Trois Quatuors

pour

2 Violons, Alto et Violoncelle

composés et dédiés

à son Excellence Monsieur

LE COMTE DE RASOUMOFFSKY

PAR

Louis van Beethoven.

OP. 59.

N° 1.

Chaque Pr. { Partition. Fl. 1. - 12 kr.
Parties séparées Fl. 2. - 24 kr.

MAYENCE CHEZ LES FILS DE B. SCHOTT.
BRUXELLES, SCHOTT FRÈRES. 82 Montagne de la Cour.
LONDRES, SCHOTT & Cie. 159 Regent Street.
PARIS, MAISON SCHOTT. 1 Rue Auber, Mon au Gd Hôtel.
Dépôt général de notre fonds de Musique.
LEIPZIG C. F. PEETERS.
159.

Vault
M
452
.B41
op.59
no.1
1835z
min score

QUARTETTO VII.

L. van BEETHOVEN Op: 59. N°1.

1374817

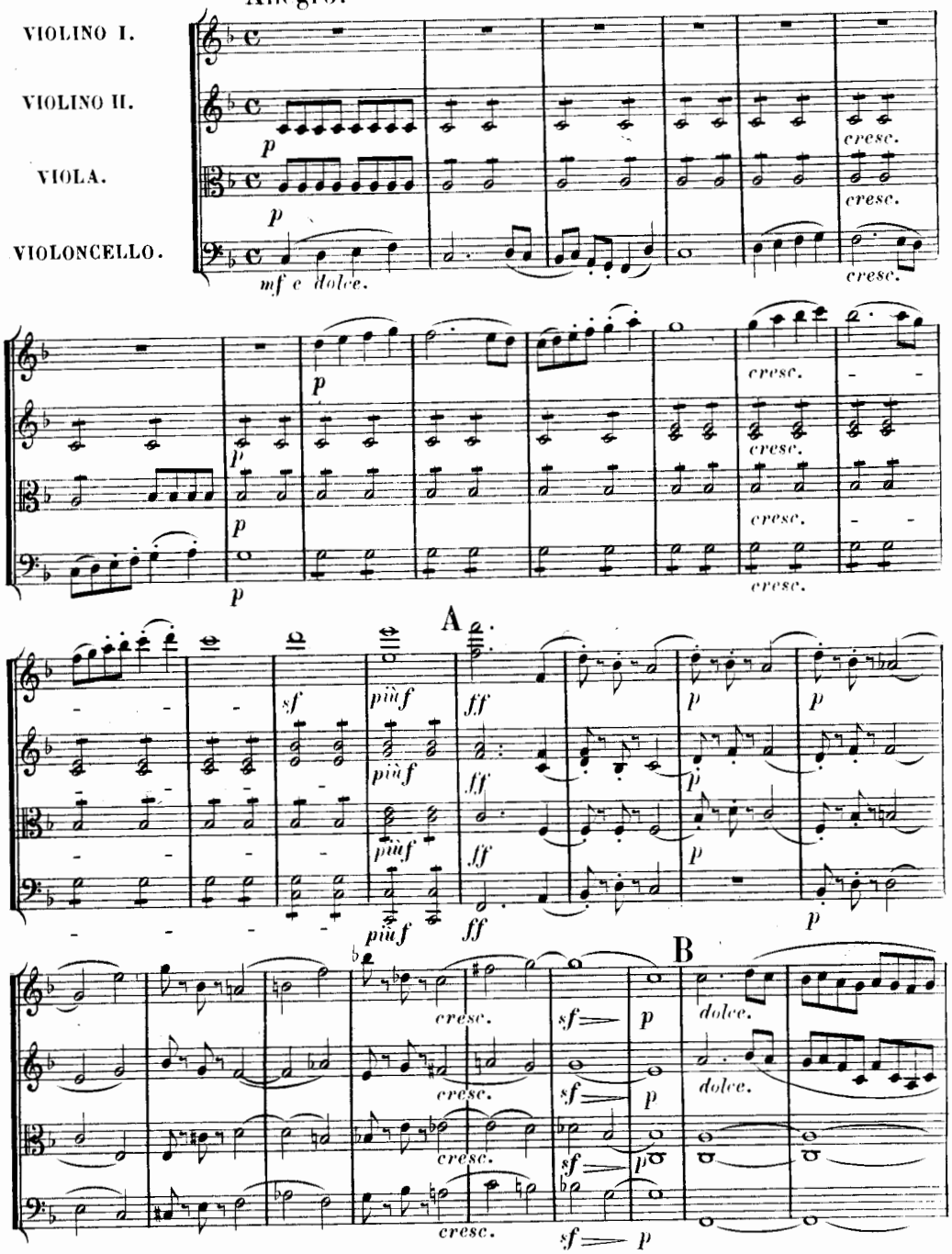
Allegro.

VIOLINO I.

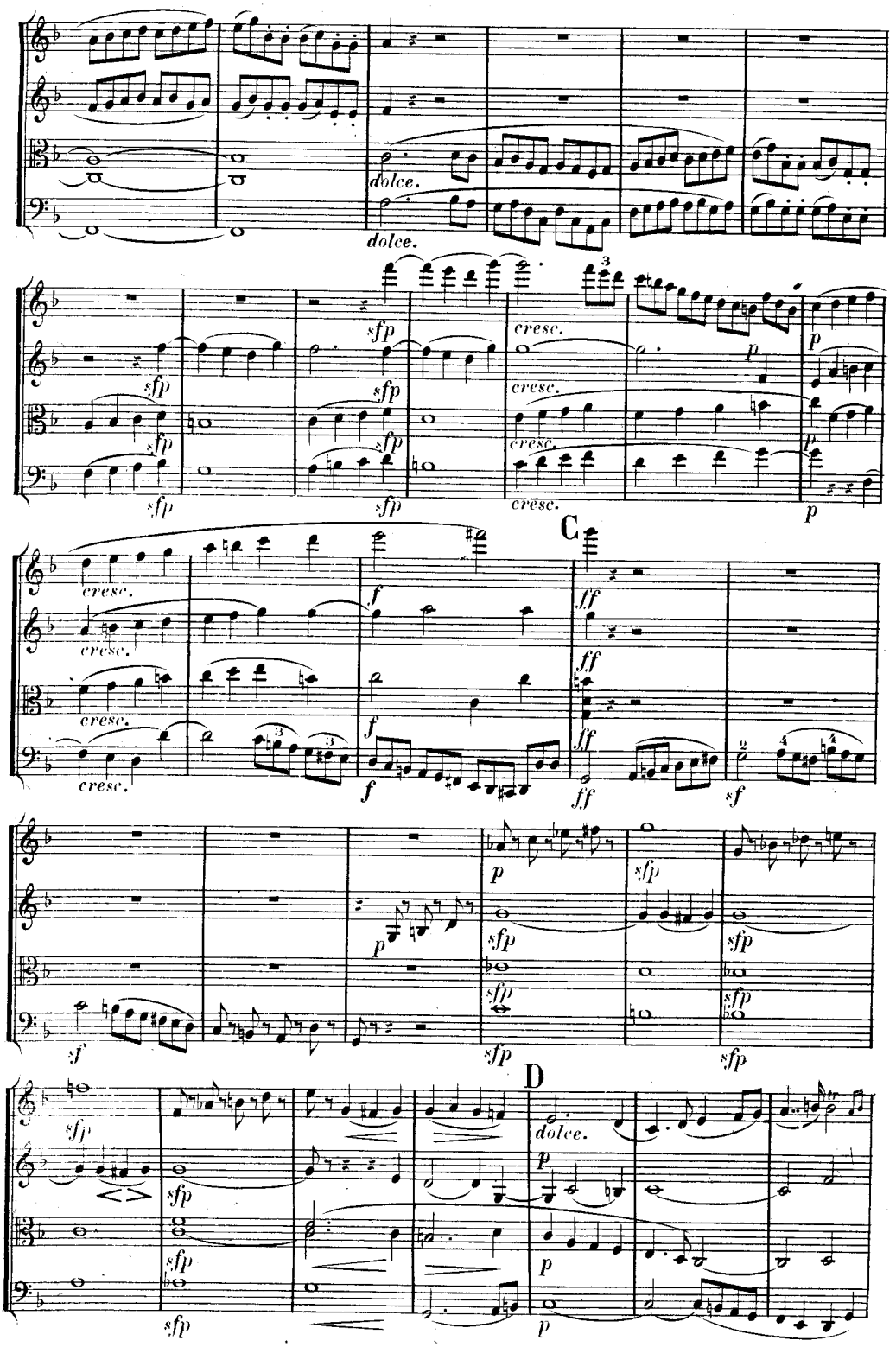
VIOLINO II.

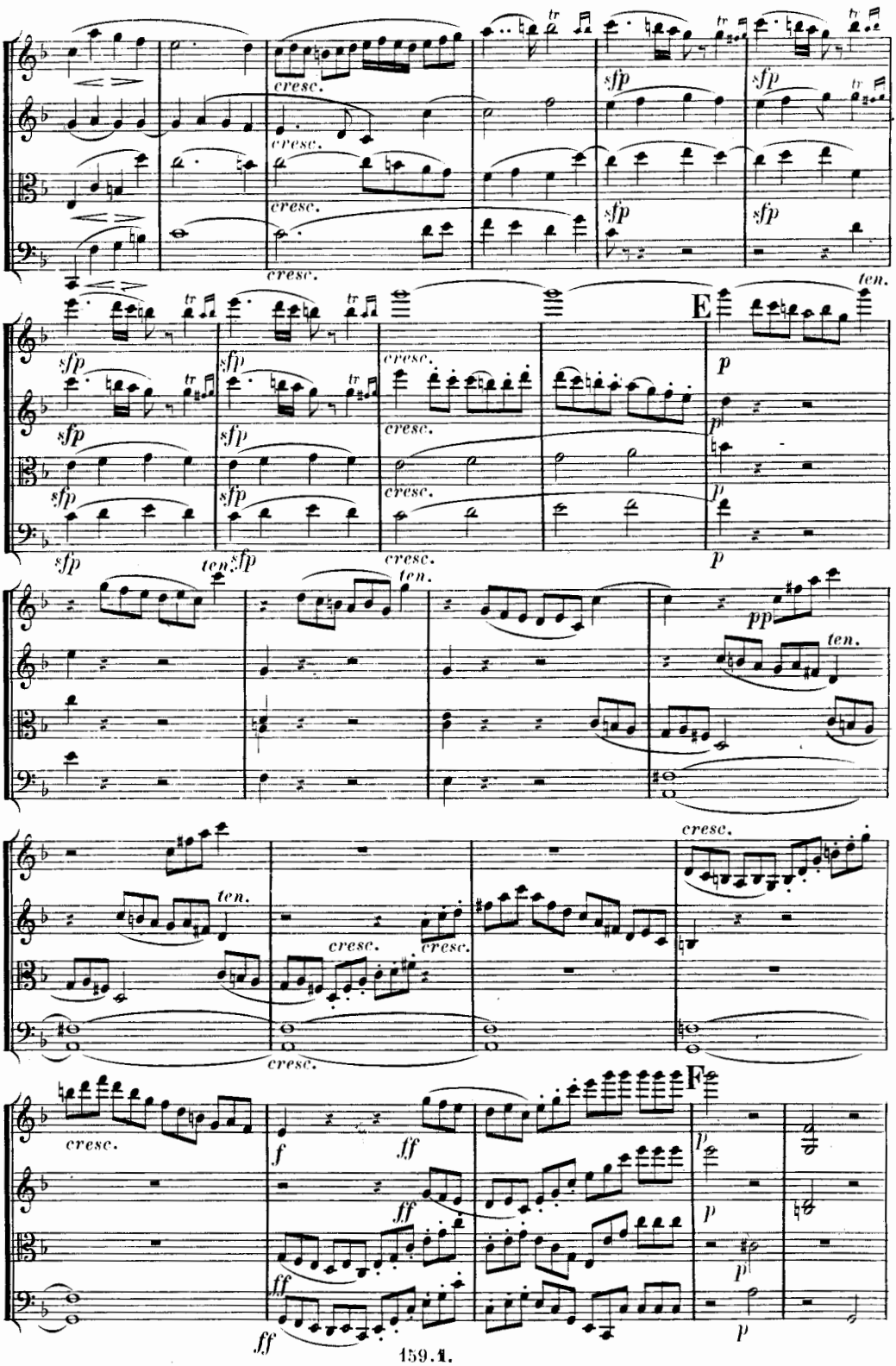
VIOLA.

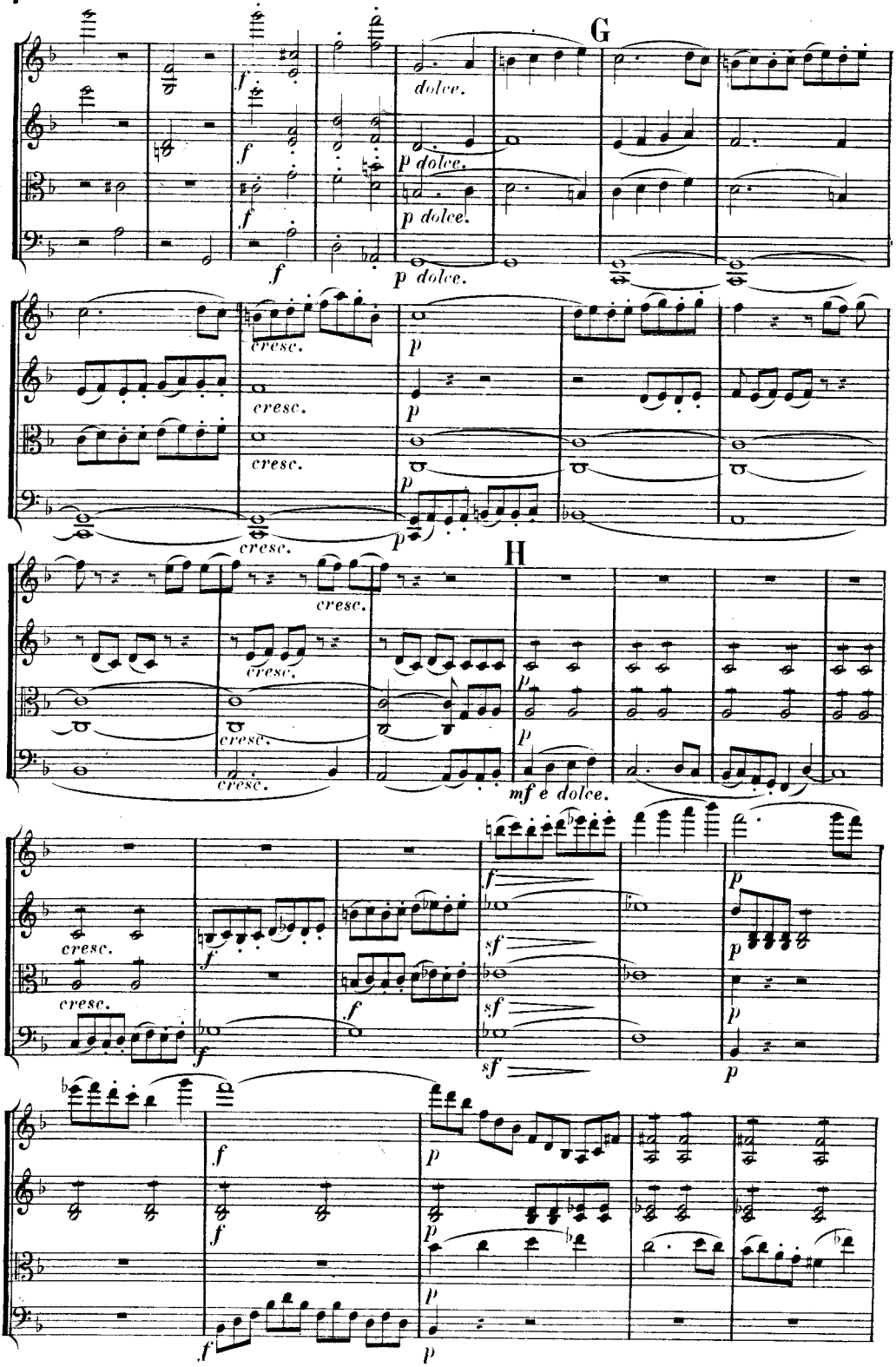
VIOLONCELLO.

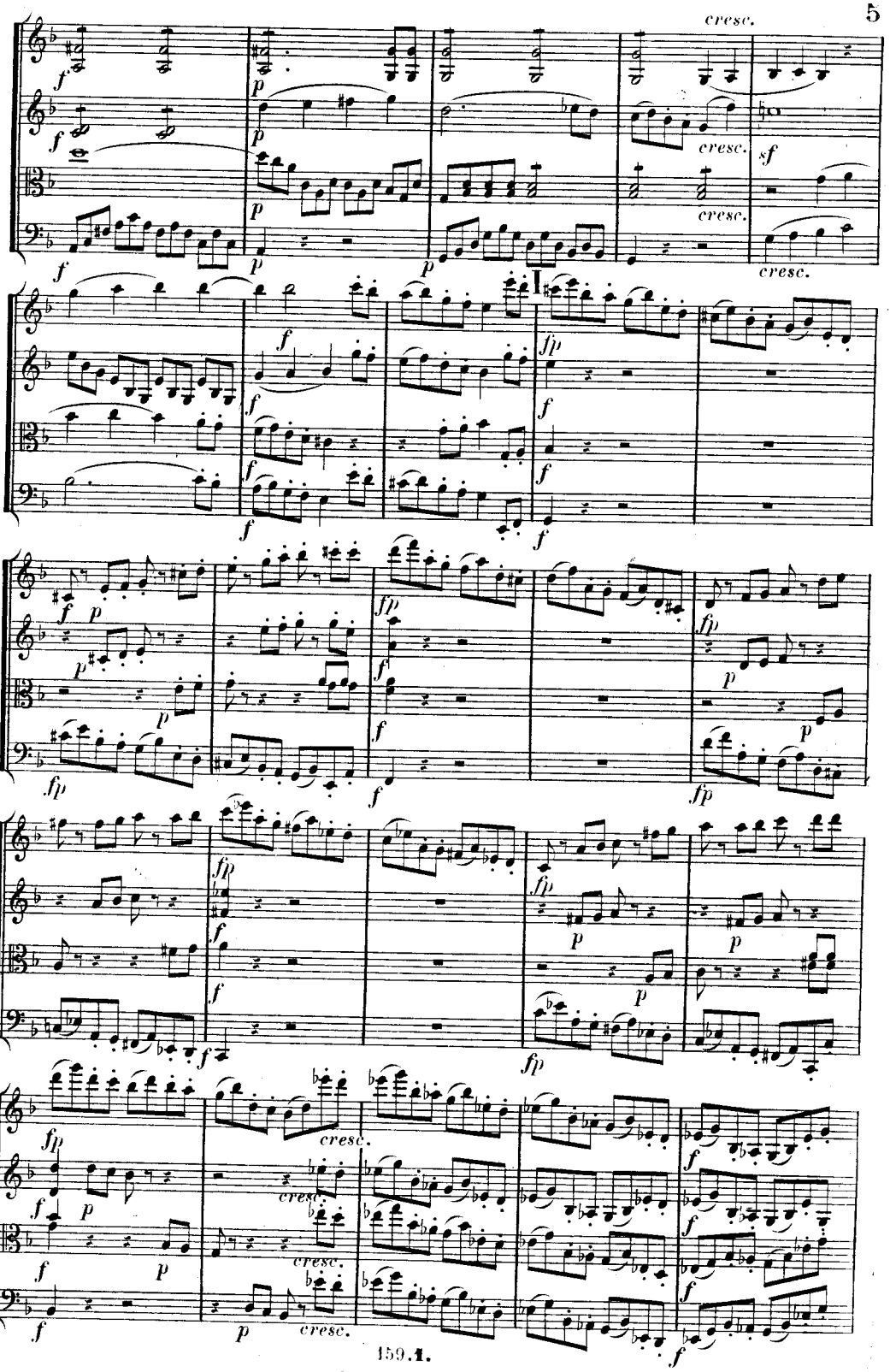


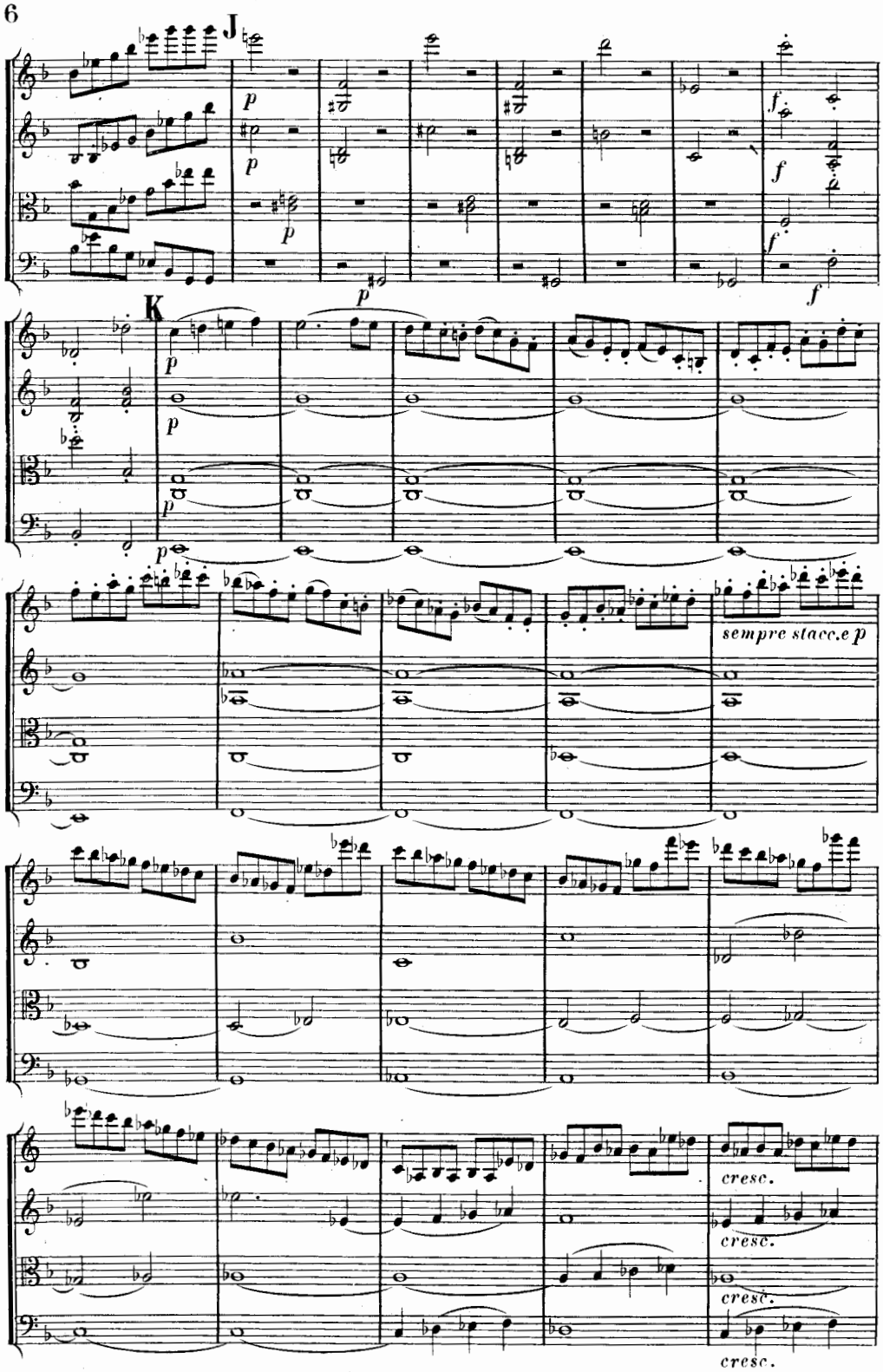
Stich und Druck von B. SCHOTT'S SÖHNEN in Mainz. 159. 1.

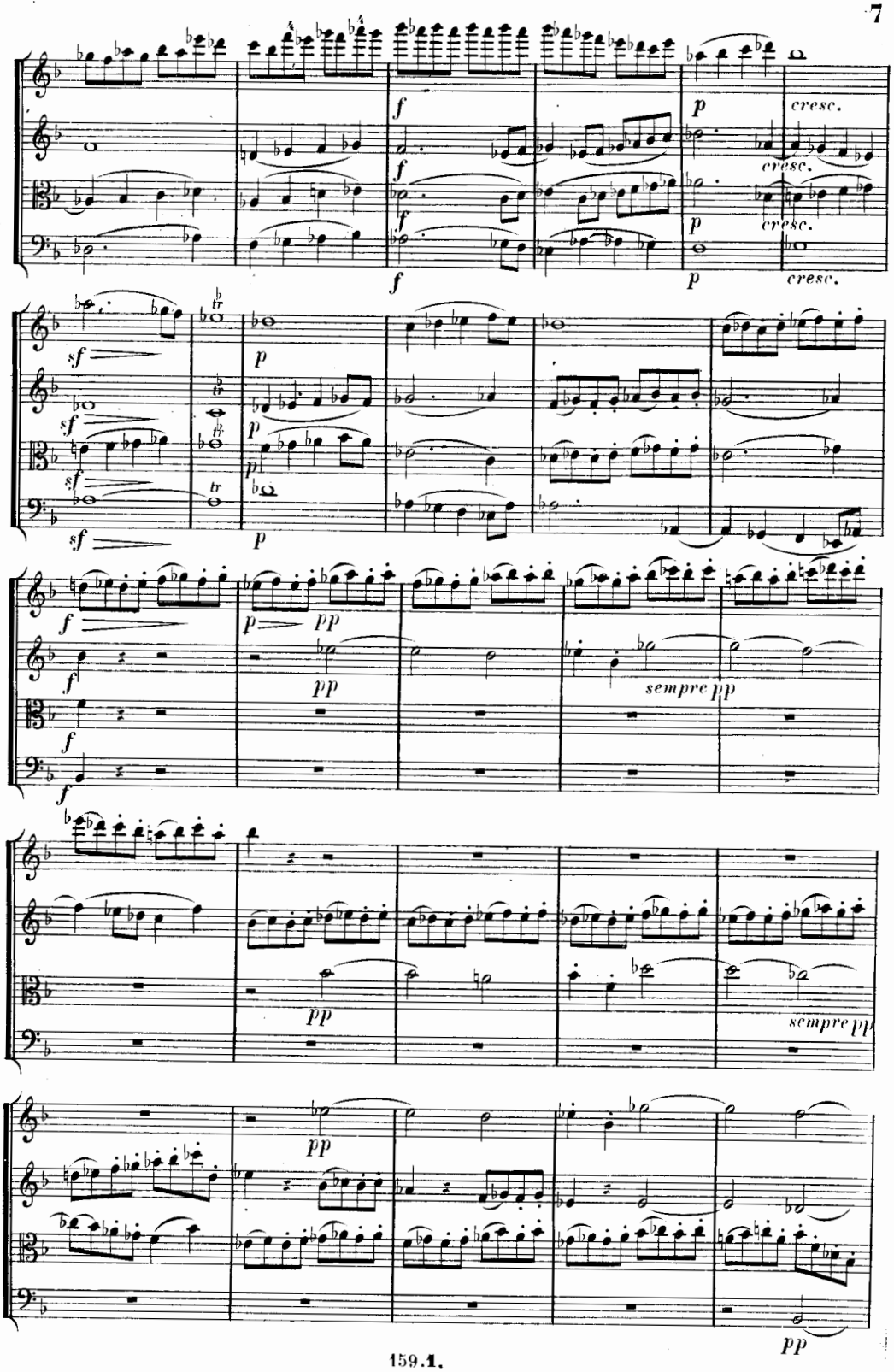

dolce.
dolce.
sfp
cresc.
p
C
cresc.
f
ff
sf
p
sfp
D
dolce.
1.

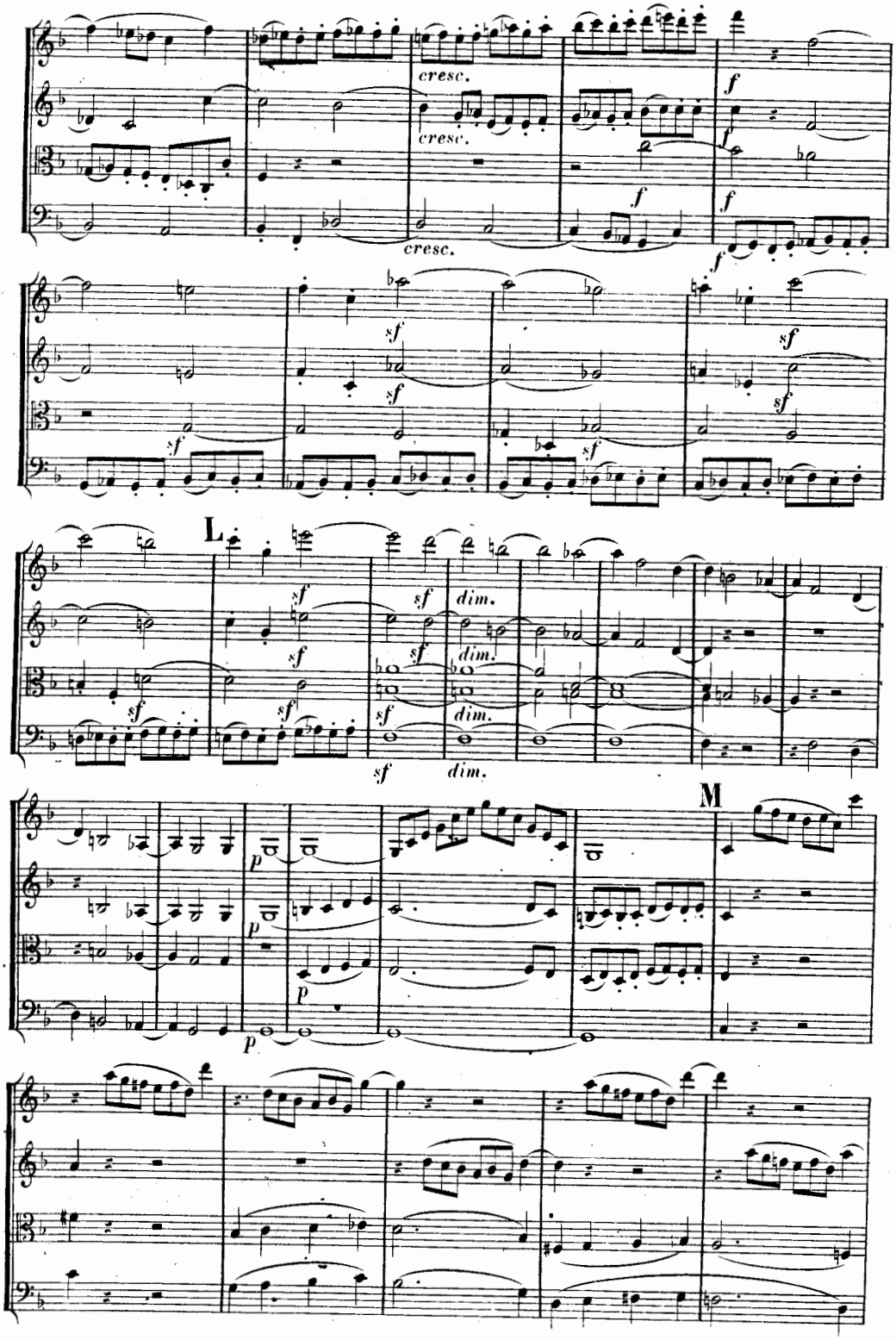

cresc.
sfp
E
p
pp
ten.
F
f
ff

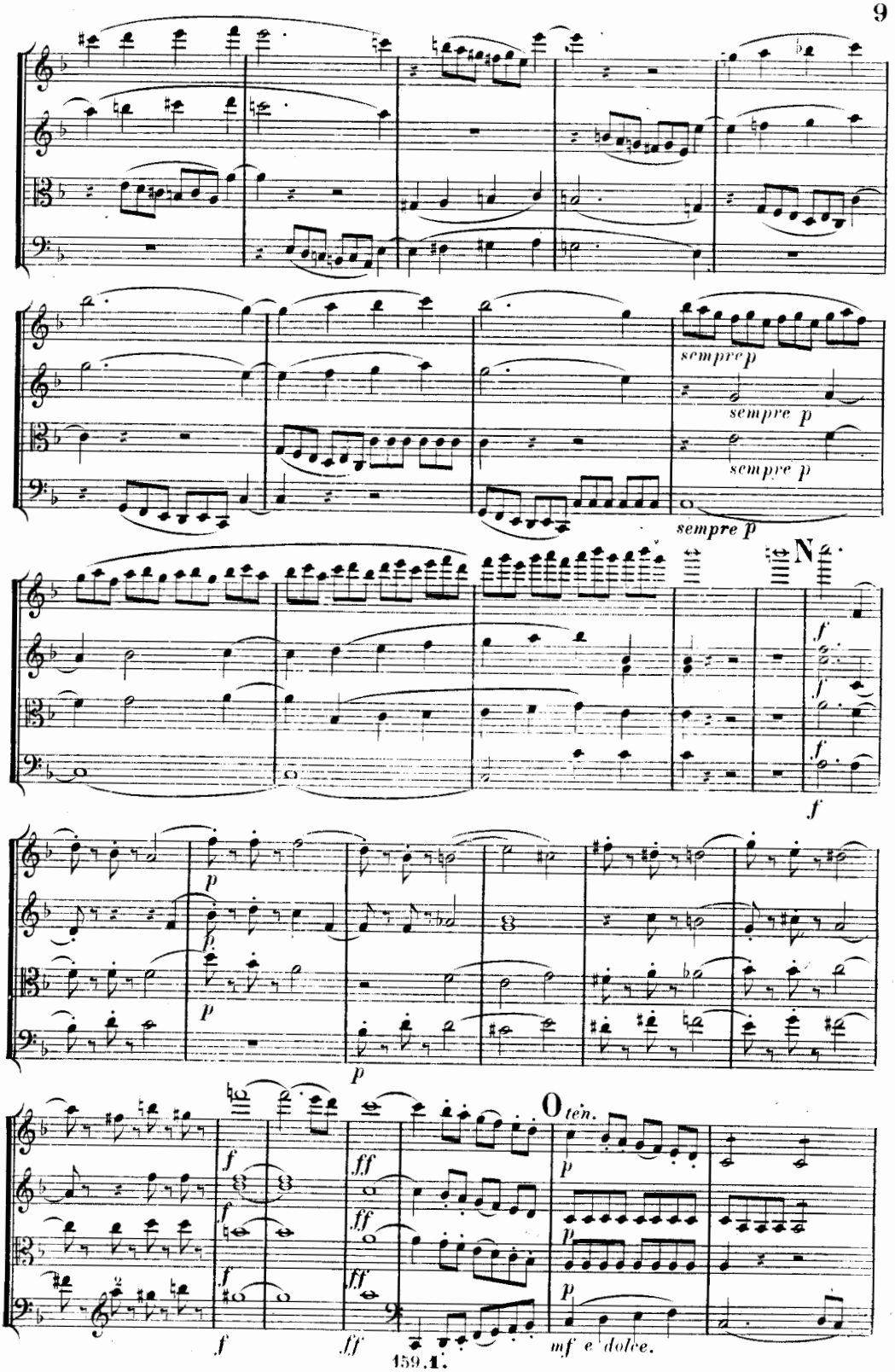

G
dolce.
p dolce.
p dolce.
p dolce.
f
cresc.
H
mf e dolce.
sf

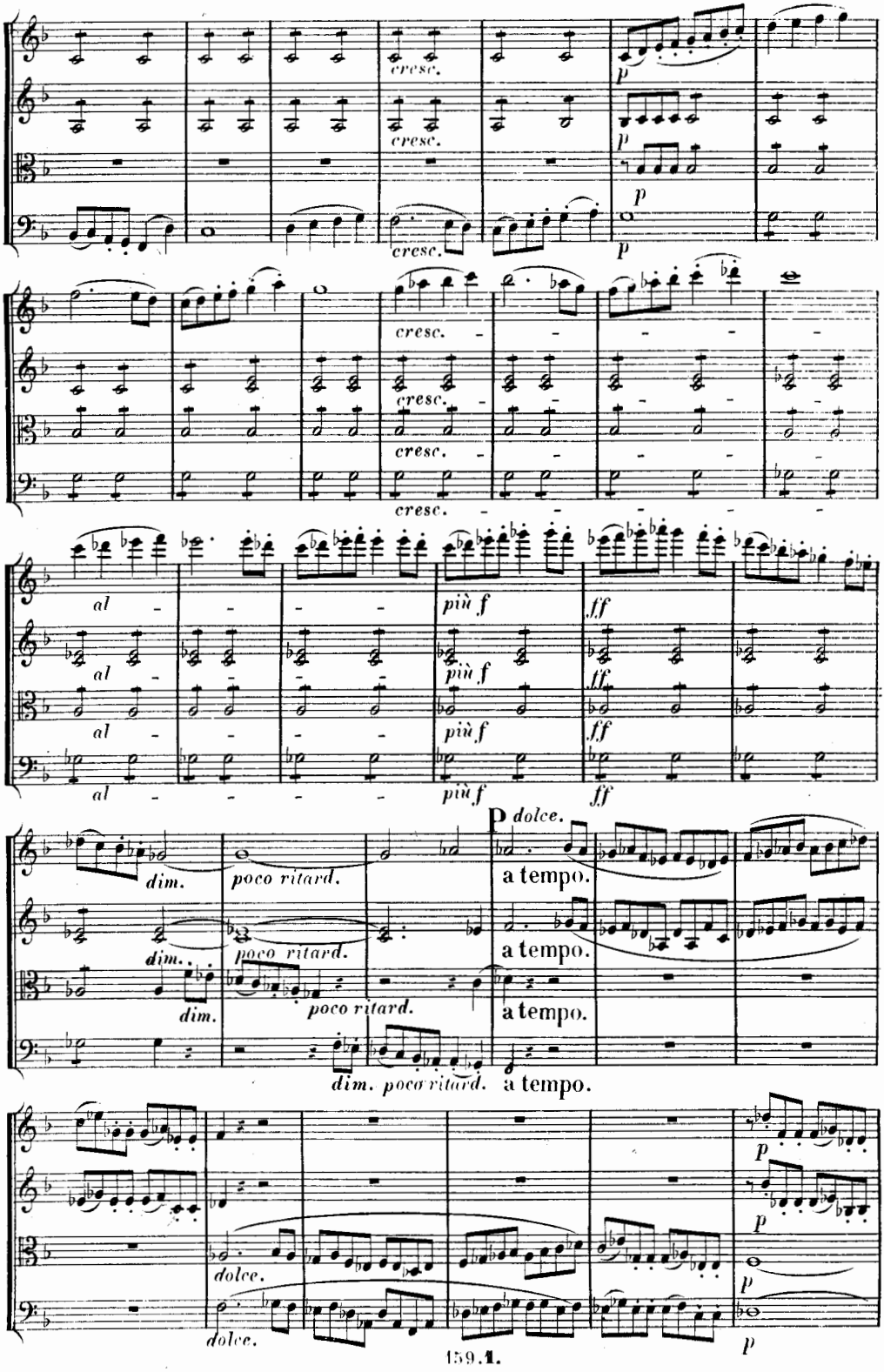

cresc.
cresc.
cresc.
cresc.
sf
fp
cresc.
cresc.
cresc.
cresc.

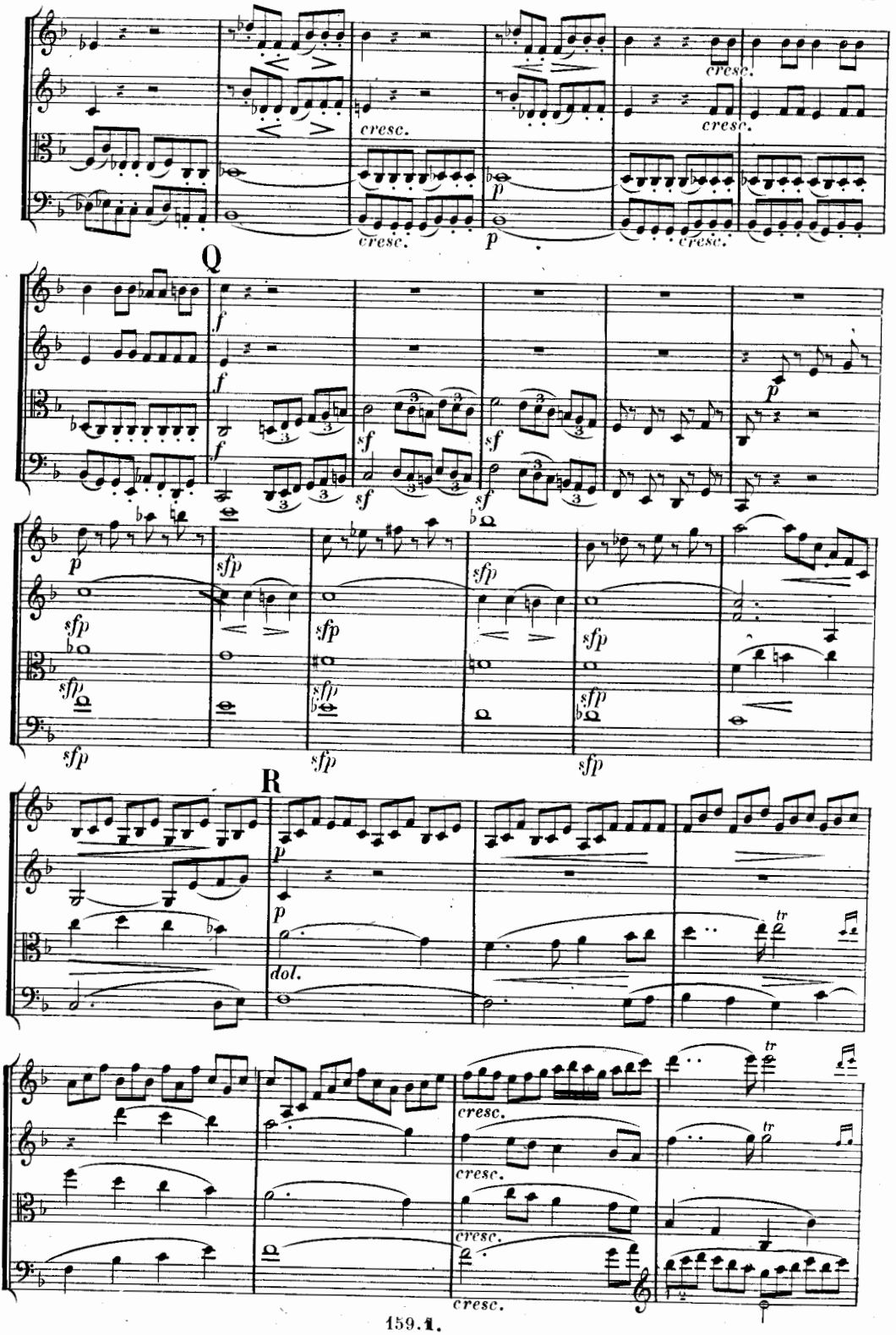

J
p
p
p
p
f
f
f
f
K
p
p
p
p
sempre stacc.e p
cresc.
cresc.
cresc.
cresc.

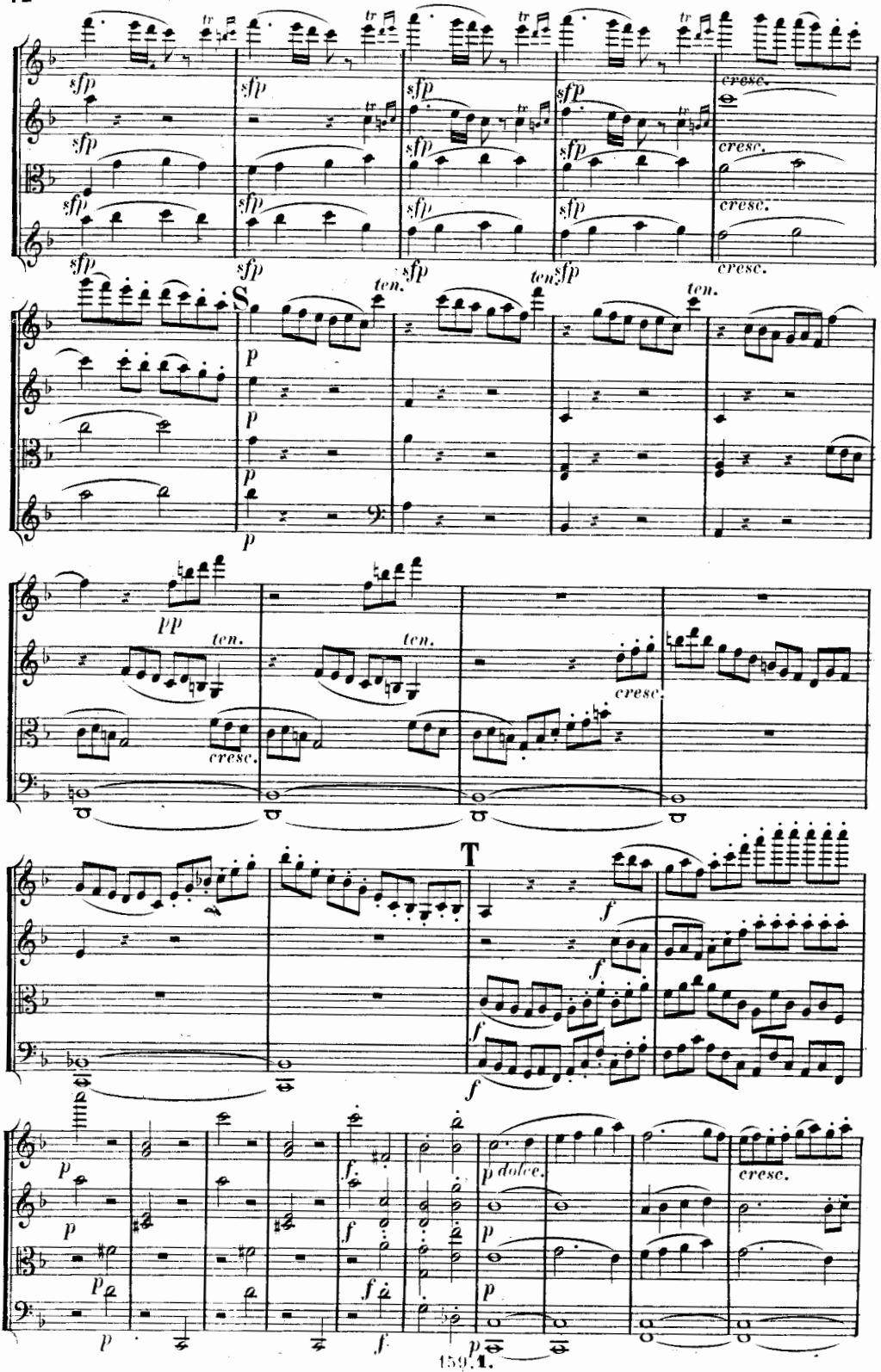

f
p
cresc.
sf
pp
sempre pp

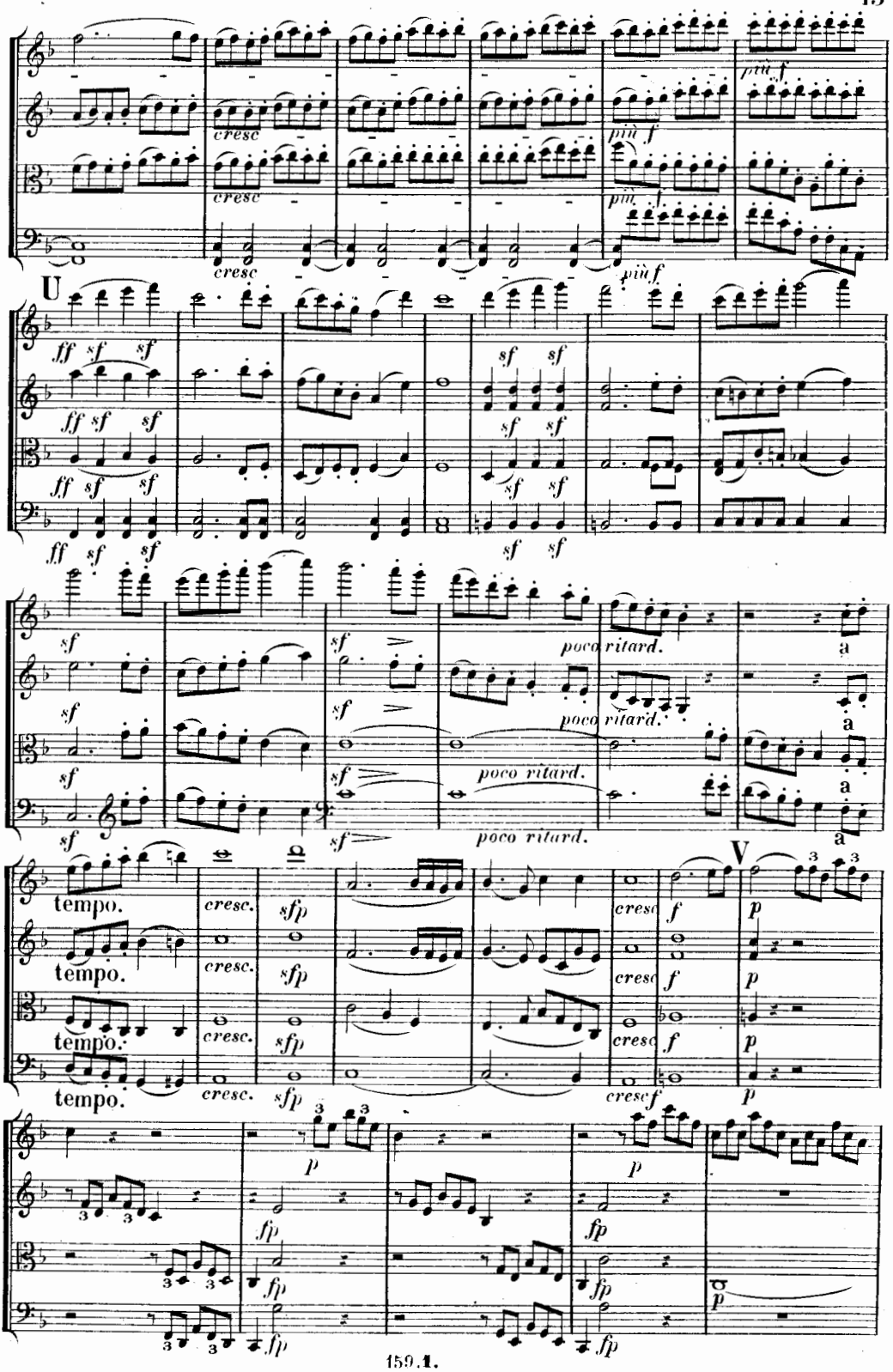

cresc.
cresc.
cresc.
f
f
f
f
sf
sf
sf
sf
sf
sf
L
sf
sf
sf
sf
sf
sf
dim.
dim.
dim.
dim.
M
p
p
p
p

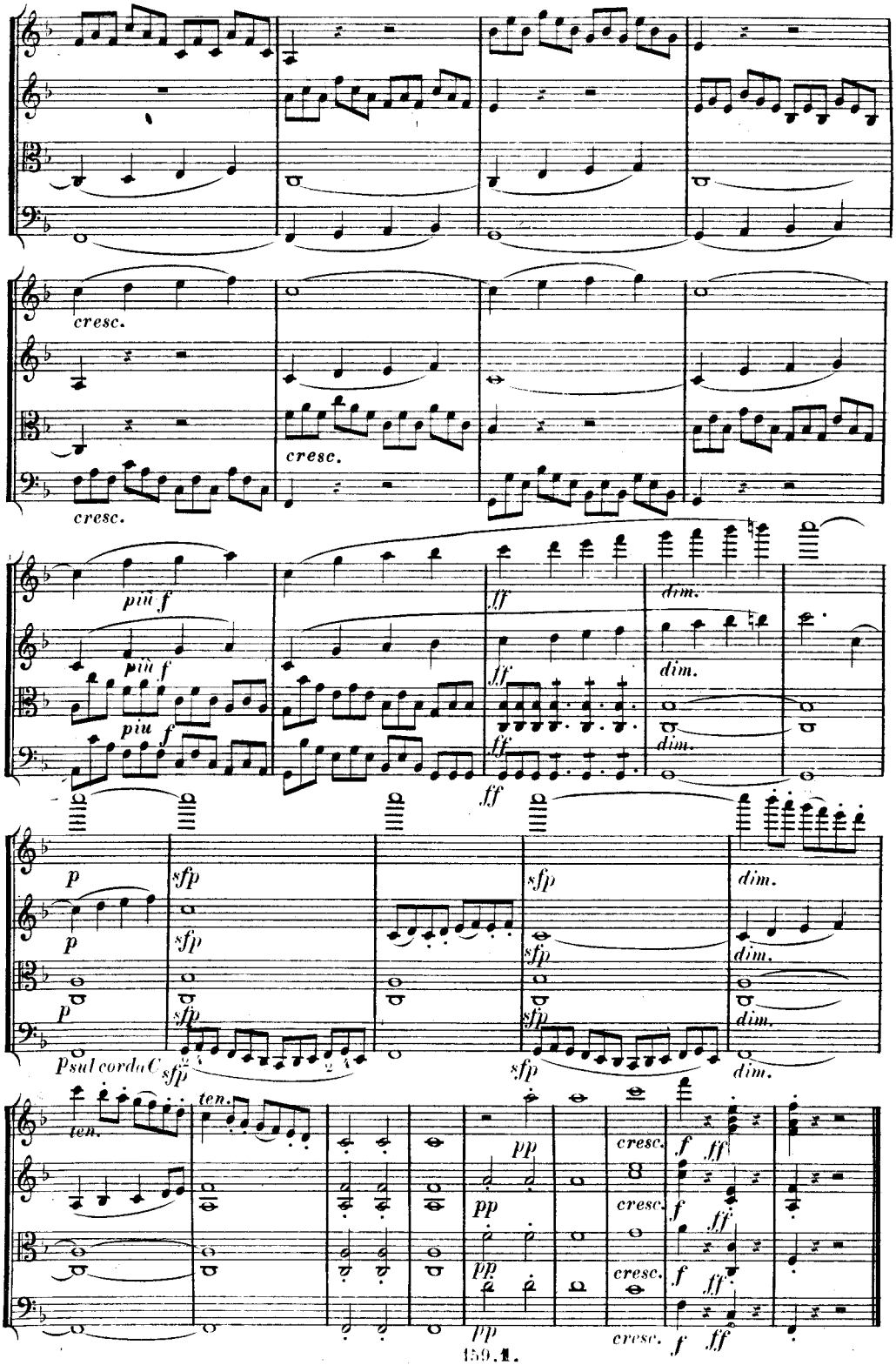

sempre p
sempre p
sempre p
sempre p
N
f
f
f
p
p
p
O ten.
f
f
f
ff
ff
ff
p
p
p
f
ff
mf e dolce.


cresc.
p
al
più f
ff
dim.
poco ritard.
a tempo.
dolce.

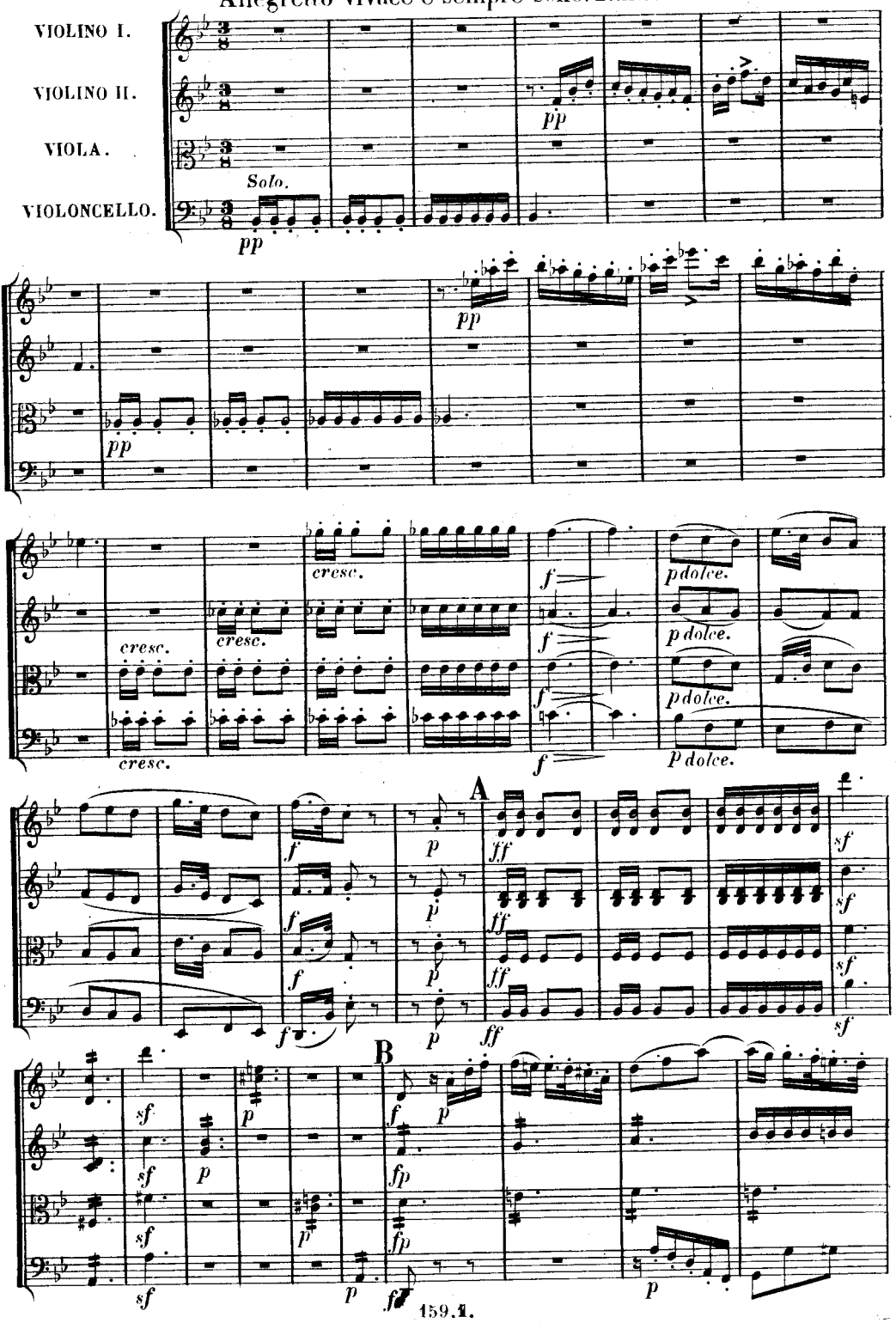

cresc.
cresc.
cresc.
cresc.
p
Q
f
sf
p
sfp
R
p
dol.
tr
cresc.

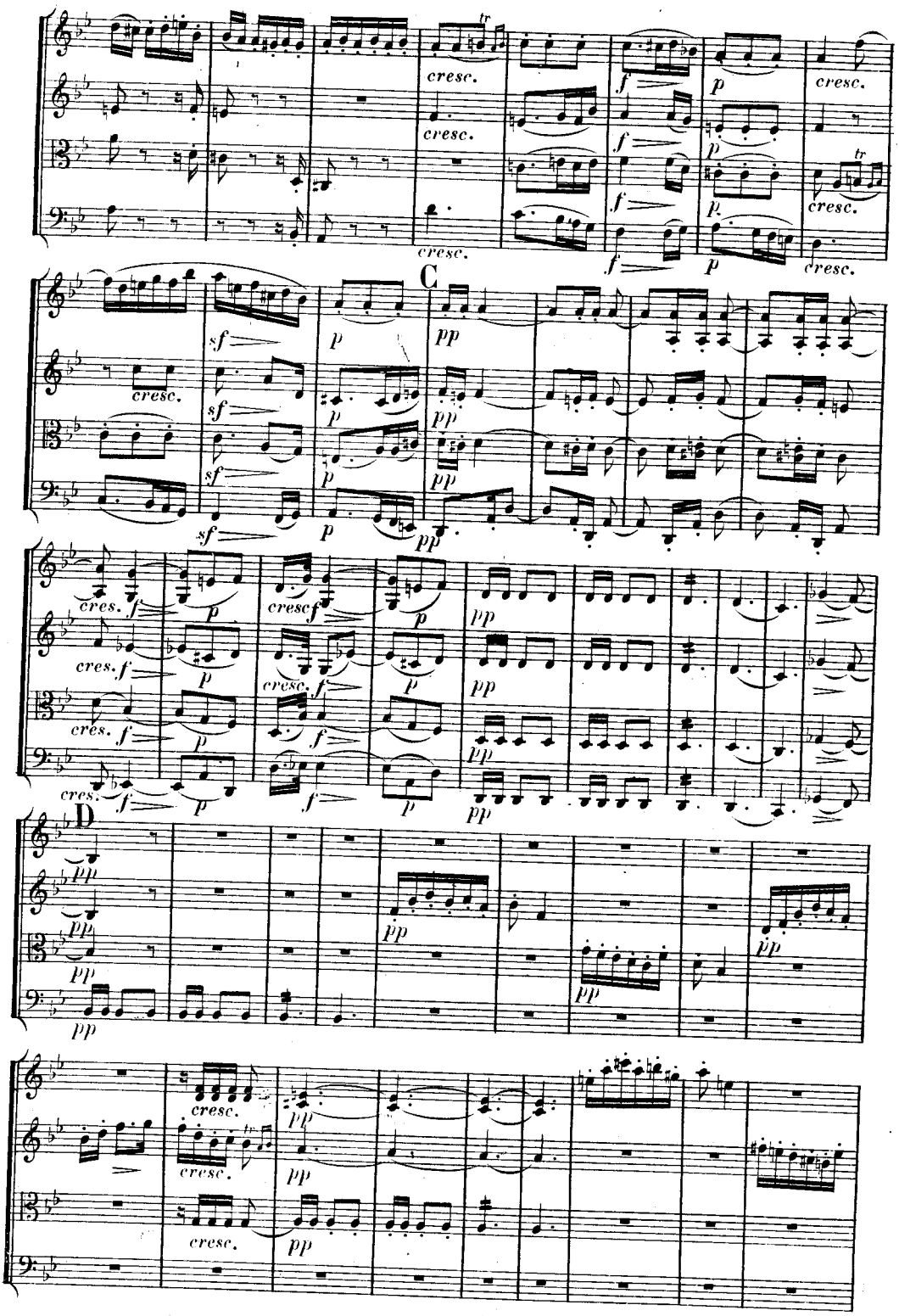

sfp
cresc.
S
ten.
p
pp
T
f
p dolce.
159.
1.

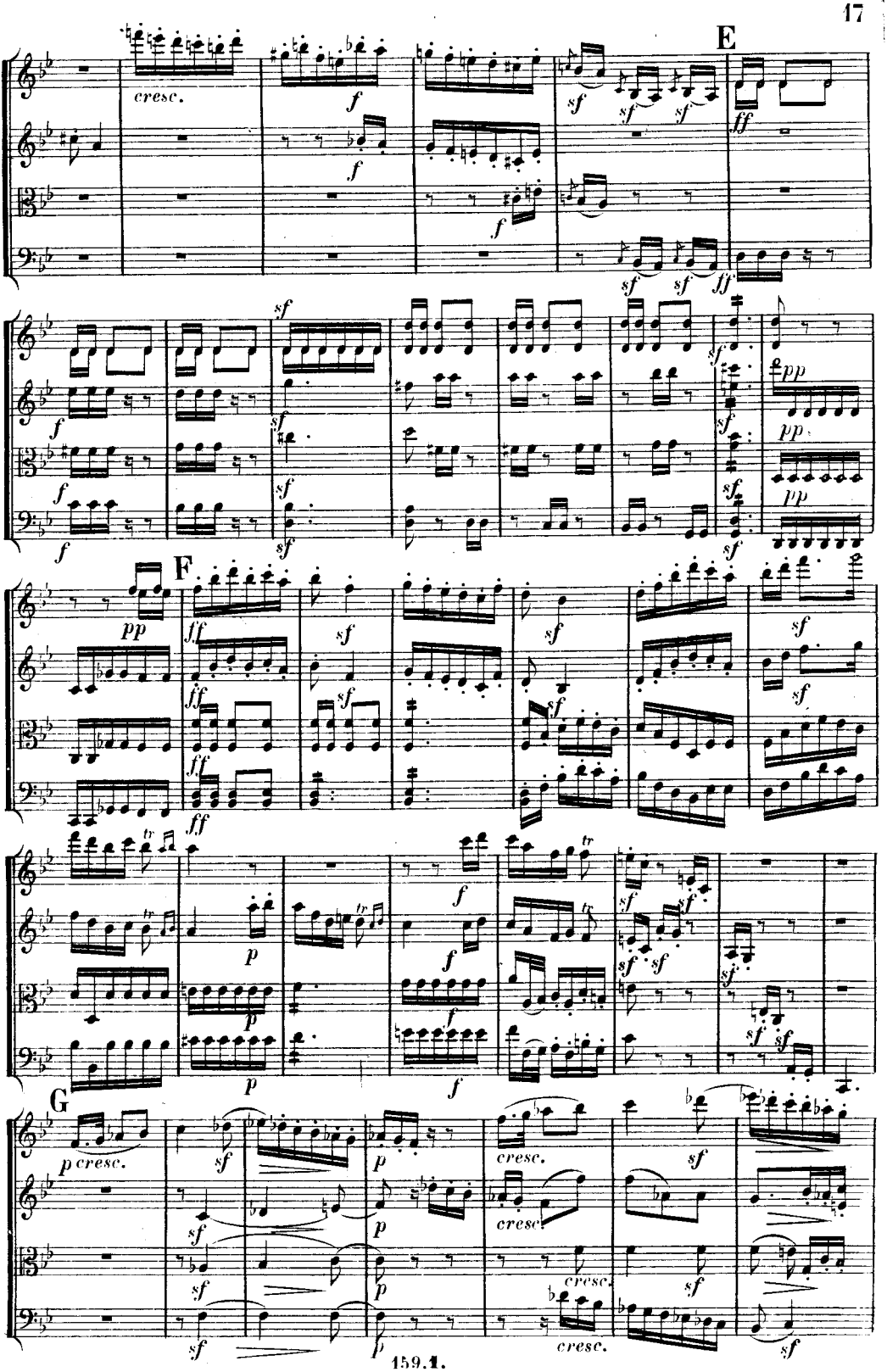

cresc
più f
U
ff sf
poco ritard.
V
tempo.
cresc.
sfp
f
p
fp

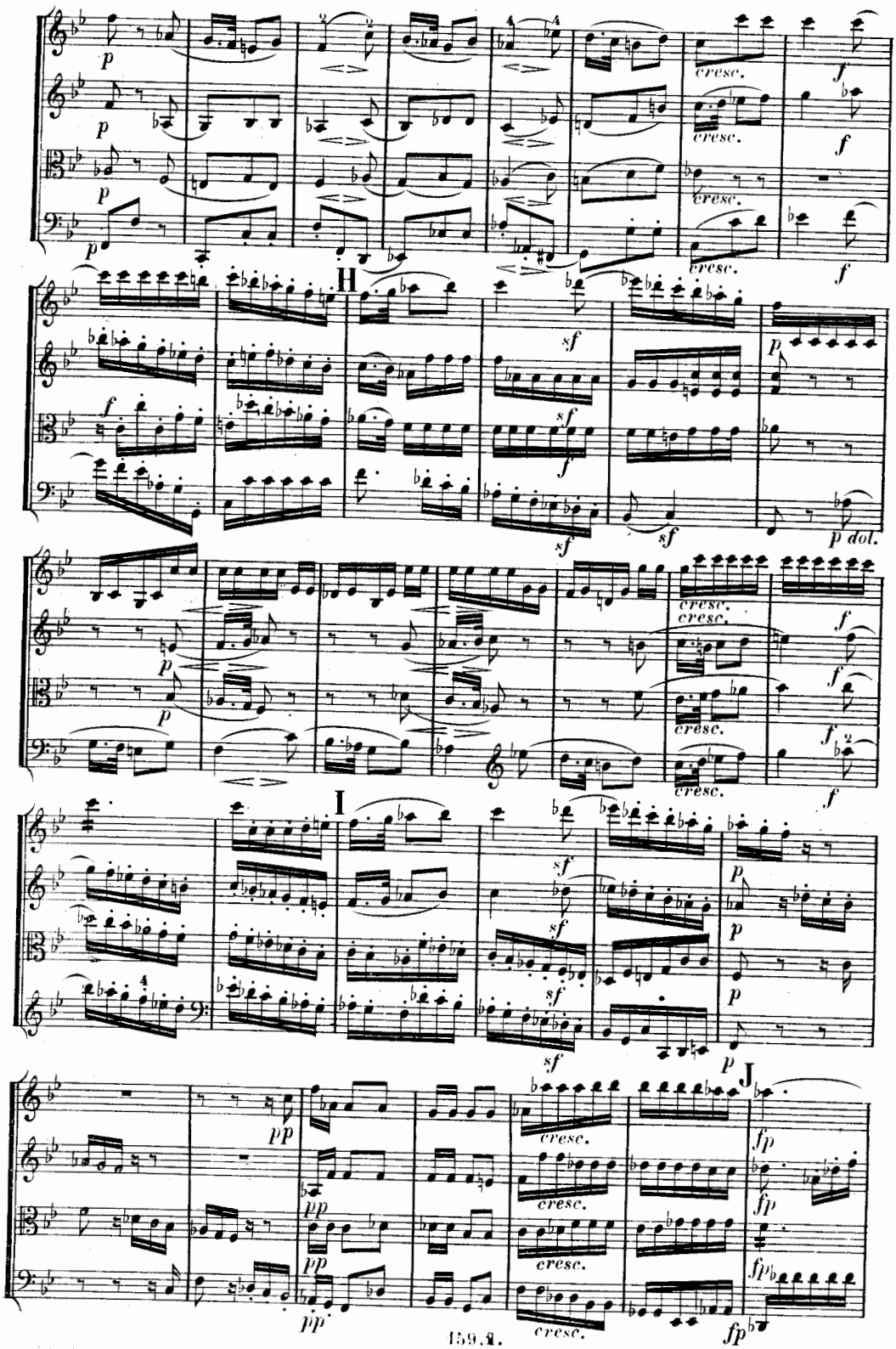

cresc.
cresc.
cresc.
più f
più f
più f
ff
ff
ff
dim.
dim.
dim.
p
p
p
sfp
sfp
sfp
sfp
sfp
sfp
sul corda C
dim.
dim.
dim.
dim.
ten.
ten.
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff

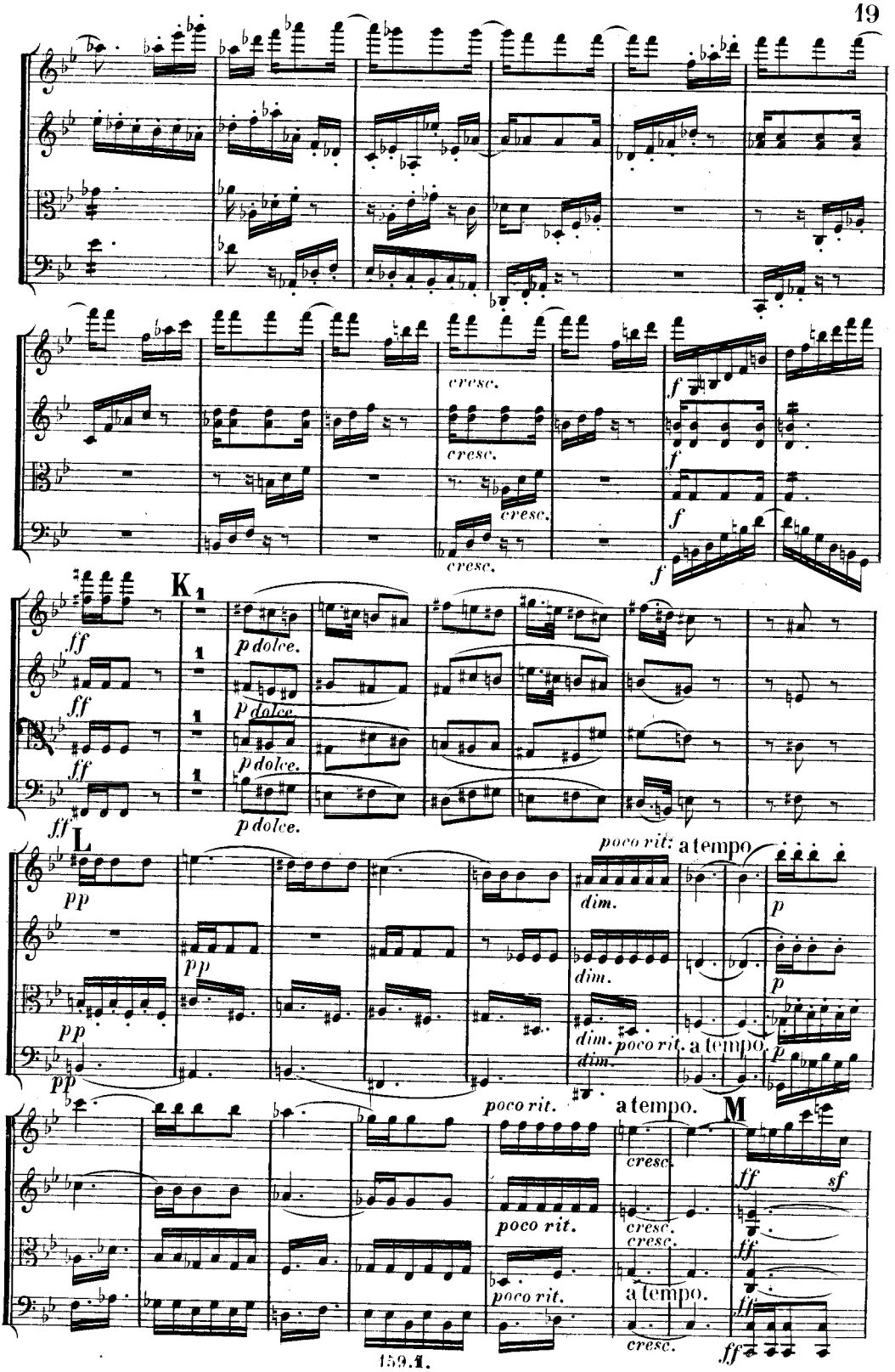
Allegretto vivace e sempre scherzando.

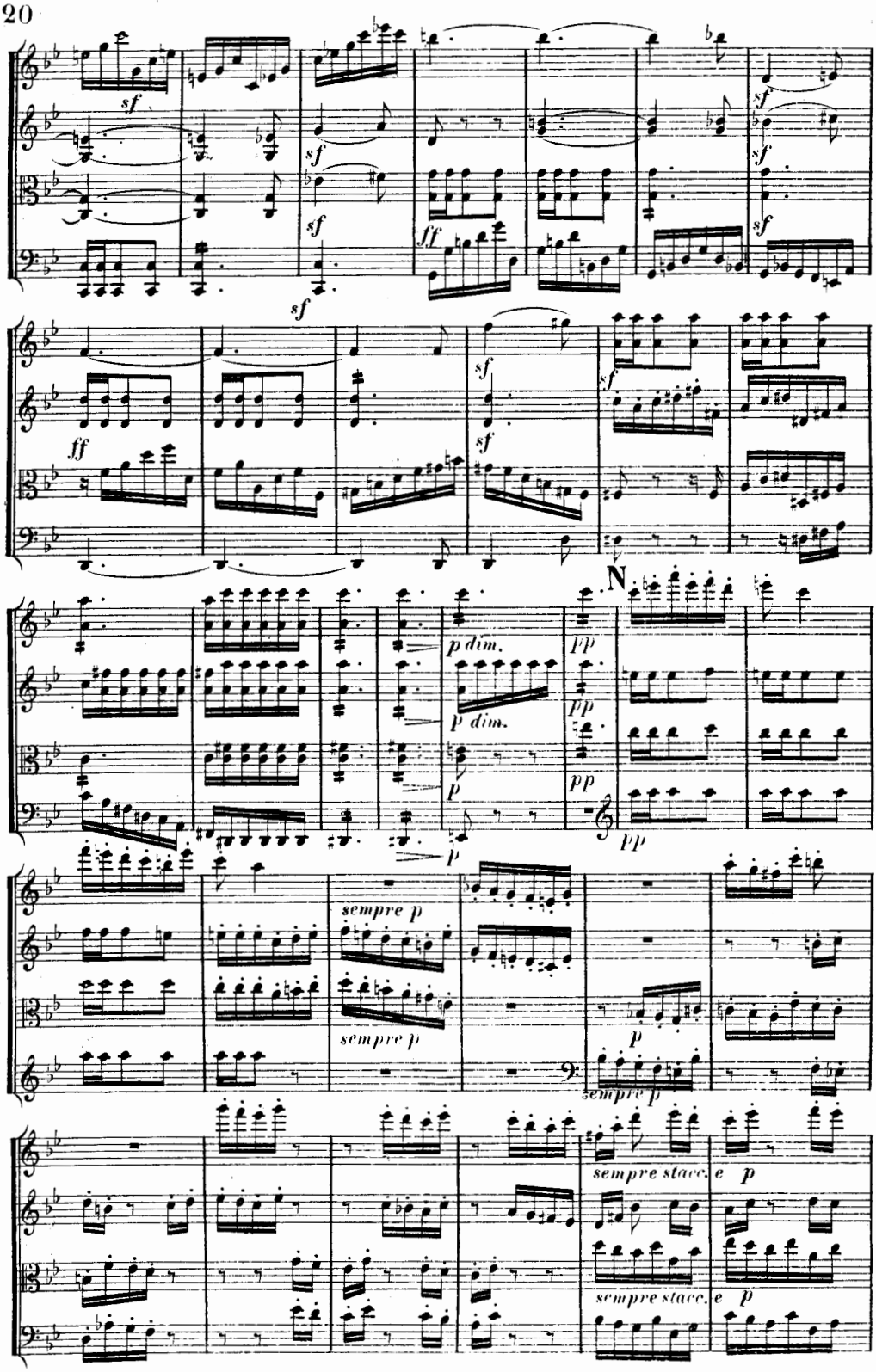


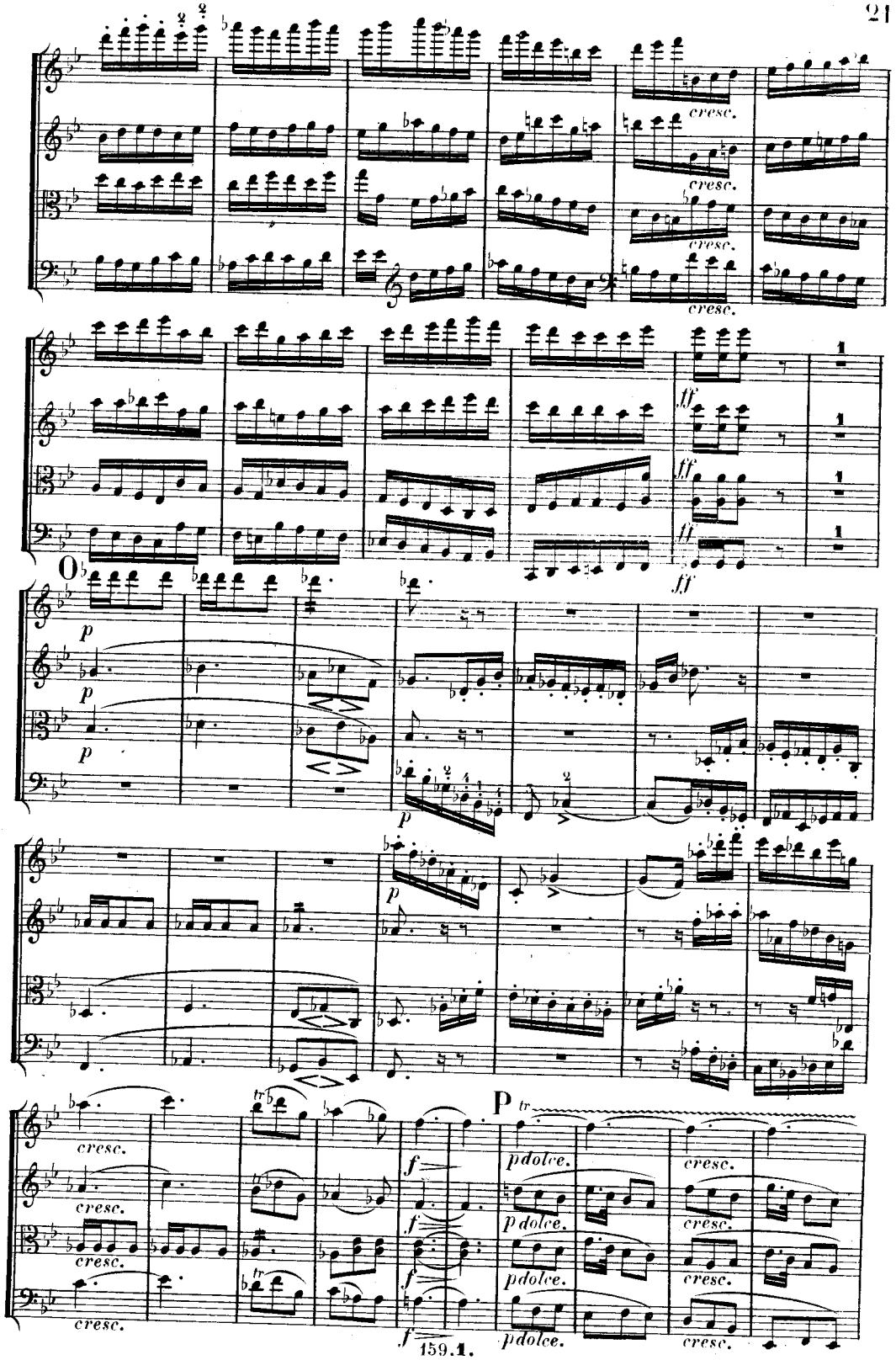

cresc.
C
D
cres.
pp
sf
p
f

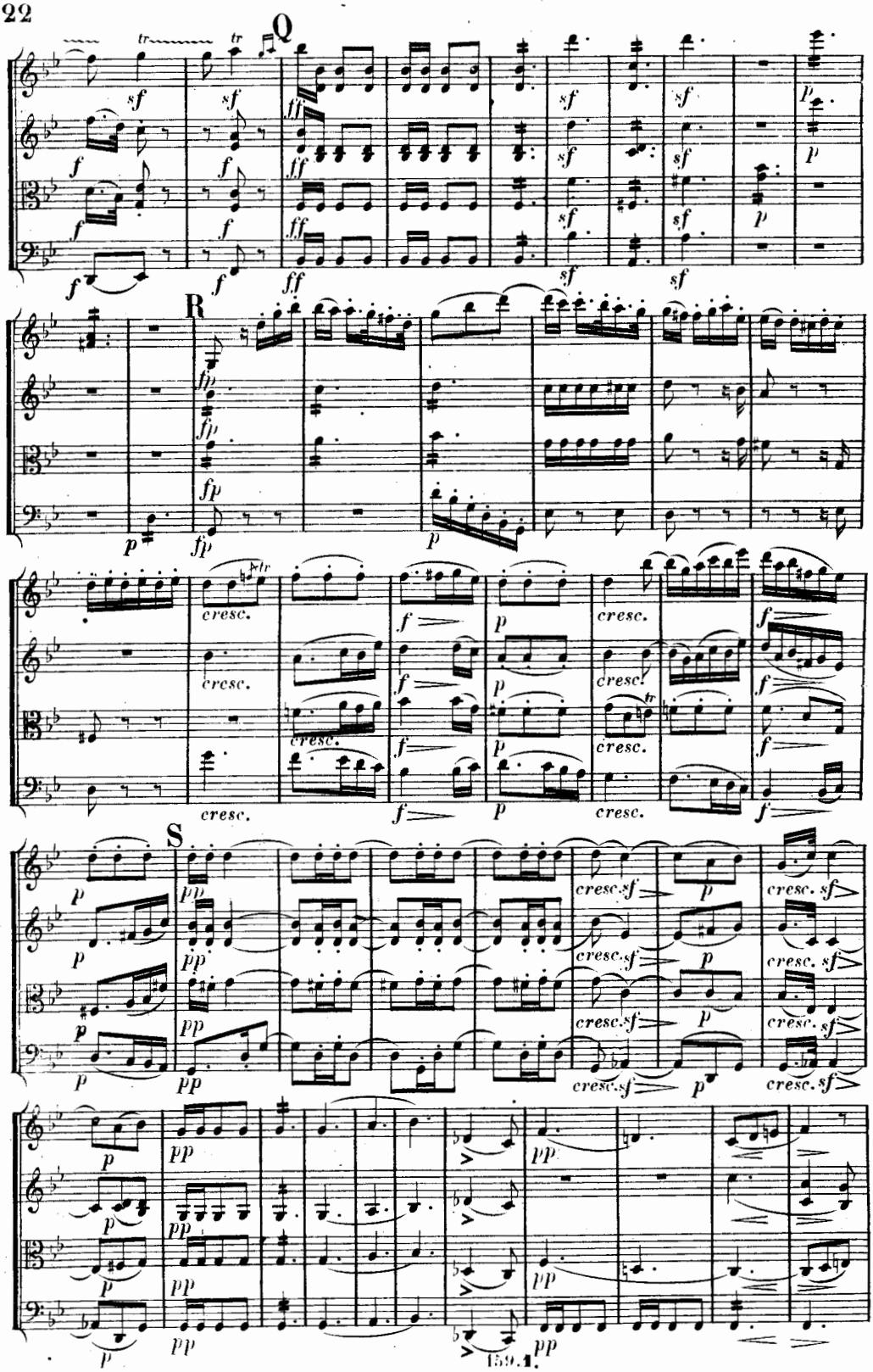

E
F
G
cresc.
f
sf
ff
pp
p
tr

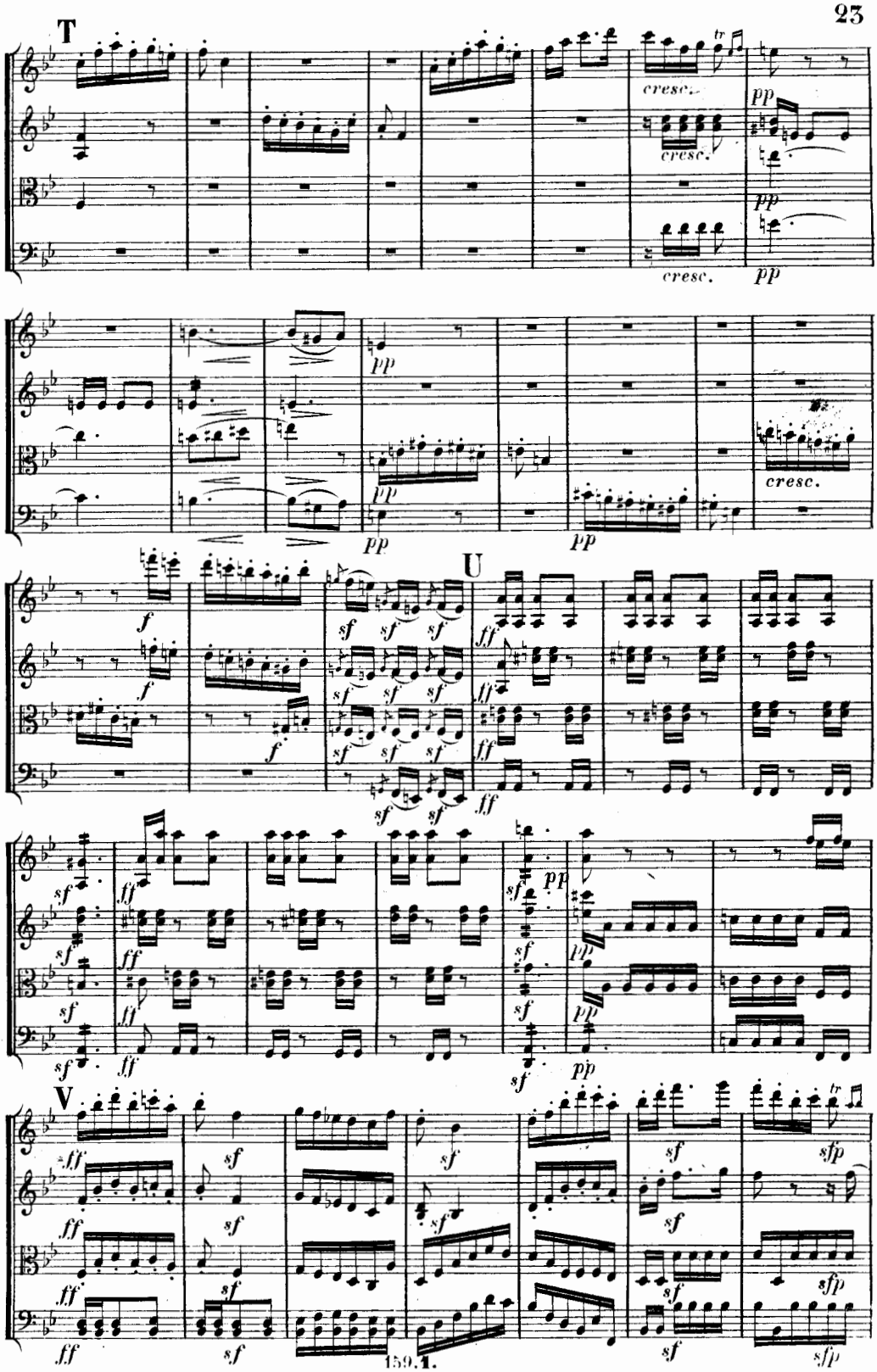

H
I
J
cresc.
159.2.

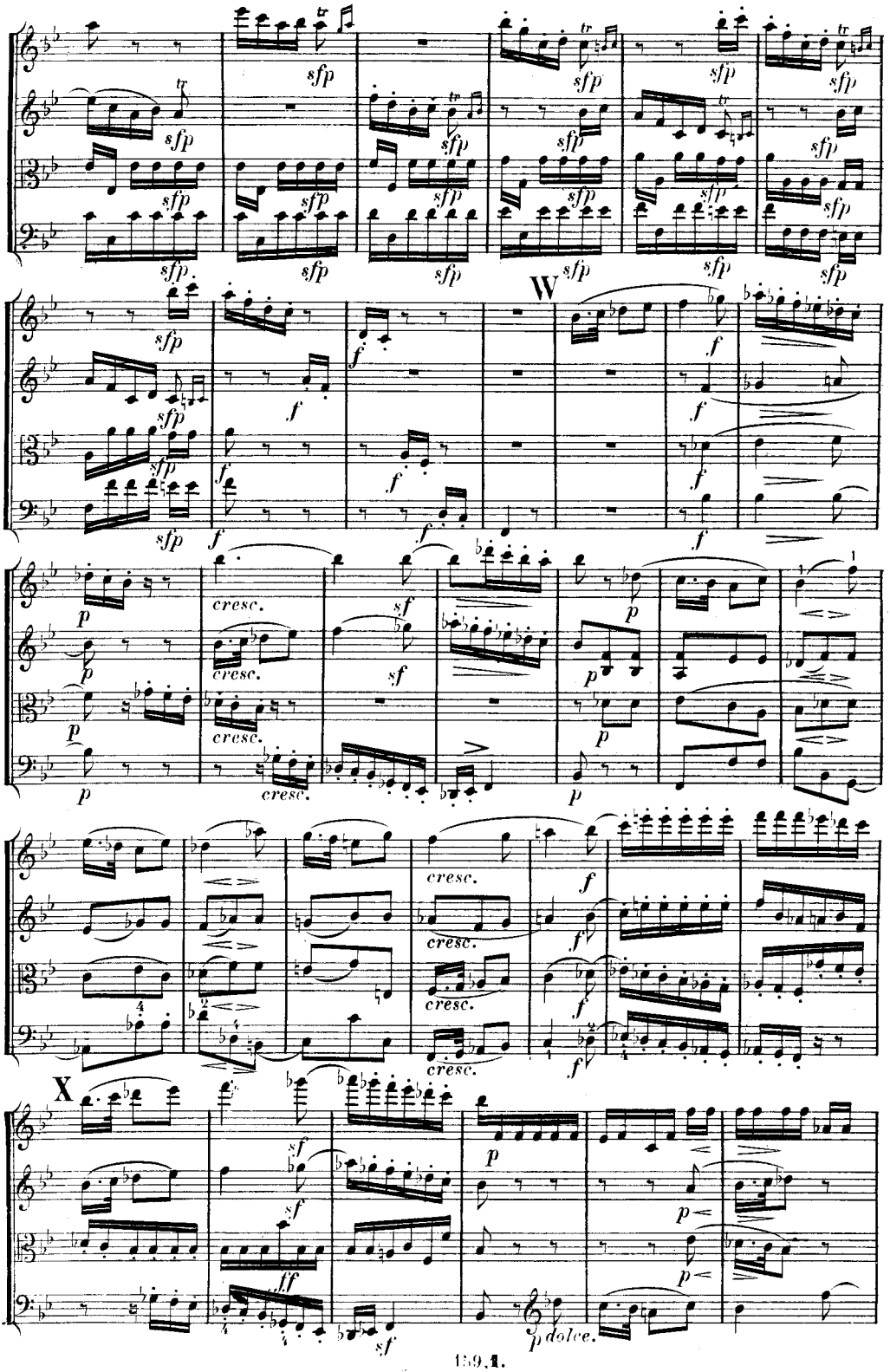

cresc.
cresc.
cresc.
cresc.
f
f
f
f
K
1
1
1
ff
ff
ff
ff
p dolce.
p dolce.
p dolce.
p dolce.
L
pp
pp
pp
pp
dim.
dim.
dim.
dim.
poco rit.
a tempo.
poco rit.
a tempo.
p
p
p
poco rit.
poco rit.
poco rit.
a tempo.
a tempo.
M
cresc.
cresc.
cresc.
cresc.
ff
sf
ff
ff
ff

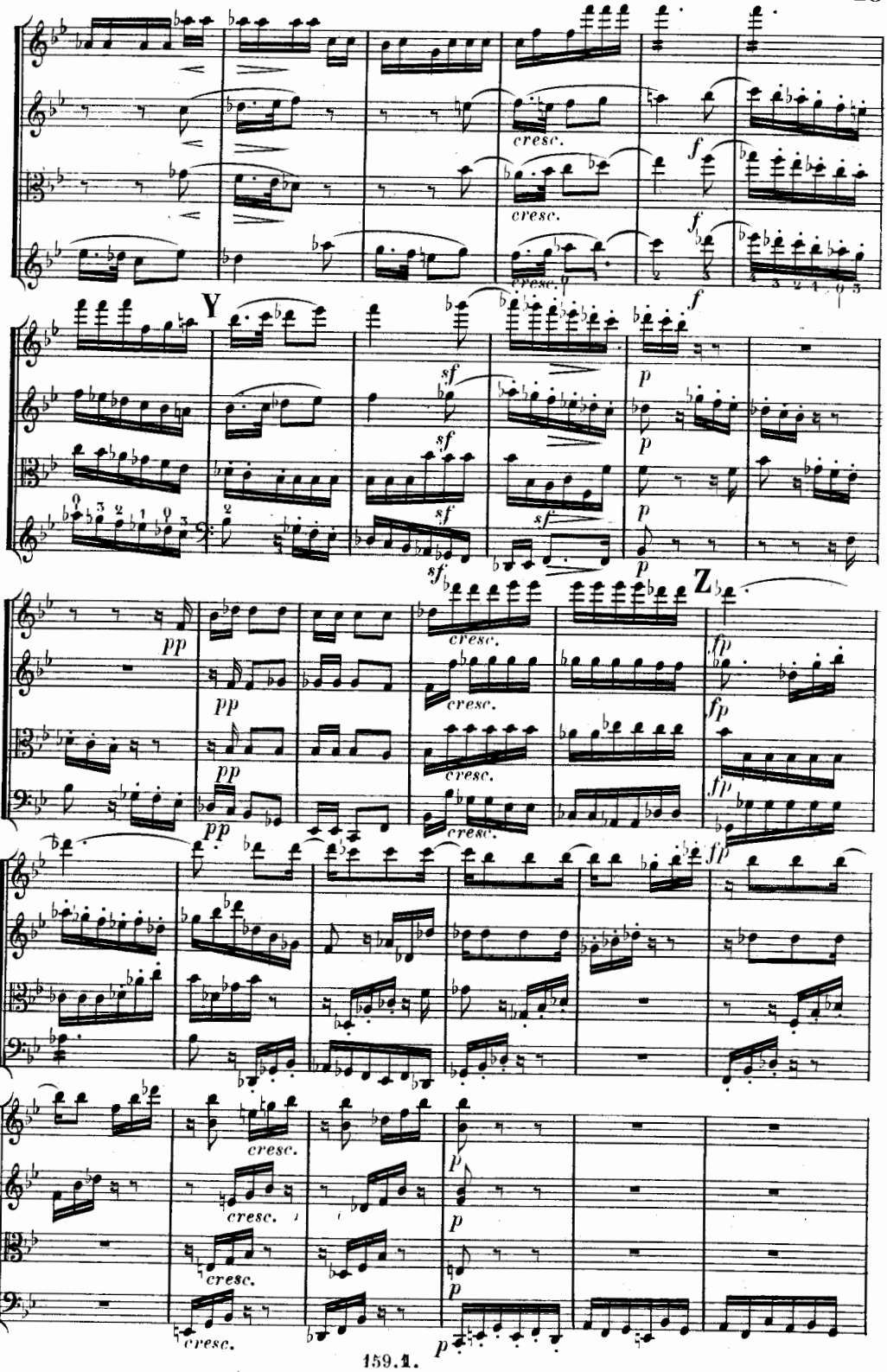

sf
ff
p dim.
pp
N
sempre p
sempre stacc. e p

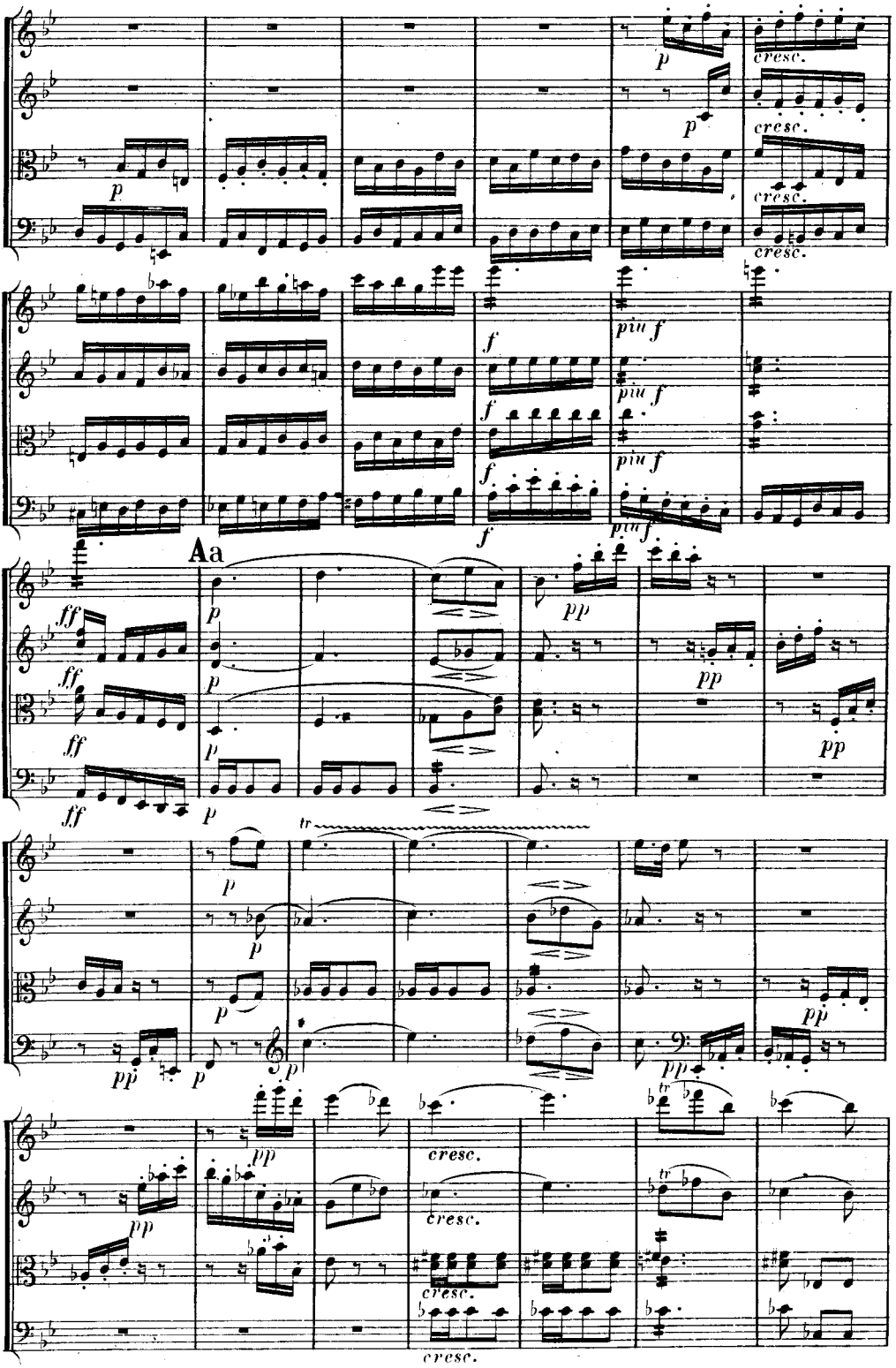

cresc.
cresc.
cresc.
ff
ff
ff
ff
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
tr
p
pdolce.
pdolce.
pdolce.
pdolce.
cresc.
cresc.
cresc.
159.1.

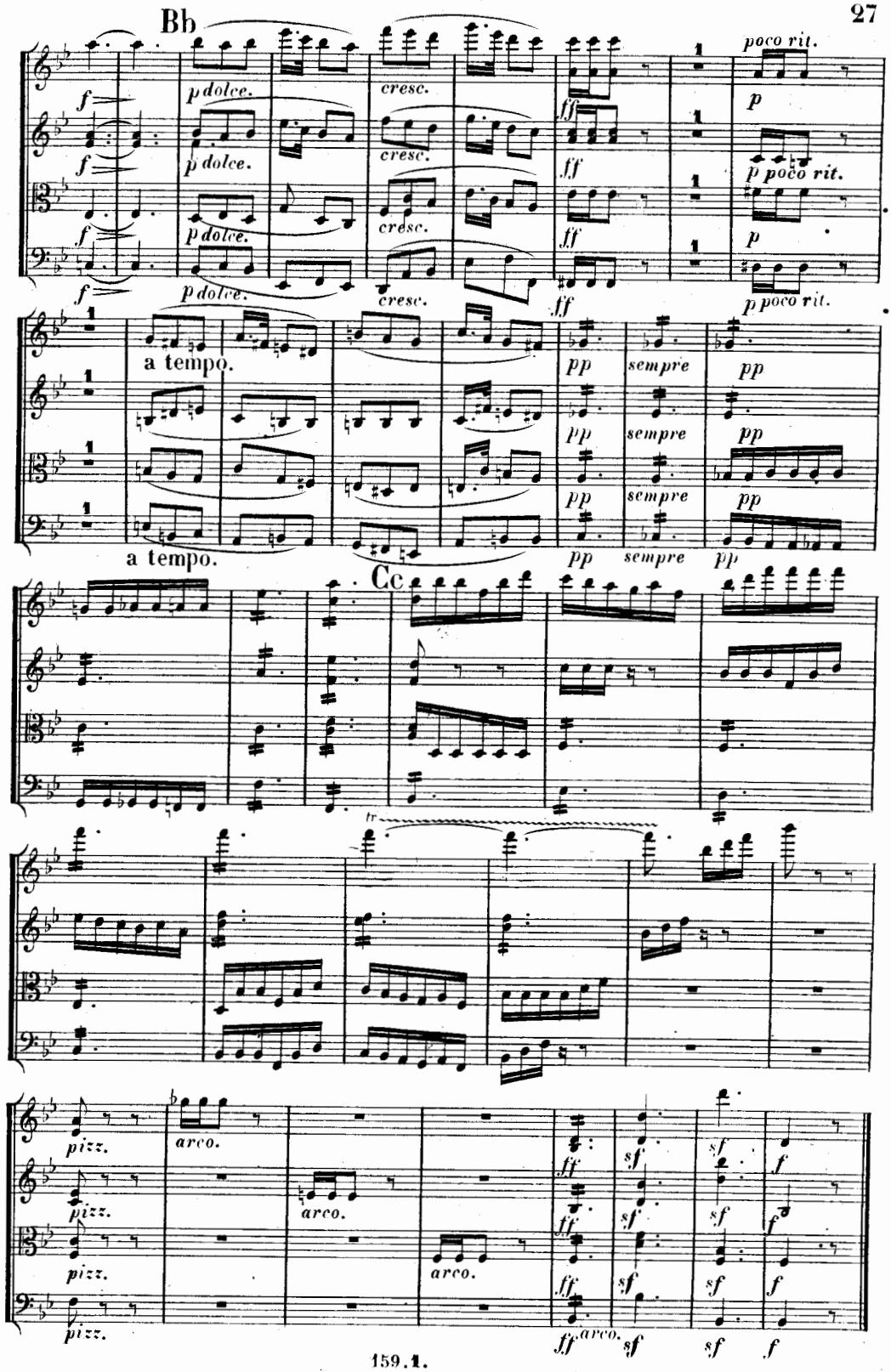

Q
R
S
cresc.
cresc. sf
159.1.

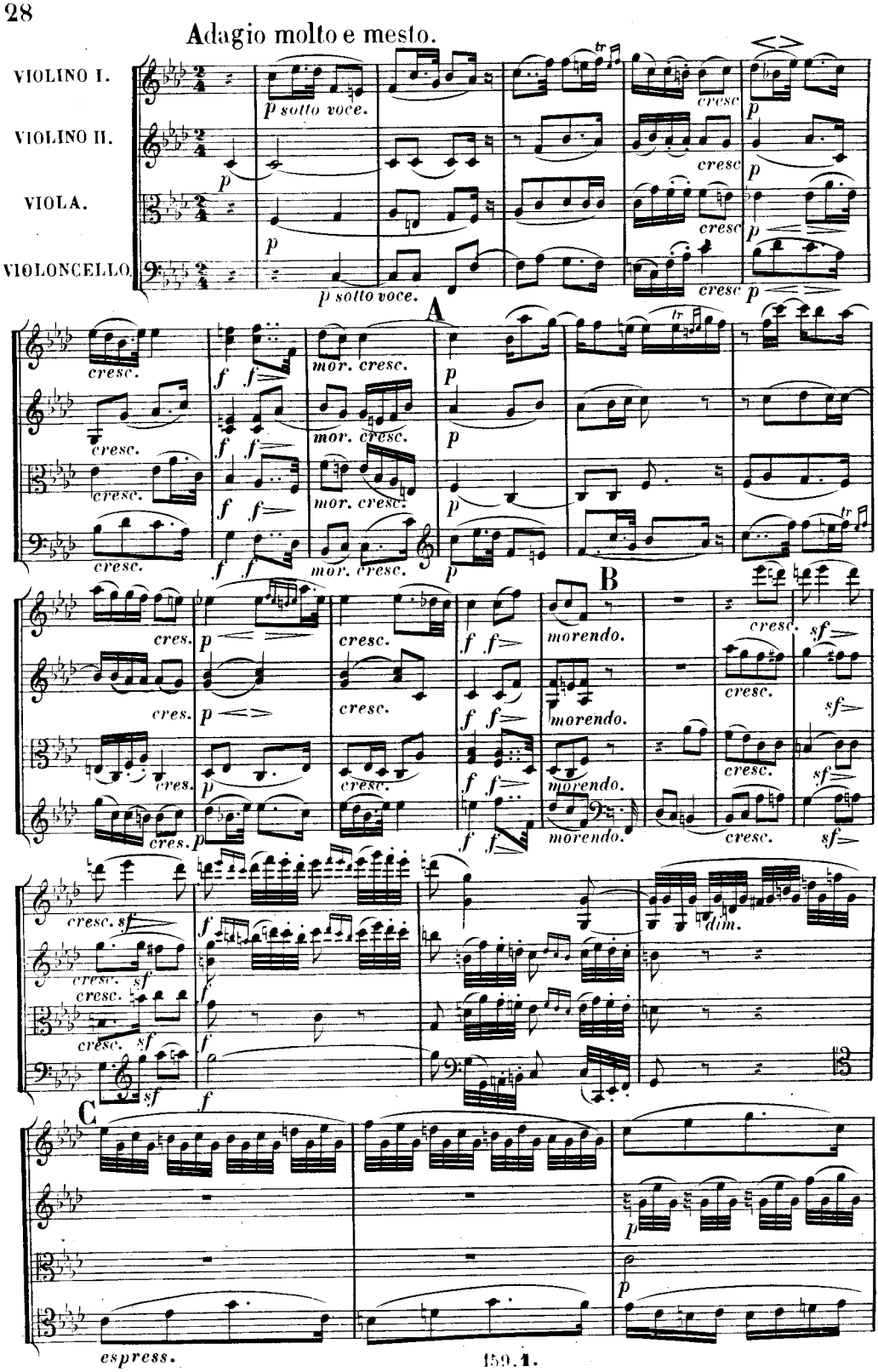

T
cresc.
pp
U
V
ff
sf
sfp

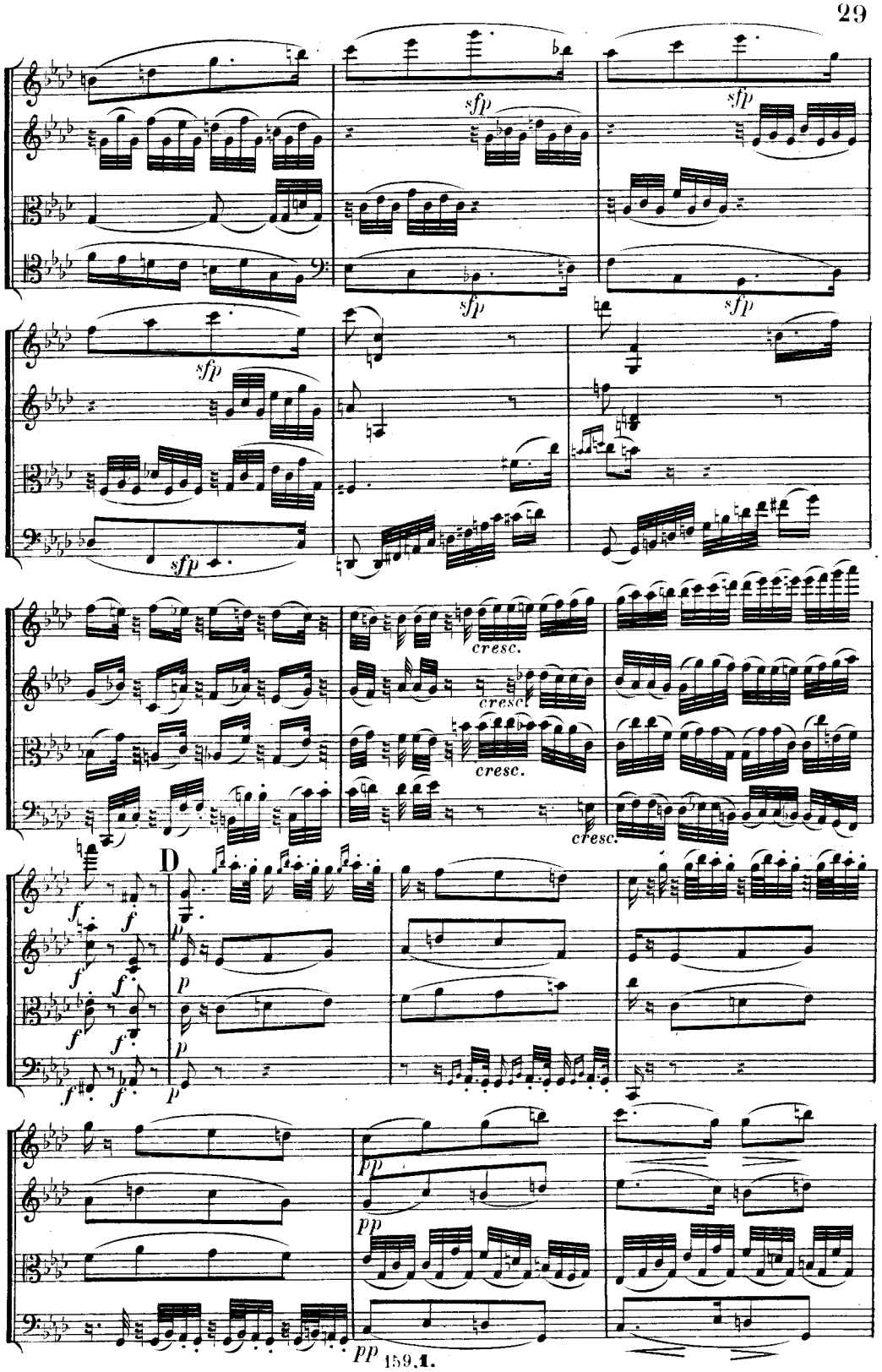

W
X
dolce.


cresc.
cresc.
cresc.
f
f
f
Y
sf
sf
sf
sf
sf
p
p
p
p
Z
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
fp
fp
fp
fp
cresc.
cresc.
cresc.
cresc.
p
p
p
p

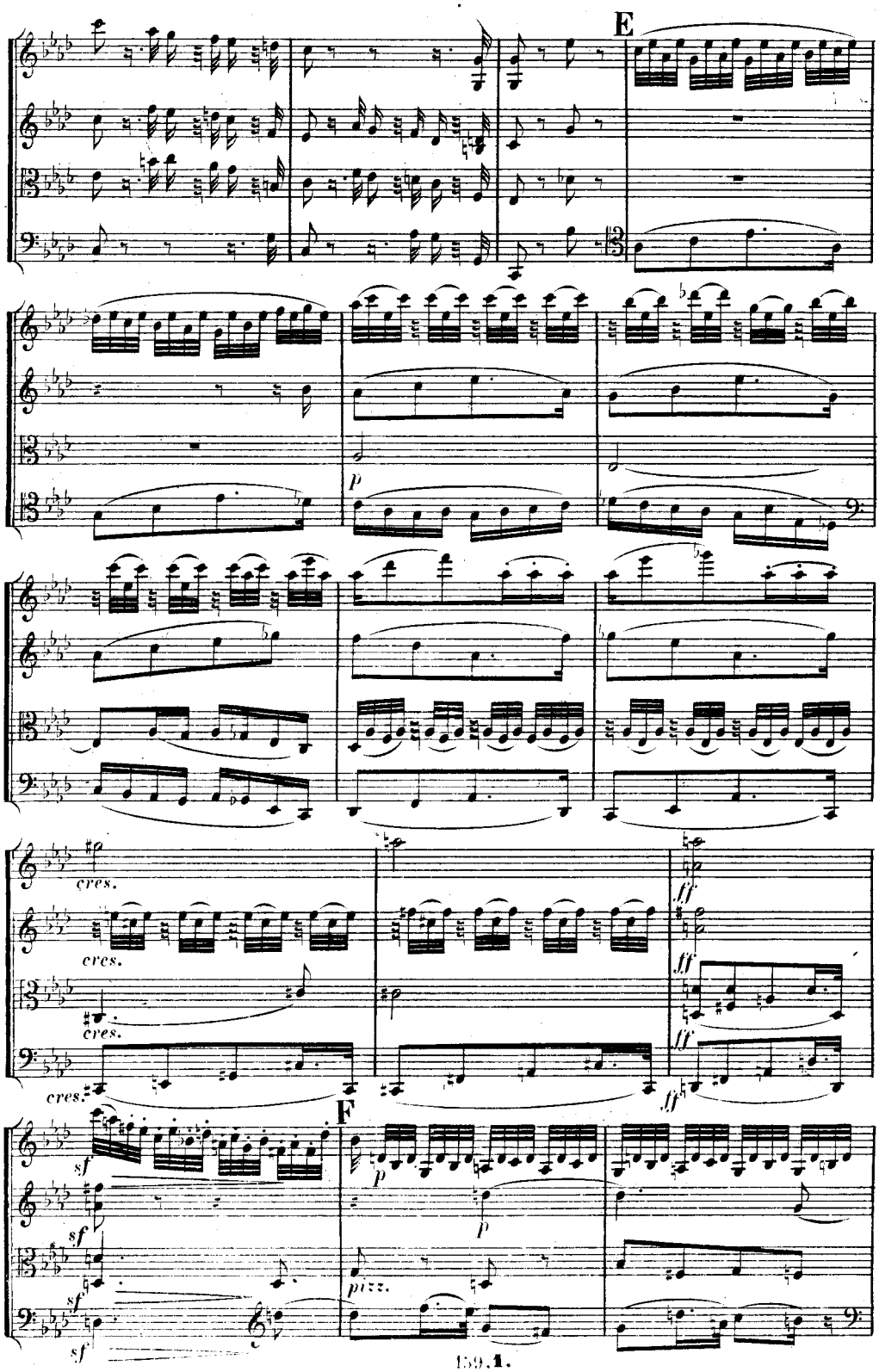

cresc.
cresc.
cresc.
cresc.
più f
più f
più f
più f
Aa
pp
pp
pp
cresc.
cresc.
cresc.
cresc.

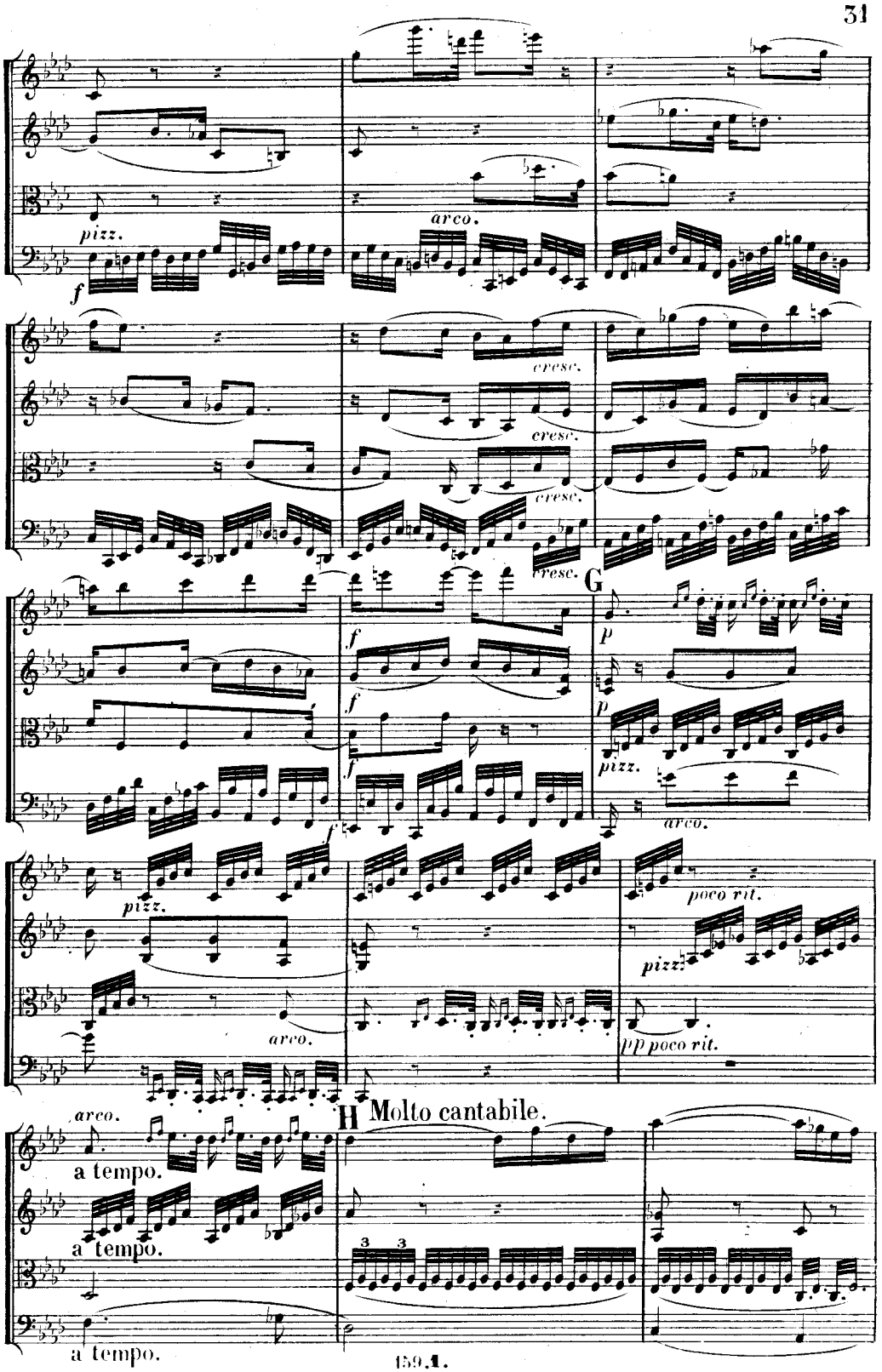

Bb
f
p dolce.
cresc.
ff
poco rit.
p
p poco rit.
a tempo.
pp
sempre
Cc
tr
pizz.
arco.
sf
f


Adagio molto e mesto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
p sotto voce.
cresc
A
mor. cresc.
B
morendo.
dim.
C
espress.

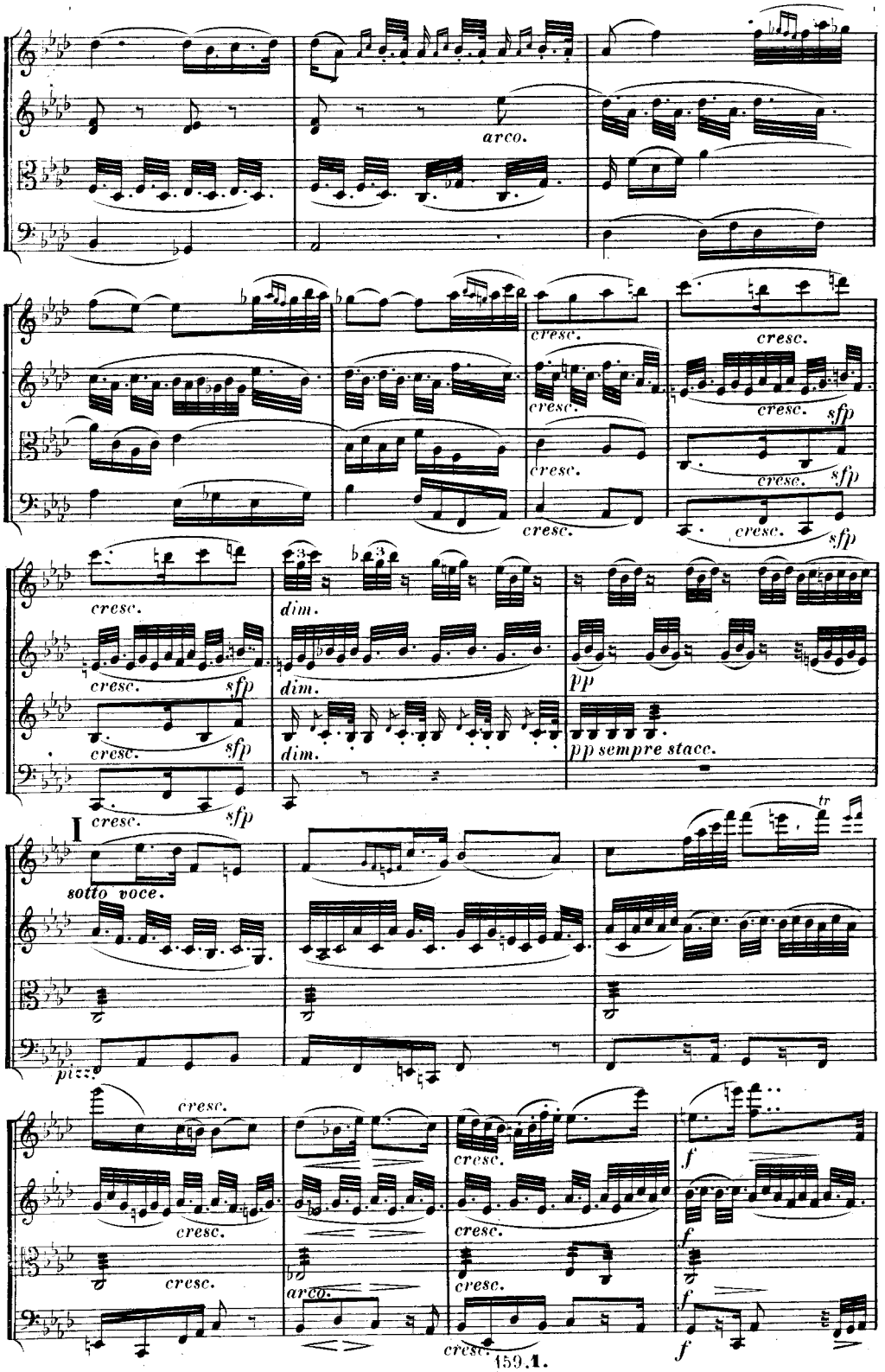


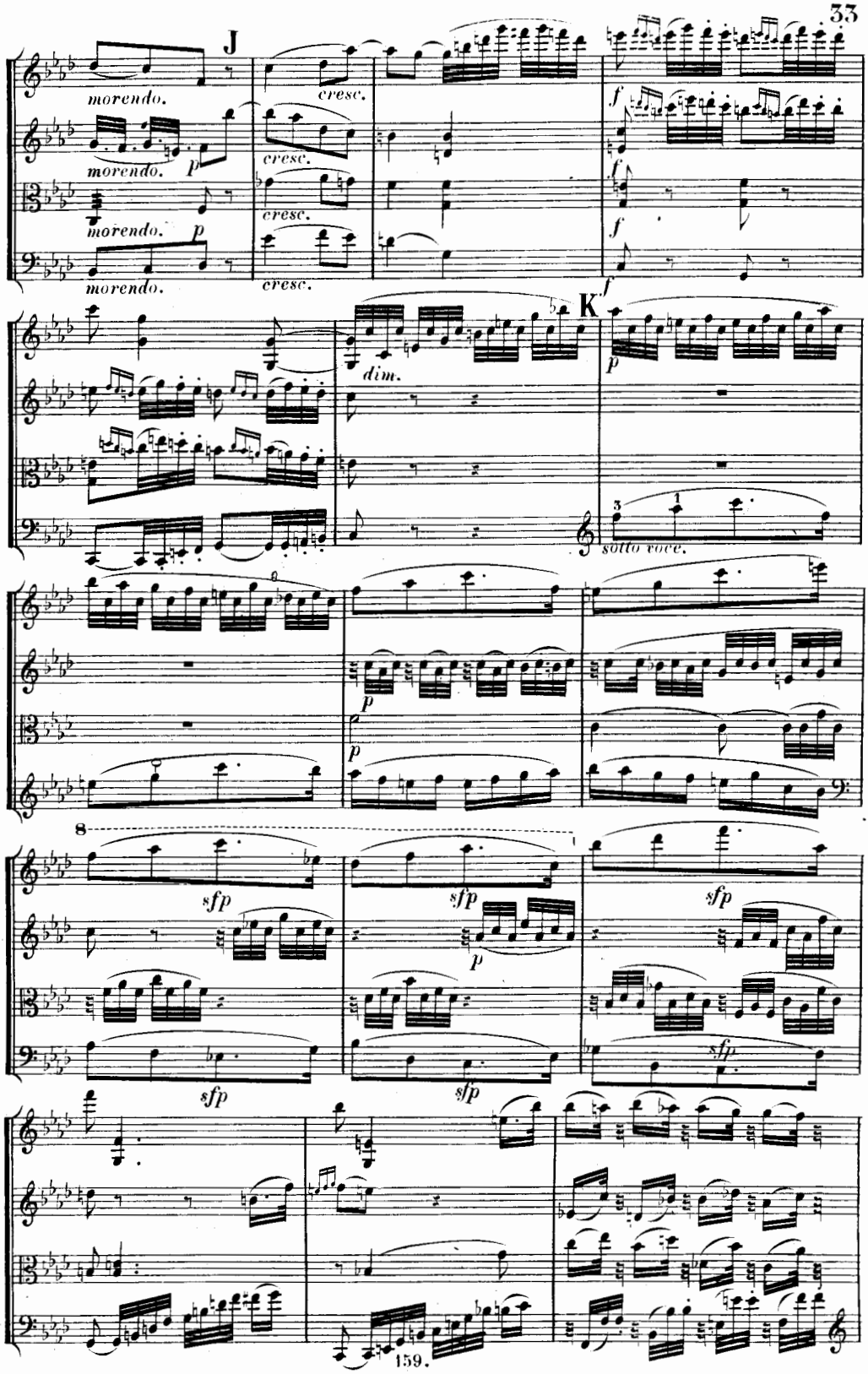
159.1.

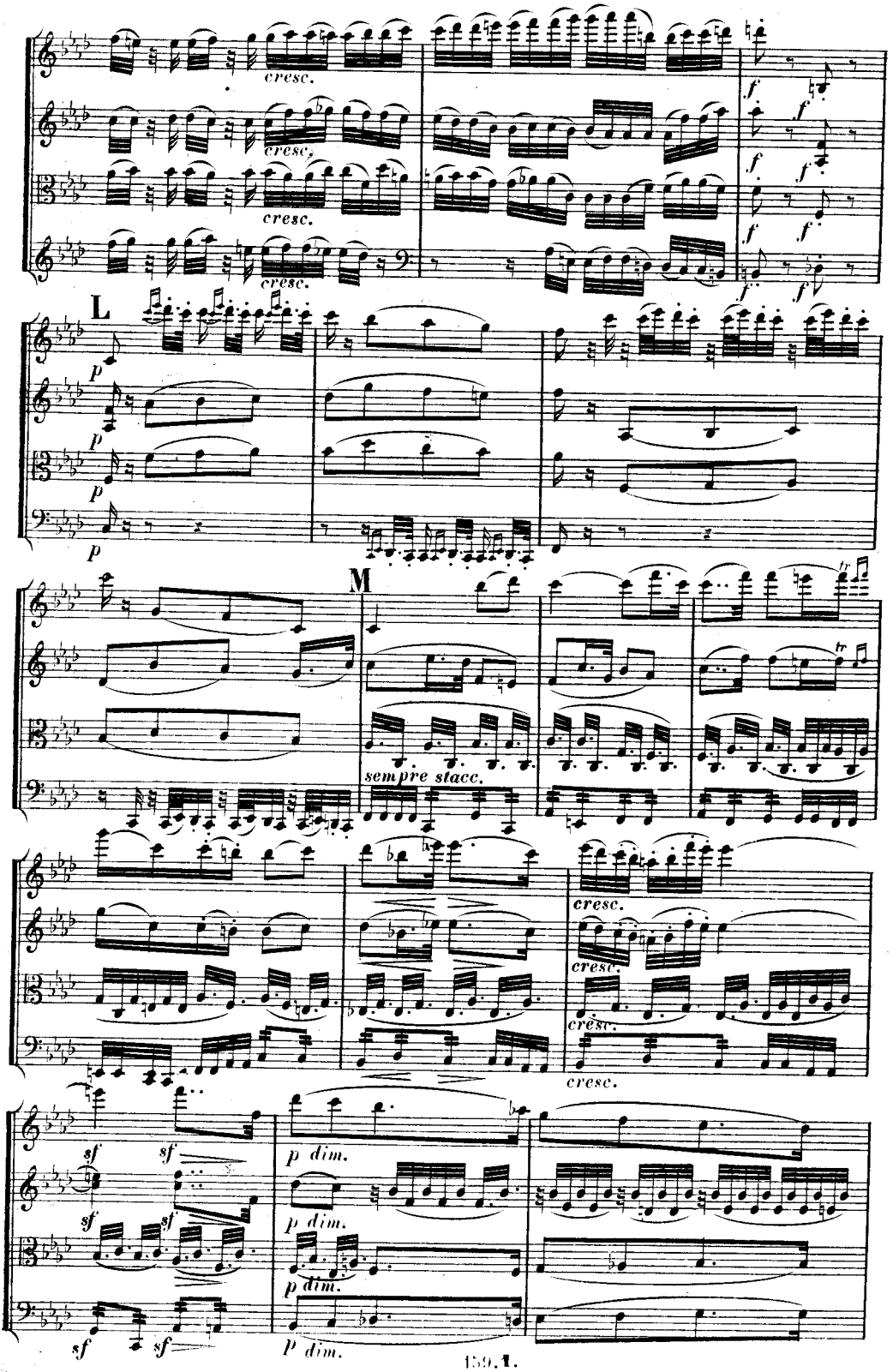

E
p
cres.
cres.
cres.
cres.
ff
ff
ff
F
sf
sf
sf
sf
p
p
pizz.

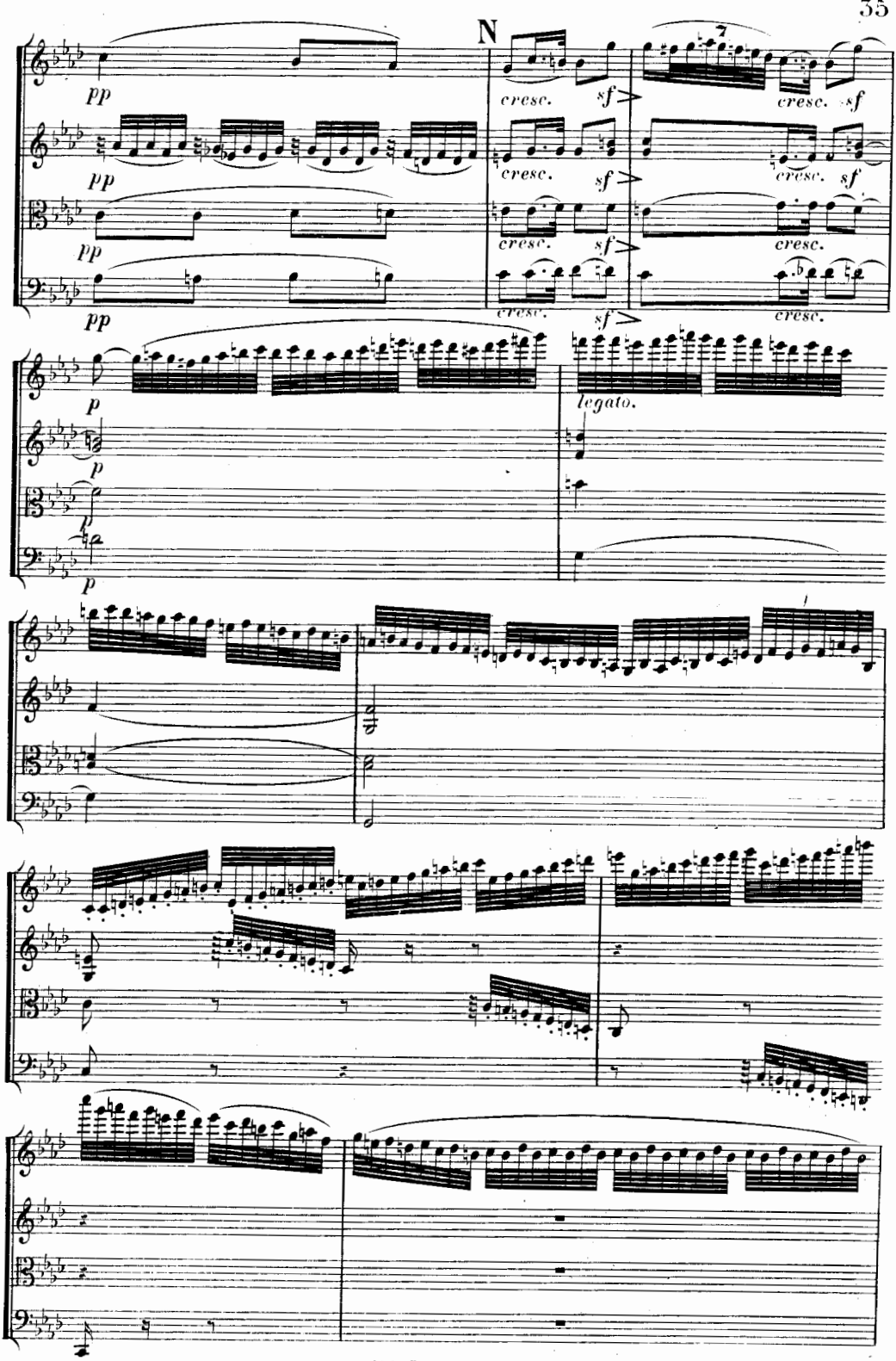

pizz.
arco.
cresc.
cresc.
cresc.
cresc.
G
pizz.
arco.
poco rit.
pizz.
arco.
pp poco rit.
arco.
H Molto cantabile.
a tempo.
a tempo.
a tempo.

137487

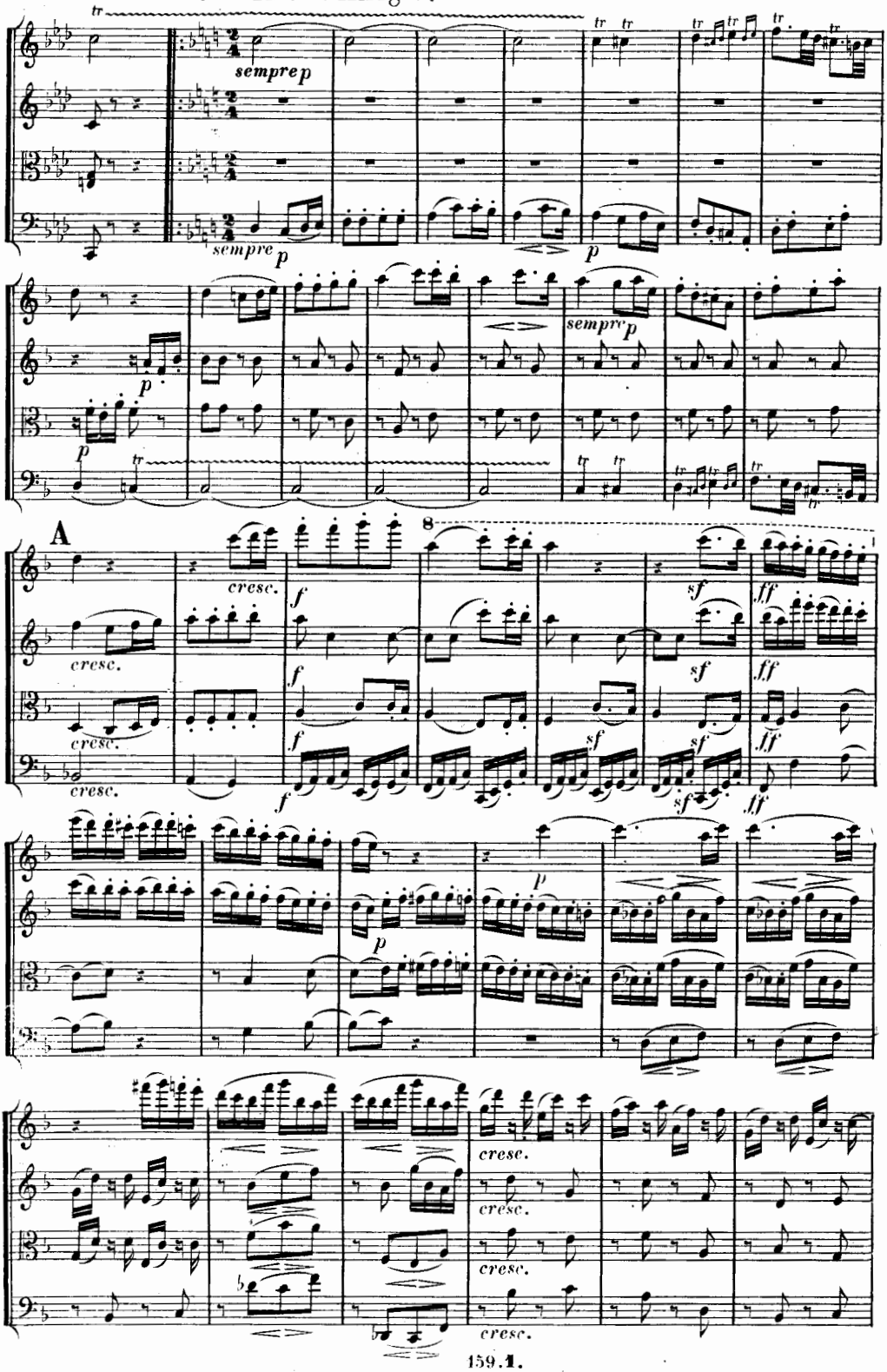

arco.
cresc.
sfp
dim.
pp
pp sempre stacc.
I
sotto voce.
pizz.
tr
f
arco.

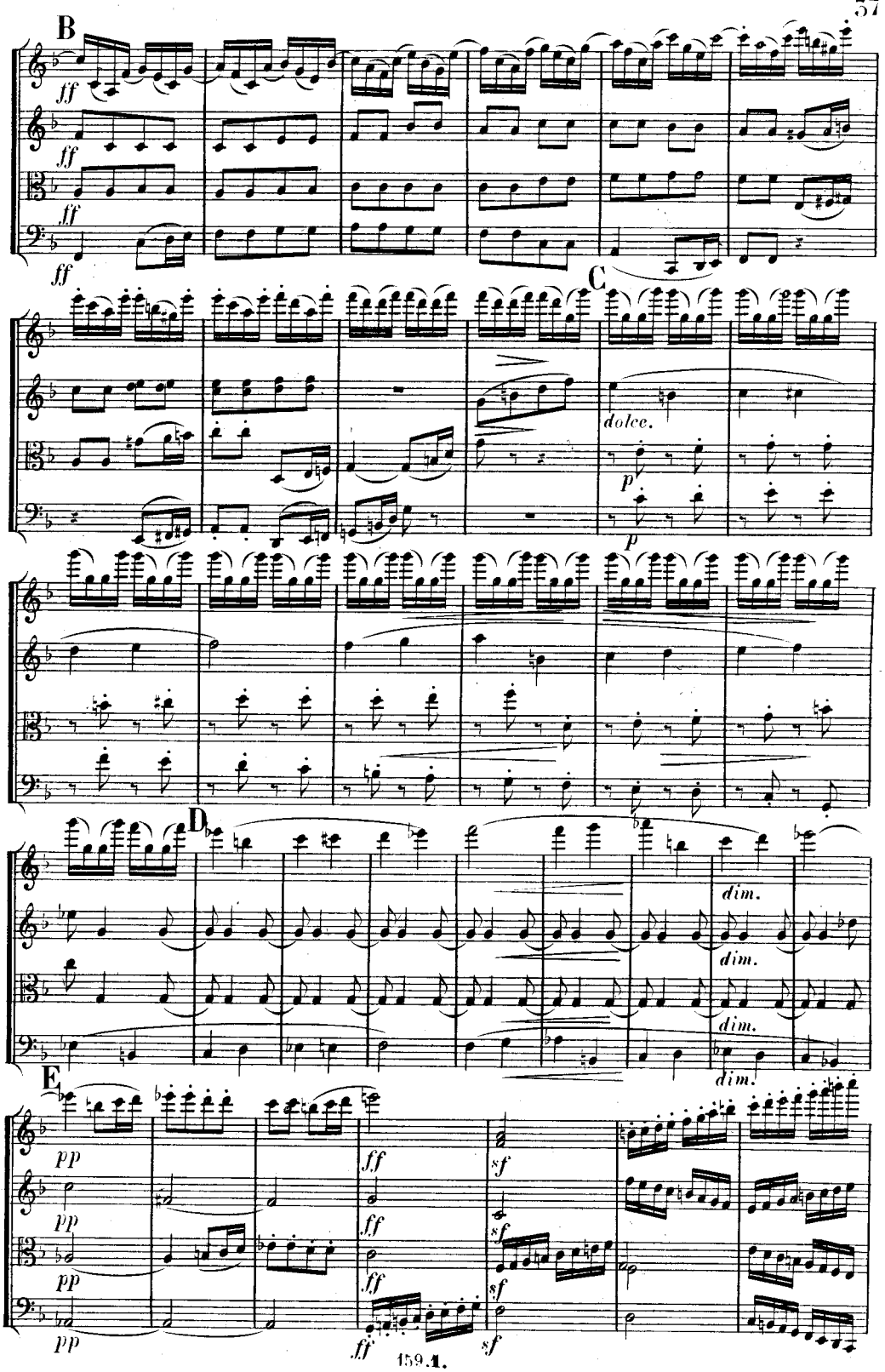

J
morendo.
cresc.
f
K
dim.
sotto voce.
sfp
159.

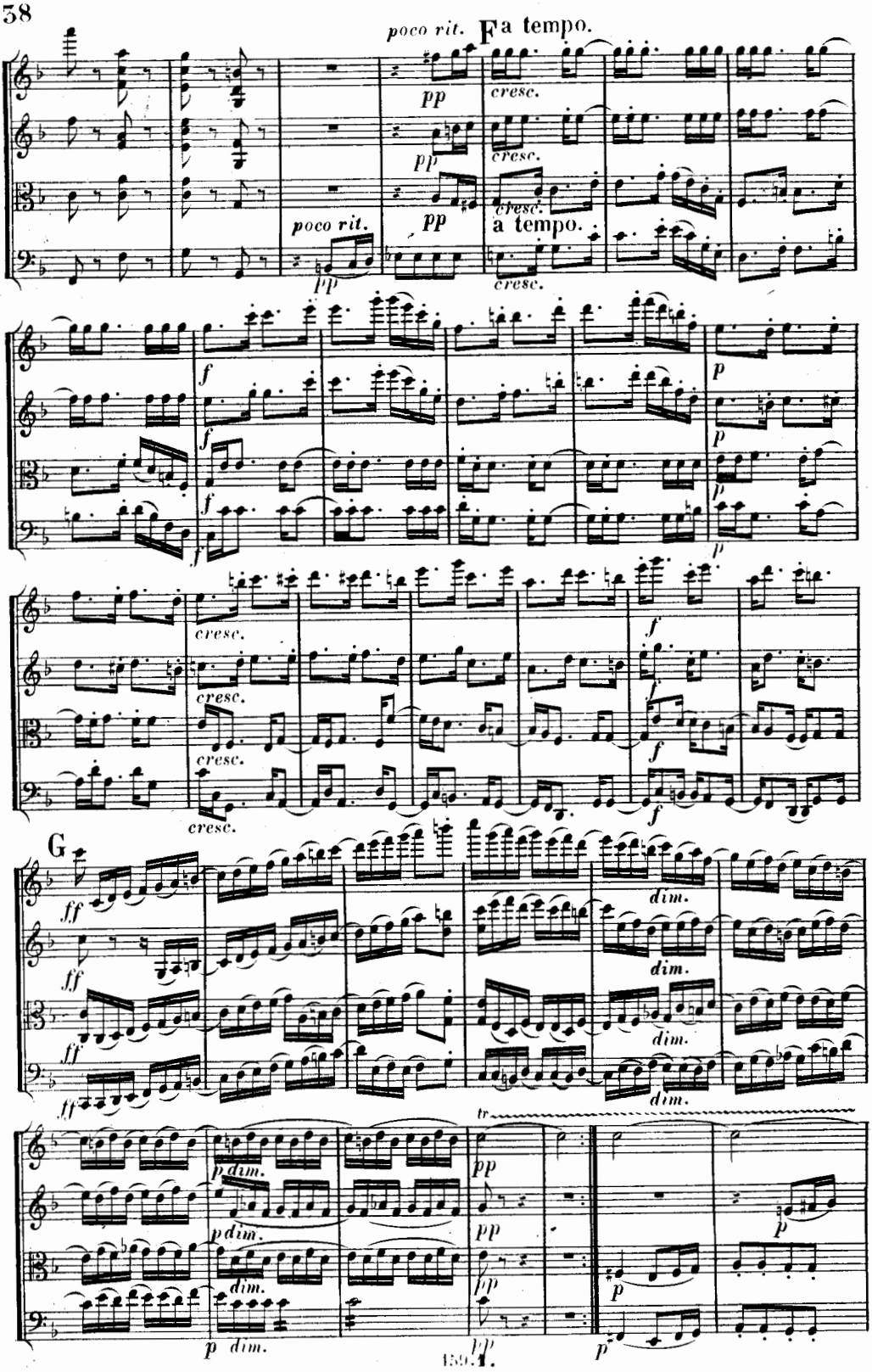

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
f
L
p
p
p
p
M
sempre stacc.
tr
tr
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
sf
p dim.
p dim.
p dim.
p dim.

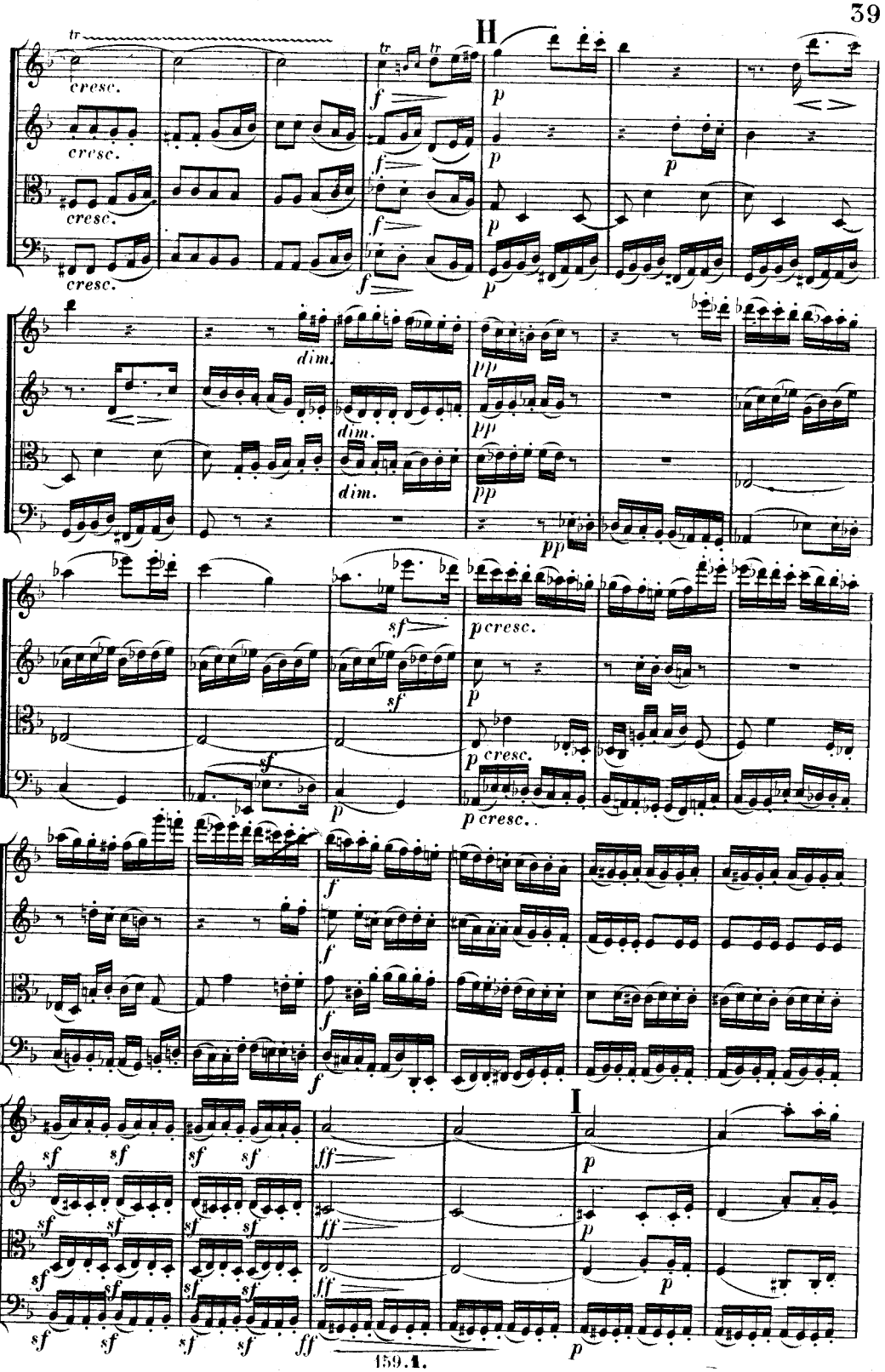

N
pp
cresc.
sf
legato.
p

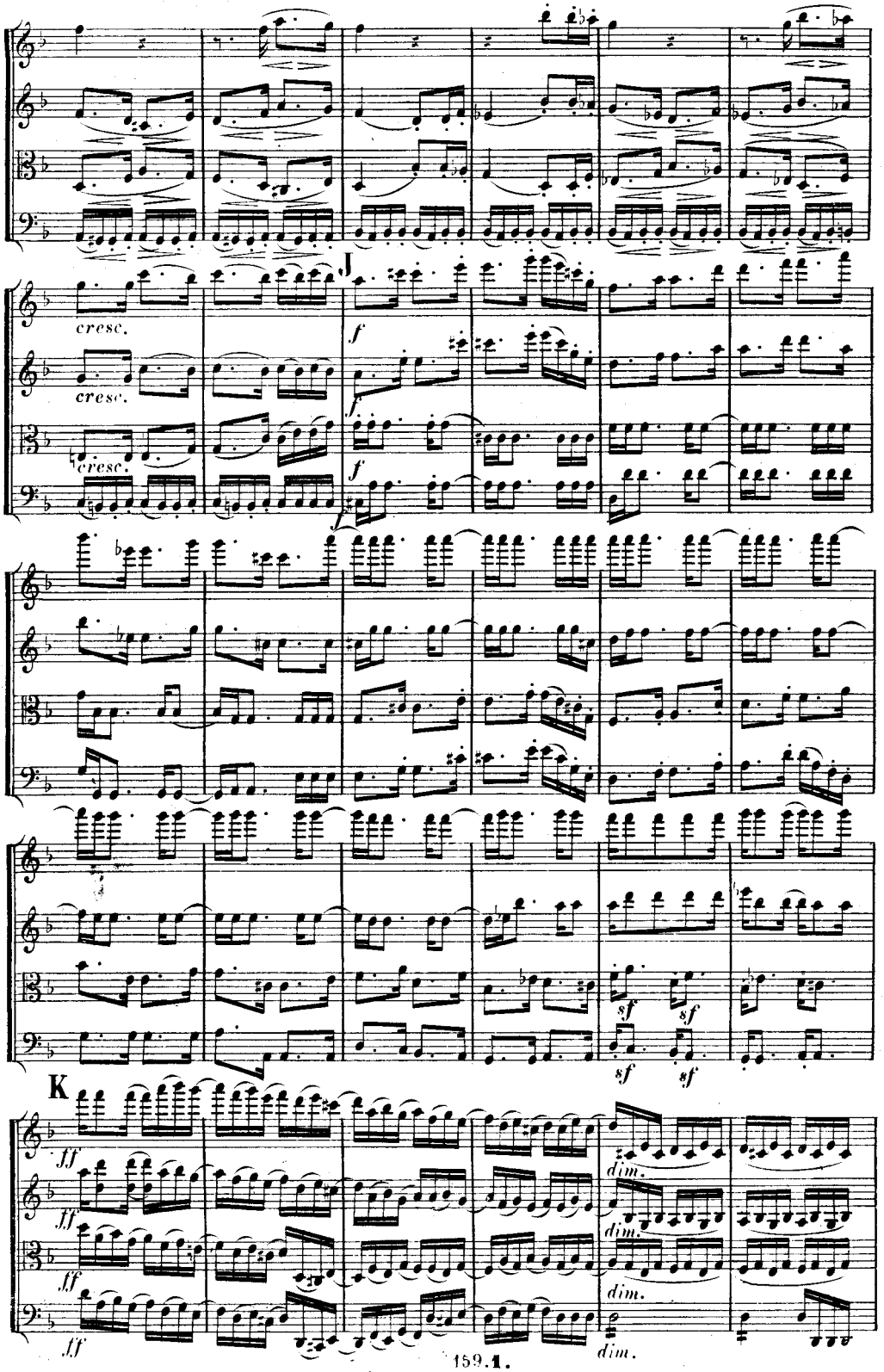
Thème Russe. Allegro.

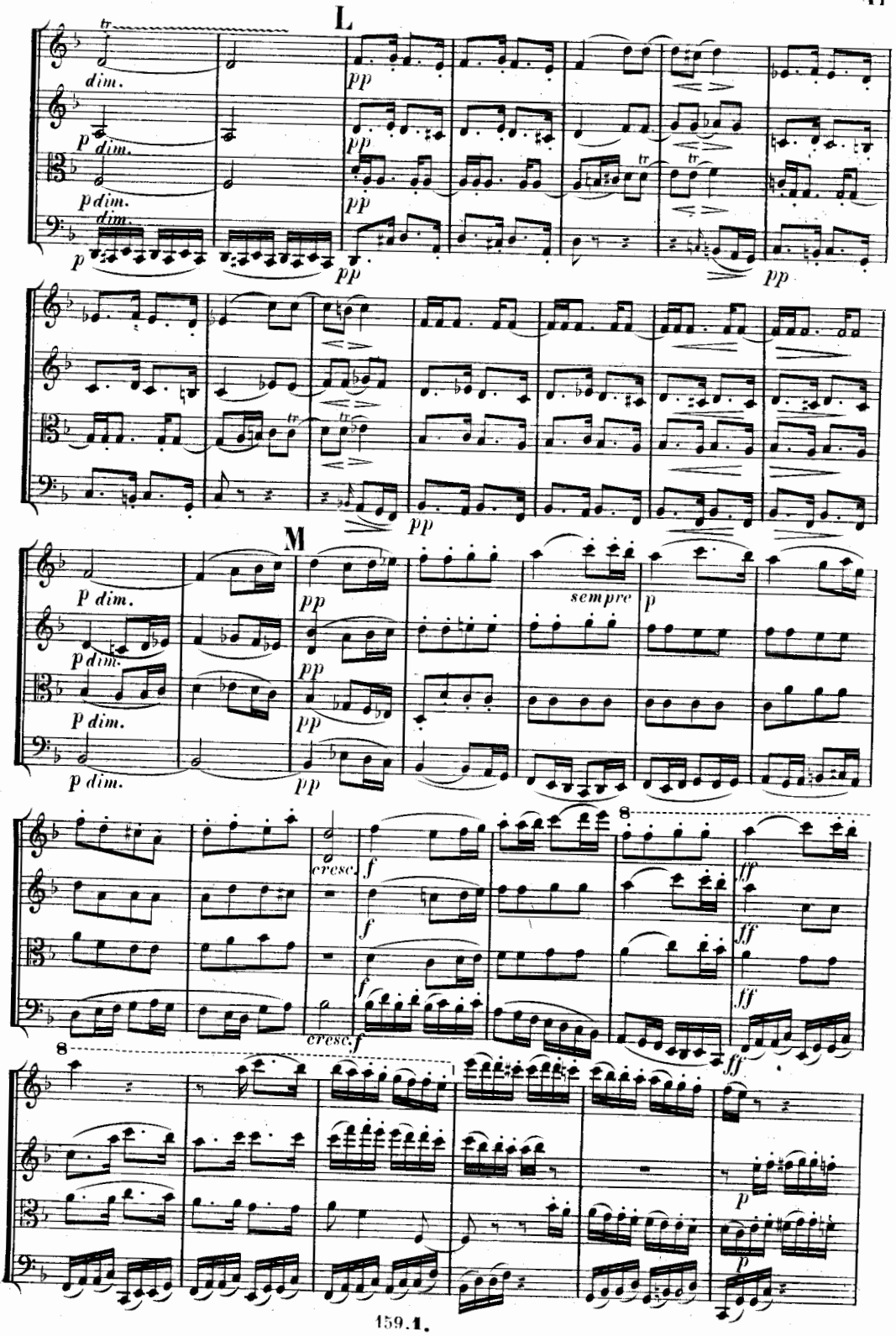


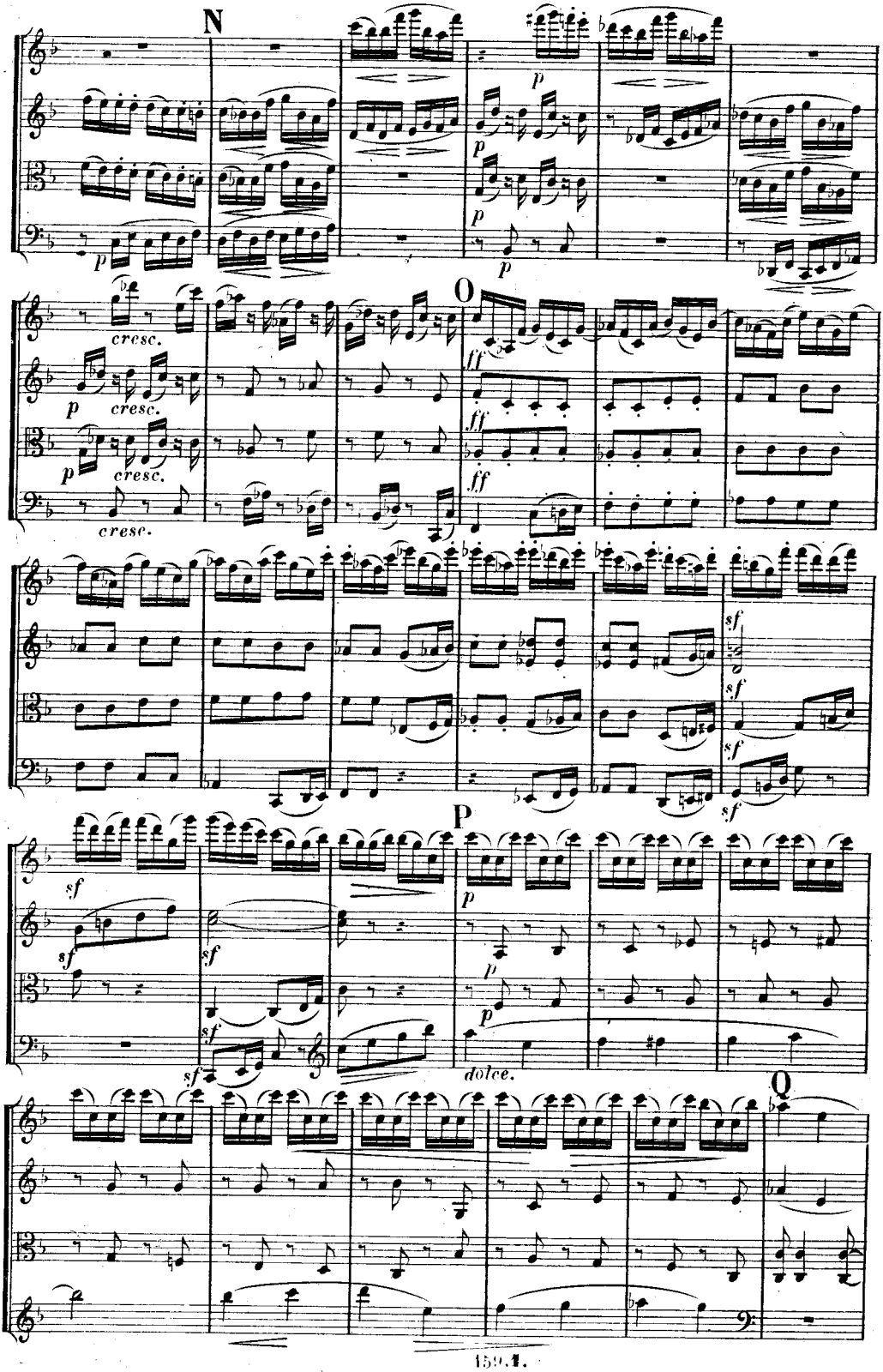

B
C
D
E
ff
dolce.
p
dim.
pp
sf

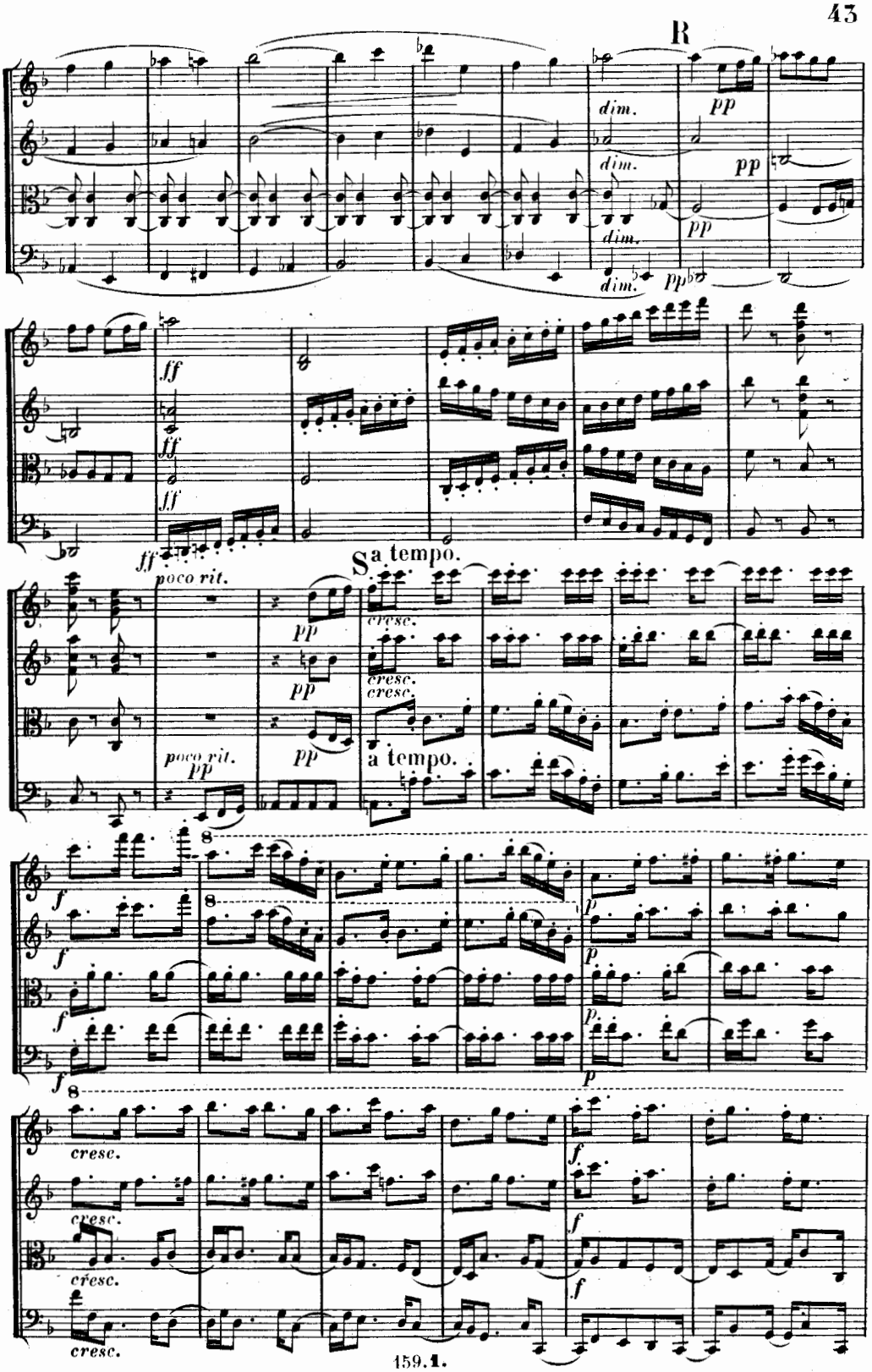

poco rit.
F
a tempo.
pp
cresc.
poco rit.
a tempo.
f
p
G
ff
dim.
tr
p dim.
pp
1.

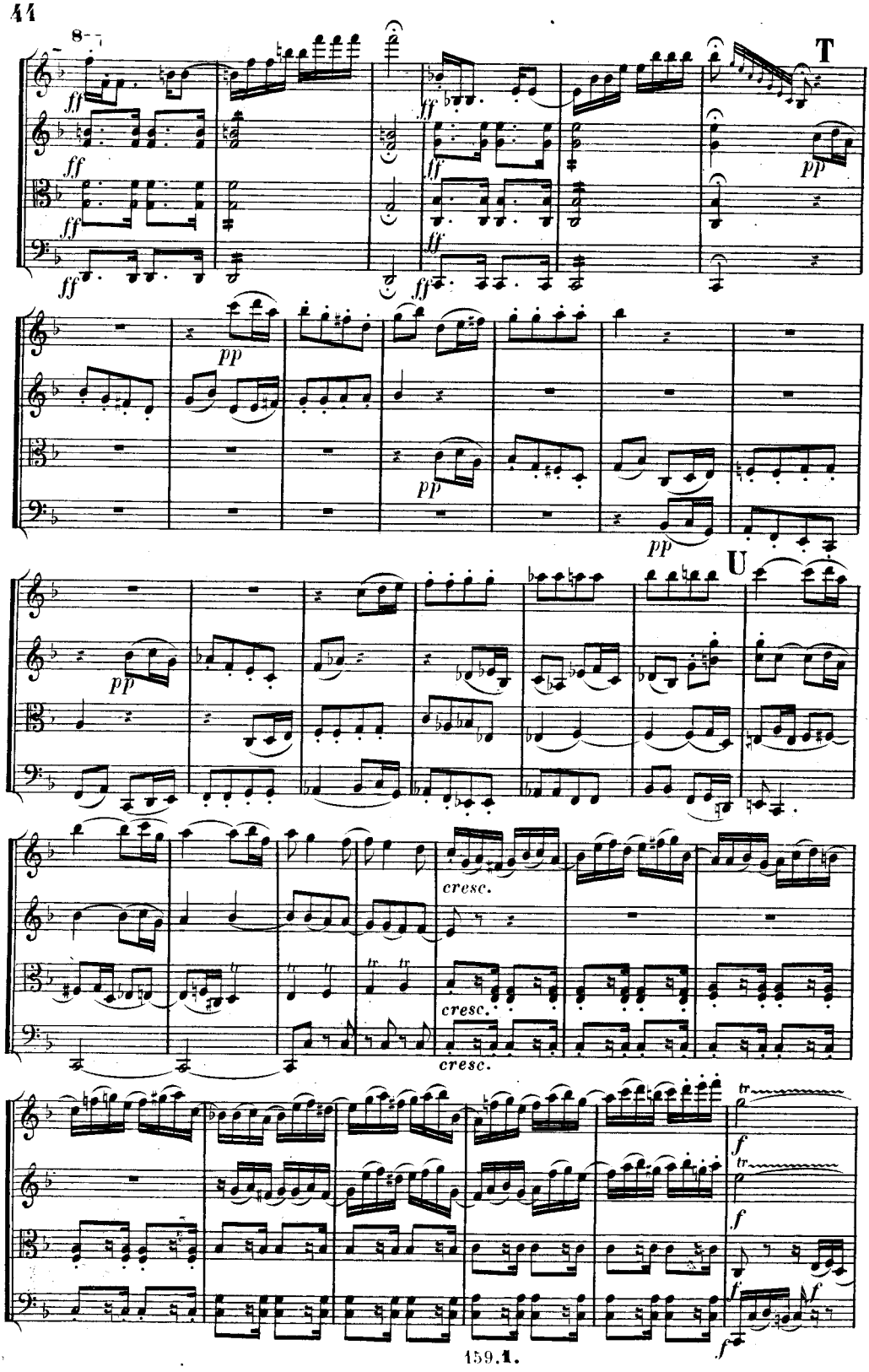

H
cresc.
dim.
p cresc.
I

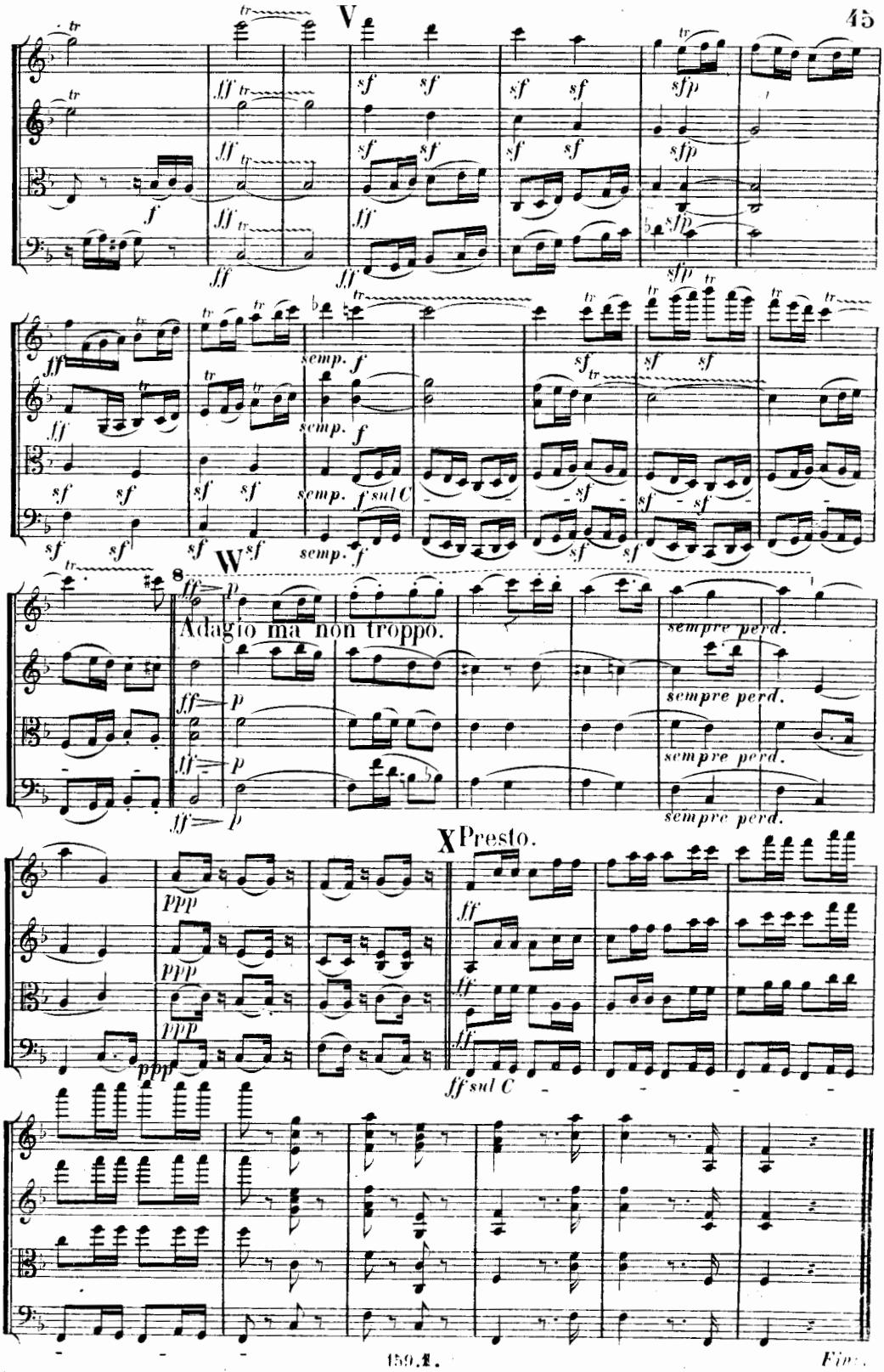

cresc.
cresc.
cresc.
J
f
f
f
f
sf
sf
sf
sf
K
ff
ff
ff
ff
dim.
dim.
dim.
dim.


L
M
dim.
p dim.
pp
sempre
cresc.
f
ff
tr


N
O
P
Q
cresc.
dolce.


R
dim.
dim.
dim.
pp
pp
pp
ff
ff
ff
ff
poco rit.
S a tempo.
pp
pp
pp
cresc.
cresc.
cresc.
poco rit.
pp
a tempo.
f
f
f
f
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f


T
U
cresc.
cresc.
cresc.


V
W
Adagio ma non troppo.
sempre perd.
X Presto.
ff sul C
Fine.