

QUARTETTO XIII.

L. van BEETHOVEN Op.130.

Adagio ma non troppo. VIOLINO II.

The musical score for Violino II consists of 11 staves of music. The key signature is two flats (B-flat major), and the time signature is 3/4. The piece begins with a tempo marking of "Adagio ma non troppo".

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.
- Staff 2:** Features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a section marked "A Allegro." with a fortissimo (*f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a section marked "B Tempo primo." with a fortissimo (*f*) dynamic and "non legato" marking.
- Staff 4:** Continues with a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a crescendo (*cresc.*).
- Staff 5:** Features a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 7:** Starts with a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a section marked "D" with a fortissimo (*f*) dynamic and a crescendo (*cresc.*).
- Staff 8:** Features a fortissimo (*sf*) dynamic, a fortissimo (*f*) dynamic, and a section marked "E" with a fortissimo (*f*) dynamic.
- Staff 9:** Includes a fortissimo (*f*) dynamic, a fortissimo (*f*) dynamic, and a section marked "F" with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic, a piano (*p*) dynamic, and a section marked "G" with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 11:** Includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.

VIOLINO II.

The musical score for Violino II consists of 13 staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a *cresc.* marking and dynamic markings of *sf* and *f*. The second staff continues with *sf*, *ff*, *f*, *f*, *f*, *p*, and *piu p.* dynamics, and includes a first ending bracket labeled '1º'. The third staff marks the beginning of a section with 'H Tempo primo. Allegro. Adagio ma non troppo.' and includes dynamics like *piu p.*, *pp*, *pp non legato.*, and *cresc.*. The fourth staff continues with 'Allegro. Adagio ma non troppo. I Allegro.' and dynamics such as *pp non legato.*, *espress.*, and *sempre p*. The fifth and sixth staves show *non legato.* markings. The seventh staff includes *dim.*, *pp*, *cresc.*, *non legato.*, and *p f*. The eighth staff features *p cresc.* and *f*. The ninth staff has *f*, *non legato*, and *ten.*. The tenth staff includes *f*, *non legato*, and *p cresc.*. The eleventh staff shows *f* and *p*. The twelfth staff has *cresc.*, *f*, and *dim.*. The thirteenth staff includes *f*, *dim.*, *p*, and *bb.*. The score concludes with a first ending bracket labeled '1 N 1' and a final *p* dynamic.

VIOLINO II.

cresc.

ben. marcato.

pp

pp *cresc.* *p non legato.* *cresc.*

p *cresc.*

cresc.

sf sf sf ff sf f f Adagio ma non troppo.

p dim. p

Allegro. Adagio ma non troppo. Allegro. Adagio ma non troppo.

cresc. p pp f p pp f pp

R Allegro. *sf p cresc. p*

S *pp pp f*

Presto. *pp*

A L'istesso tempo. *cresc. f*

10 20 B *p p cresc.*

f p pp cresc.

VIOLINO II.

1 2 3 4 5

f *f*

1º 2º *C* 2º *L'istesso tempo.*

ff *p* *dim.* *p* *ritard.* *f*

1 2 1 2 *D*

f *pp*

E

mp sempre.

p *arco.* *cresc.* *f*

F *pizz.* *pp* *arco.* *a tempo.* *poco ritard.* *f*

Andante con moto ma non troppo.
poco scherzoso.

p *p* *cresc.*

A *pizz.* *arco.* *p* *pp* *cresc.* *fp*

B 1 *pp* *fp* *pp* *sempre pp*

C *fp* *dim.* *pp* *cresc.* *p*

poco cresc. *dim.* *p poco cresc.* *dim.* *pp* *cresc. poco fmf* *ppres. mf*

D *poco f* *mf* *p* *sf* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *poco f* *mf*

E *p* *cresc.* *pp* *cresc.* *p*

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VIOLINO II.

F
 p dim. p dol. p
 G pizz.
 cresc. p cresc. p cresc. p mp
 arco.
 fp mp fp mp pp
 H
 sempre pp fp dim. pp
 I
 cresc. p poco cresc. dim. p poco cresc. dim.
 pp cresc. poco f mf peres. mf poco f mf f
 J
 f cresc. p pizz.
 K
 p pp
 L
 arco.³ sempre pp p
 p p piu p pp cresc.
 M
 mf mf p cresc. mp sempre pp
 pp cresc. dim. dol.

VIOLINO II.

piu p **Alla Danza tedesca.**
Allegro assai.

pp *cresc.* *p* *p* *f*

p *p* *p* *p* *p* *cresc.*

p *p* *p* *p* *p* **A 1**

cresc. *f* *p cresc.* *f* *p cresc.* *f*

p cresc. *f* *dim.* *p* *cresc.* *f* *p cresc.* *f*

dim. *p cresc.* *f* *p cresc.* *f* *dim.* *p* **C**

sempre p

sempre p **2** **D** *p*

p *p* *p*

E *p* *cresc.* *p* *p*

p *cresc.* *p*

p *p* *p* **2** **1** **5**

p *p* *p* *cresc.* *p* *cresc.* *f*

VIOLINO II.

Adagio molto espressivo.

CAVATINA.

sotto voce. p

cresc. p

cresc. p

sotto voce. p

f

p

p

p

f

p

A

pp

sempre pp

p cresc.

B

pp

sotto voce.

p

dim. p

cresc. p

dim. pp

C

Allegro.

FINALE.

mp

pp

mp

cresc.

p

f

dol.

f

f

cresc.

f

f

f

p

dim.

A

B

VIOLINO II.

The musical score for Violino II on page 9 consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1:** *cresc.* *f* *p*. Marking: **C₂**
- Staff 2:** *poco cresc. dim.* *pp* *pp* *cresc.*. Marking: **D₂**
- Staff 3:** *f sf sf sf sf sf sf sf sf sf sf sf sf sf ff ff*. Marking: **E₂**
- Staff 4:** *dim.* *p* *pp* *poco ritard.* *a tempo.*. Marking: **F**
- Staff 5:** *dim.* *cresc.* *cresc.* *p* *cresc.*
- Staff 6:** *cresc.* *p* *cresc.* *dim.* *cresc.* *dim.*
- Staff 7:** *cresc.* *p* *cresc.* *dim.* *p* *cresc.*. Marking: **G**
- Staff 8:** *cresc.* *pp* *cresc.* *p*
- Staff 9:** *p cresc.* *p* *pp* *cresc.*. Marking: **H**
- Staff 10:** *f* *p* *sempre p*. Marking: **I**
- Staff 11:** *pp* *cresc.* *p* *cresc.*. Marking: **J**
- Staff 12:** *f*

VIOLINO II.

piu f

K

ff *ff* *sempre stacc.* *f* *f* *f*

1 2 3 4 1 2 3

f *f* *f* *f* *dim.* *p* *piu p* *mp* *mp*

poco cresc.

cresc.

L

sf *p* *mp*

cresc.

M

cresc. *sf* *cresc.* *sf*

cresc. *sf* *dim.* *dol.*

N

cresc. *f* *f* *f* *f*

dim. *p*

O

cresc. *f* *p*

ten. p₁

poco cresc. dim. *mp* *mp* *mp*

cresc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *Q* *f* *f* *f* *f*

a tempo. *ff*

ff *dim.* *p* *poco ritard.*

VIOLINO II.

Ra tempo.

cresc. dim. poco ritard. cresc. cresc. p cresc. cresc.
cresc. p cresc. cresc. dim. cresc.
cresc. dim. p cresc. p
p pp cresc. p
p cresc. dim. pp T1
cresc. poco a poco.
il f piu f ff ff
pp sempre pp pp sempre pp
cresc. sf cresc. sf cresc.
p tr cresc. sf cresc. f cresc. f sf sf sf
f sf sf sf sf sf sf sf sf sf sf sf sf
ff sf p piu p pp ff