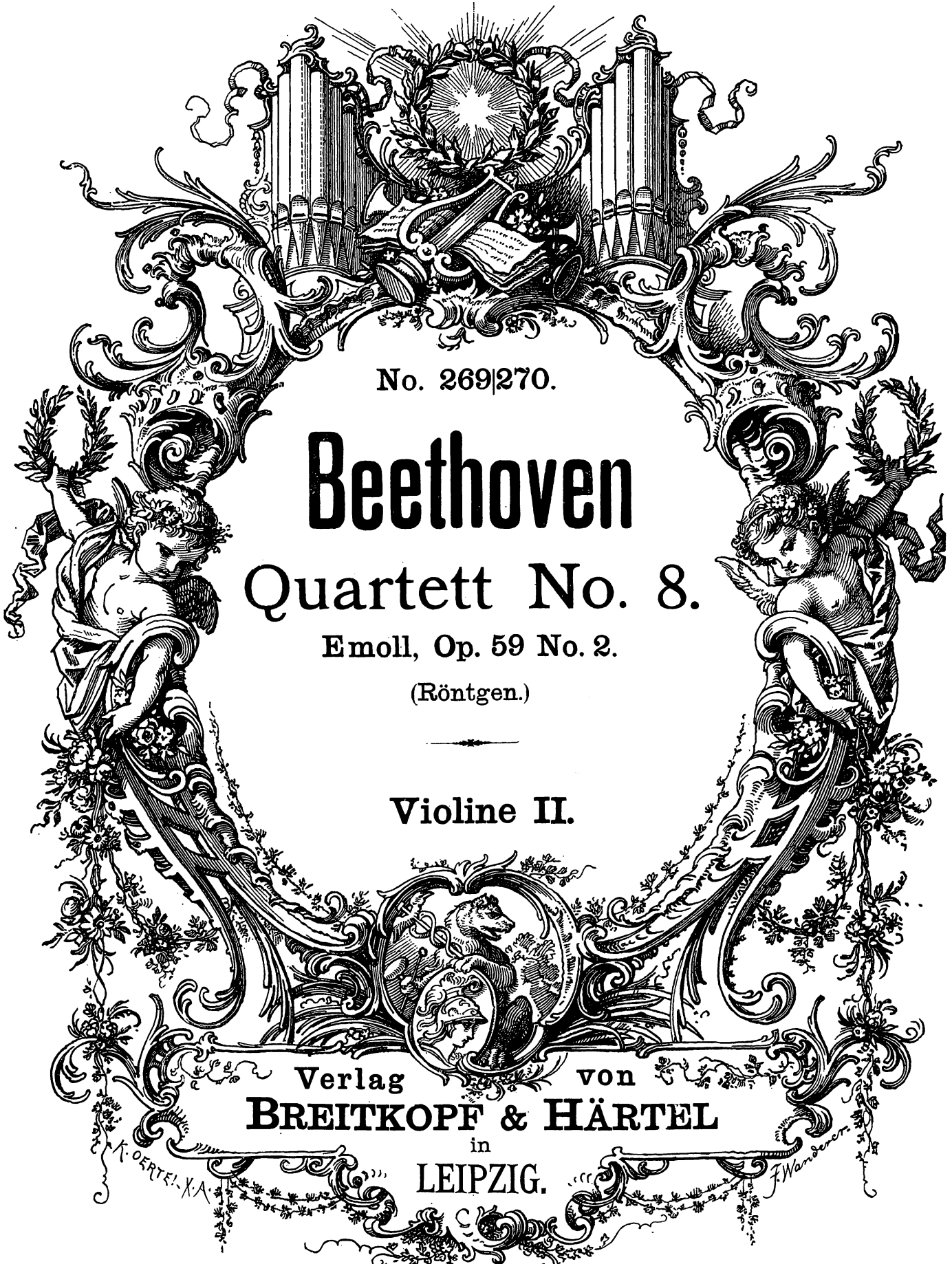


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**Beethoven**  
**Quartett No. 8.**

Emoll, Op. 59 No. 2.

(Röntgen.)

Violine II.

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# Quartett.

Op. 59. N° 2.

Dem Grafen Rasoumoffsky gewidmet.

## VIOLINO II.

L. van Beethoven.

N° 8. **Allegro.**

1 V 1 V 2 V

*f* *pp* *pp* *p* *sf* *p*

*cresc.*

1 A V

*f* *p*

*cresc.* *ff* *sf* *sf* *sf* *tr* *sf*

1 B 3

*sempre f* *p*

*cresc.* *p dolce*

*cresc.*

*f* *sf* *sf* *sf* *sf* *p dolce* *f* *sf* *sf* *sf* *sf*

*p* *pp* *cresc.*

*piu cresc.* *f* *sf* *sf* *sf*

1. 2. 1.

*f* *f* *sf* *ff*



1 H 5

*p*

*cresc. p dolce*

*cresc. I*

*f sf*

*sf sf > p dolce*

*pp*

*cresc.*

*più cresc. f sf*

*1. p p f sf ff p pp*

*f f p sempre più p*

*pp K V*

*cresc. ff ff*

*L > p pp*

*pp*

*cresc.*

*f ff dim. p*

VIOLINO II.

Molto Adagio.

Si tratta questo pezzo con molto di sentimento.

*p* *cresc.* *f* *> p*

*cresc.* *f* *p* *espress.* *stacc.*

*simile* *cresc.* *ten.* *f* *p* *sim.* *cresc.* *più cresc.*

*p* *f* *sf* *p* *cresc.* *p* *cresc.*

*p* *cresc.* *f*

*p* *1* *4* *3*

*pp* *f* *ff* *f* *p*

*pp*

*cresc.* *più cresc.* *f*

*ff* *p* *f* *p*

First staff of music. Key signature: three sharps (F#, C#, G#). It begins with a square box containing a vertical line. The melody is marked with *f* and *p*. A fermata is placed over a measure. A 'V' symbol is positioned above the staff. The staff concludes with a double bar line and a fermata.

Second staff of music. It starts with a square box containing the letter 'F'. The melody is marked with *dim.*, *pp*, and *cresc. f > p*. A 'V' symbol is above the staff. The staff ends with a double bar line and a fermata.

Third staff of music. It begins with a square box containing the letter 'G'. The melody is marked with *f > p espress.*. A trill is indicated with a 'tr' symbol. A 'V' symbol is above the staff. The staff ends with a double bar line and a fermata.

Fourth staff of music. It starts with the word 'simile' above the staff. The melody is marked with *cresc.*, *fp*, and *cresc.*. The staff ends with a double bar line and a fermata.

Fifth staff of music. It begins with a square box containing the letter 'H'. The melody is marked with *f*, *p*, and *mancando*. A 'V' symbol is above the staff. The staff ends with a double bar line and a fermata.

Sixth staff of music. The melody is marked with *cresc.*, *f*, and *p*. The staff ends with a double bar line and a fermata.

Seventh staff of music. It starts with a square box containing the letter 'I'. The melody is marked with *cresc.*, *p*, and *cresc.*. The staff ends with a double bar line and a fermata.

Eighth staff of music. It begins with a square box containing the letter 'K'. The melody is marked with *ff*, *f*, and *p*. A 'V' symbol is above the staff. The staff ends with a double bar line and a fermata.

Ninth staff of music. The melody is marked with *f* and *p*. A 'V' symbol is above the staff. The staff ends with a double bar line and a fermata.

Tenth staff of music. It starts with the word 'dim.' below the staff. The melody is marked with *f* and *p*. A 'V' symbol is above the staff. The staff ends with a double bar line and a fermata.

VIOLINO II.

Allegretto.

The musical score is written for Violino II and consists of several distinct sections:

- Allegretto:** The first section, marked *Allegretto*, begins with a *pp* dynamic and features a *V* (Vibrato) marking. It includes first and second endings.
- Maggiore:** The second section, marked *Maggiore*, starts with a *p* dynamic and includes a *cresc.* (crescendo) marking.
- Thème russe:** The third section, titled *Thème russe*, begins with a *sf* (sforzando) dynamic and includes *p* (piano) and *cresc.* markings.
- Section A:** A section marked *A* with a *f* dynamic and a *cresc.* marking.
- Section B:** A section marked *B* with a *pp* dynamic and a *simile* instruction.
- Section C:** A section marked *C* with a *sf* dynamic and a *cresc.* marking.
- Section D:** A section marked *D* with a *f* dynamic and a *sempre stacc.* (sempre staccato) instruction.
- Section E:** A section marked *E* with a *f* dynamic.

Other performance markings include *pp*, *p*, *f*, *ff*, *cresc.*, *sf*, *sempre p*, and *sempre stacc.* throughout the score.



Da capo il minore ma senza replica ed allora ancora una volta il trio, e dopo di nuovo da capo il minore senza replica.

**FINALE.**

**Presto.**

*simile*

VIOLINO II.

Musical score for Violino II, page 8. The score consists of ten staves of music in G major. It features various dynamics such as *sf*, *p*, *pp*, *cresc.*, and *ff*, along with performance markings like "simile" and "sempre ff". Fingerings and bowings are indicated throughout the piece.

1 I

1 2 3 4 5

V *f* *f* *f* *f*

K *p* *cresc.* *p*

L *f* *f* *f* *f* *p*

V *cresc.* *f* *f* *f* *f* *p* M *pp*

V *pp* simile

1 9 *cresc.* *più cresc.* *fp*

*cresc.* *f*

N *ff*

sempre *f*

*p* <sup>0</sup> *cresc.* *p* *cresc.* *p* <sup>2</sup> *dim.*

*P* *pp* *sempre pp*

*cresc.* *f* *ff* *p*

*f* *ff* *p* *cresc.* *sf*

*p* *cresc.* *più cresc.*

*R* *ff* *sempre ff*

Più presto. *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sempre ff*