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No. 266/268

Beethoven
Quartett No. 7

Fdur, Op. 59 No. 1

(Röntgen)

Viola.

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in
LEIPZIG.

Quartett.

Op. 59. N^o 1.

Dem Grafen Rasoumoffsky gewidmet.

VIOLA.

L. van Beethoven.

N^o 7. *Allegro.*

p *cresc.* *p* *cresc.* *f* *ff* *p* *dol.* *sf* *p* *sf* *sf* *cresc.* *p* *cresc.* *f* *ff* *sf* *sf* *sf* *sf* *p* *cresc.* *p* *ff* *p* *f* *cresc.* *p* *dol.* *p* *cresc.* *f* *sf* *p* *p* *f* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

VIOLA.

Musical score for Viola, page 2. The score consists of 12 staves of music in a single system. It features various dynamics (p, f, cresc., ff, pp, sempre pianissimo, sempre piano), articulations (accents, slurs), and performance instructions like "poco rit." and "dim.". Fingerings and bowings are indicated throughout. The key signature has one flat, and the time signature is 3/4.

a tempo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The score is divided into ten systems, each with two staves. Dynamics range from *p* (piano) to *ff* (fortissimo), with *dol.* (dolce) and *cresc.* (crescendo) also present. Performance markings include fingerings (1-4), a trill (tr.), and various accents and slurs. Section markers R, S, T, U, and W are placed above certain staves. The score concludes with a *ff* dynamic marking.

VIOLA.

Allegretto vivace e sempre scherzando.

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegretto vivace e sempre scherzando'. The score includes various dynamics such as *pp*, *f*, *p dol.*, *ff*, *sf*, *p*, *pp*, *cresc.*, *tr*, *sf*, *pp*, *pp*, *cresc.*, *pp*, *f*, *sf*, *ff*, *sf*, *pp*, *ff*, *f*, *pp*, *f*, and *p*. Section markers include '8', '4', 'A', 'B', 'C', 'D 1', and 'E1'. Articulations include accents, slurs, and trills. The score concludes with a fermata and a final dynamic of *p*.

1

f *sf*

p *f*

sf *p*

pp *cresc.* *fp* **G**

cresc. *f* *ff* *p dol.* **H**₄

pp

poco rit. *a tempo* *cresc.* *p*

dim. *poco rit.* *a tempo* **I** *ff* *ff*

sf **K** *p*

pp *sempre piano*

VIOLA.

p

sempre piano e stacc.

cresc.

ff

p

cresc.

f *p dol.* *f* *ff*

sf *sf* *p* *fp*

p *cresc.* *f* *p* *pp*

<sf> p *<sf> p* *pp* *pp*

pp *pp* *cresc.*

f *sf* *sf* *sf* *ff* *sf*

The musical score for Viola on page 7 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *sf*, *pp*, *ff*
- Staff 2: *sf*, *sf*, *p*, *sfp*, *sfp*
- Staff 3: *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*
- Staff 4: *f*, *f*, *f*, *p*, *p*. Includes markings *Q 1* and *V 2*.
- Staff 5: *cresc.*, *f*. Includes marking *2*.
- Staff 6: *sf*, *p*, *p*. Includes marking *R* and *V 3*.
- Staff 7: *f*, *sf*. Includes marking *S*.
- Staff 8: *p*, *pp*, *cresc.*. Includes marking *V*.
- Staff 9: *fp*, *fp*, *fp*, *fp*, *fp*. Includes marking *V* and *1*.
- Staff 10: *cresc.*, *p*, *p*. Includes marking *T 2*.
- Staff 11: *cresc.*
- Staff 12: *f*, *più f*, *ff*, *p*. Includes marking *U 1*.

pp p cresc. f p dol. cresc. ff p poco rit. a tempo pp sempre pp

V W

2 2 pizz. arco ff sf sf f

Adagio molto e mesto.

p sotto voce p

f sf > cresc. p

p f f > cresc. A V cresc. sf

cresc. sf f p B V

cresc.

2 0 1 1 C

f *f* *p*

pp

pp *p* D 2 V

cresc. arco *pizz.* *p* *f* *cresc.* *f*

pizz. *p* *arco* *poco rit.* *pp*

a tempo 6 6 6 6

G *p* *sfp*

sempre stacc. *sfp* *dim.* *pp*

H *cresc.* *p* *f* *f* *morendo* *p*

cresc. *f* I 2

THÈME RUSSE.

Allegro. 7

First staff of music, featuring a series of eighth-note patterns with slurs and accents.

Second staff of music, starting with a *cresc.* marking and a *ff* dynamic. It includes a section labeled 'A'.

Third staff of music, featuring a *ff* dynamic and a section labeled 'B' with a *p* dynamic. It includes a *V* marking.

Fourth staff of music, starting with a *sim.* marking and a *0* dynamic.

Fifth staff of music, featuring a sequence of notes numbered 1 through 8, ending with a *dim.* marking.

Sixth staff of music, starting with a *pp* dynamic and a section labeled 'C' with a *ff* dynamic.

Seventh staff of music, featuring a *poco rit.* marking, a *Tempo I.* instruction, and dynamics of *pp* and *cresc.*

Eighth staff of music, featuring a *f* dynamic and a *p* dynamic, with a *V* marking.

Ninth staff of music, featuring a *cresc.* marking and a *f* dynamic, with a *V* marking.

Tenth staff of music, starting with a section labeled 'D' and a *ff* dynamic, ending with a *dim.* marking.

Eleventh staff of music, featuring a *p dim.* marking and a *pp* dynamic, ending with a *1* marking.

VIOLA.

Musical score for Viola, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *p*, *M*, *cresc.*, *f*
- Staff 2: *p*, *dim.*
- Staff 3: *pp*, *E 1*, *p cresc.*
- Staff 4: *f*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *ff*, *F*
- Staff 6: *p*, *1*, *4*, *1*
- Staff 7: *cresc.*, *f*, *G.*, *V*
- Staff 8: *V*, *V*, *sim.*, *2*, *1*, *V*, *sf*
- Staff 9: *ff*, *H*
- Staff 10: *dim.*, *p dim.*, *pp*

First staff of music, featuring trills (tr) and a dynamic marking of *pp*.

Second staff of music, starting with a dynamic marking of *pp*, followed by *sim.*, *I*, *p dim.*, and *pp*.

Third staff of music, ending with a dynamic marking of *f*.

Fourth staff of music, featuring dynamic markings of *ff* and *sf*, and a triplet of eighth notes.

Fifth staff of music, featuring a dynamic marking of *p* and a first ending bracket.

Sixth staff of music, featuring a dynamic marking of *p*, a first ending bracket, and a dynamic marking of *p cresc.*

Seventh staff of music, marked with a key signature change (K) and a dynamic marking of *ff*.

Eighth staff of music, featuring dynamic markings of *sf*, *sf*, and *p*, and a dynamic marking of *sim.*

Ninth staff of music, featuring a dynamic marking of *pp*.

Tenth staff of music, featuring dynamic markings of *dim.* and *pp*.

Eleventh staff of music, marked with a key signature change (M) and a dynamic marking of *ff*, ending with a dynamic marking of *poco rit.*

VIOLA.

a tempo

pp *cresc.* *f* *p* *cresc.* *sim.* *f* *ff* *pp* *tr* *tr* *tr* *tr* *tr* *0* *cresc.* *sim.* *f* *f* *f* *ff* *P* *ff* *sf* *sf* *sf* *sf* *sempre f* *sf* *sf* *sf* *sempre perdendo* *ff > p* *Presto.* *ppp* *ff*