



# QUARTETTO XII.

VIOLONCELLO.

L. van BEETHOVEN Op. 127.

Maestoso.

Allegro.

*f sf sf sf sf p sempre p e dol.*

*cresc. f*

*sf sf sf sf p*

*cresc. p dim. cresc. p*

*cresc. p ten. ten. p f p*

*tr. pp f sf sf sf p*

*Maestoso. Allegro.*

*cresc. f f p*

*cresc. f p dim. pp*

*cresc. ff*

*Maestoso. Allegro.*

*ff sf sf f p*

VIOLONCELLO.

The musical score consists of 12 staves of music for the Violoncello. The notation includes various dynamics such as *f sf*, *p*, *cresc.*, *sf*, *ten.*, *p dol.*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves include fingerings (1, 2, 3) and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a single system with 12 staves.

VIOLONCELLO.

Adagio ma non troppo e molto cantabile.

Andante con moto.

VIOLONCELLO.

Violoncello musical score, first system. The music is in the bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f*, followed by *sf* and *p*. The notation includes sixteenth and thirty-second notes, often beamed together, with some slurs and accents.

Violoncello musical score, second system. The music continues in the bass clef. It features a *pdol.* (piano dolce) marking. Dynamics include *p*, *dim.*, and *cresc.*. The tempo is marked *Adagio molto espressione.*

Violoncello musical score, third system. This system includes a change in clef to a soprano clef (C1) for the right hand. The tempo is marked *Tempo I<sup>o</sup>*. Dynamics include *dim.*, *p*, *cresc.*, and *f*. The marking *cantabile* is present.

Violoncello musical score, fourth system. The music returns to the bass clef. It features trills (*tr*) and dynamics of *p*, *cresc.*, and *f*. The tempo remains *Tempo I<sup>o</sup>*.

Violoncello musical score, fifth system. This system continues with trills (*tr*) and dynamics of *f*, *rf*, and *p*. The tempo is *Tempo I<sup>o</sup>*.

Violoncello musical score, sixth system. The music concludes with dynamics of *cresc.*, *dim.*, *p*, and *pp*. The tempo is *Tempo I<sup>o</sup>*.

VIOLONCELLO.

*pizz.* *arco.* *cresc.* *p*

*p* *cresc.* *p* *cresc.*

*p* *cresc.* *p*

*cresc.*

*f* *p* *cresc.*

*dim.* *cresc.* *arco.* *cresc.* *p*

*p* *ritard.* *ten.* *cresc.* *p* *pp*

**Scherzo vivace.** *arco.* *pizz.* *tr* *pp* *pp*

*tr* *tr* *tr* *cresc.* *fp*

*tr* *tr* *tr* *p* *f* *p*

*f* *p* *cresc.* *f* *pp* *ff*

*p*

*cresc.* *p* *cresc.*

*p* *cresc.*

VIOLONCELLO.

*mf* *ff*

*pp* *f*

Allegro.

Tempo I<sup>o</sup>

Allegro.

*p* *pp*

Tempo I<sup>o</sup>

*pp* *tr* *cresc.* *p* *cresc.* *peresc.* *f* *sempre f*

*sf* *sf* *cresc.*

*f* *p* *f* *p* *f*

*p* *cresc.* *f* *ff* *f*

*p* *tr* *cresc. dim.* *p* *piu p* *pp*

Presto

*sempre pp*

*f* *pp* *cresc.*

*f* *ppresc.* *f* *ff*

1 2 3 4 5 6 7 8 9 10 11 12  
*f sf sf sf sf sf sf sf sf sf sf sf*

*f* *pp*

VIOLONCELLO.

This page of a violoncello musical score contains 22 numbered measures. The notation is in bass clef with a key signature of two flats. The score includes various dynamic markings such as *crese.*, *ff*, *f*, *sf*, *pp*, *dim.*, *p*, *f*, *fp*, *rf*, and *pp*. It also features trills (*tr*) and articulation marks. A tempo change to *Tempo I<sup>o</sup>* is indicated at measure 20. The piece concludes with a section marked *Allegro.* in 2/4 time, starting at measure 22.



VIOLONCELLO.

Tempo I<sup>o</sup>

pp cresc. tr cresc. p cresc. f sempre ff

cresc. f p f p f

p cresc. f f

tr p cresc. dim. piu p pp pp

Presto.

cresc. f pp

Tempo I<sup>o</sup>

pp sempre pp cresc. f

FINALE.

f sf p

f f f p

f pp sempre pp

sempre pp 2 1 2 4 1 cresc.

f f f f sf

VIOLONCELLO.

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *sf*, *pp*, *cresc.*, *dim.*, *sempre pp*, and *pdol.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like "1" and "2" above certain notes. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

VIOLONCELLO.

*p* *f* *p* *f*  
*sf* *f* *f* *f* *f* *f* *p*  
*f* *f* *f* *p* *f* *p* *f* *p* *f* *ff*  
*ff* *p*  
*f* *dim.* *rit.* *pp*

Allegro con moto.

*pp* *cresc.* *pp* *sempre pp* *pp*  
*pp*  
*cresc.*  
*ff* *sf* *sf* *sf* *p* *cresc.*  
*f* *p* *cresc.* *ff*  
*non legato* *pp* *sempre pp*  
*pp* *cresc.* *f* *ff*