



VIOLONCELLO.

Adagio ma non troppo. **Allegro.** Adagio ma non troppo. **I Allegro.**

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *p*, *cresc.*, *espress.*, and *sempre p*. The second staff is in bass clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp and includes the marking *dim.*. The fifth staff is in bass clef with a key signature of one sharp and includes *mp*, *cresc. non legato*, *f*, *ten..*, and *f*. The sixth staff is in bass clef with a key signature of one sharp and includes *p*, *cresc.*, *f*, and *f*. The seventh staff is in bass clef with a key signature of one sharp and includes *p*, *f ben marcato*, *f*, *ten.*, *p cresc.*, *f*, and *dim.*. The eighth staff is in bass clef with a key signature of one sharp and includes *p*, *cresc.*, and *f*. The ninth staff is in bass clef with a key signature of one sharp and includes *sf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The tenth staff is in bass clef with a key signature of one sharp and includes *dim.*, *p*, and *M b.s.*. The eleventh staff is in bass clef with a key signature of one sharp and includes *p*. The twelfth staff is in bass clef with a key signature of one sharp and includes *N*, *cresc.*, and *p*. The thirteenth staff is in bass clef with a key signature of one sharp and includes *mp ben marcato* and *poco cresc.*. The fourteenth staff is in bass clef with a key signature of one sharp and includes *mp*, *cresc.*, *p*, *cresc.*, and *p*. The fifteenth staff is in bass clef with a key signature of one sharp and includes *1* and *cresc.*.

VOLONCELLO.

**P**  
 ff sf sf sf Adagio ma non troppo. *dim.* Allegro. Adagio ma non troppo.  
 cresc. p pp

**Q**  
 Allegro. Adagio ma non troppo. **R** Allegro.  
 f pp f p cresc. pp

**S**  
 Presto. p pp pp f

**AL** istesso tempo.  
 pp cresc. f f

**B**  
 1<sup>o</sup> 2<sup>o</sup> p p cresc.

**L** istesso tempo  
 f ff

**D**  
 1 2 1 2 pp ritard. f

**E**  
 pp sempre

**F**  
 f pp 2 a tempo. poco rit. f

VIOLONCELLO.

Andante con moto ma non troppo.

*poco scherzoso*

Musical score for Violoncello, Andante con moto ma non troppo, poco scherzoso. The score consists of 12 staves of music in bass clef with a key signature of three flats and a common time signature. It includes various dynamics (p, pp, mp, mf, f, sf, cresc., dim., stacc., arco., pizz.), articulation (accents), and section markers (A, B, C, D, E, F, G, H).

VOLONCELLO.

*sempre pp* *f* *dim.* *pp* *cresc.*  
*p* *poco cresc.* *dim. p* *poco cresc. dim.* *pp* *cresc.* *poco f* *mf* *p cresc. mf*  
*poco f* *mf* *p dol.* *cresc.* *pizz.*  
*cresc.* *pp* *p* *p* *pp*  
*sempre pp* *arco.* *p* *p* *piu*  
*p* *pp* *cresc. mf* *mf*  
*p* *cresc.* *pp* *pp*  
*cresc.* *dim.* *dol.* *piu p*  
*pp* *cresc.* *p* *p* *f*

Alla Danza tedesca.  
Allegro assai.

*p* *p* *p* *p* *p* *cresc.*  
*p* *p* *p* *p* *cresc.* *f*  
*p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *dim.*  
*B* *p cresc.* *f* *p* *f* *p cresc.* *f* *C1*











