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Beethoven
Quartett No. 8.

Emoll, Op. 59 No. 2.

(Röntgen.)

Violoncell.

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Quartett.

Op. 59, N° 2.

Dem Grafen Rasoumoffsky gewidmet.

VIOLONCELLO.

L. van Beethoven.

N° 8. *Allegro.* **6/8**

f *pp* *pp* *p*

p *sf* *f*

A *p* *cresc.* *ff*

sf *sf* *sempre f*

B *sf* *p* *cresc.* *p dolce*

cresc. *f* *sf*

C *f* *sf*

p dolce *f* *sf* *sf* *sf* *p*

pp *cresc.* *più cresc.*

f *sf* *sf* *sf*

sf *f* *sf* *ff*

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations:

- Staff 1:** Starts with *p*, followed by *pp*, *ff*, and *pp*. Includes first fingerings (1) and a *V* (vibrato) marking.
- Staff 2:** Continues with *pp*, *cresc.*, *f*, and *p*. Includes second and third fingerings (2, 3).
- Staff 3:** Starts with *pp*, *cresc.*, and *il f*.
- Staff 4:** Features *più f*, *ff*, and *sempre ff*. Includes first fingerings (1).
- Staff 5:** Includes *poco rit.*, *a tempo*, and *pp*. Features a change to the key signature of one flat (F) and a second fingering (2).
- Staff 6:** Starts with *cresc.* and *ff*.
- Staff 7:** Includes *ff*, *sf*, and *tr* (trills).
- Staff 8:** Features *ff*, *ff*, and *p*. Includes first fingerings (1) and a *V* marking.
- Staff 9:** Starts with *pp*, *G* (chord), *pp*, *cresc.*, and *sf*.
- Staff 10:** Includes *f*, *ff*, *sf*, and *ff*. Features a *V* marking and fourth fingerings (4).

VIOLONCELLO.

H

f *p* 3 1 4

2

cresc. *p dolce* 2 1 4

I

f *sf* *f* *f* *p dolce*

f *sf* *sf* *sf* *p* *pp*

cresc. *più cresc.* *f*

f *f* *f* *f*

1. *p* *f* 2. *sf* *ff* *p* *pp* *V* 1

K

f *f* *p* *sempre più p* *pp*

cresc. *ff* *ff*

ff *p* *pp* *V* *pp* *cresc.*

f *ff* *dim.* *p*

VIOLONCELLO.

Molto Adagio.

Si tratta questo pezzo con molto di sentimento.

1 *p* *cresc. f* *> p*

f *> p* *espress.* *f p* *cresc.*

più cresc. *p* *f* *sf* *p*

p mancando *poco cresc.* *più cresc.* *p*

cresc. *f* *> p*

pp *< f ff f >* *p*

pp *cresc.* *più cresc.* *f ff* *p*

f *p* *f p*

f *p* *dim.* *pp* *< f >*

simile *p*

cresc. *f* *p* **G**

sempre stacc.

cresc. f p *cresc.*

fp *cresc.* *p*

H *f* *p* *cresc. p* *mancando* *poco cresc.*

più cresc. *p* *cresc.*

f *p* *cresc.* **I** **1**

2 **3** **4** **5**

cresc. *p* *cresc.* *ff sf*

K **1** **2**

sf sf sf sf sf *p*

3 **4** **5** **6**

dim.

VIOLONCELLO.

Allegretto.

The musical score is written for a single instrument, the Violoncello, in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a first ending bracket with a *V* (ritardando) marking. The second staff is marked *simile* and features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The third staff has a *ff* (fortissimo) dynamic and a *ff > p* (fortissimo to piano) dynamic marking. The fourth staff continues with a *cresc.* and *ff > p* dynamic. The fifth staff is marked *pp* and *cresc.*. The sixth staff has a first ending bracket, a *p* dynamic, and a section label *Maggiore.* with a *p* dynamic. The seventh staff is marked *pp* and *cresc.*. The eighth staff is labeled *Thème russe.* and features a *sf* (sforzando) dynamic, a *p* dynamic, and a *cresc.* leading to another *sf*. The ninth staff is marked *p* and *cresc.*. The tenth staff is marked *f* and *cresc.*. The eleventh staff is marked *p* and *cresc.*. The twelfth staff is marked *f* and *sempre stacc.* (sempre staccato). The thirteenth staff is marked *ff*. The fourteenth staff is marked *sf*. The fifteenth staff is marked *sf*. The sixteenth staff is marked *sf*. The seventeenth staff is marked *sf*. The eighteenth staff is marked *sf*. The nineteenth staff is marked *sf*. The twentieth staff is marked *sf > p*.

VOLONCELLO.

legato e sempre p

dim. pp

Da capo il minore ma senza replica ed allora ancora una volta il trio, e dopo di nuovo da capo il minore senza replica.

FINALE.

Presto.

simile

fp

cresc. fp

cresc. fp

cresc. fp

cresc. fp cresc.

cresc.

f sempref

f

f p

p

pp pp sim.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff includes *più cresc.* and *fp*. The third staff has *cresc.* and *fp*. The fourth staff features *fp*, *cresc.*, and *fp*, with a fermata over the first measure. The fifth staff has *cresc.* and *fp*. The sixth staff includes *cresc.*, *fp*, and *ff sf sf sf*. The seventh staff is marked *sempre ff* and *sf sf sf*. The eighth staff has *sf* and *fp pp*, with a fermata over the first measure. The ninth staff includes *cresc.* and *ff*. The tenth staff has a fermata over the first measure and a *V* marking above the staff.

tr

p

sf

p

cresc.

p

f

f

p

f

f

f

p

pp

pp

cresc.

più cresc.

fp

cresc.

fp

cresc.

f

ff

tr

V

K

L

M

simile

N

VIOLONCELLO.

simile

sempre f

p cresc. *p* *cresc.* *p*

dim. *pp* *sempre pp*

cresc. 1 2 4 1 2 3 1 3 4 1 2

f *ff* *p* *cresc.* *f* *ff*

p *cresc.* *sf-p* *cresc.*

più cresc. *ff* *sempre ff*

Più presto.

sf *sf* *sf* *sf* *sf* *sem-*

pre ff

The musical score is written for a cello in G major. It consists of 11 staves. The first staff begins with a 'simile' instruction and a 'sempre f' dynamic. The second staff features a 'p' dynamic with 'cresc.' markings and includes fingering numbers (1, 0, 2). The third staff starts with 'dim.' and ends with 'pp' and 'sempre pp'. The fourth staff has 'cresc.' and includes fingering numbers (1, 2, 4, 1, 2, 3, 1, 3, 4, 1, 2). The fifth staff is split between treble and bass clefs, with dynamics 'f', 'ff', 'p', 'cresc.', 'f', and 'ff'. The sixth staff continues in the bass clef with 'p', 'cresc.', 'sf-p', and 'cresc.'. The seventh staff has 'più cresc.', 'ff', and 'sempre ff'. The eighth staff is a single line of sixteenth notes. The ninth staff is marked 'Più presto.' and contains 'sf' dynamics. The tenth staff continues with 'sf' dynamics and ends with 'sem-'. The eleventh staff begins with 'pre ff'.