

Breitkopf & Härtel's Kammermusik-Bibliothek.

No. 271/272

Beethoven
Quartett No. 9

Cdur, Op. 59 No. 3

(Röntgen)

—
Violine II.

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

K. HÄRTEL K.A.

F. WANDERER

Quartett.

Op. 59. N° 3

Dem Grafen Rasoumoffsky gewidmet.

VIOLINO II.

L. van Beethoven.

Introduzione.

Andante con moto.

N° 9.

f *pp* *sempre pp* *f* *p* *sempre pp*

Allegro vivace.

p *f* *pp* *f* *sf* *sf* *ten.* *ten.* *ten.* *ten.* *cresc.* *f* *p* *f* *pp* *f* *f* *f* *f* *p* *cresc.* *f*

VIOLINO II.

1. *sf sf sf p*

V *3* *2.* *p*

cresc. *p* *p* *E*

1 *1* *V* *pp*

cresc. *f* *p*

F

p *cresc.*

f *ff* *dim.*

simile *pp*

cresc. *ff* *f* *p* *pp* *H* *1*

2 *V* *V* *2* *V* *V* *V* *p* *pp* *cresc.*

I *f* *f* *f*

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *tr*, and *stringendo il tempo*. There are also performance instructions like *stringendo il tempo* and *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with letters K, L, M, N, and P, likely indicating different sections or measures. The final measure of the piece is marked with a double fermata and *ff*.

VIOLINO II.

Andante con moto quasi Allegretto.

The musical score for Violino II consists of ten staves of music. The tempo is marked "Andante con moto quasi Allegretto". The score includes various dynamics such as *p*, *sf*, *f*, *pp*, *cresc.*, *dim.*, and *sfz*. It also features articulations like accents (*acc.*), slurs, and hairpins. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B begins at the start of the sixth staff. Section C starts at the beginning of the eighth staff. Section D begins at the start of the tenth staff. The music is written in a 6/8 time signature and includes first and second endings in several places. The key signature changes from one sharp (F#) to two flats (Bb) during the piece.

sf p sf sf dim. E 1
 p cresc. 2 V
 p cresc. dim. pp cresc.
 F 1 p cresc. p sfp
 G fp dim. sempre dim. pp p V
 1 2 3 fp 2
 H 1 V p 1 fp 0 sfp
 sfp sfp p f p
 fp 1 2 1 2 sfp sfp p
 K p f p
 sf f p cresc. sf V
 sf f L f p
 dim. pp cresc. dim. pp pizz.

MENUETTO.

Grazioso.

p

tr

cresc.

f

p

cresc.

f

p

cresc.

f

dim. p

Trio.

f

p

sfz

p

sfz

cresc.

1.

2.

p

f

f

V

V

V

p

f

p

f

p

B

cresc.

1.

2.

p

f

f

f

f

p

Coda.

pp

cresc.

pp

C

f

p

cresc.

sf > p

cresc.

sf > p dim.

pp

cresc.

attacca subito

p

Menuetto D. C.

Allegro molto.

8 Viola

9 10 *p* *crescendo*

poco a poco

A *sempre più cresc.*

f

più f B *ff* *f*

f V *f*

C 3 V *p*

cresc. *f*

V *p* *cresc.* *f* V *p*

cresc. *ff*

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. It is marked with a dynamic of *p* and includes a section labeled 'D'. The second staff continues with dynamics of *f*, *p*, *cresc.*, and *f*. The third staff is marked with *p*, *f*, and *sf*, and includes a section labeled 'E'. The fourth staff is marked with *sf* and includes a section labeled '3'. The fifth staff is marked with *f*. The sixth staff is marked with *p* and includes a section labeled 'F'. The seventh staff is marked with *p* and includes a section labeled 'V V simile'. The eighth staff is marked with *f*, *p*, and *cresc.*, and includes a section labeled 'sul una corda'. The ninth staff is marked with *f*, *p*, and *G*, and includes a section labeled 'V V'. The tenth staff is marked with *f*, *p*, *ff*, and *sf sempre ff*, and includes a section labeled 'H'. The score concludes with a dynamic of *sf sempre ff*.

I

9

ff *p*

K

p

cresc.

V

L

f

piu f

M

ff *sf*

V

N

4

sf *p*

0

cresc.

V

p *cresc. sf*

V

p *cresc.* *ff*

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *P* (Pizzicato) marking and a *p* (piano) dynamic. It features a series of eighth-note patterns.
- Staff 2:** Includes a *f* (forte) dynamic, a *Q* (Quasi) marking, and a *più f* (pizzicato forte) dynamic.
- Staff 3:** Features a *p* dynamic and a *V* (Vibrato) marking.
- Staff 4:** Includes a *cresc.* (crescendo) marking and a *p* dynamic.
- Staff 5:** Starts with a *R* (Ritardando) marking, a *f* dynamic, and a *p* dynamic.
- Staff 6:** Features a *sf* (sforzando) dynamic.
- Staff 7:** Includes a *S* (Sforzando) marking, a *cresc.* marking, and a *ff* (fortissimo) dynamic.
- Staff 8:** Features a *ff* dynamic and a *p* dynamic.
- Staff 9:** Includes a *tr* (trill) marking, a *sf* dynamic, and a *cresc.* marking.
- Staff 10:** Starts with a *T* (Tutti) marking, a *f* dynamic, and a *più f* dynamic.
- Staff 11:** Features a *ff* dynamic.