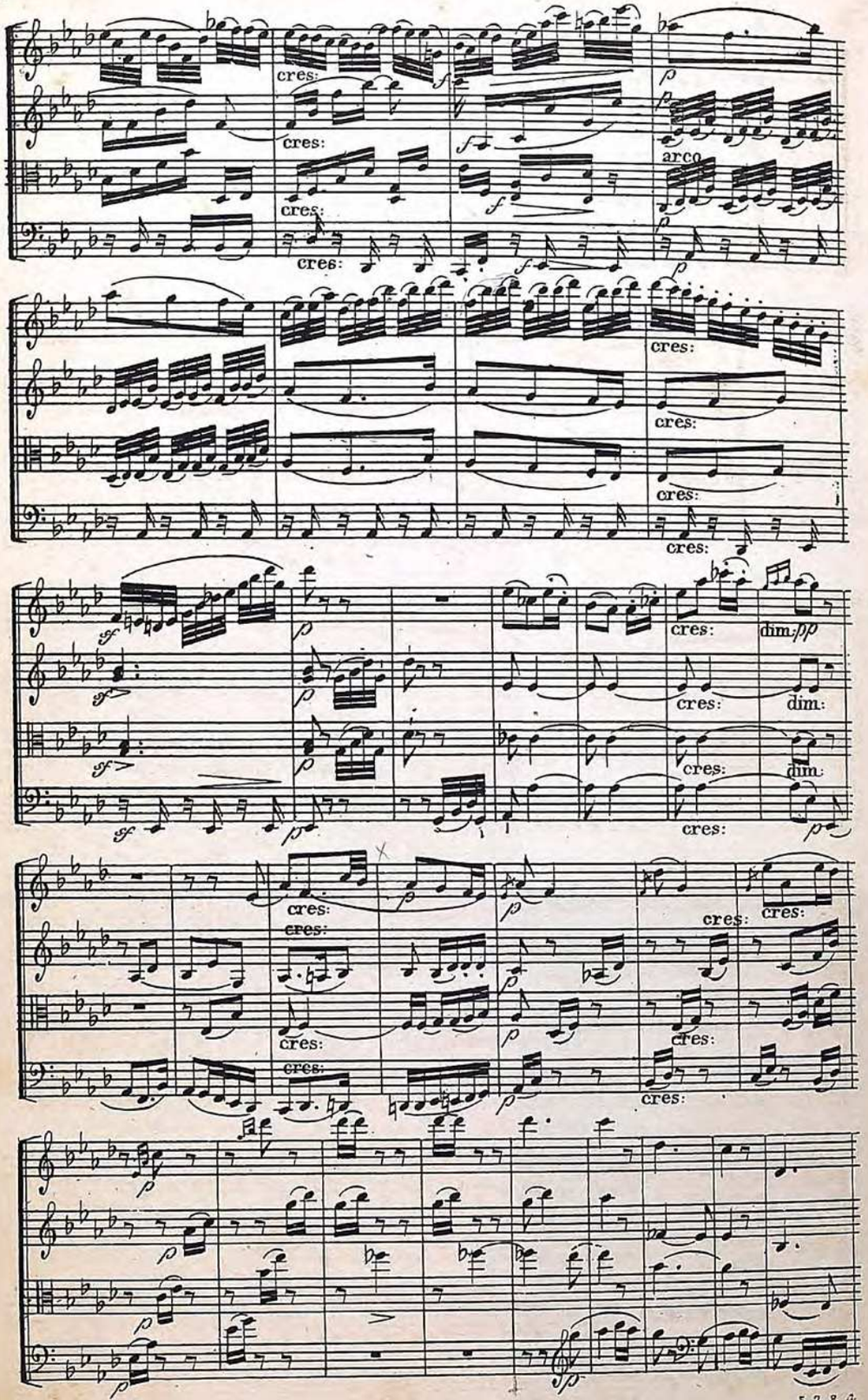
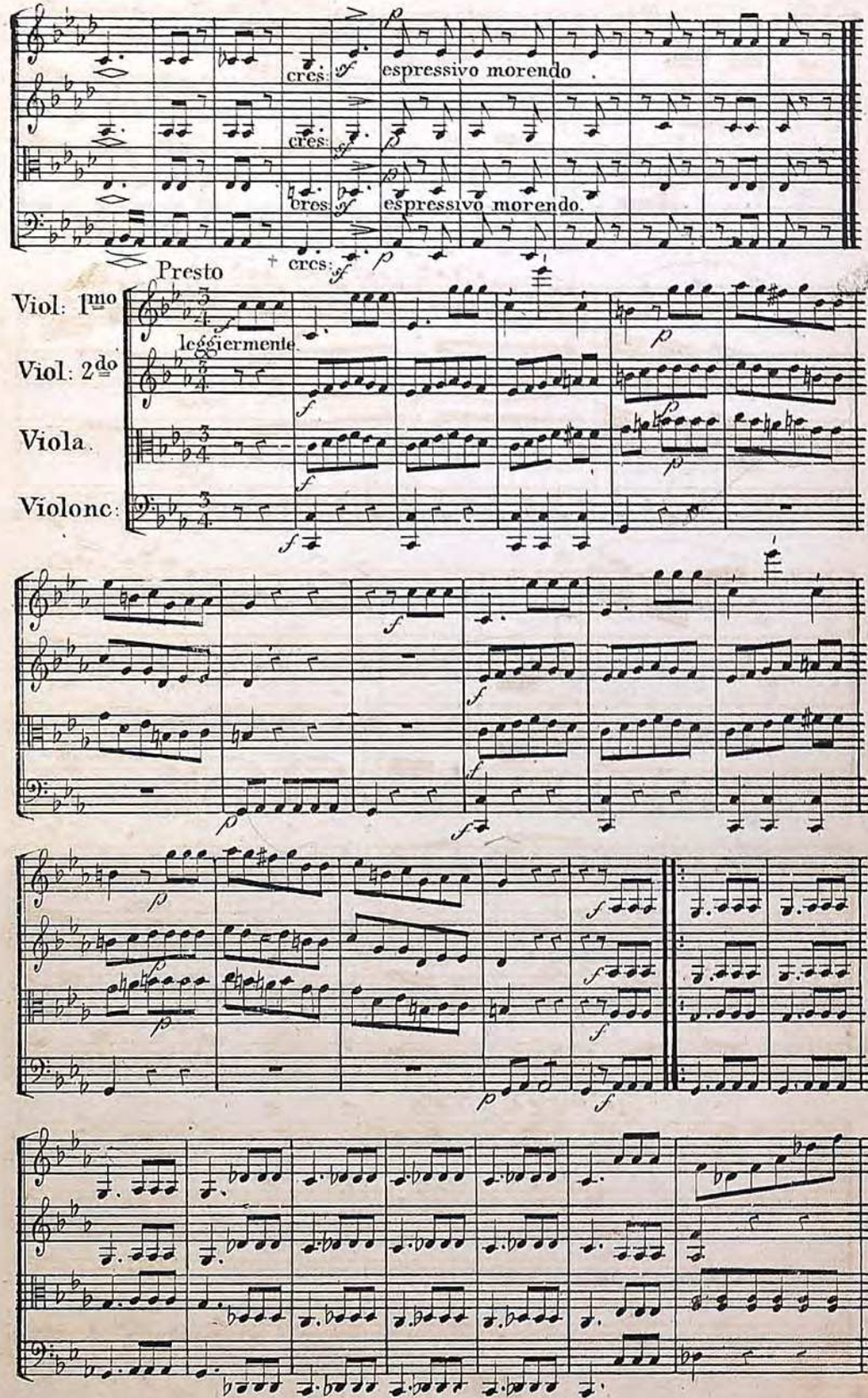
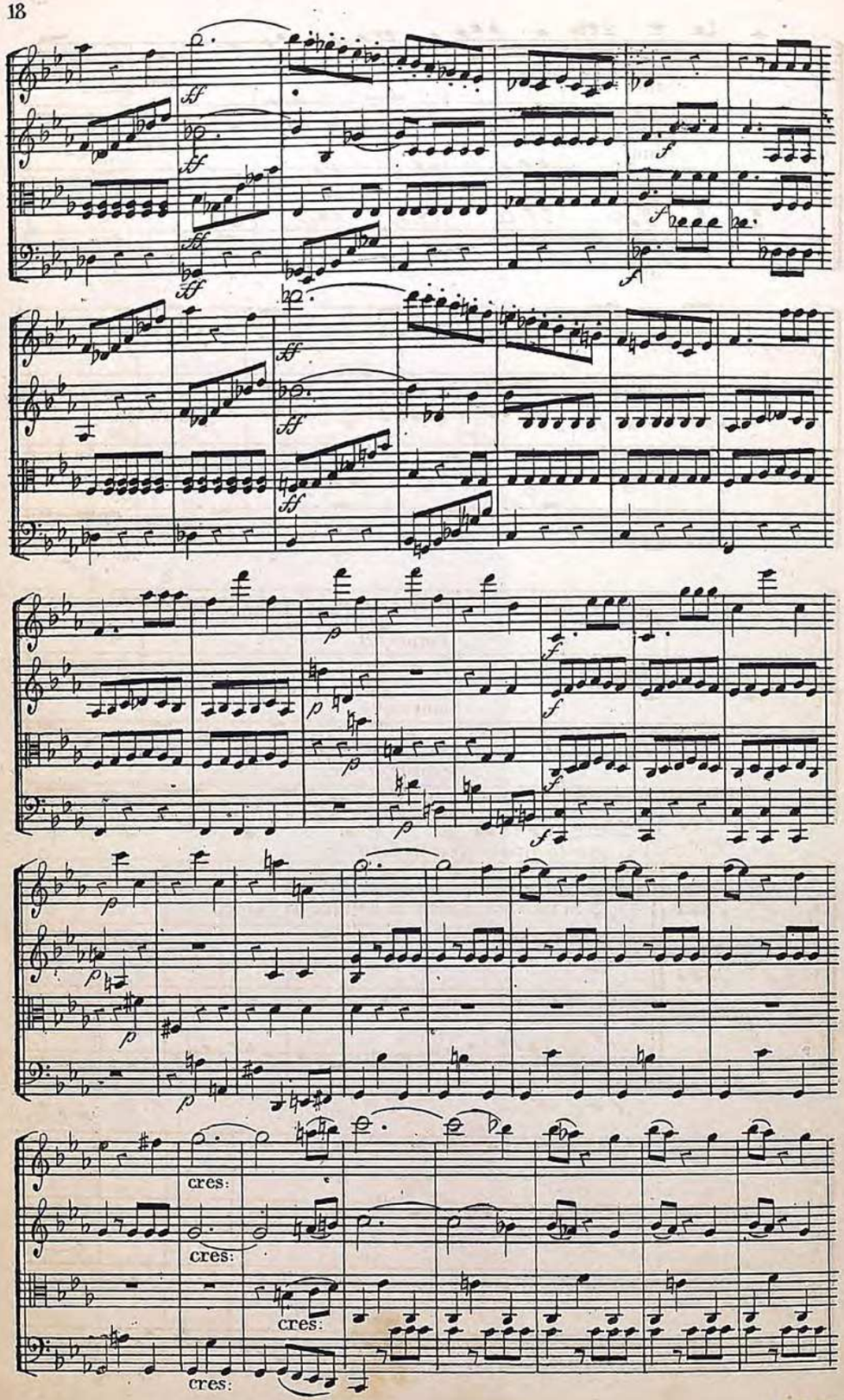

cres:
arco
dim.
pp


cres:
espressivo morendo
Presto
Viol: 1mo
Viol: 2do
Viola.
Violonc:
leggiermente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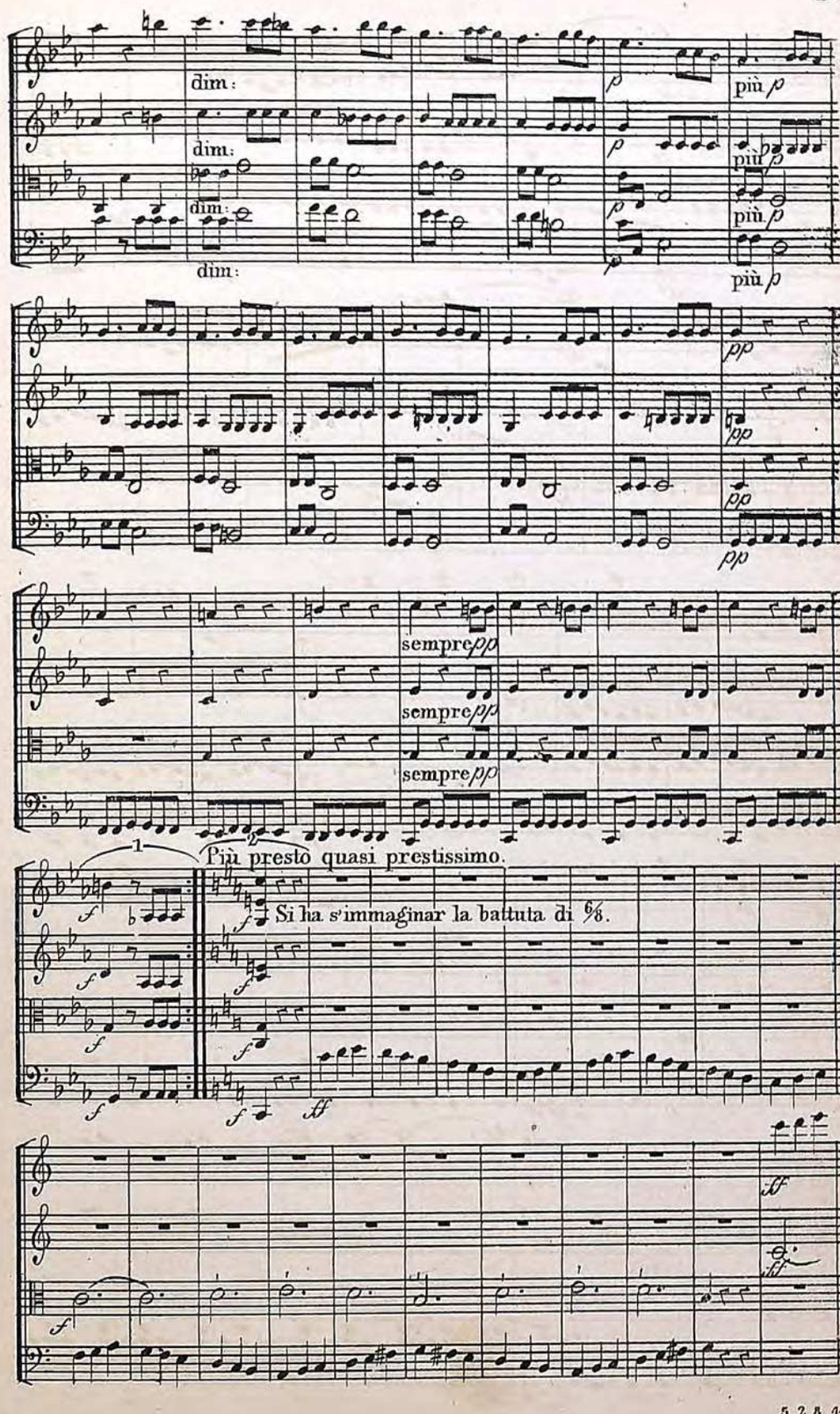
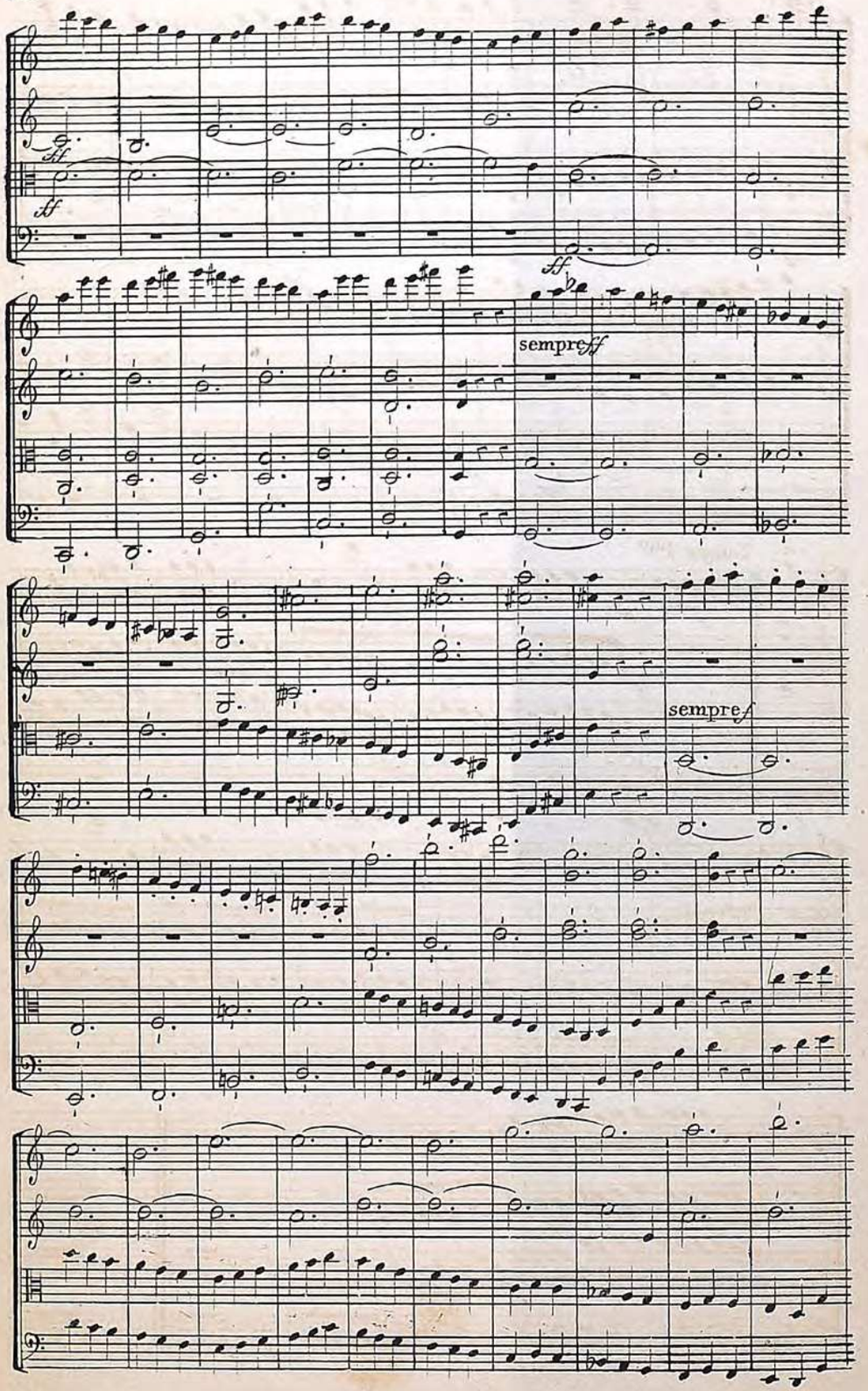
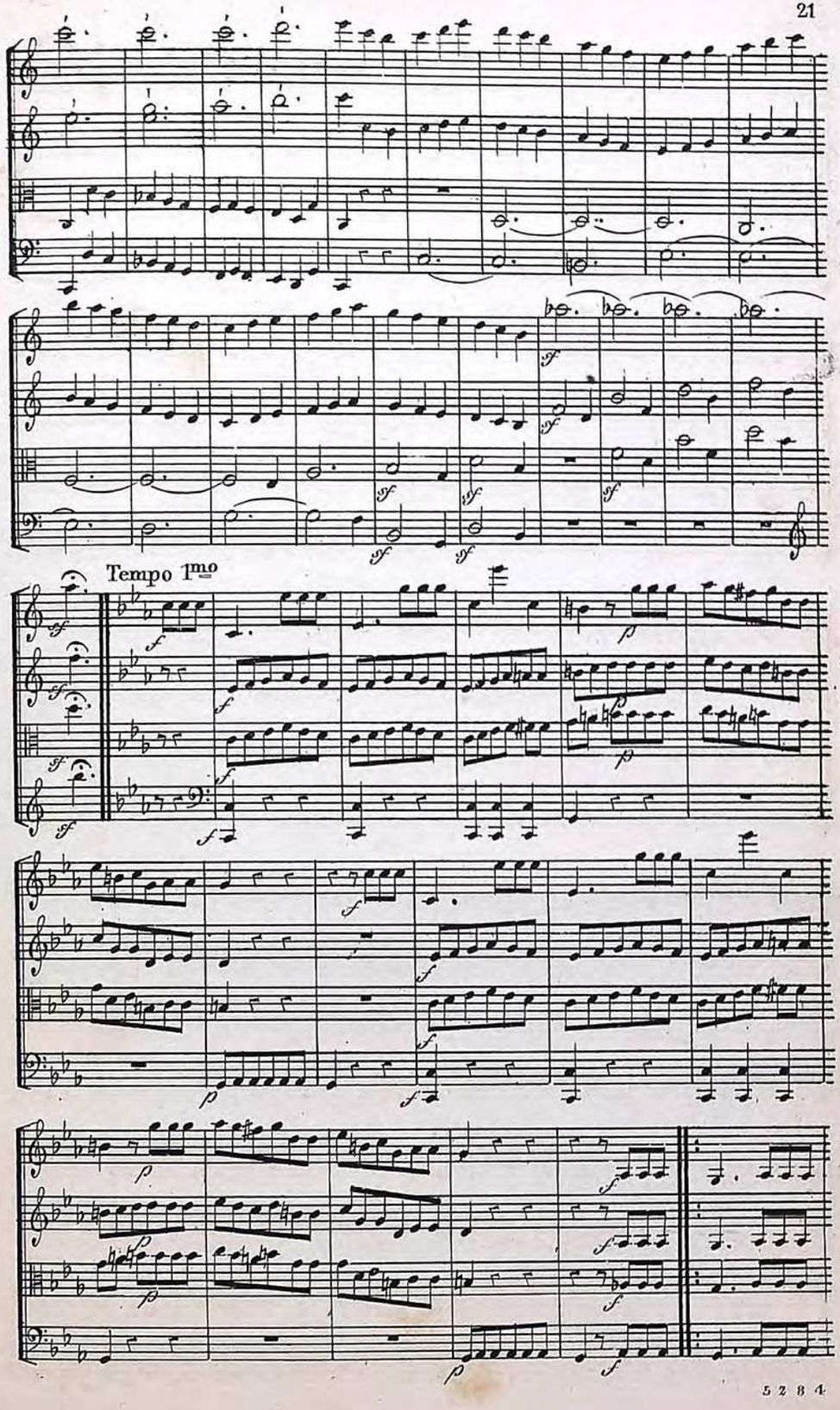
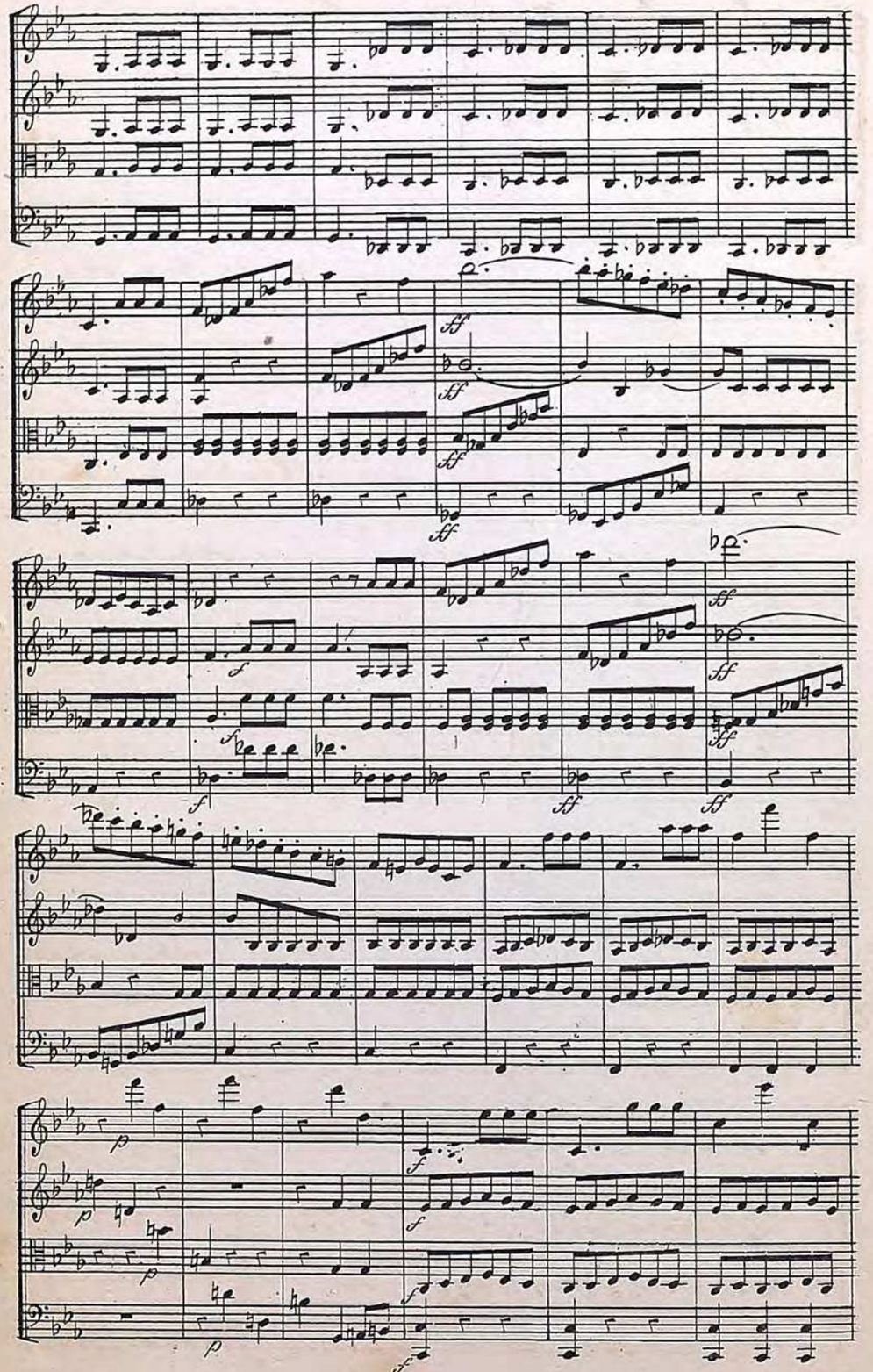
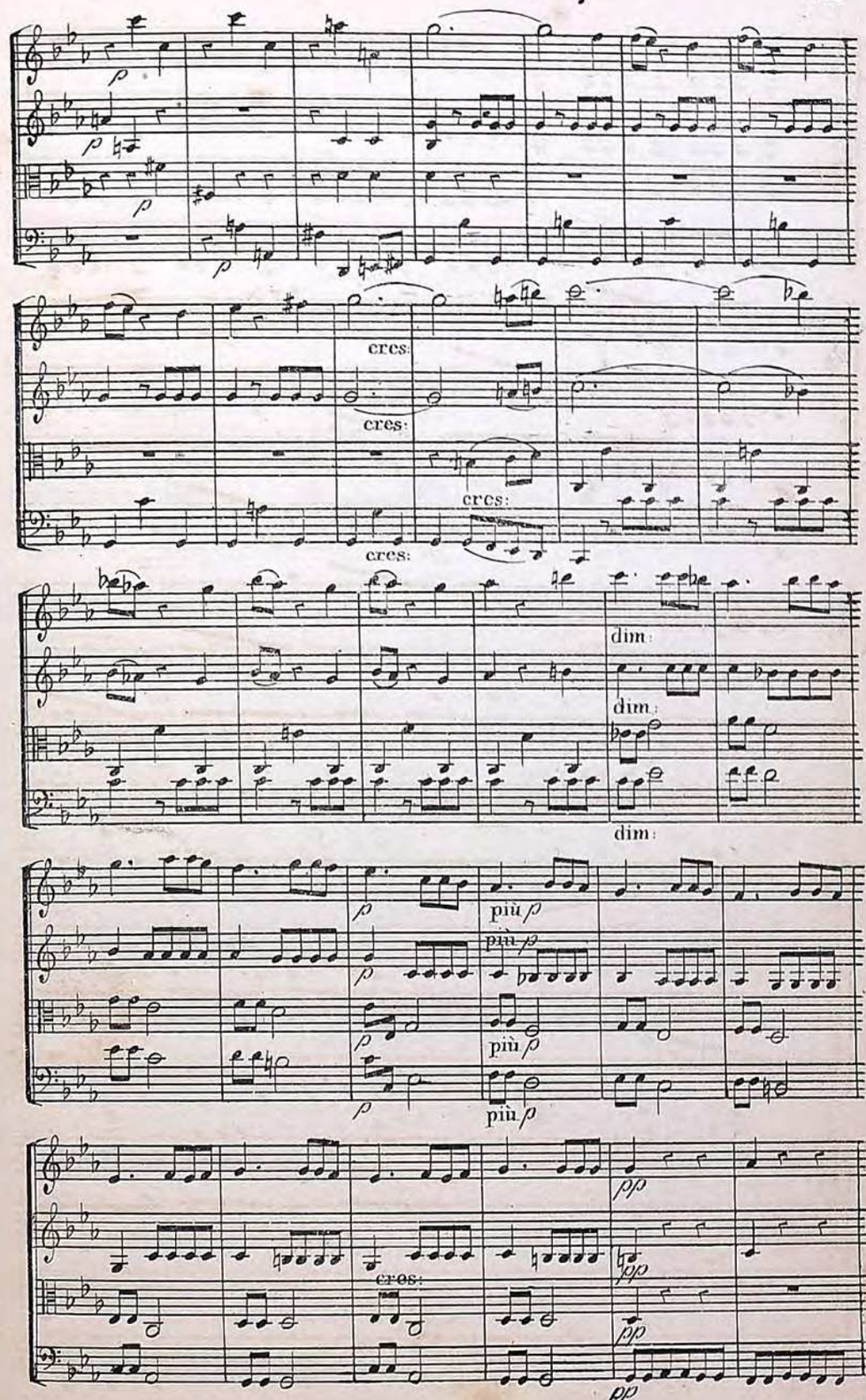

dim:
dim:
dim:
più p
più p
più p
più p
sempre pp
sempre pp
sempre pp
Più presto quasi prestissimo.
Si ha s'immaginar la battuta di 6/8.


sempre ff
sempre f


Tempo 1mo

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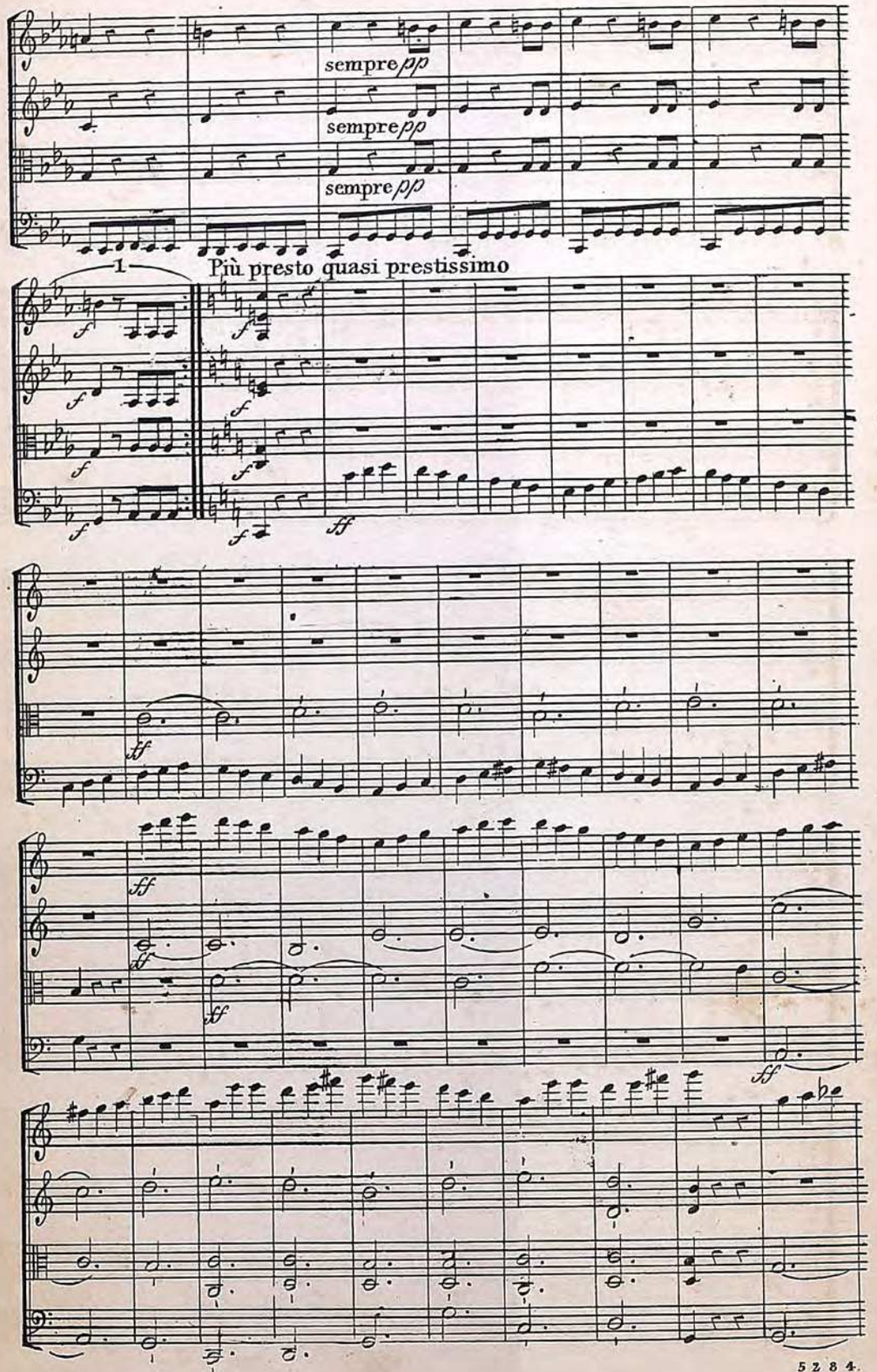
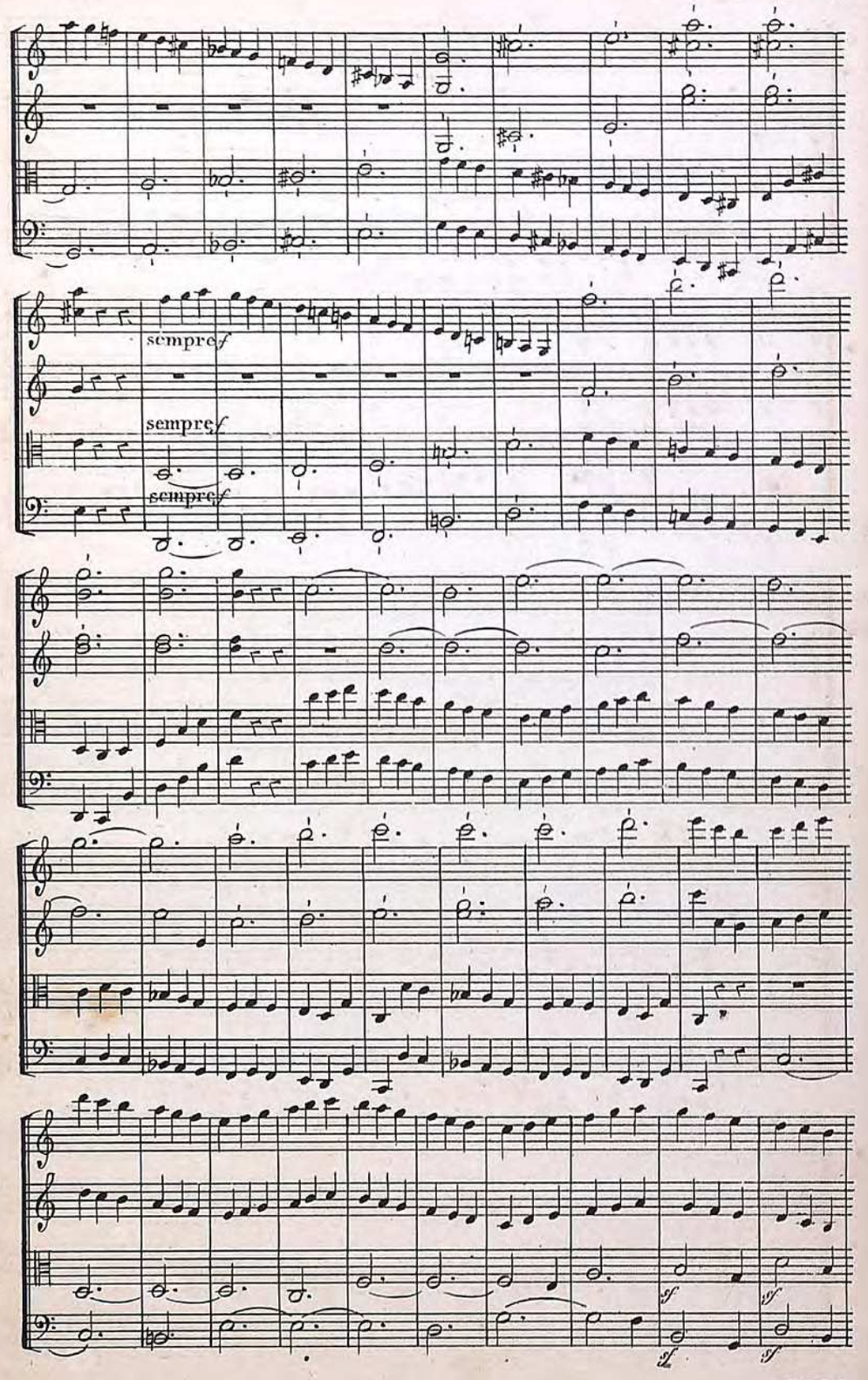

sempre pp
sempre pp
sempre pp
1
Più presto quasi prestissimo
f
ff


sempre f
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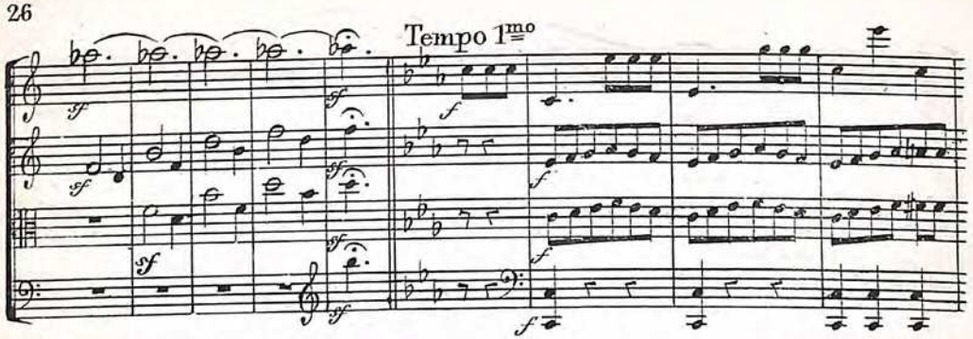
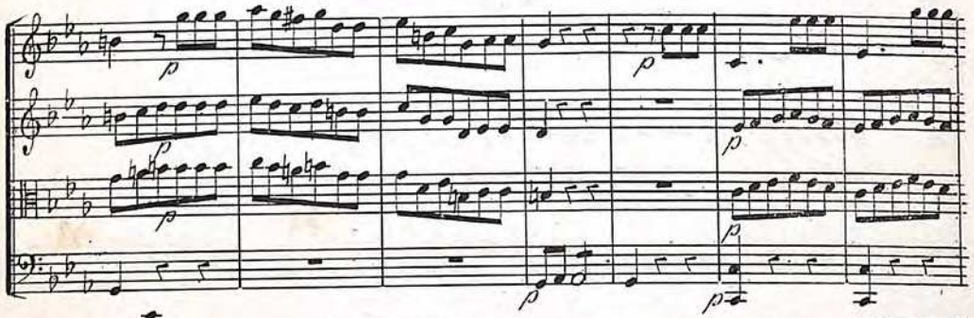
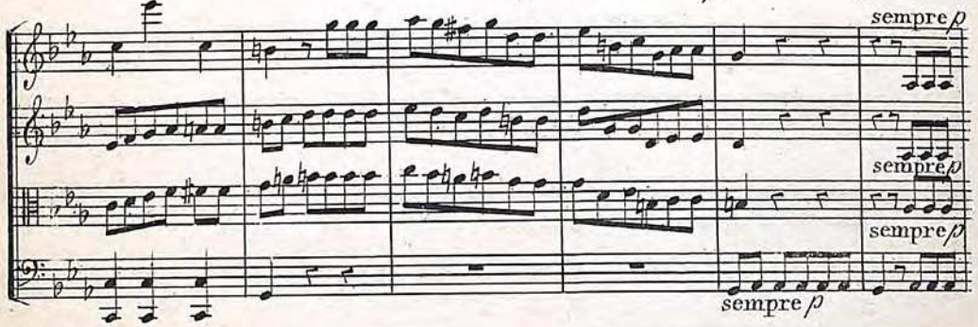
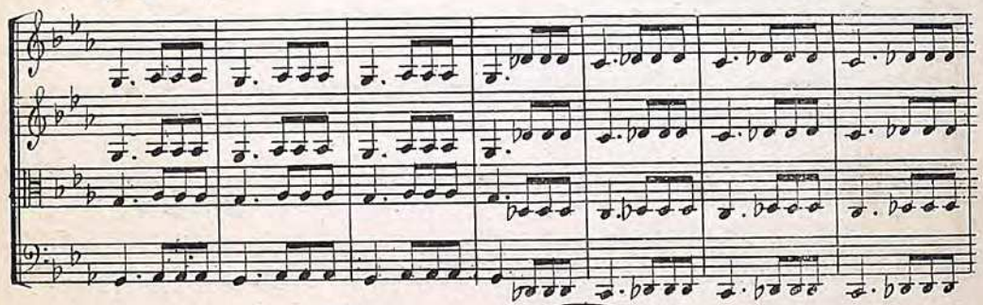
sf

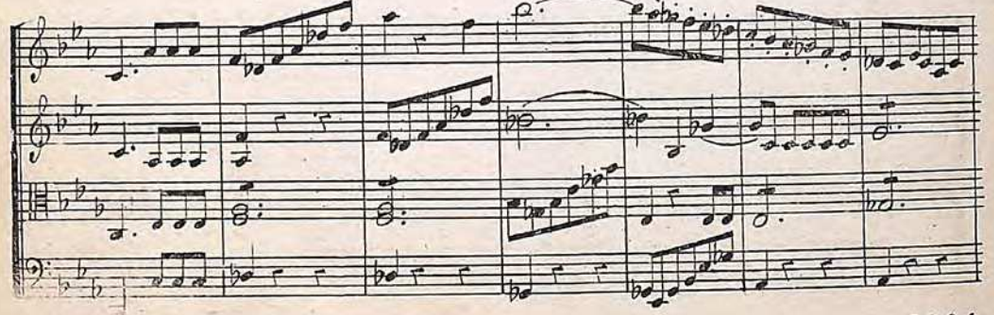
Tempo 1mo

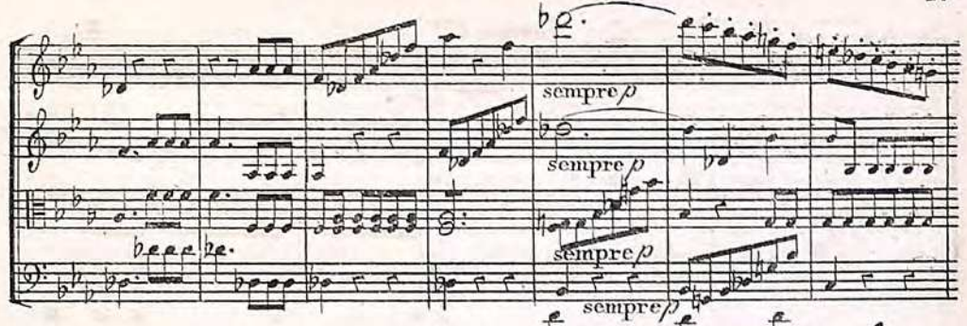


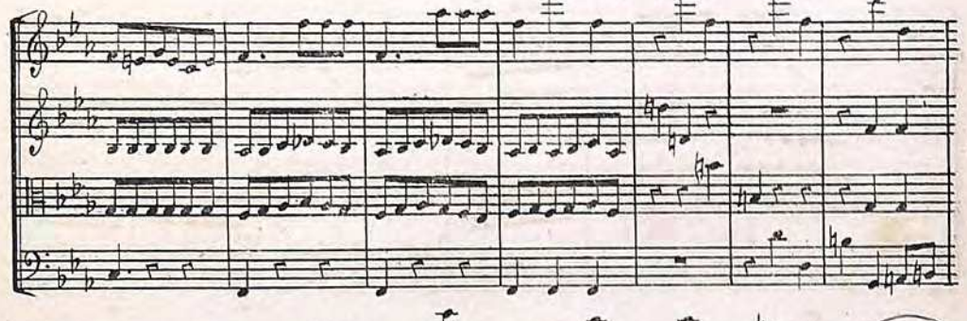


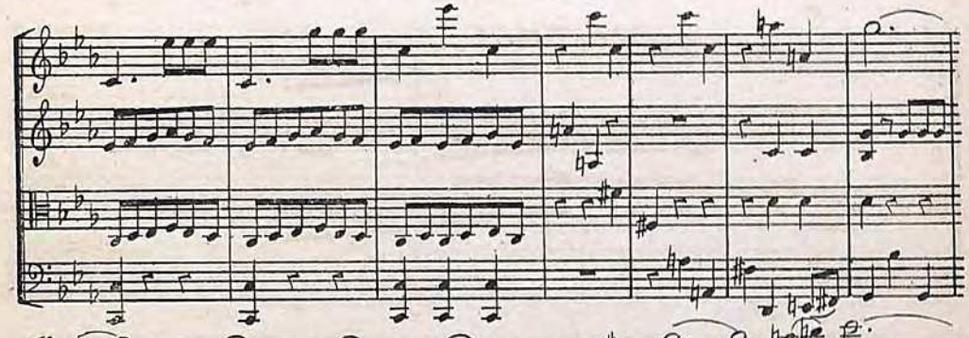


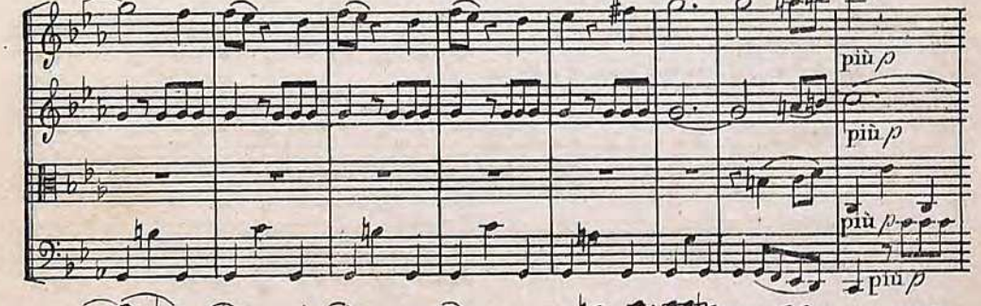


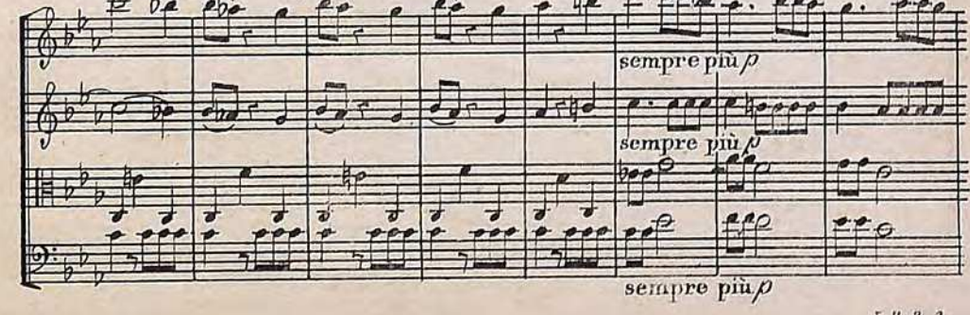


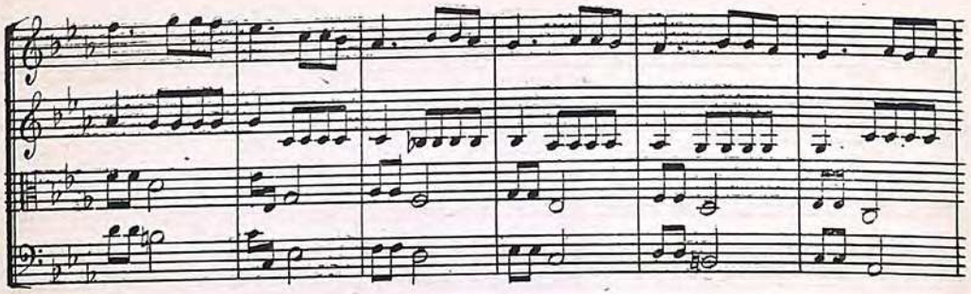


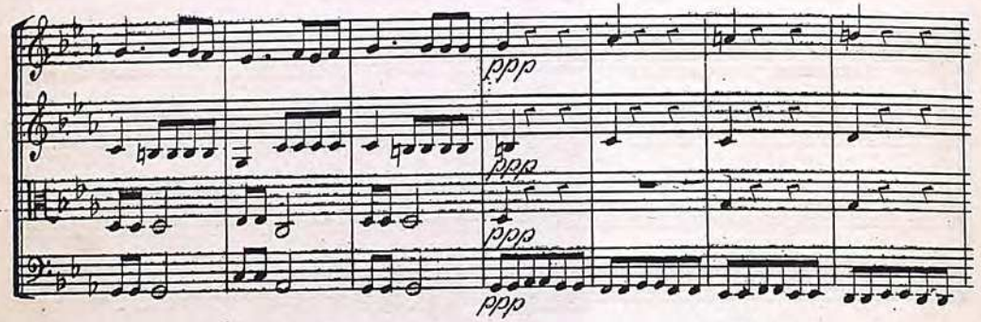


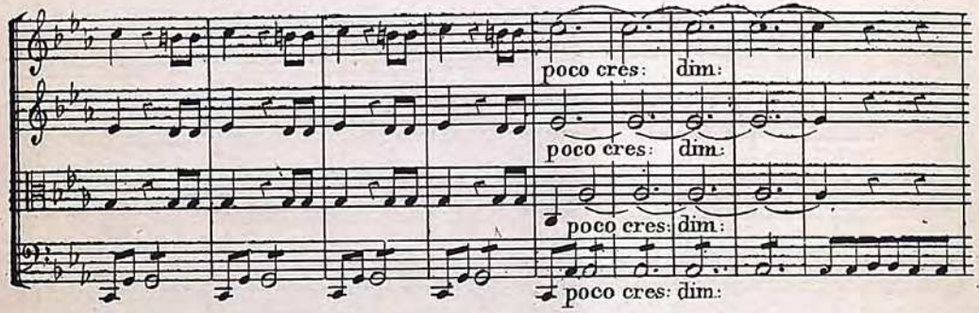


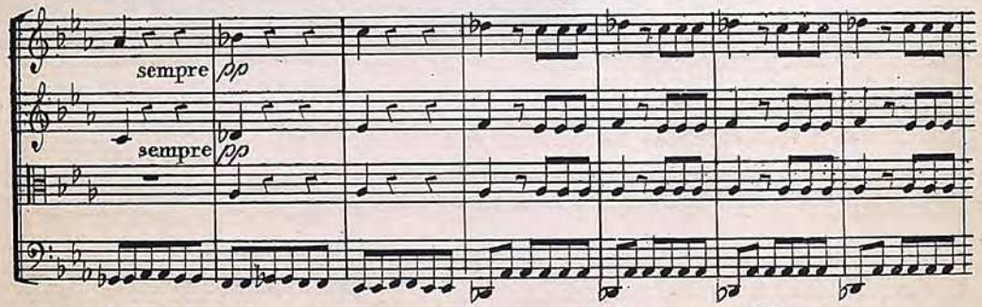


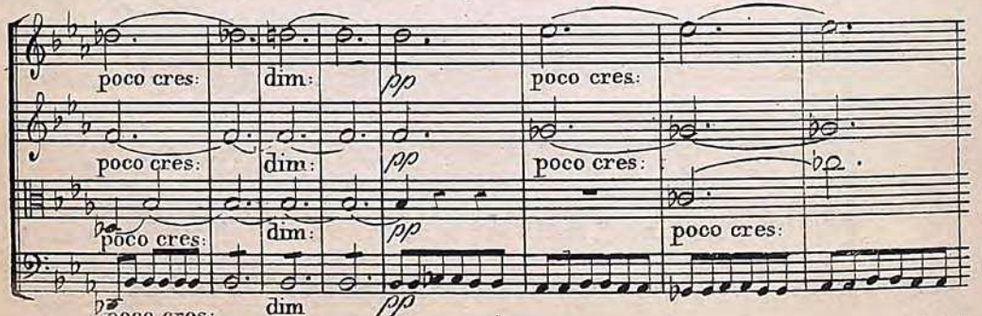


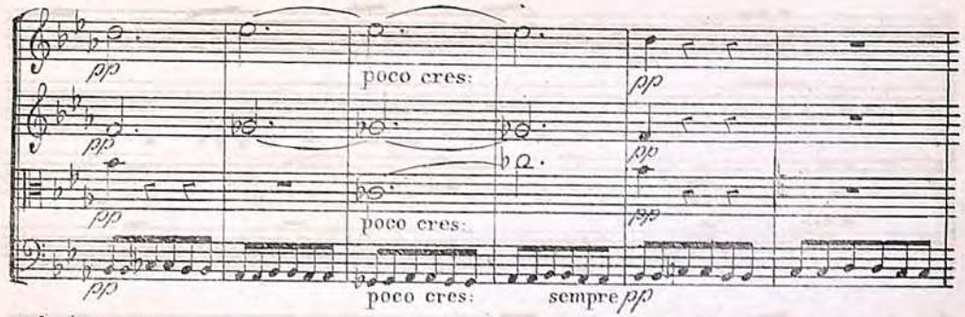


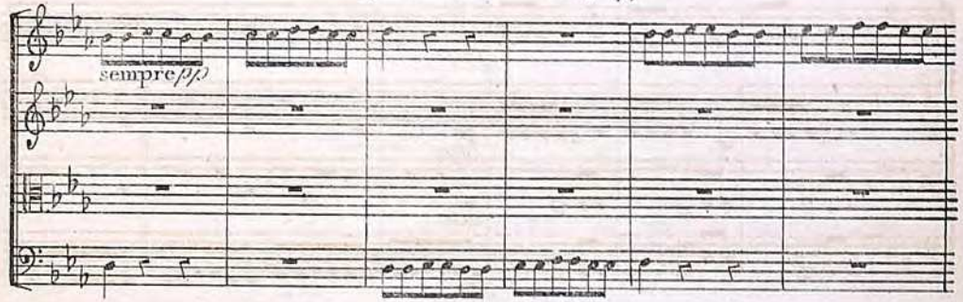


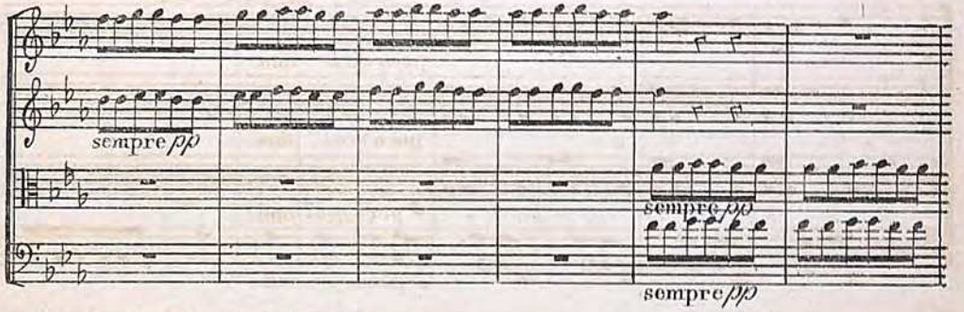


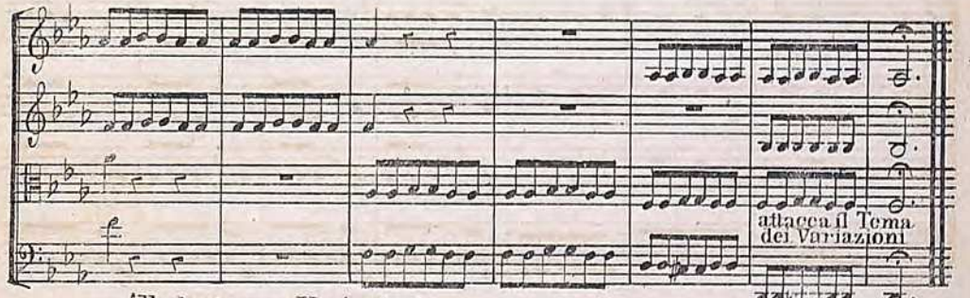




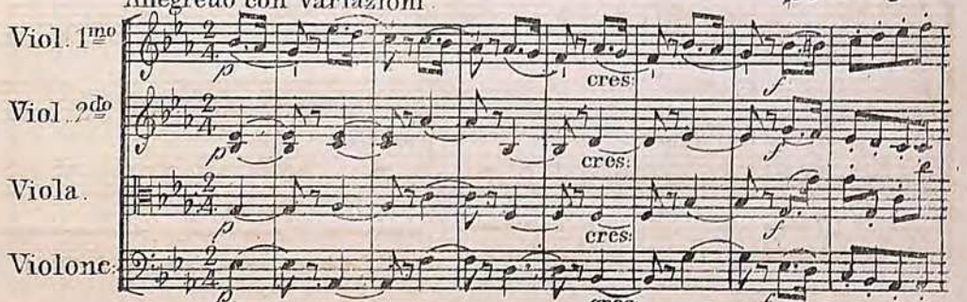


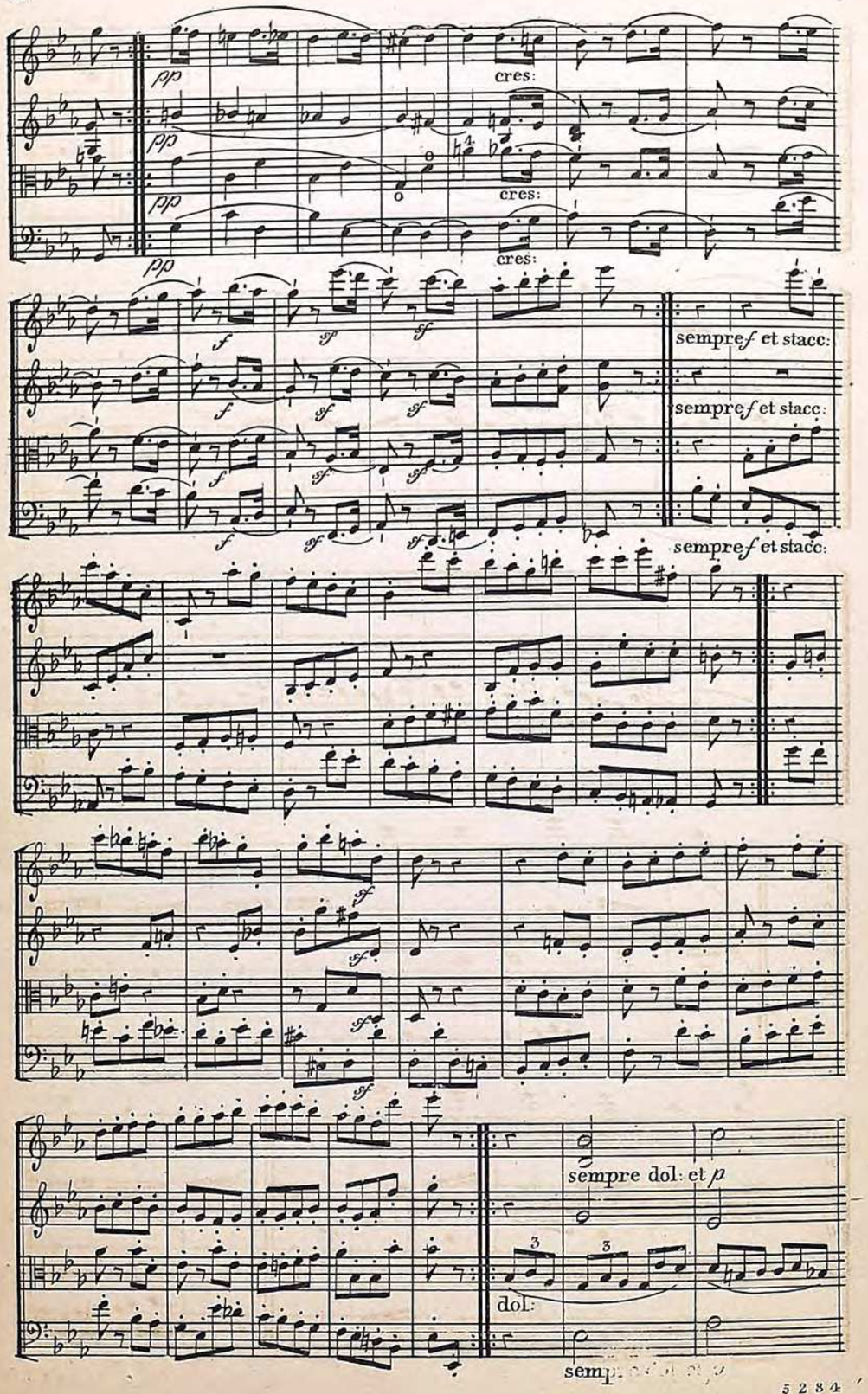






Allegretto con Variazioni.




cres:
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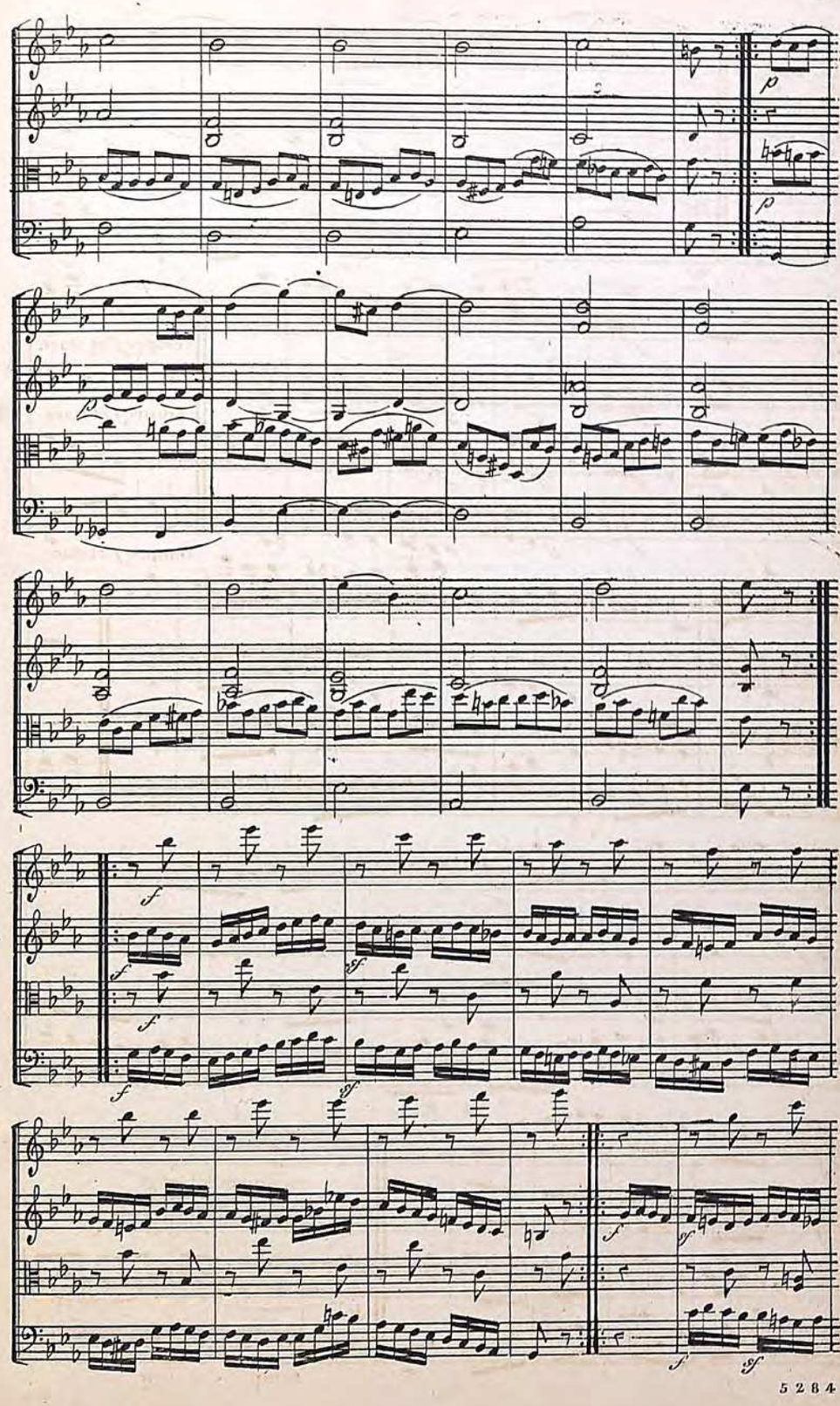

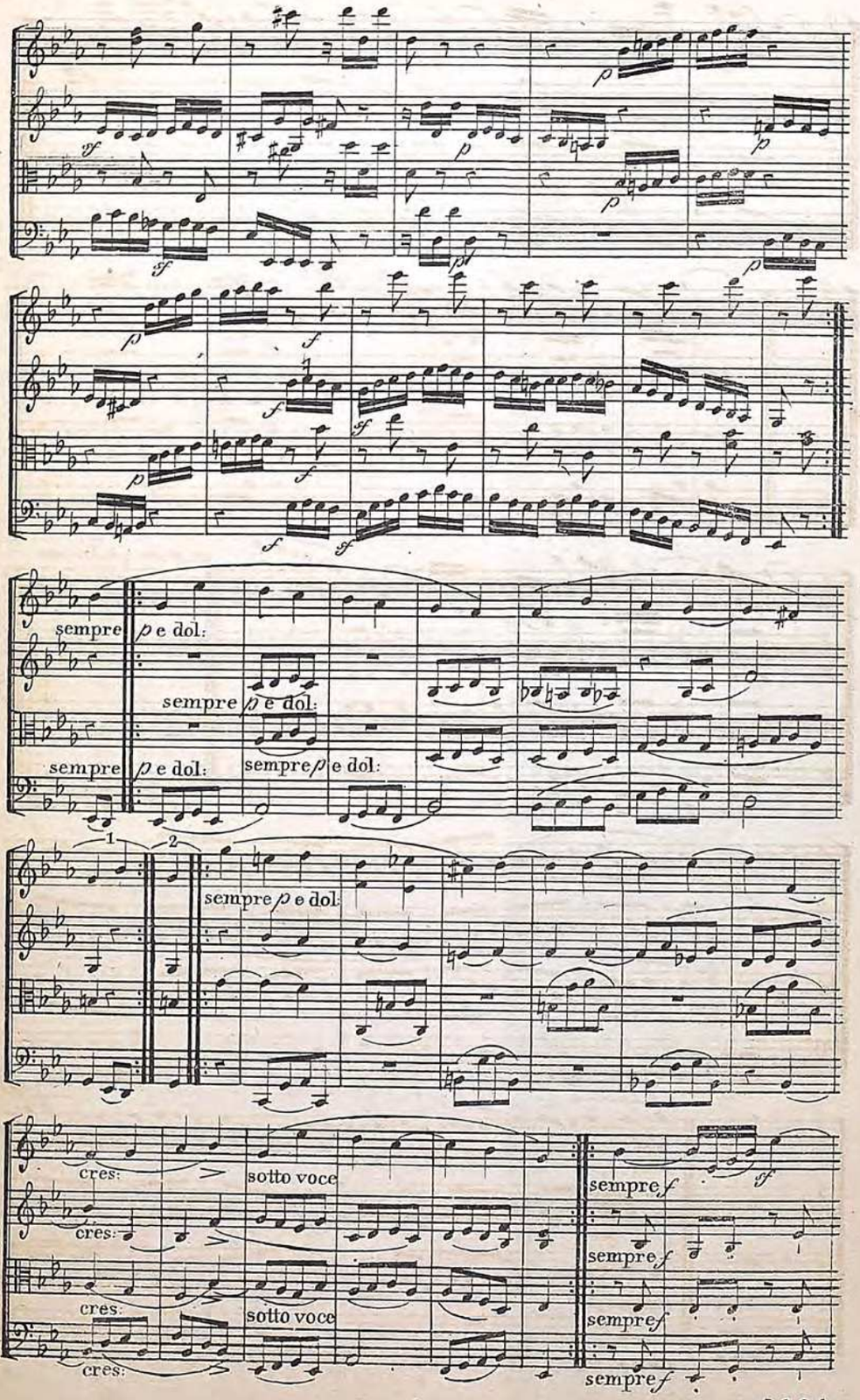
sempre p e dol:
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sempre p e dol:
sempre p e dol:
sempre p e dol:
cres:
sotto voce
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sempre f
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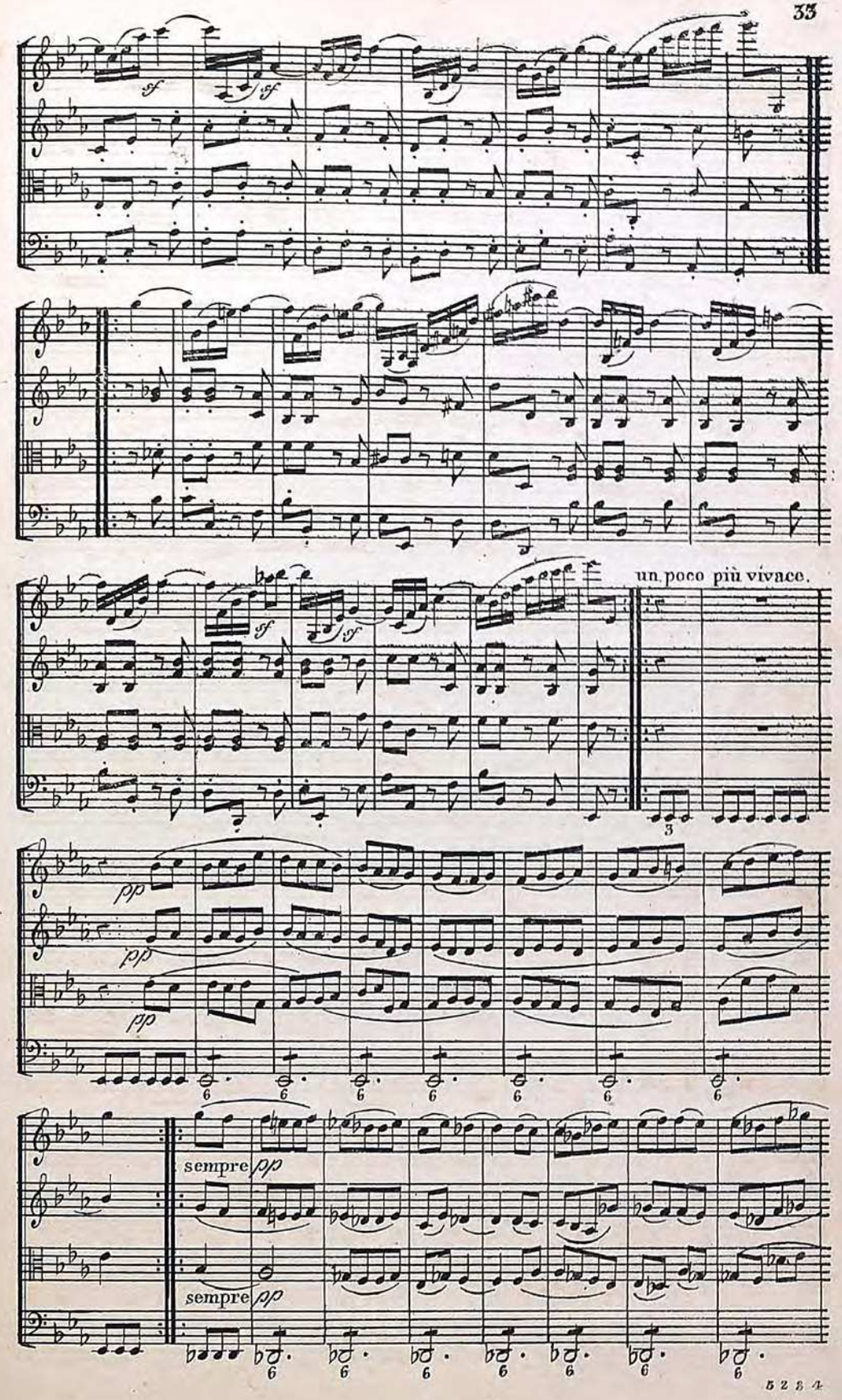
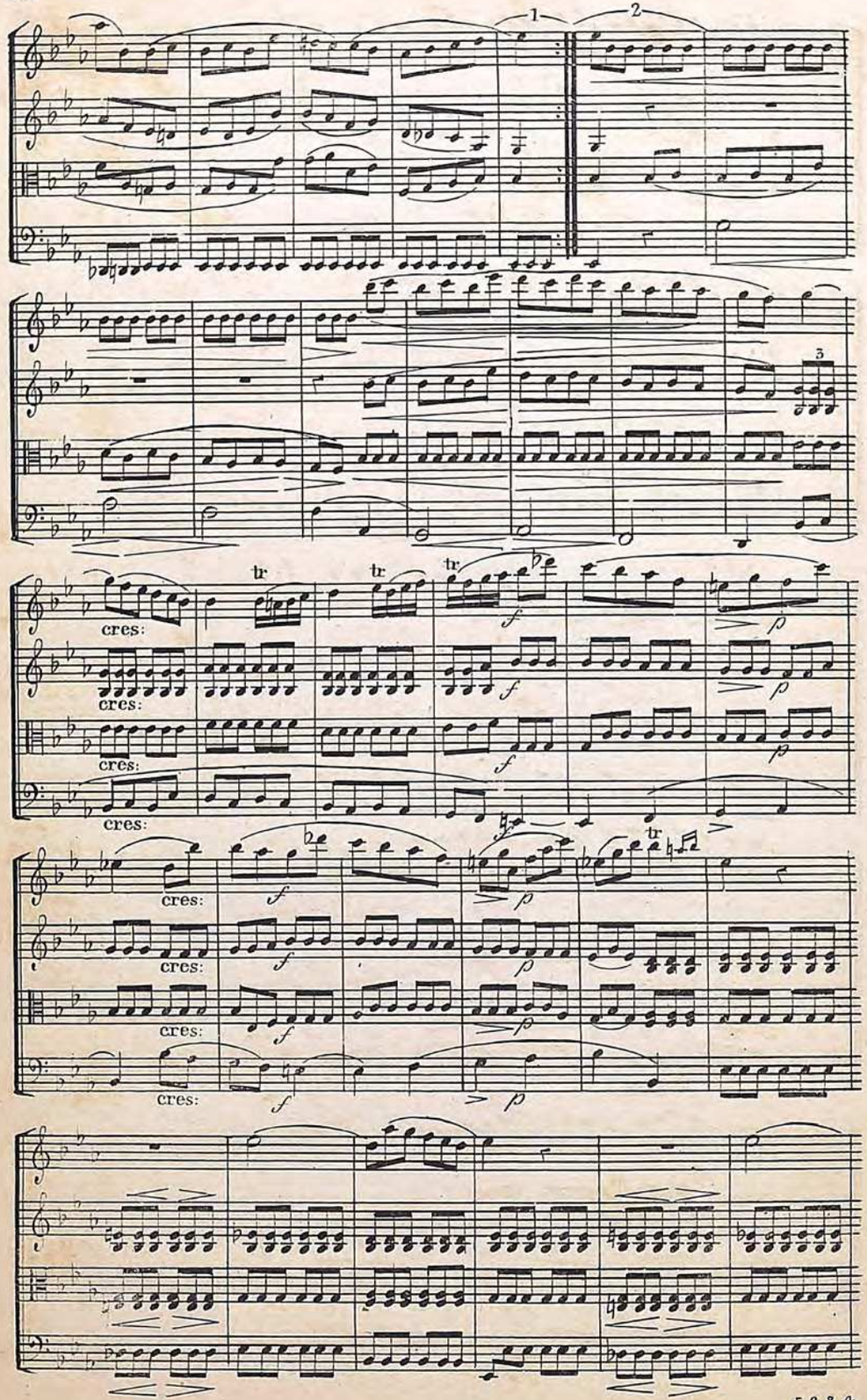
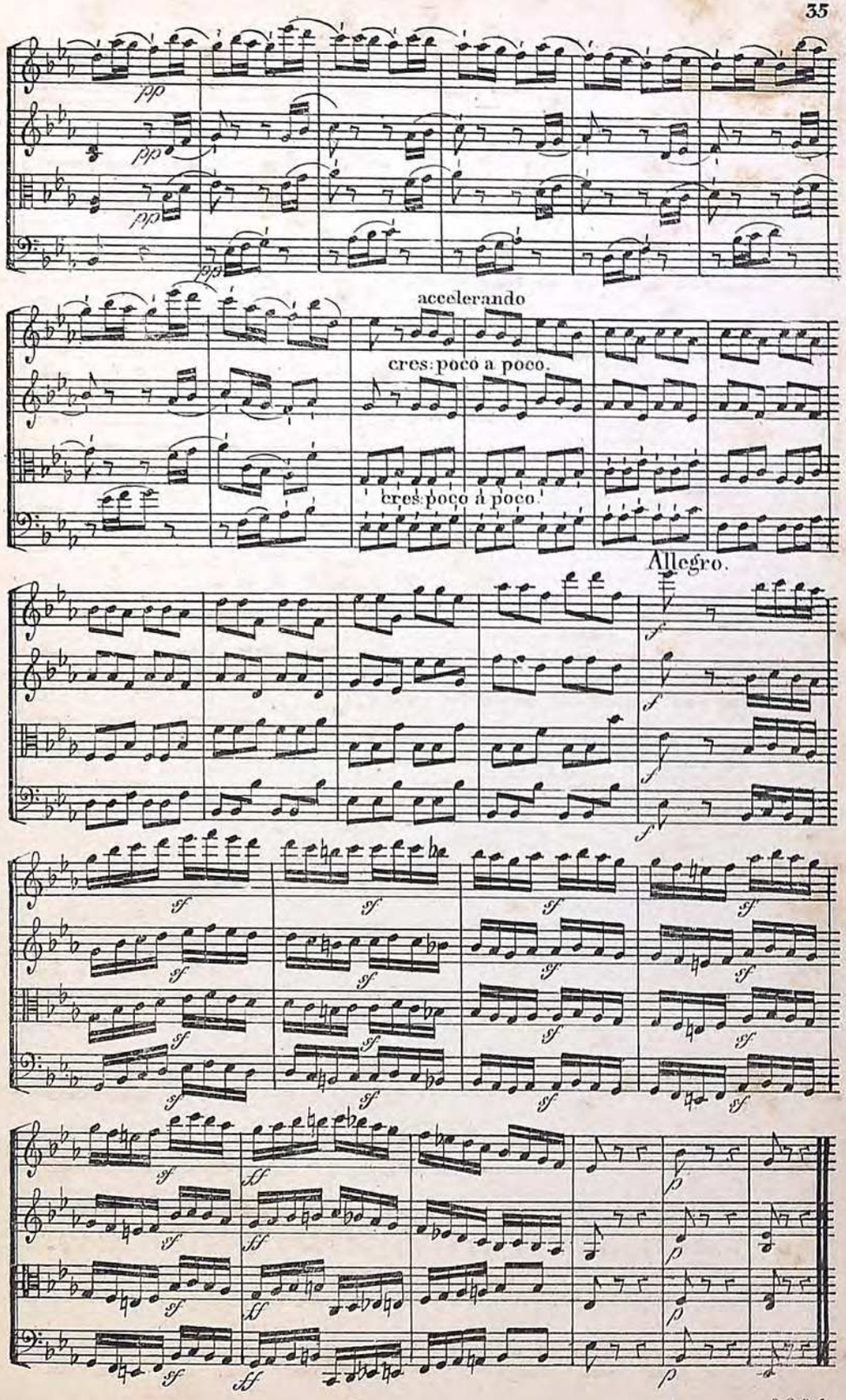
sempre f


un poco più vivace.
sempre pp
sempre pp


1
2
3
tr
tr
tr
cres:
cres:
cres:
cres:
cres:
cres:
cres:
f
p


pp
accelerando
cres: poco a poco.
cres: poco a poco.
Allegro.
sf
ff
p