

Breitkopf & Härtel's Kammermusik-Bibliothek.

No. 266/268.

**Beethoven**  
**Quartett No. 7.**

F dur, Op. 59 No. 1.

(Röntgen.)

Violine I.

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
**LEIPZIG.**



# Quartette

für

zwei Violinen, Bratsche und Violoncell

von

## L. van Beethoven.

Stimmen.

Bezeichnet und herausgegeben von Engelbert Röntgen.



Nr. 1. Quartett Op. 18, Nr. 1 in F. n. 3 —	<i>M. 7</i>	Nr. 9. Quartett Op. 59, Nr. 3 in C. n. 3 30	<i>M. 7</i>
» 2. — » 18, » 2 » G. » 2 40		» 10. — » 74, in Es. . . » 3 —	
» 3. — « 18, » 3 » D. » 2 70		» 11. — » 95, » Fm. » 2 70	
» 4. — » 18, » 4 » Cm. » 2 70		» 12. — » 127, » Es. » 4 20	
» 5. — » 18, » 5 » A. » 2 70		» 13. — » 130, » B. » 4 20	
» 6. — » 18, » 6 » B. » 2 40		» 14. — » 131, » Cis m. . » 4 50	
» 7. — » 59, » 1 » F. » 4 20		» 15. — » 132, » A m. . . » 4 20	
» 8. — » 59, » 2 » Em. » 3 —		» 16. — » 135, » F. . . . » 3 —	

Nr. 17. Grosse Fuge Op. 133, in B. n. *M.* 2.70



Bearbeitung Eigentum der Verleger.

Leipzig und Brüssel, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv. — Entd. Sta. Hall.

16943 — 16959.

Paris, V. Durdilly & Cie, 11bis Boulevard Haussmann.



VIOLINO I.

The musical score for Violino I on page 3 is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *f*, *p*, *fp*, *ff*, *cresc.*, *sempre staccato e piano*, and *pp*. There are also technical markings including *F*, *G*, *H*, *K*, and *L*, as well as fingerings (1-4), slurs, and accents. The piece concludes with a final chord marked with a fermata and the number 4.

VIOLINO I.

M *pp* *cresc.*

*f sf sf sf sf dim.*

N *p*

*sempre piano*

*f p*

*f ff p cresc.*

*cresc.*

*il - - - f a tempo più f ff*

*poco rit. dim. p dolce*

*p cresc.*

R *f p sf sim.*

This page of a Violino I score contains 14 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

**Staff 1:** *sfp*, *p*, *S*

**Staff 2:** *cresc.*, *sfp*, *sfp*<sup>4</sup>, *sfp*<sup>4</sup>, *ten.*, *sfp*, *ten.*

**Staff 3:** *cresc.*, *p*, *ten.*, *1*, *ten.*

**Staff 4:** *T*, *pp*, *cresc.*, *V*

**Staff 5:** *f*, *p*, *f*, *p dol.*, *U*

**Staff 6:** *cresc.*, *più f*, *ff*, *sf*, *sf*, *sf*

**Staff 7:** *sf*, *sf*, *poco rit.*, *a tempo*, *p*

**Staff 8:** *sfp*, *f*, *p*, *3*, *p*

**Staff 9:** *p*

**Staff 10:** *W*, *cresc.*, *più f*, *ff*, *dim.*, *p*, *sfp*, *sfp*

**Staff 11:** *dim.*, *ten.*, *ten.*, *V*, *1*, *pp*, *f*, *ff*

VIOLINO I.

Allegretto vivace e sempre scherzando.>

11 *pp* *cresc.*

*f* *p dol.* *f* *p* *ff*

*sf* *sf* *p* *fp* *f*

*cresc.* *f* *p* *cresc.*

*sf* *p* *pp* *sf* *p* *sf* *p*

*pp* *cresc.* *pp* *cresc.* *pp*

*cresc.* *f* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf* *f* *pp* *pp*

*ff* *sf* *sf* *sf* *sf* *sf* *f*

*sf* *sf* *p cresc.* *f* *p* *sf*

*p* *f*

*sf* *p*

*sf* *p*



VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *sf*, *p*, *pp*, *cresc.*, *f*, *ff*, *dim.*, *poco rit.*, *a tempo*, and *p dol.*. Performance instructions include *sempre staccato e piano*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. There are also some letter markings: 'G', 'V', 'H', 'K', and 'L'. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a fermata.



VIOLINO I.

This page of a violin score contains 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamic marking: *f*.
- Staff 2:** Features a *sf* (sforzando) dynamic, followed by a *p* (piano) section. Includes a fingering 'R' and a '2'.
- Staff 3:** Contains a *f* dynamic and a fingering 'II 1'.
- Staff 4:** Shows a *sf* dynamic, a *p* dynamic, and a *pp* (pianissimo) section. Includes a fingering '1' and a section marked 'S'.
- Staff 5:** Features a *fp* (fortissimo-piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 6:** Includes a *cresc.* marking, a *p* dynamic, and a section marked 'T'.
- Staff 7:** Shows a *f* dynamic, a *p* dynamic, and a section marked 'U'.
- Staff 8:** Features a *p* dynamic, a *tr* (trill) marking, and a *pp* dynamic.
- Staff 9:** Includes a *f* dynamic, a *p dol.* (piano dolce) dynamic, and a *cresc.* marking.
- Staff 10:** Starts with a *poco rit.* (poco ritardando) marking, followed by *a tempo*. Includes a *p* dynamic and a section marked 'W'.
- Staff 11:** Features a *pp sempre pp* (pianissimo sempre pianissimo) dynamic.
- Staff 12:** Includes a *tr* marking and a *pizz.* (pizzicato) marking.
- Staff 13:** Shows a *arco* (arco) marking and a *pizz.* marking.

VIOLINO I.

Adagio molto e mesto.

The musical score for Violino I consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Adagio molto e mesto'. The score includes various dynamics and performance markings:

- Staff 1: *p sotto voce*, *cresc.*
- Staff 2: *p*, *f*, *sf*, *p*, *morendo*
- Staff 3: *p*, *f*, *f*, *morendo*, **A**
- Staff 4: *cresc.*, *sf*, *cresc.*, *f*
- Staff 5: *dim.*, *p*
- Staff 6: **B**, *sf*
- Staff 7: *sf*, *sf*
- Staff 8: *cresc.*, *f*, *f*
- Staff 9: **C**, *p*, *pp*, *pp*
- Staff 10: **D**, *p*

The score also features several technical markings such as *tr* (trills), *4* (quarternote groups), *3* (triplets), and *2* (pairs), along with first and second endings. Section markers **A**, **B**, **C**, and **D** are placed above specific measures.

*cresc.*

*ff sf p*

*cresc. f*

*p pizz.*

*poco rit. a tempo molto cantabile II*  
*pp*

*cresc. p < sfp < sfp dim.*

*pp sotto voce*

*cresc. p < cresc. f f morendo*

VIOLINO I.

The musical score for Violino I consists of 13 staves. The first six staves are grouped under the letter 'L'. The seventh and eighth staves are grouped under the letter 'M'. The ninth and tenth staves are grouped under the letter 'K'. The score includes various dynamic markings such as *cresc.*, *dim.*, *p*, *sf*, *f*, and *morendo*. It also features fingering numbers (1, 2, 3, 4) and articulation marks like accents and slurs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece concludes with a trill.



VIOLINO I.

Tempo I.

*pp cresc. f*

*p simile cresc.*

*f sf ff*

*dim.*

*p dim. pp*

*f p*

*dim. pp*

*sf > p cresc.*

*f*

*sf sf sf sf*

V

D

tr

1 2 3

1 2 3 4

3 3

2

1

1 2 3

2 3

4 3

1



The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The music features various fingering numbers (1, 2, 3, 4) and a 'V' marking. The second staff includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic, with a 'G' marking above the staff. The third staff has a 'V' marking and a *sim.* (simile) marking. The fourth staff features a 'H' marking and a *ff* dynamic. The fifth staff includes a *dim.* (diminuendo) marking. The sixth staff has a *tr* (trill) marking, a *p dim.* marking, and a *pp* (pianissimo) dynamic. The seventh staff includes a *sim.* marking and a *pp* dynamic. The eighth staff starts with a first position (*I*) marking, a *p dim.* marking, a *pp* dynamic, and a *sempre p* (sempre piano) marking. The ninth staff includes a forte (*f*) dynamic and a *ff* dynamic. The tenth staff begins with a *ff* dynamic and includes various fingering numbers and a 'V' marking.

VIOLINO I.

II 3  
 p  
 p  
 p cresc.  
 4 3 4 4 K  
 ff  
 2 1 2 1  
 sf  
 L  
 p  
 M  
 pp ff  
 poco rit. V  
 pp  
 a tempo  
 cresc. f  
 sim. 3  
 p cresc.

Violino I musical score page 17. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The piece features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a *V* (vibrato) marking. The second staff continues with *ff* dynamics and includes a *N* (natural) marking. The third staff starts with a pianissimo (*pp*) dynamic and includes a *V* marking. The fourth staff continues with *pp* dynamics. The fifth staff begins with a *cresc.* (crescendo) marking and includes a *0* (natural) marking. The sixth staff continues with *cresc.* dynamics. The seventh staff starts with a forte (*f*) dynamic and includes a *P* (pizzicato) marking. The eighth staff continues with *ff* dynamics and includes a *sempre f* (always forte) marking. The ninth staff begins with *Adagio ma non troppo.* and includes a *ff* marking. The tenth staff starts with *perdendo ppp* (fading to pianissimo) and includes a *Presto.* marking. The score concludes with a final cadence on the tenth staff.