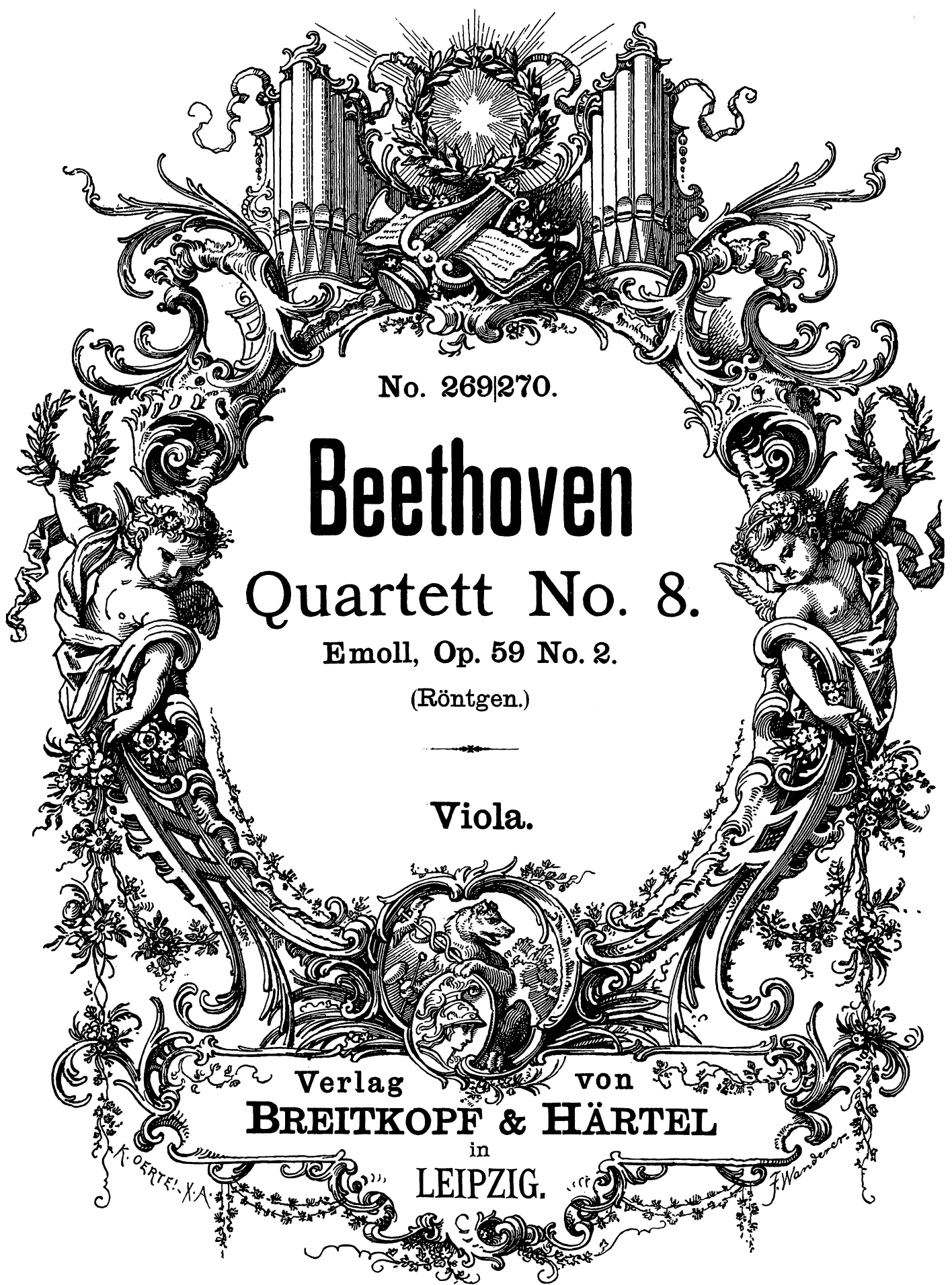


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No. 269|270.

**Beethoven**  
**Quartett No. 8.**

Emoll, Op. 59 No. 2.

(Röntgen.)

Viola.

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# Quartett.

Op. 59. N° 2.

Dem Grafen Rasoumoffsky gewidmet.

VIOLA.

L. van Beethoven.

N° 8. **Allegro.**

*f* *pp* *pp* *sf* *p* *p*

*cresc.* *f* *p* *cresc.*

*ff* *sf* *sf* *sf* *sf*

*sempre f* *sf* *p*

*p dolce* *cresc.*

*f* *sf* *p dolce* *f* *sf* *sf* *sf* *sf* *sf*

*p* *pp* *cresc.*

*più cresc.* *f* *sf* *sf* *sf*

*sf* *sf* *f* *sf* *ff*

VIOLA.

Musical score for Viola, featuring multiple staves with dynamic markings (p, pp, ff, cresc., sf, ff sf), articulation (V, tr), and performance instructions (a tempo, poco rit., sempre p). Includes chord markers D, E, G and fingerings 1, 2, 3, 4.

*ff* *tr* *sf*

*p* *H* *III* *V*

*cresc.*

*p dolce* *cresc.*

*f* *sf* *> p dolce* *f* *sf* *sf* *sf*

*sf* *p* *pp* *cresc.*

*più cresc.* *f* *sf* *sf*

*1.* *1.* *2.* *sf* *sf* *sf*

*1* *1* *V* *1* *1* *sf* *f* *p* *sempre più p*

*ff* *p* *pp* *f* *f* *p* *K* *pp*

*cresc.*

*ff* *ff* *p* *pp* *pp* *V* *pp*

*cresc.*

*f* *ff* *dim.* *p*

VIOLA.

Molto Adagio.

*Si tratta questo pezzo con molto di sentimento.*

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *p*. The second staff includes a first ending bracket (1), a *cresc. f* marking, a *p* marking, an *espress.* marking, and another *cresc. f p* marking. The third staff features a *cresc.* marking, a *più cresc.* marking, a *p* marking, a *f* marking, and a second ending bracket (2). The fourth staff has an *f > p* marking, a *cresc. p* marking, a *mancando* marking, a *cresc.* marking, and a *p* marking. The fifth staff includes a *cresc.* marking, a *f > p* marking, and a third ending bracket (3). The sixth staff has a *pp* marking, a *cresc. f* marking, a *ff* marking, a *f > p* marking, and another *pp* marking. The seventh staff is marked *cresc.*. The eighth staff includes a *più cresc. f* marking, a *ff* marking, a *p* marking, and a *f* marking. The ninth staff starts with a *p* marking and ends with a *f* marking. The score is marked with various dynamics (*p*, *f*, *ff*, *pp*) and includes performance instructions such as *cresc.*, *espress.*, and *mancando*. There are also several first and second ending brackets throughout the piece.

VIOLA.

*p* *f* *p* *dim.* *pp* *f* *p*

*f* *p* *espress.*

*stacc.* *simile* *cresc.* *f p* *cresc.* *fp*

*cresc.* *p* *f*

*p* *mancando* *cresc.* *p*

*cresc.* *f* *p* *cresc.* *p*

*cresc.*

*p* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

*K* *V* *V* *V*

*dim.*

Allegretto.

pp cresc. f p pp

p pp cresc. sf f

ff ff>p cresc. ff

ff>p pp simile ff

cresc. f

Thème russe.  
Maggiore.

p pp p p cresc.

sf>p cresc. sf>p p sf

p cresc. p

cresc. f p sempre p

sempre stacc. cresc.

f sempre stacc.

ff ff sf sf





VIOLA.

3 I  
4tr V  
2 K 1  
1  
L  
M  
V simile 3  
5 V  
più cresc. fp  
cresc. fp  
cresc.  
f N  
ff

*sf sf sf sf p cresc. p cresc. f f f f p pp pp simile 3 cresc. più cresc. fp cresc. fp cresc. f ff*

*sempre f*

1 0 1  
*p cresc. p cresc. p*

*dim. P pp sempre pp*

*cresc.*

1 0 1 V  
*f ff p cresc. f ff p*

*cresc. sf > p cresc.*

R  
*più cresc. ff sempre ff*

Più presto.  
*sf sf sf*

*sf sf sf sf sempre ff*