$1.00

EDITION PETERS

No. 989 d.

BEETHOVEN

Quartette zu 4 Händen

Quatuors à 4 mains — Quartets for Piano Duet.

Opus 59, No. 3 und Opus 74.

Duos, Trios, Quartette, Quintette, Sextette

von

L. VAN BEETHOVEN

für Pianoforte zu vier Händen

bearbeitet von

Hugo Ulrich u. Rob. Wittmann.

Neu revidierte Ausgabe.

8002.

LEIPZIG
C. F. PETERS.

211
BAIEQ.4

QUATUOR, OP. 74.

Beethoven.

Poco Adagio.

Secondo.

sotto voce *cresc.*

A

p *f* *p* *f* *p* *p*

Allegro.

cresc. *f* 1 *p* *cresc.*

p *cresc.* *p staccato* *cresc.*

f *p* *f* *p* *cresc.* *f* > *p* *cresc.* *p*

QUATUOR, OP. 74.

Beethoven.

Poco Adagio.

Primo.

sotto voce *cresc.*

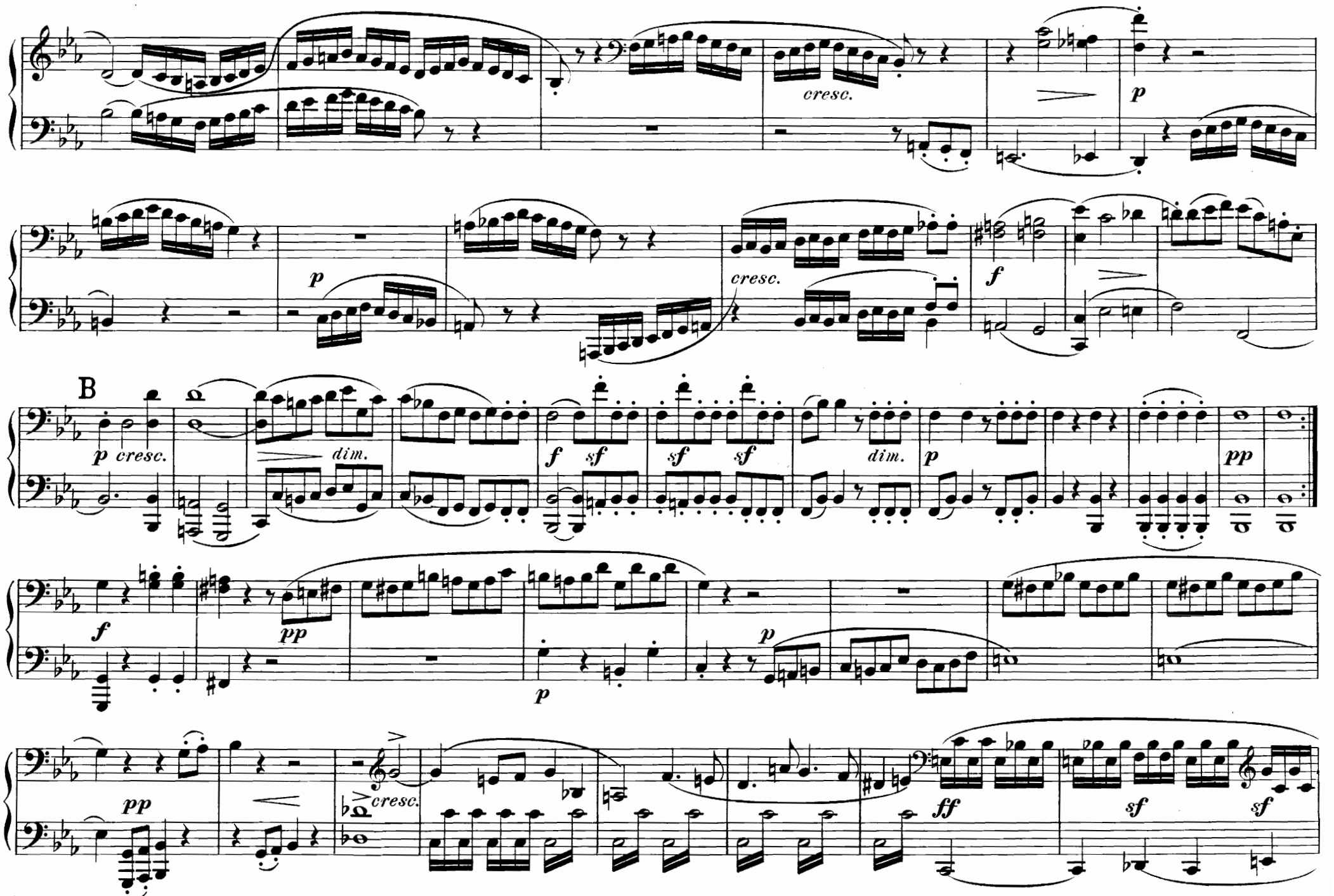
p *espress.* *f* A *p* *f* *p*

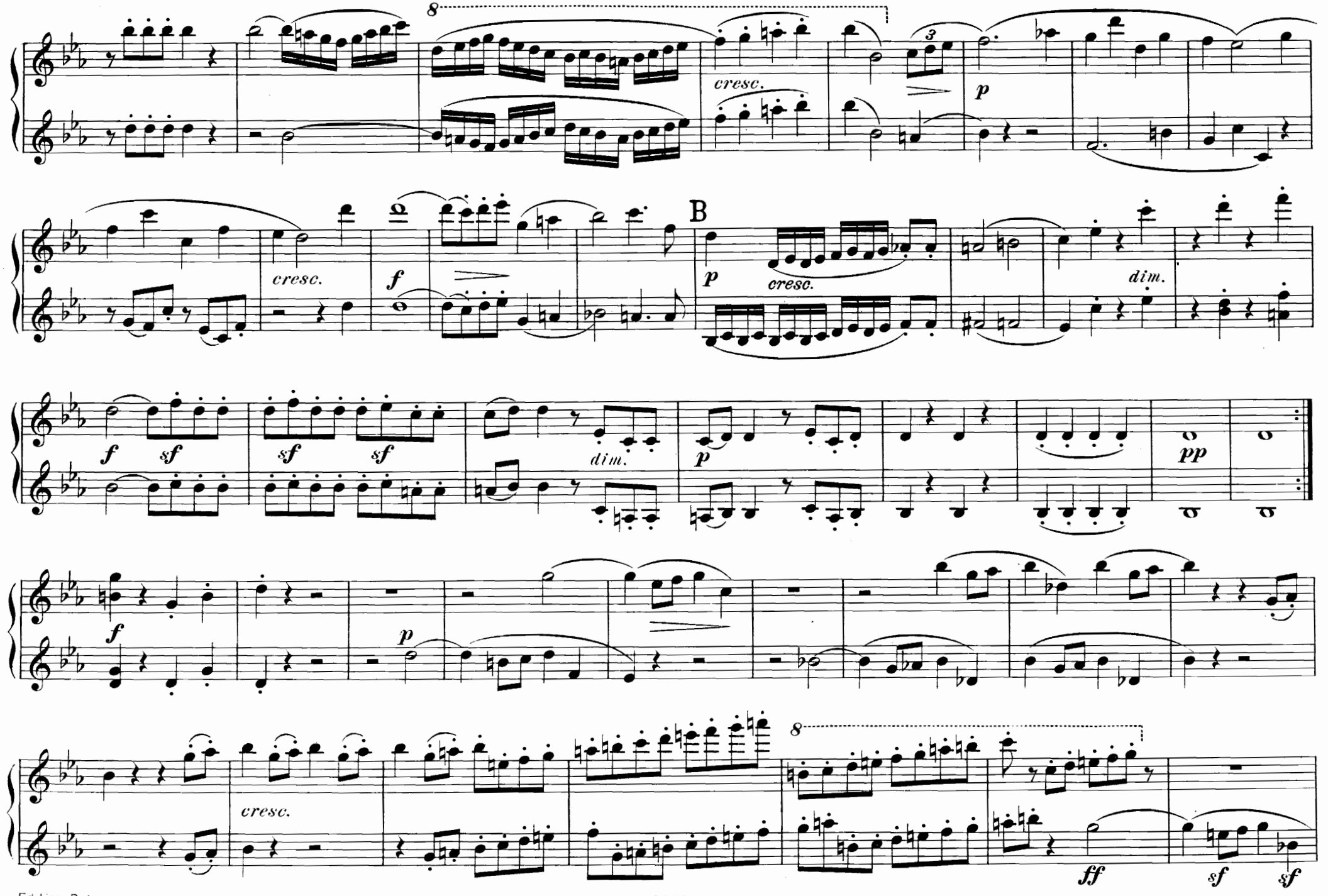
Allegro.

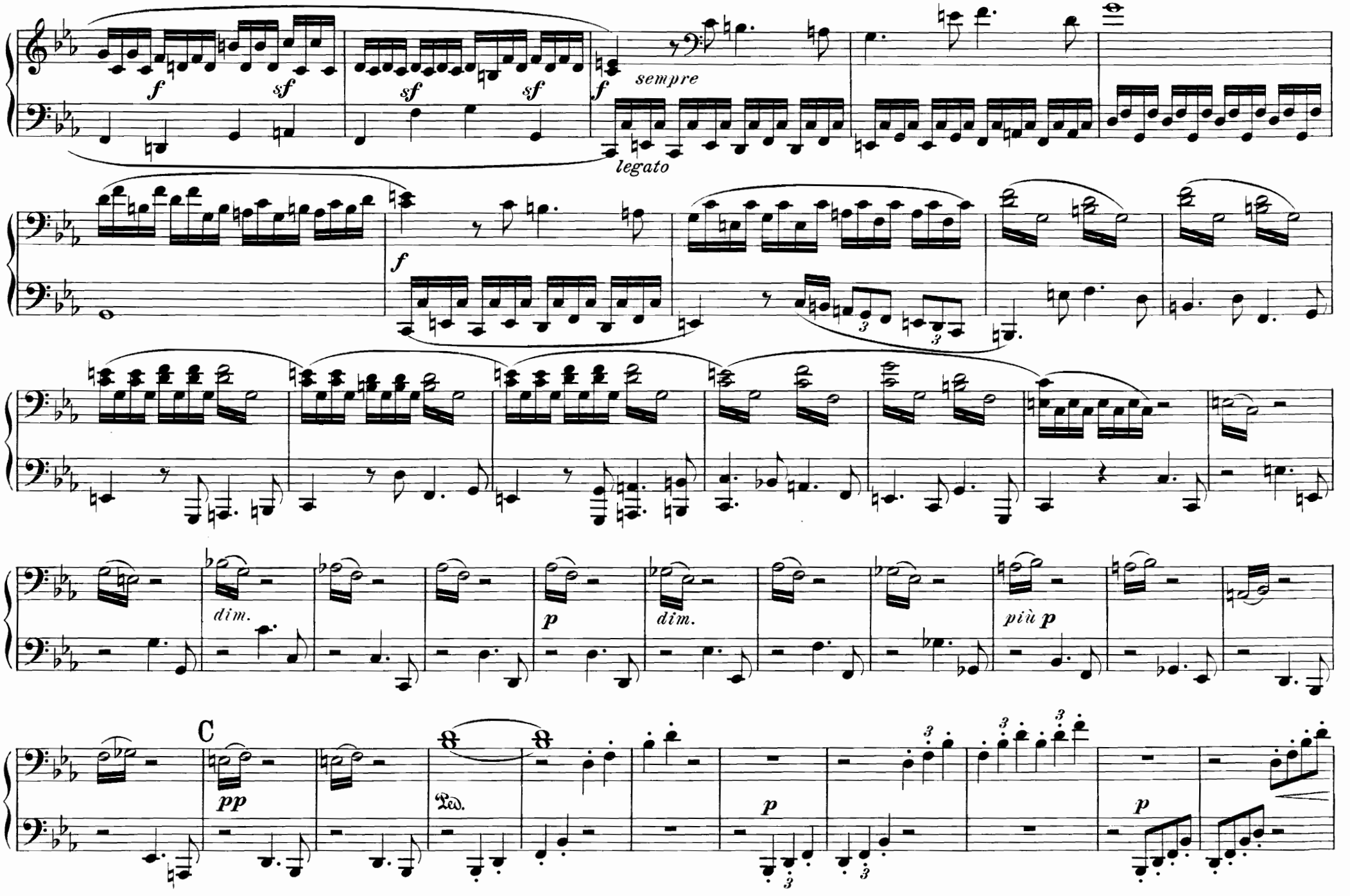
cresc. *f* *p*

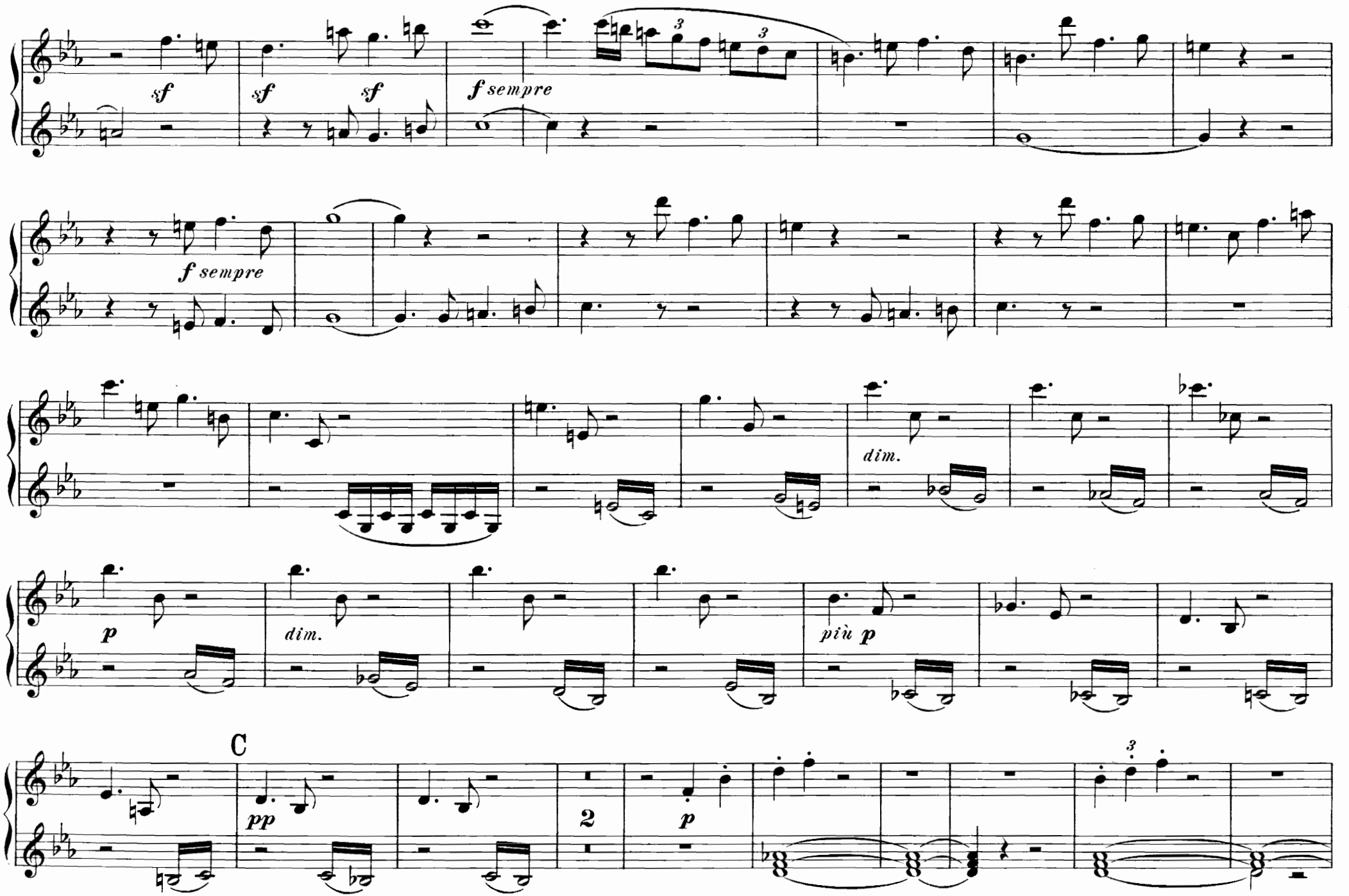
cresc. *p staccato* *cresc.*

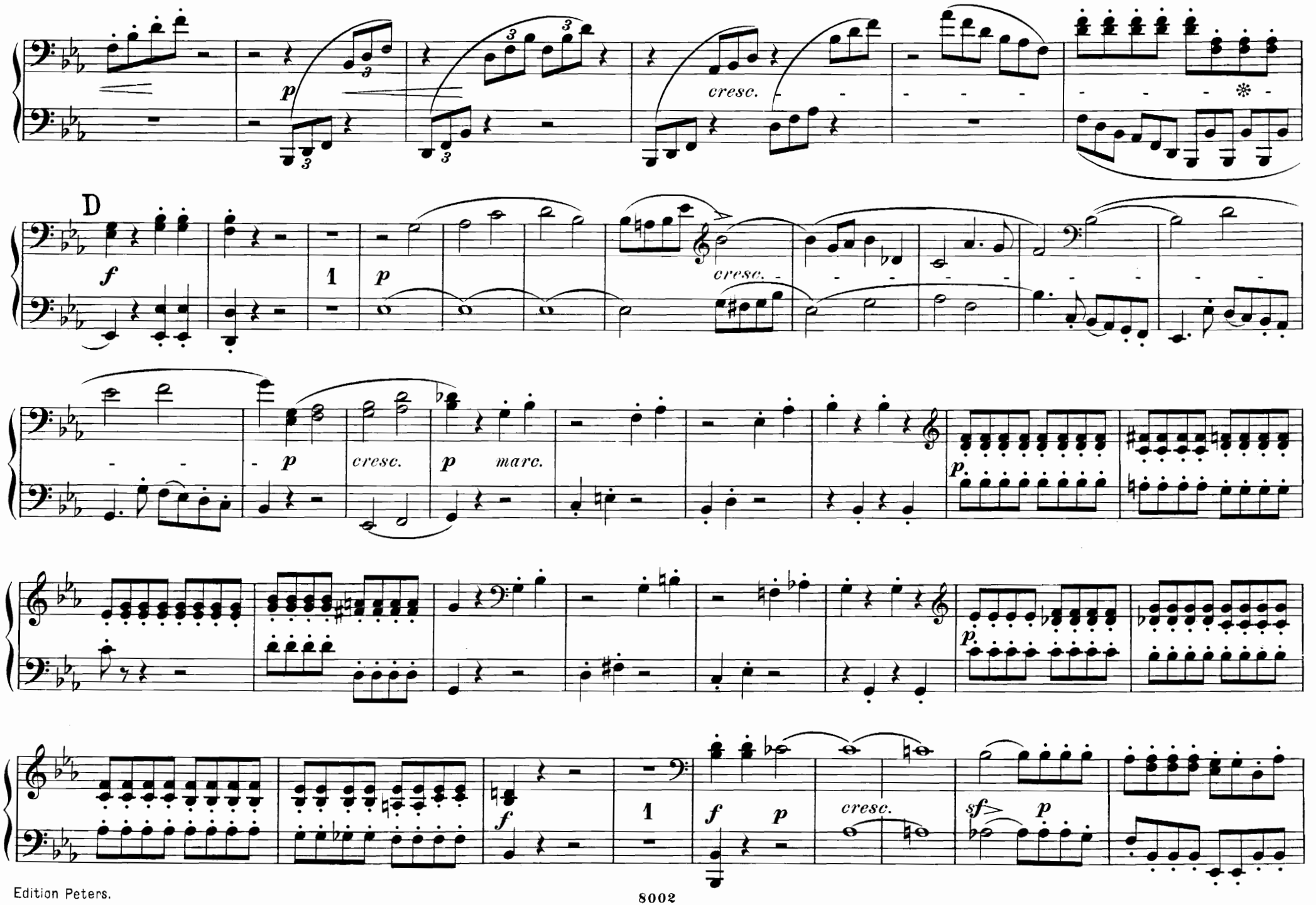
f *p* *f* *p* *sf* *p* *cresc.* *p*

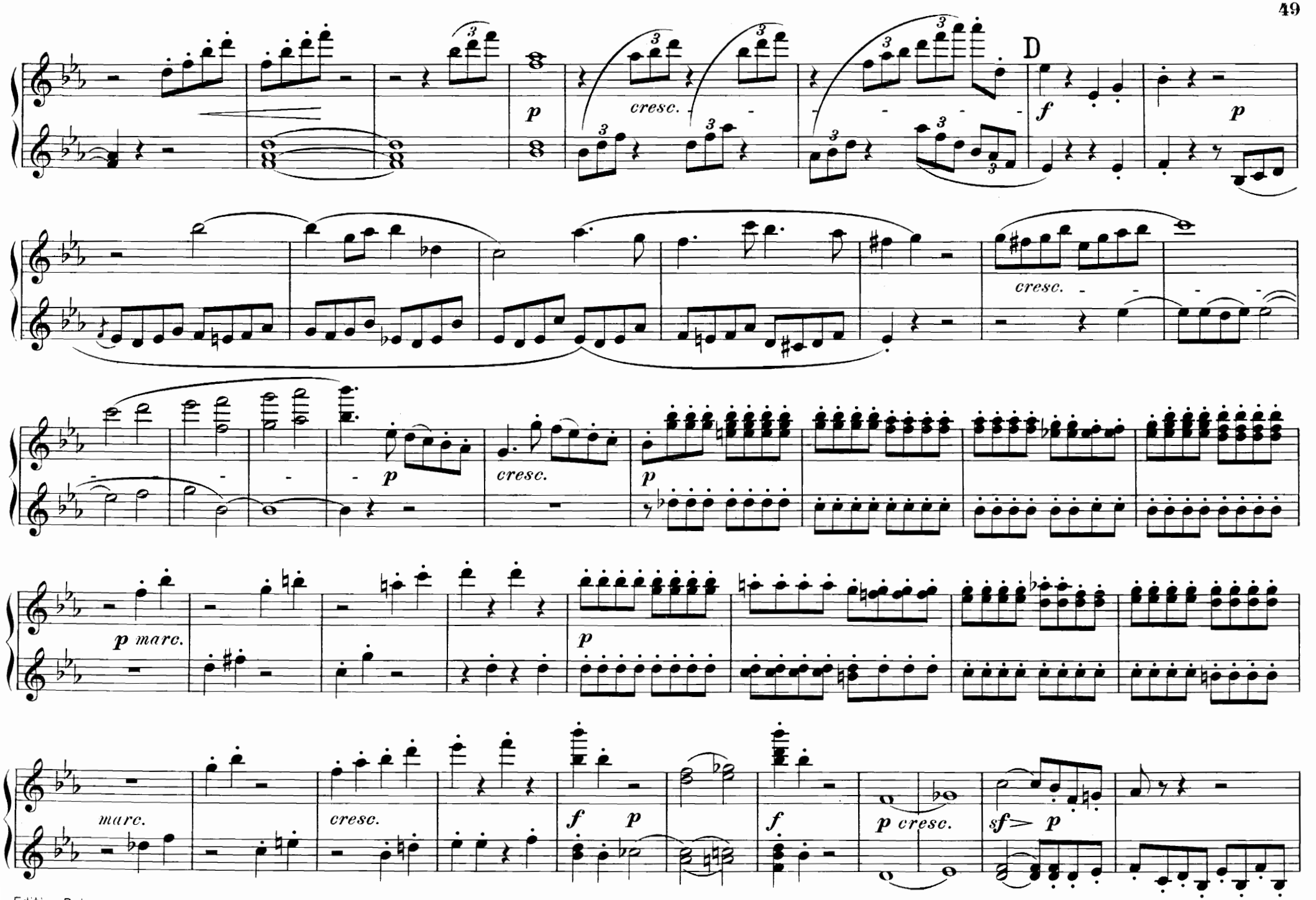

cresc.
p
p
cresc.
f
B
p cresc.
dim.
f sf
sf sf
dim.
p
pp
f
pp
p
p
pp
cresc.
ff
sf
sf

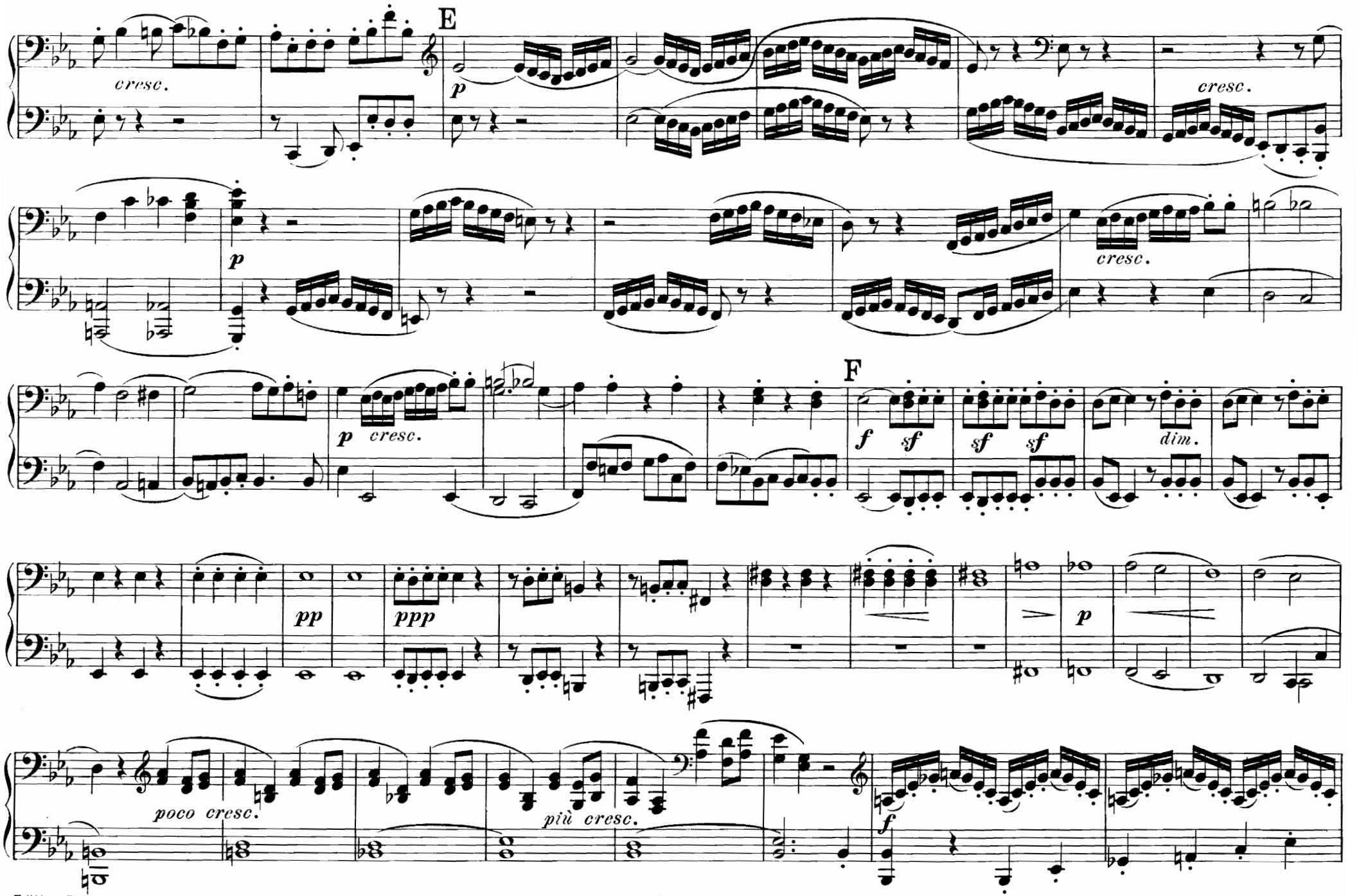

8
cresc.
3
p
cresc.
f
B
p
cresc.
dim.
f
sf
sf
sf
dim.
p
pp
f
p
cresc.
8
ff
sf
sf

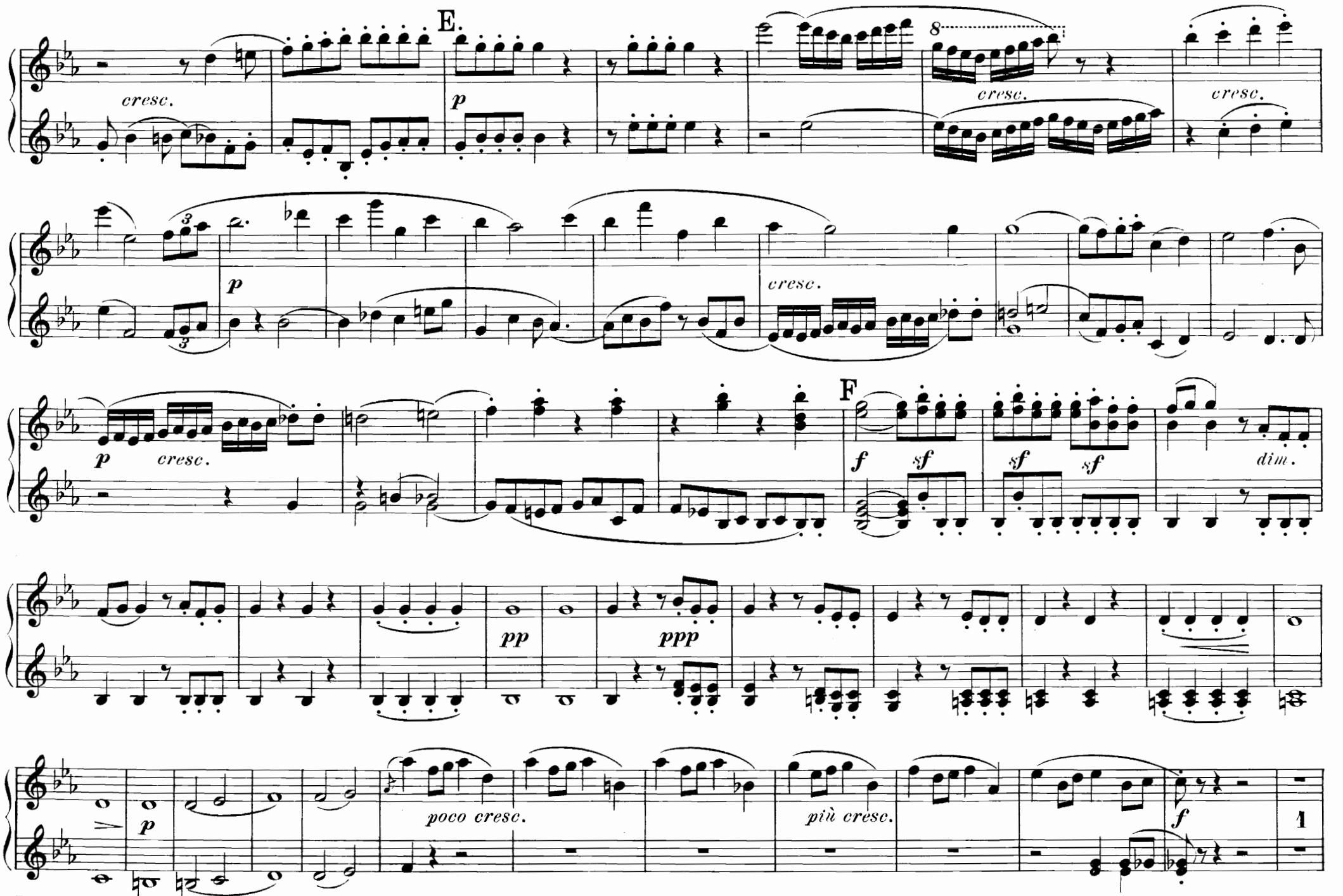

f
sf
sf
sf
f
sempre
legato
f
dim.
p
dim.
più p
C
pp
Ped.
p
p

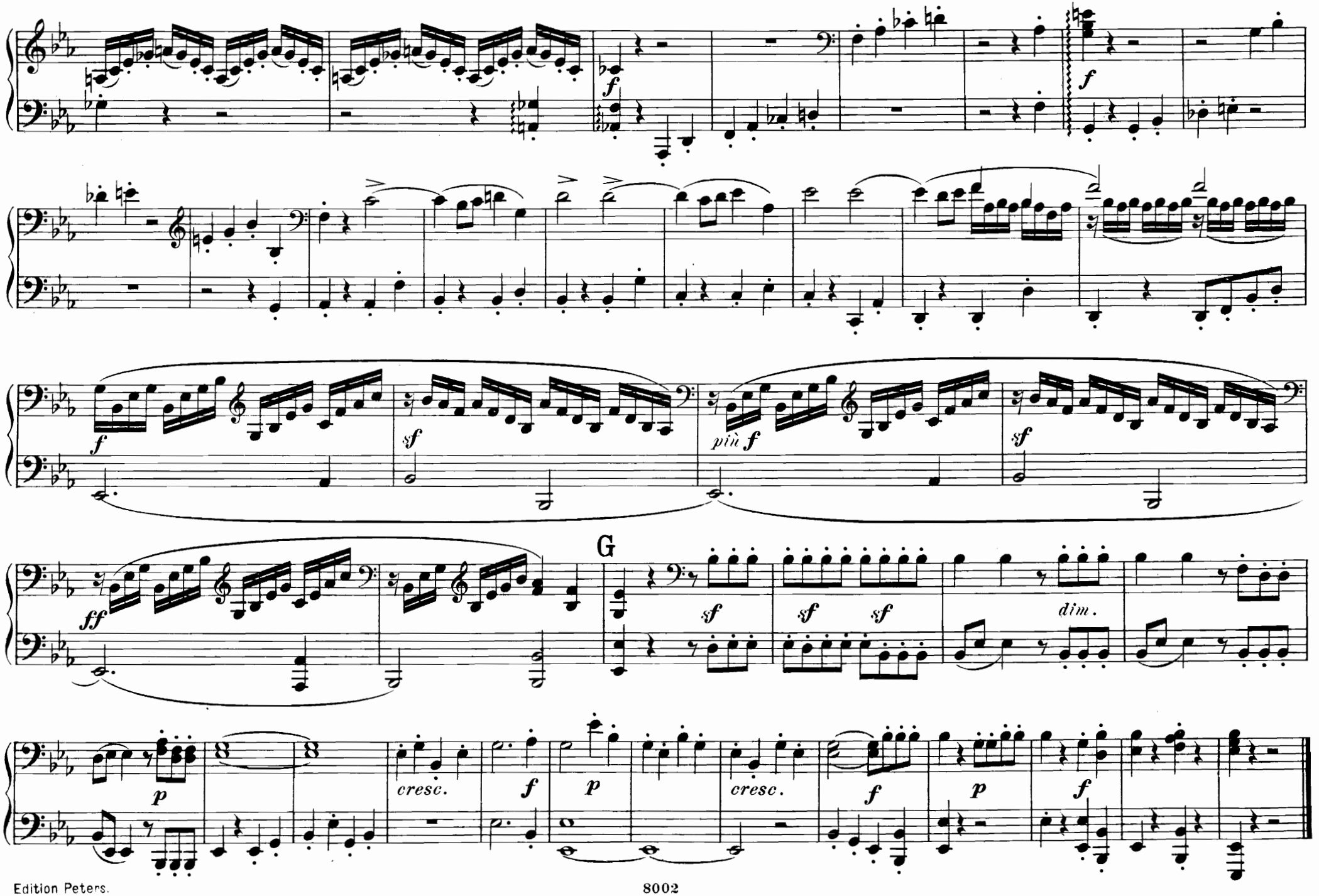

sf
sf
sf
f sempre
f sempre
dim.
p
dim.
più p
C
pp
2
p

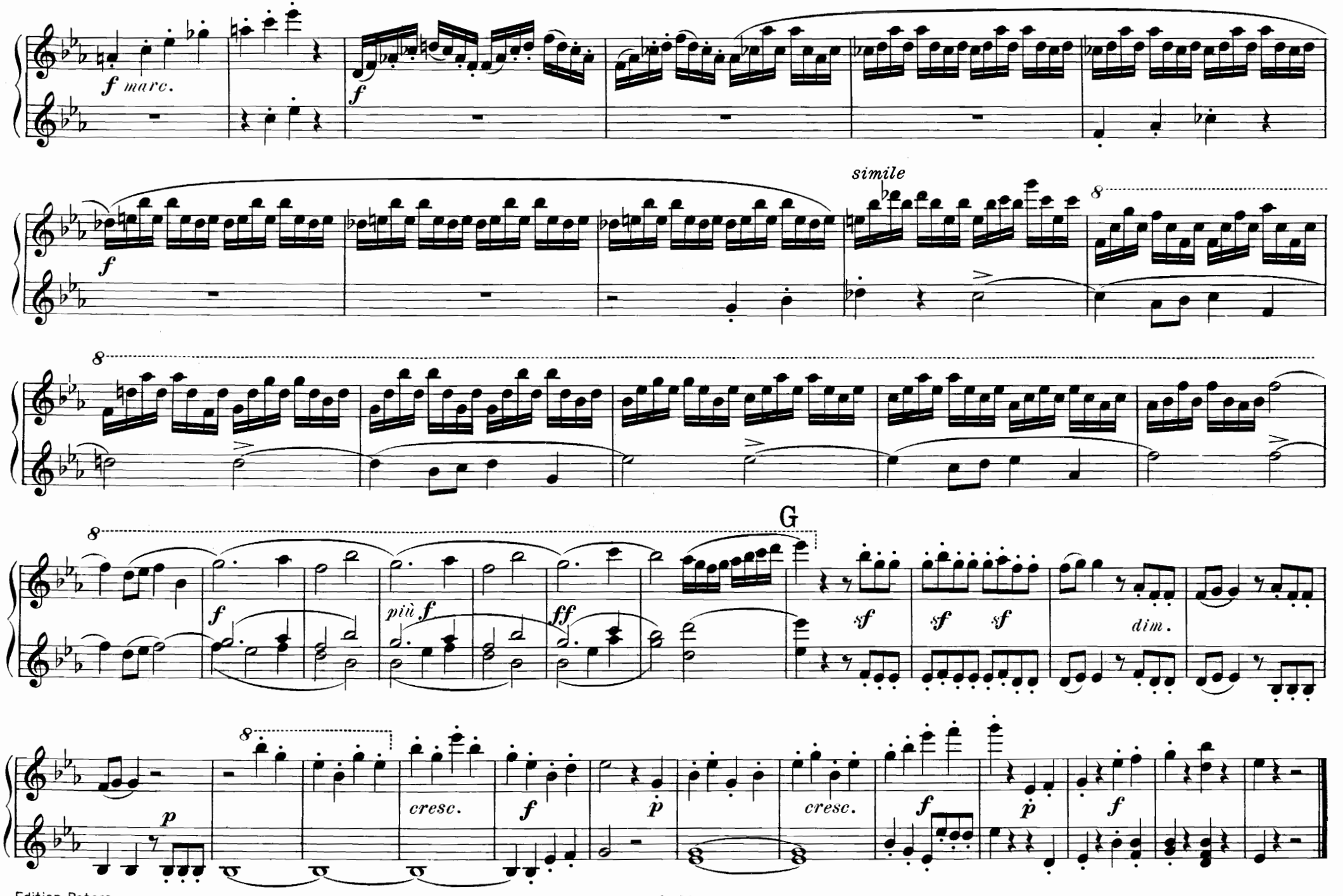

p
cresc.
D
f
1
p
cresc.
p
cresc.
p
marc.
p.
p.
f
1
f
p
cresc.
sf
p

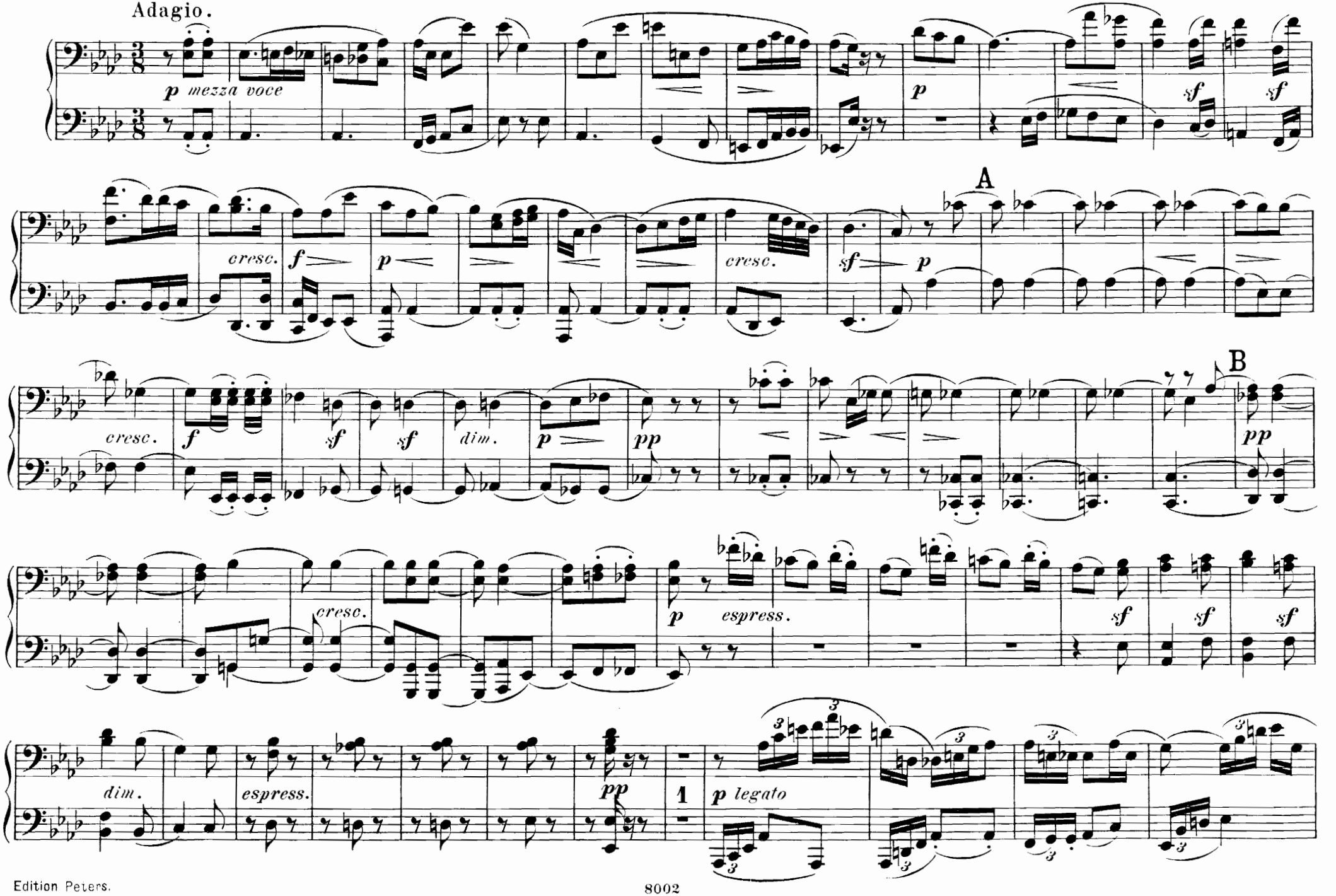

D
p
cresc.
f
p
cresc.
p
cresc.
p
p marc.
p
marc.
cresc.
f
p
f
p cresc.
sf
p

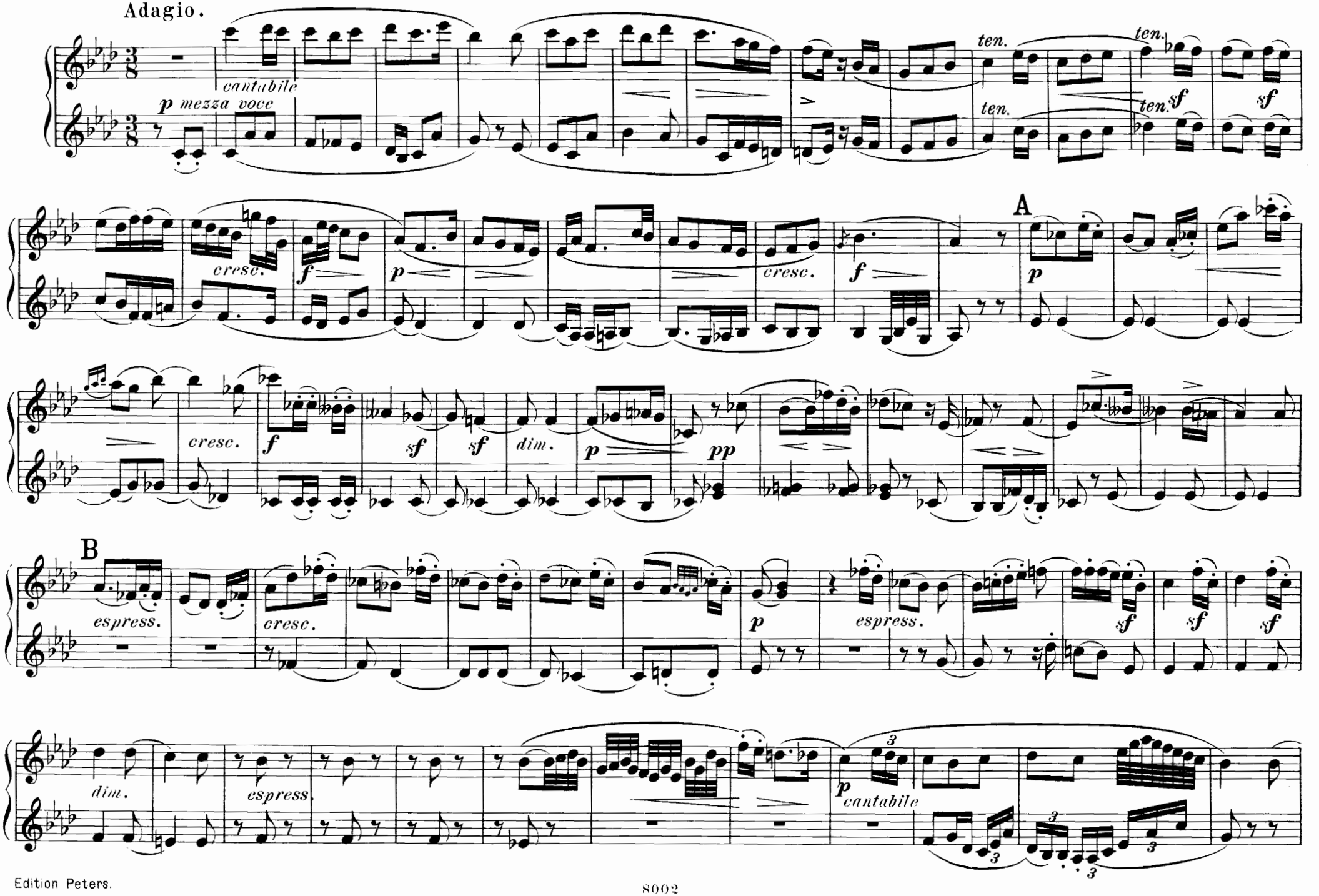

E
cresc.
p
cresc.
p
cresc.
F
p
cresc.
f
sf
sf
sf
dim.
pp
ppp
p
poco cresc.
più cresc.
f

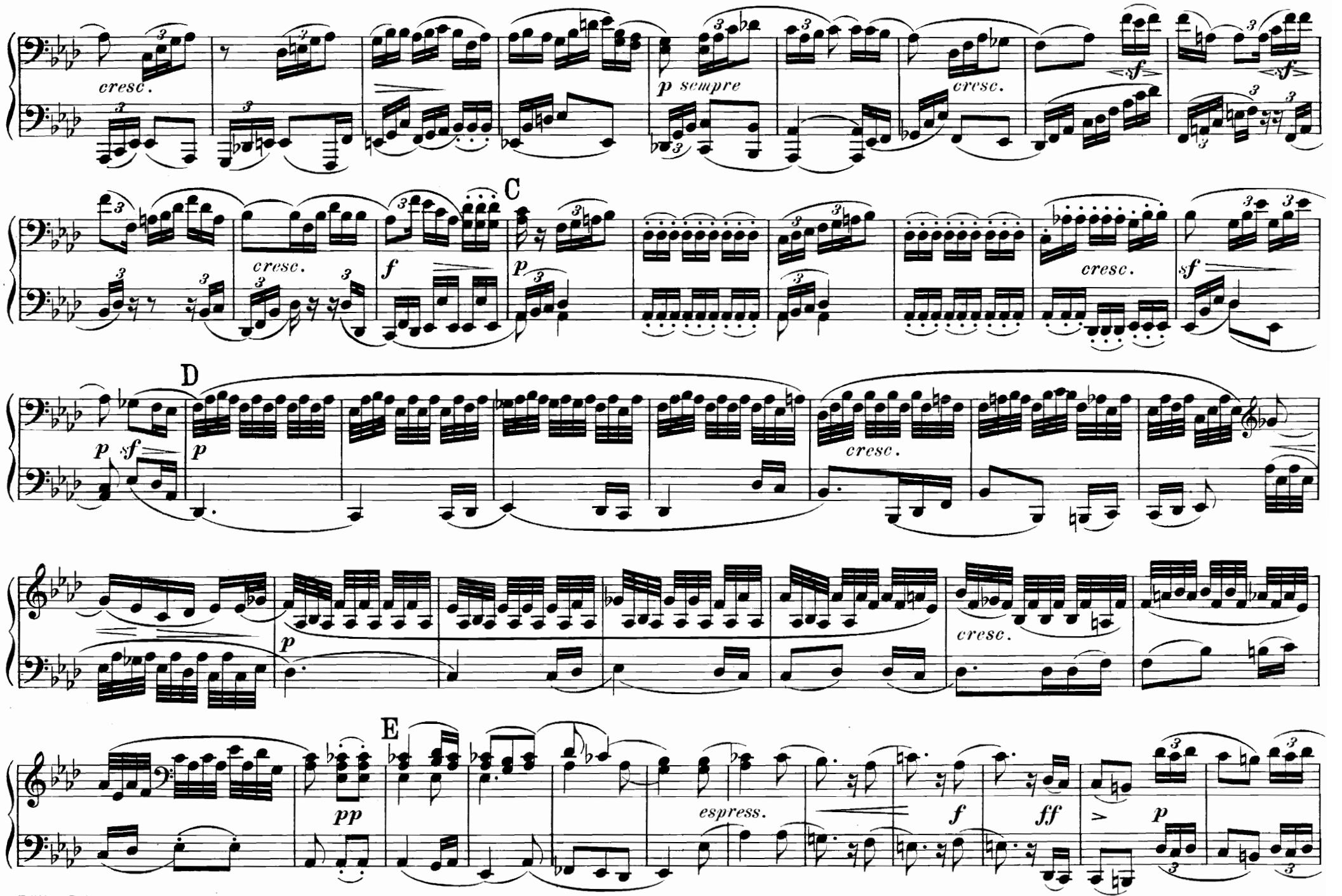

E.
cresc.
p
8
cresc.
cresc.
3
3
p
cresc.
p
cresc.
F
f
sf
sf
sf
dim.
pp
ppp
p
poco cresc.
più cresc.
f
1

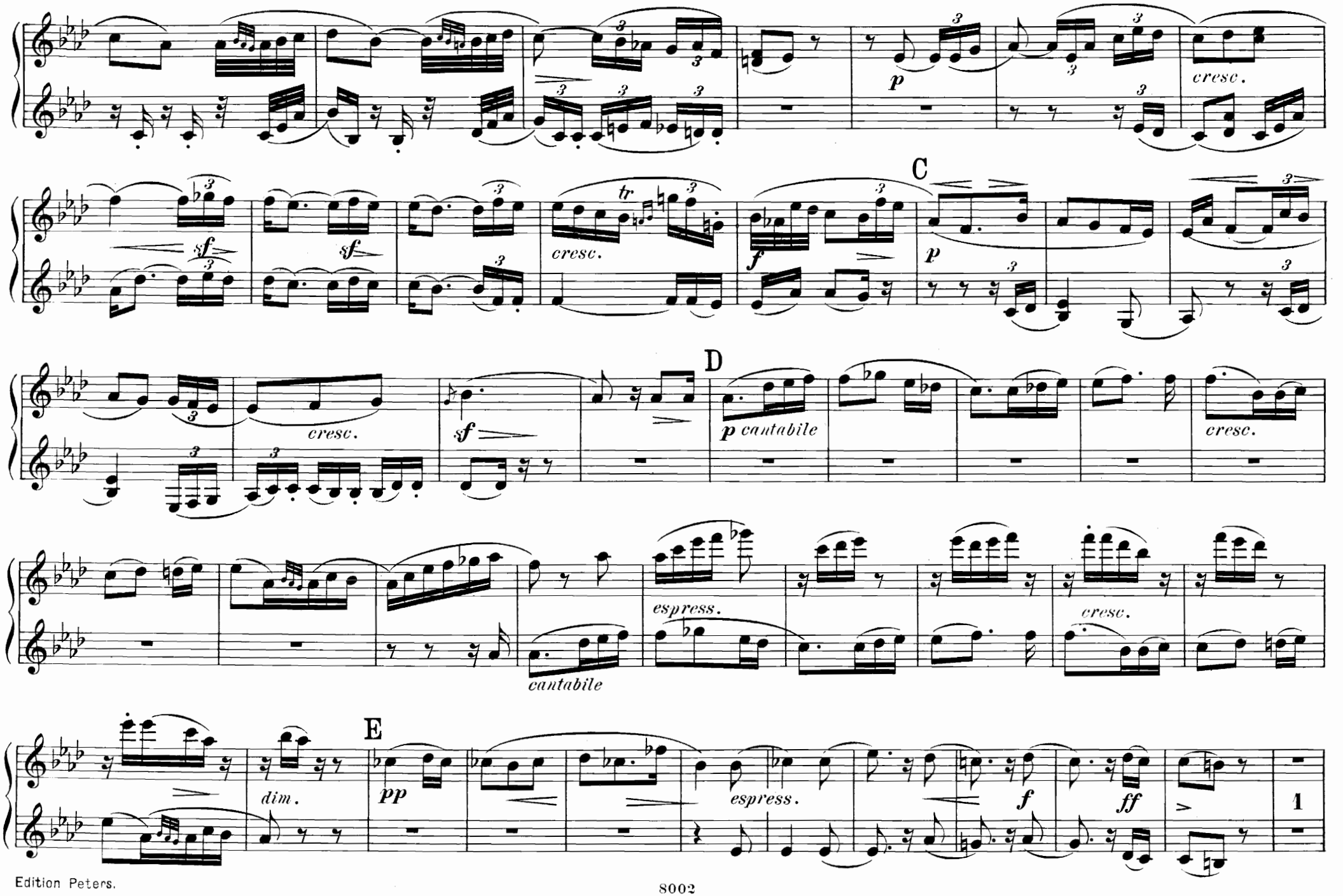

f
f
>
>
>
f
sf
più f
sf
ff
G
sf
sf
sf
dim.
p
cresc.
f
p
cresc.
f
p
f

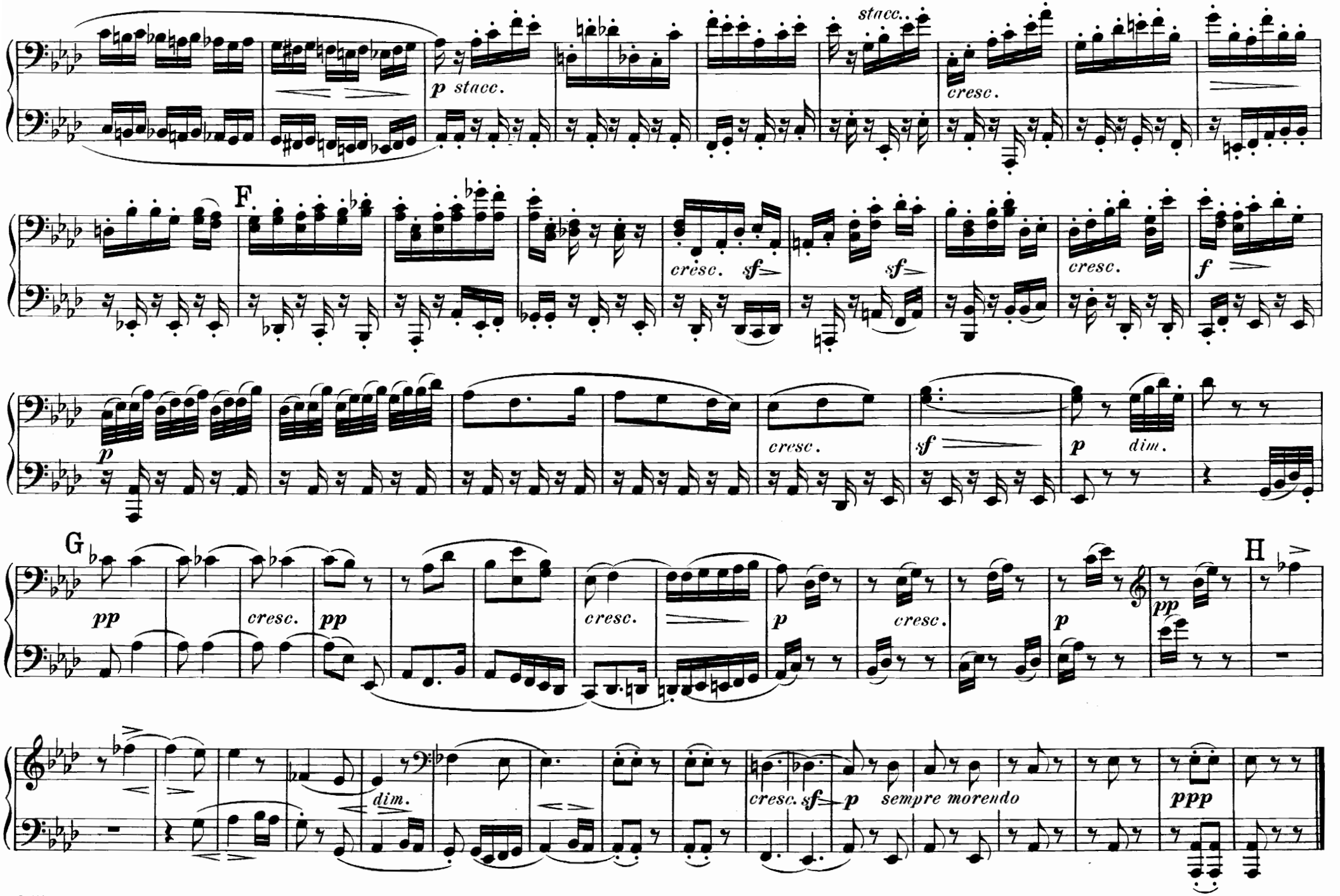

f marc.
f
simile
8
f
8
8
G
f
più f
ff
sf
sf
sf
dim.
8
p
cresc.
f
p
cresc.
f
p
f

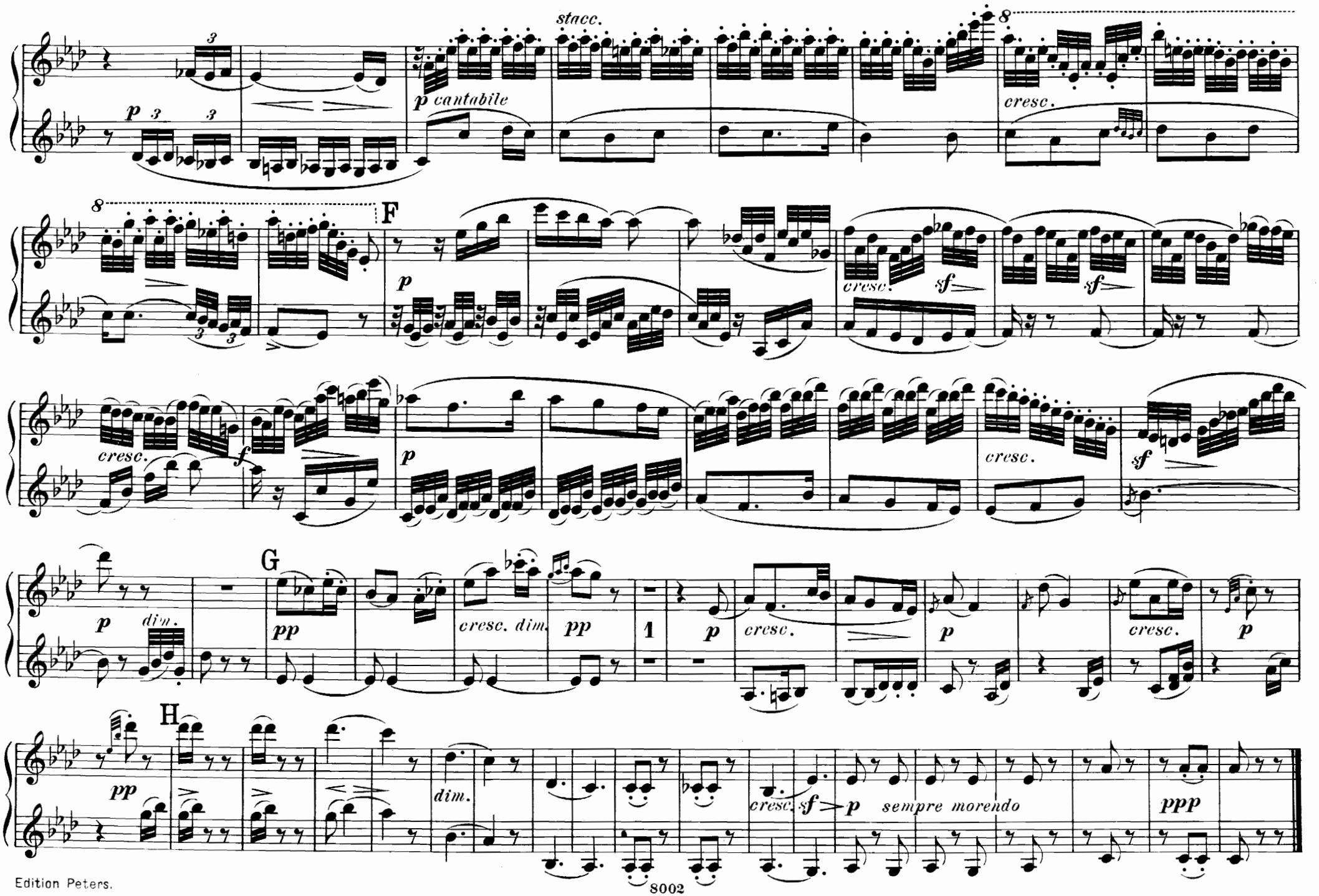

Adagio.
p mezza voce
cresc.
f
p
cresc.
sf
p
A
cresc.
f
sf
sf
dim.
p
pp
B
pp
cresc.
p
espress.
sf
sf
sf
dim.
espress.
pp
1
p legato


Adagio.
cantabile
p mezza voce
ten.
ten.
ten.
ten.
sf
sf
cresc.
f
p
cresc.
f
A
p
cresc.
f
sf
sf
dim.
p
pp
B
espress.
cresc.
p
espress.
sf
sf
sf
dim.
espress.
p
cantabile

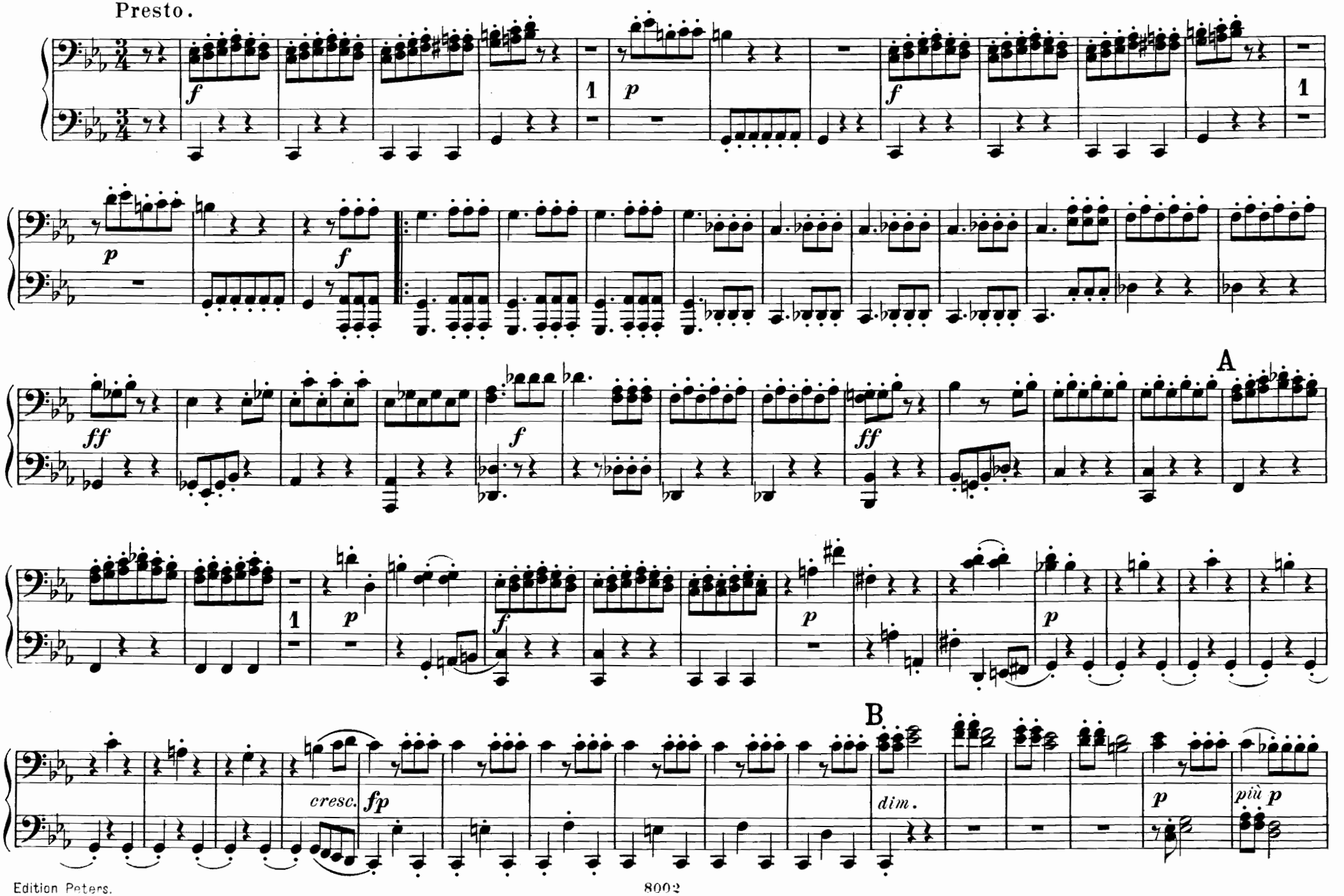

cresc.
p sempre
cresc.
sf
sf
C
cresc.
f
p
cresc.
sf
D
p
sf
p
cresc.
p
cresc.
E
pp
espress.
f
ff
p

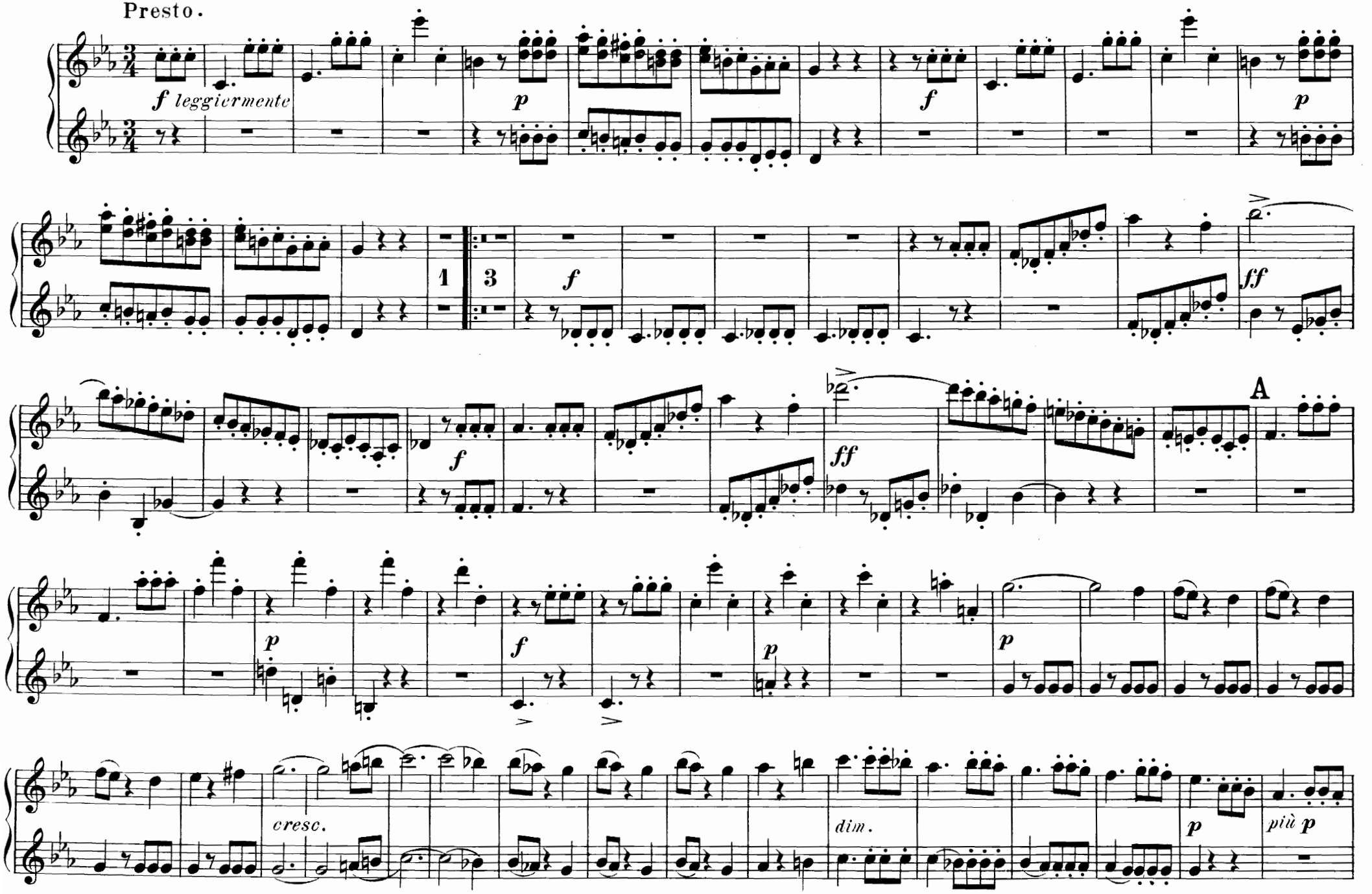

cresc.
C
sf
sf
cresc.
tr
f
p
D
cresc.
sf
p cantabile
cresc.
espress.
cresc.
cantabile
E
dim.
pp
espress.
f
ff
1

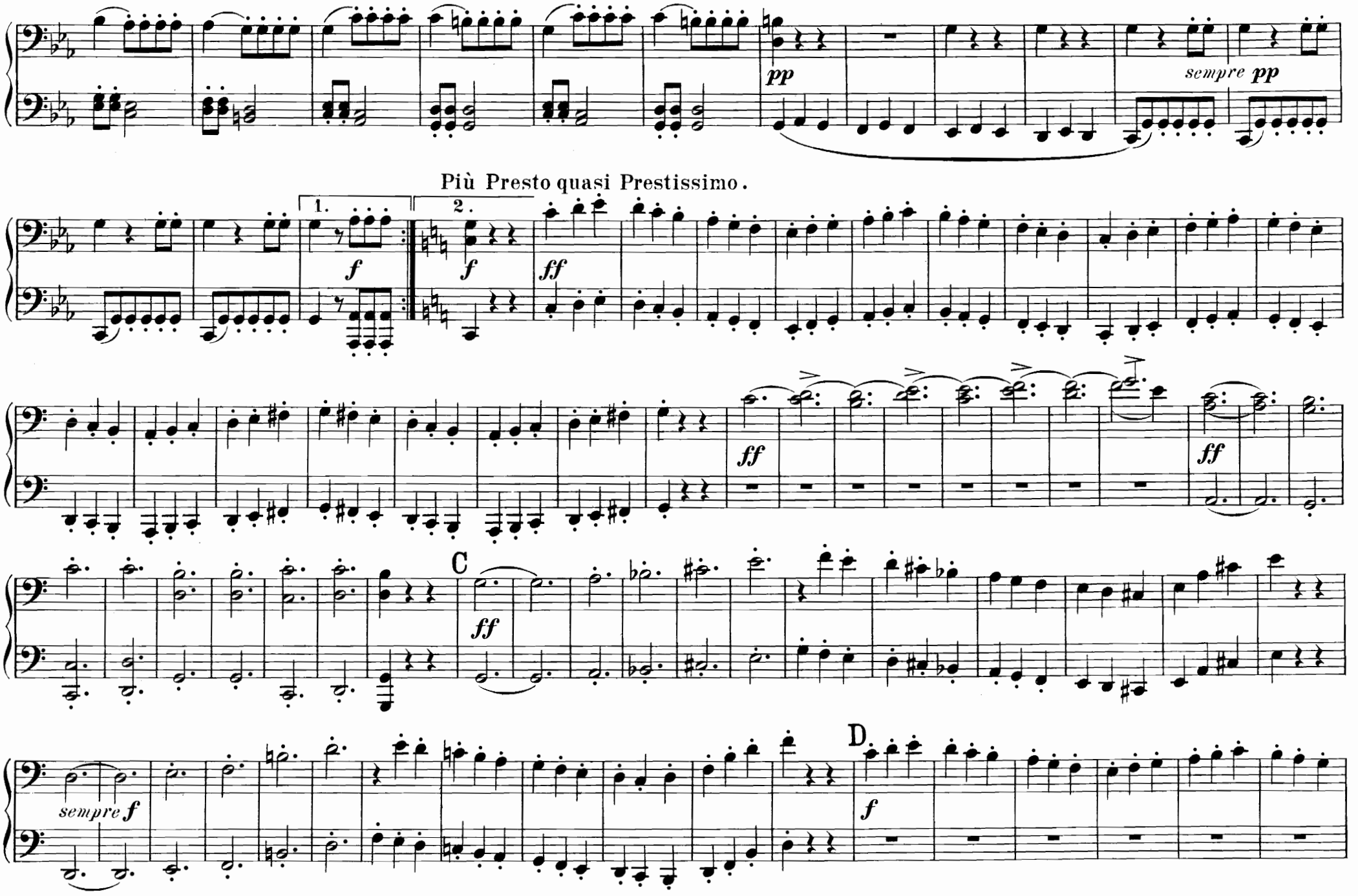

p stacc.
stacc.
cresc.
F
cresc.
sf
sf
cresc.
f
p
cresc.
sf
p
dim.
G
pp
cresc.
pp
cresc.
p
cresc.
p
pp
H
dim.
cresc.
sf
p
sempre morendo
ppp

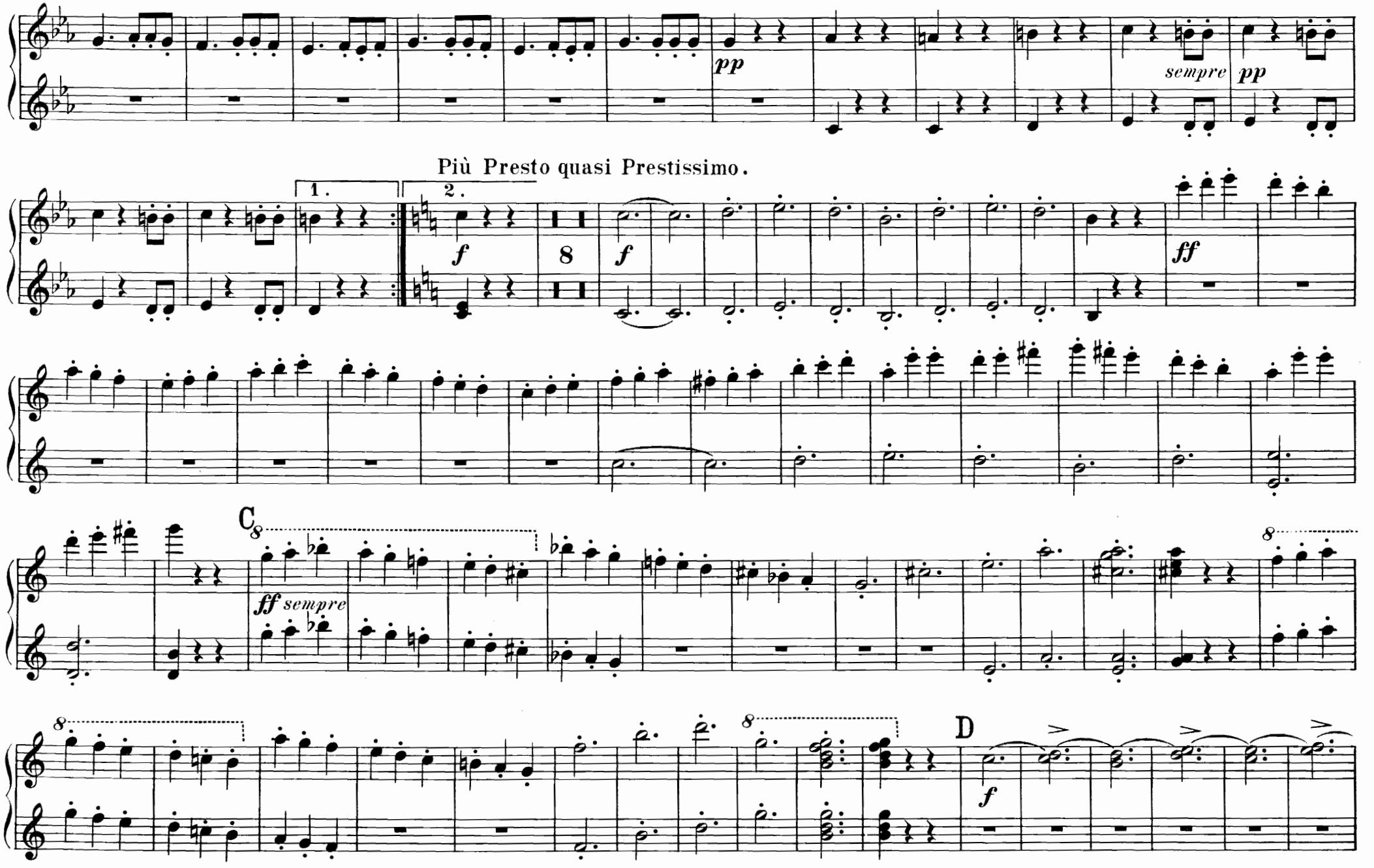

stacc.
p cantabile
cresc.
F
p
cresc.
sf
sf
cresc.
f
p
cresc.
sf
G
p
dim.
pp
cresc. dim.
pp
1
p
cresc.
p
cresc.
p
H
pp
dim.
cresc.
sf
p
sempre morendo
ppp

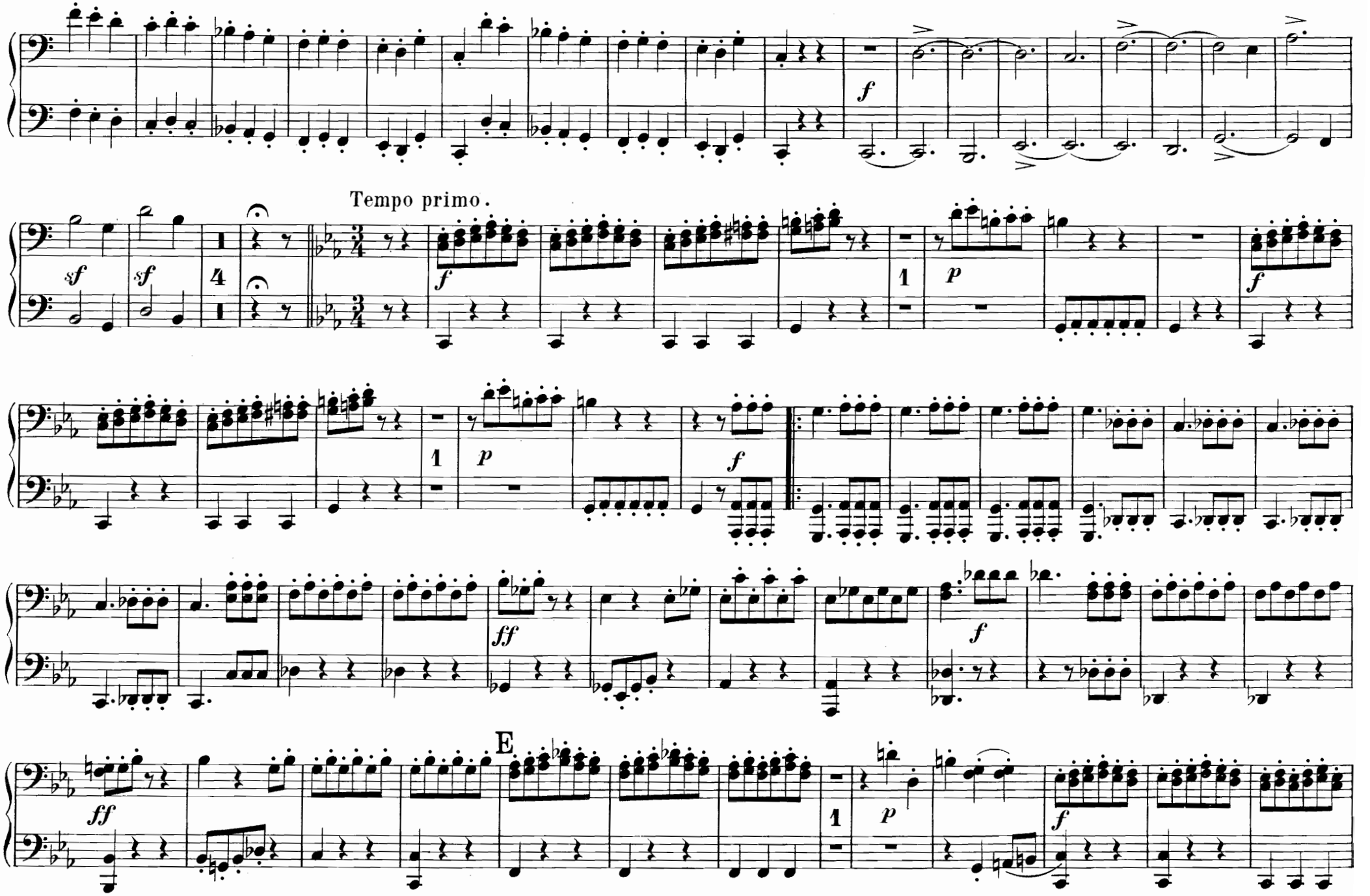
Presto.

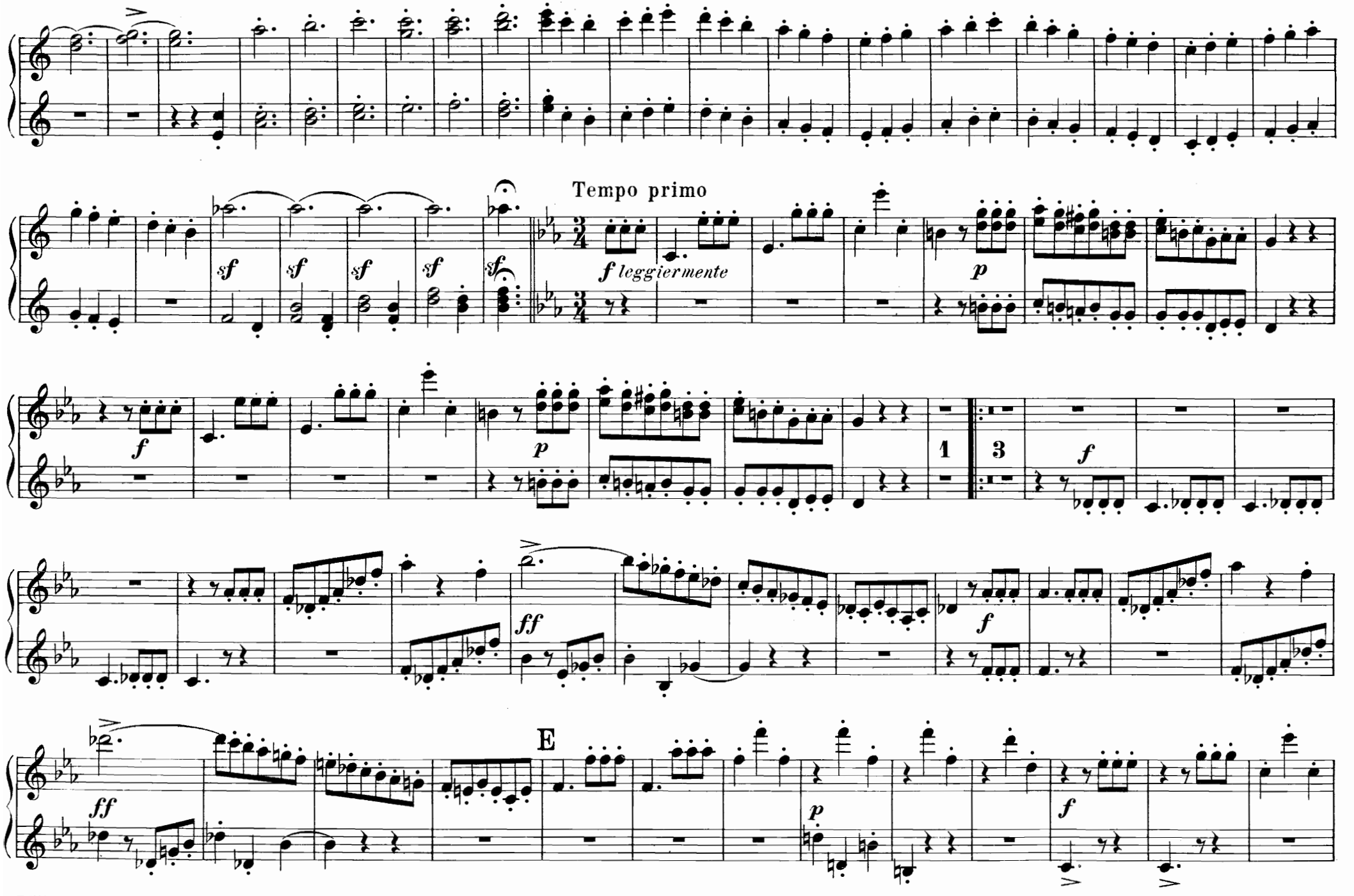


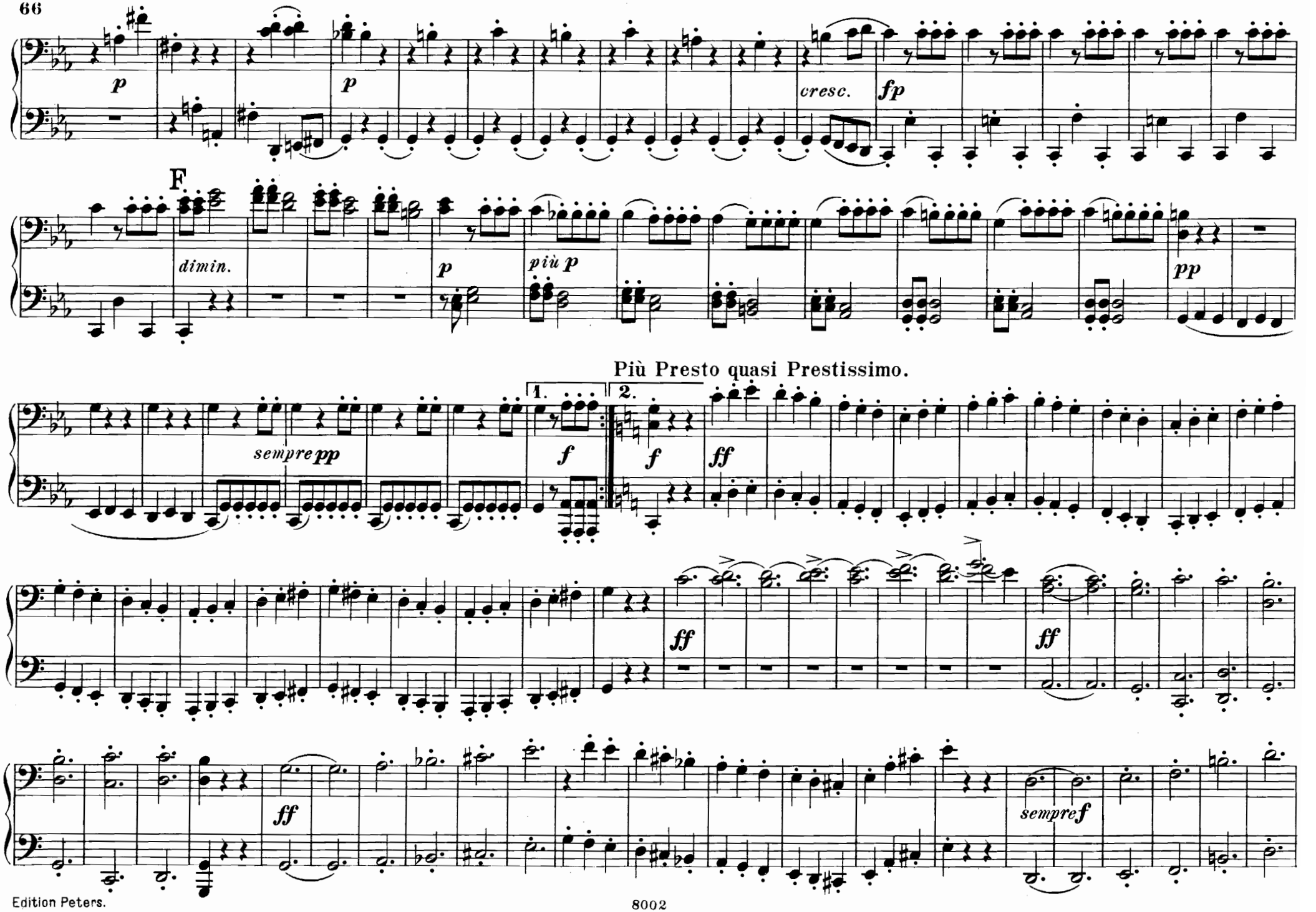

Presto.
f leggiermente
p
f
p
1
3
f
ff
A
f
ff
p
f
p
p
cresc.
dim.
p
più p

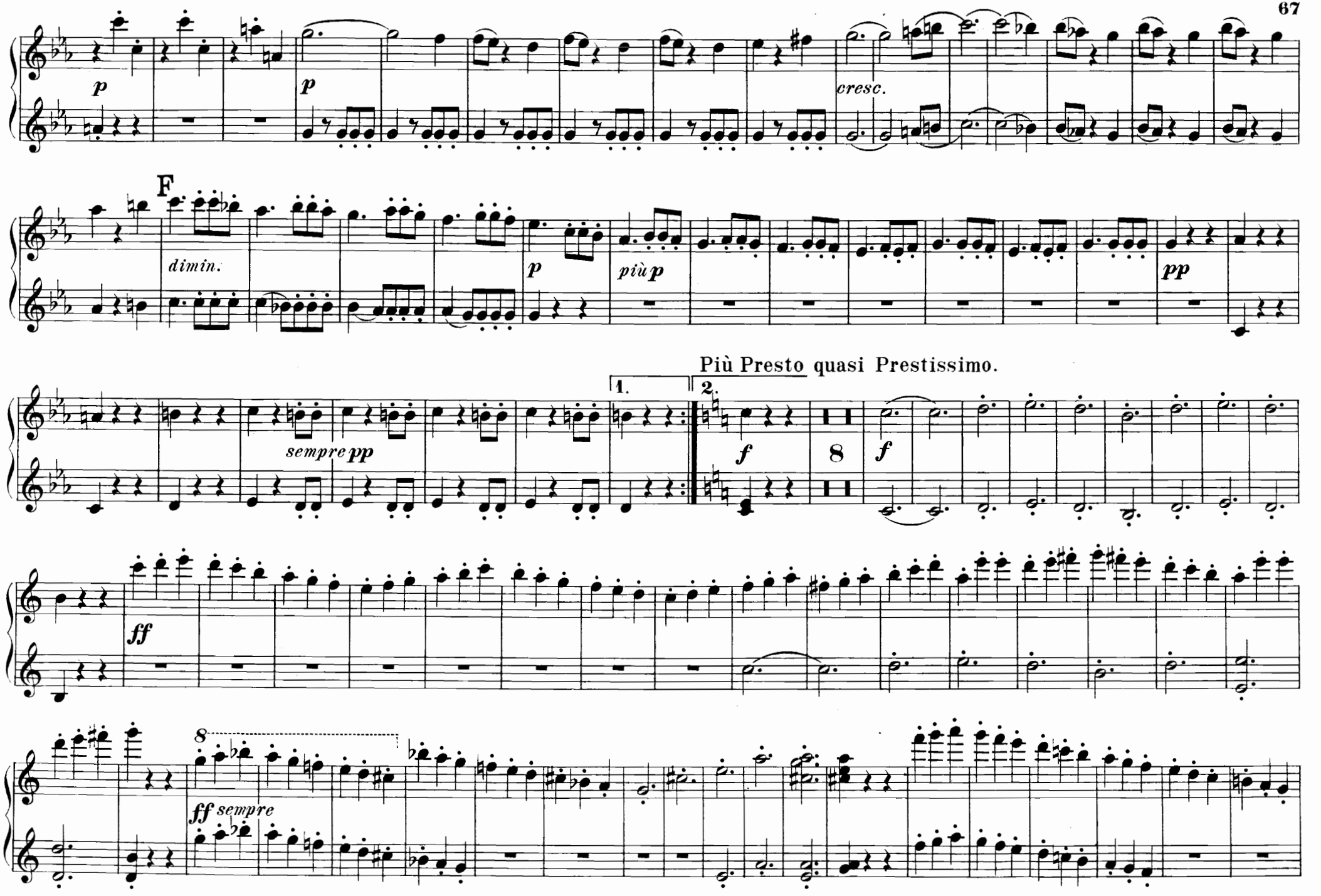

pp
sempre pp
Più Presto quasi Prestissimo.
1.
2.
f
f
ff
ff
ff
C
ff
sempre f
D
f

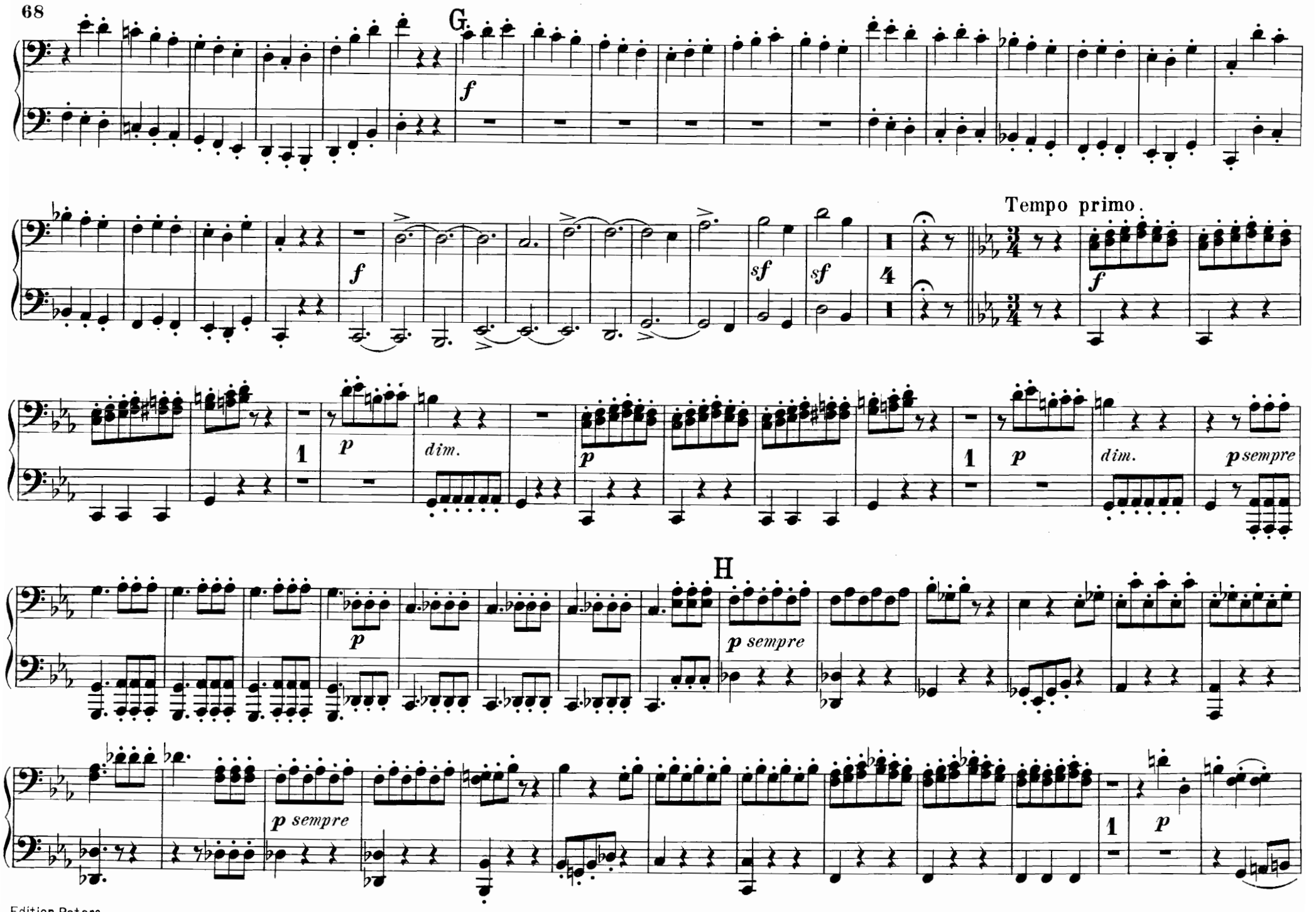

pp
sempre
pp
Più Presto quasi Prestissimo.
1.
2.
f
8
f
ff
C
ff sempre
8
8
8
D
f

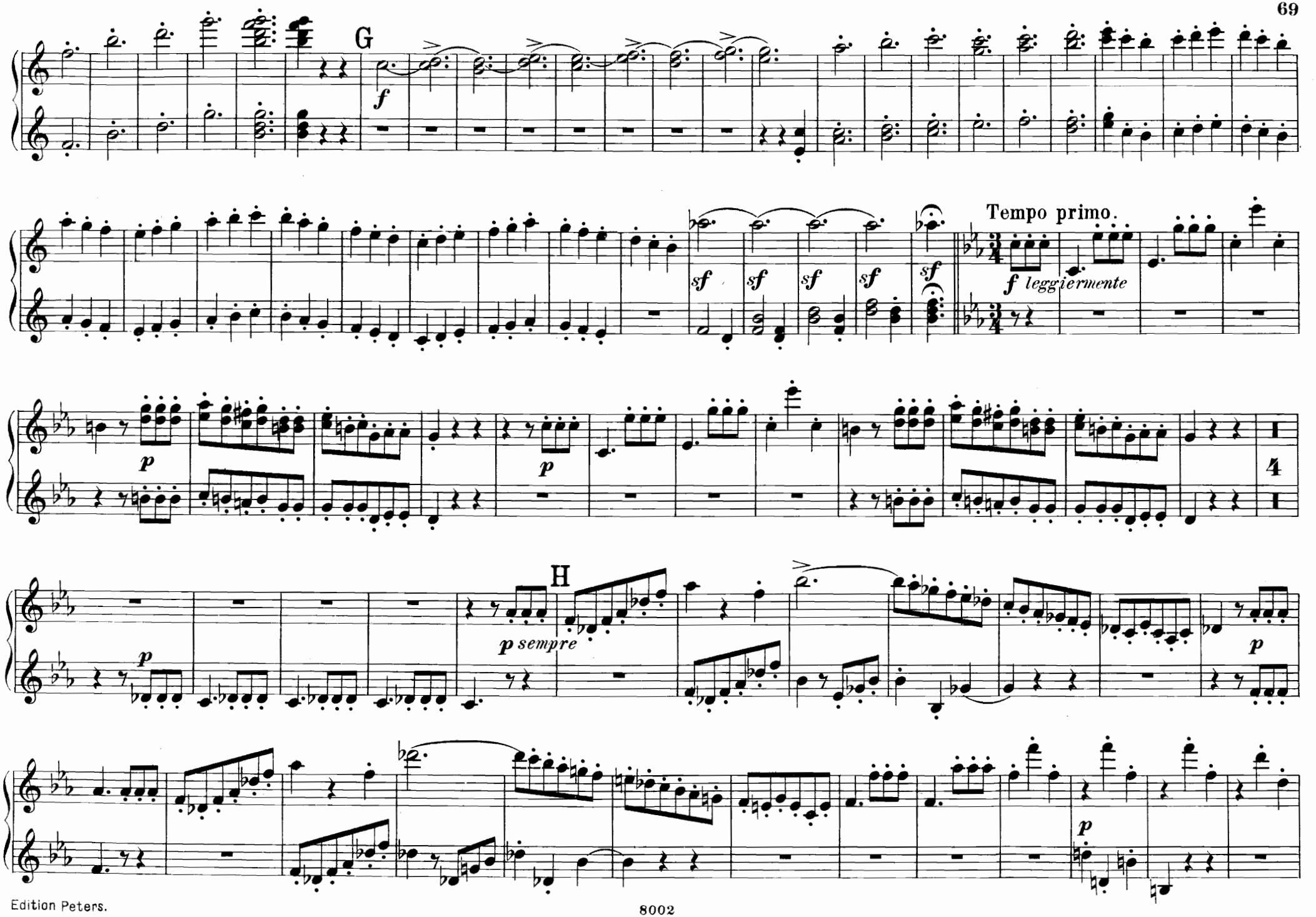

f
Tempo primo.
sf
sf
f
p
f
ff
f
E
ff
p
f

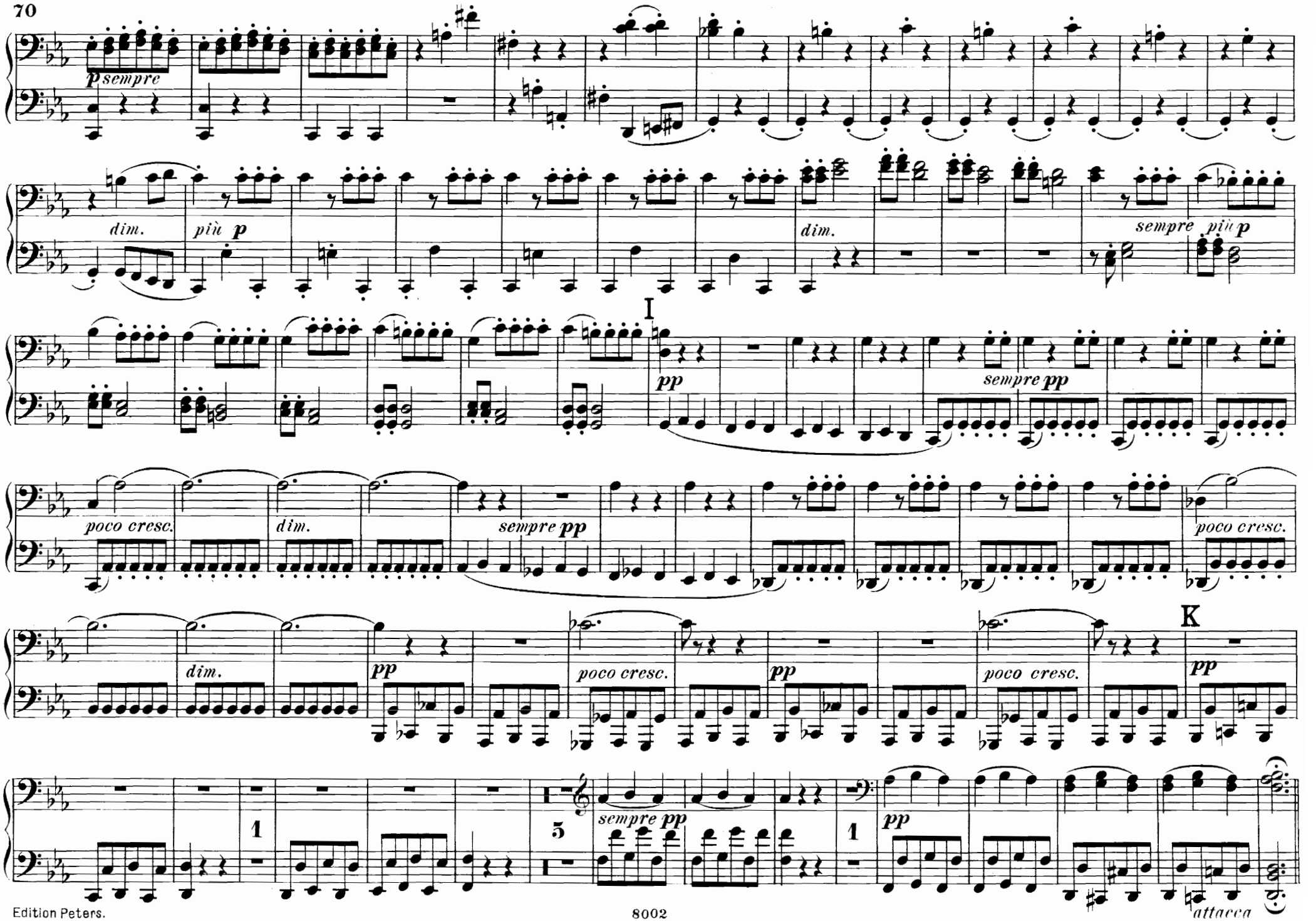

Tempo primo
f leggiermente
p
sf
f
ff
E

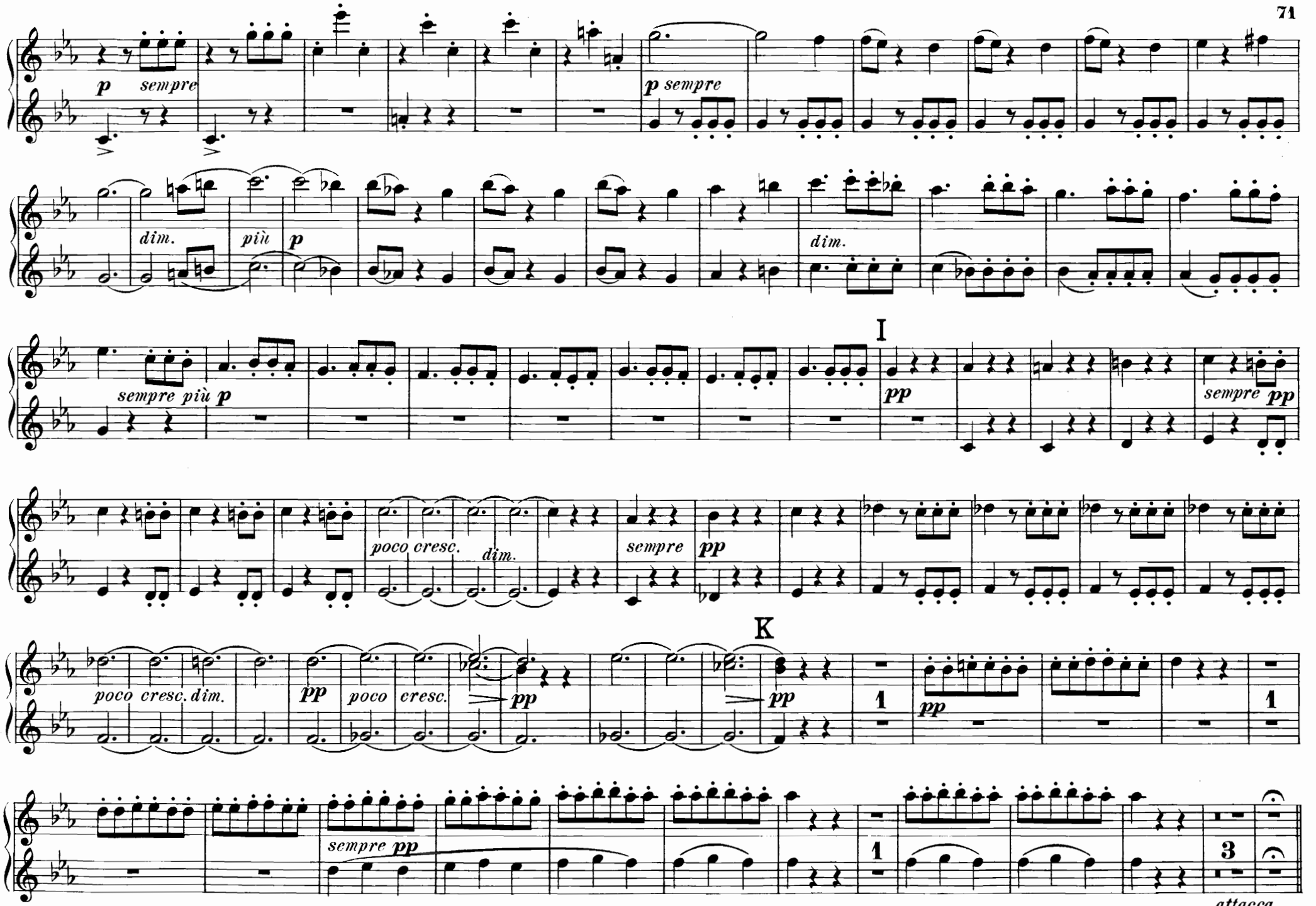

p
p
cresc.
fp
F
dimin.
p
più p
pp
Più Presto quasi Prestissimo.
1.
2.
sempre pp
f
f
ff
ff
ff
ff
sempre f

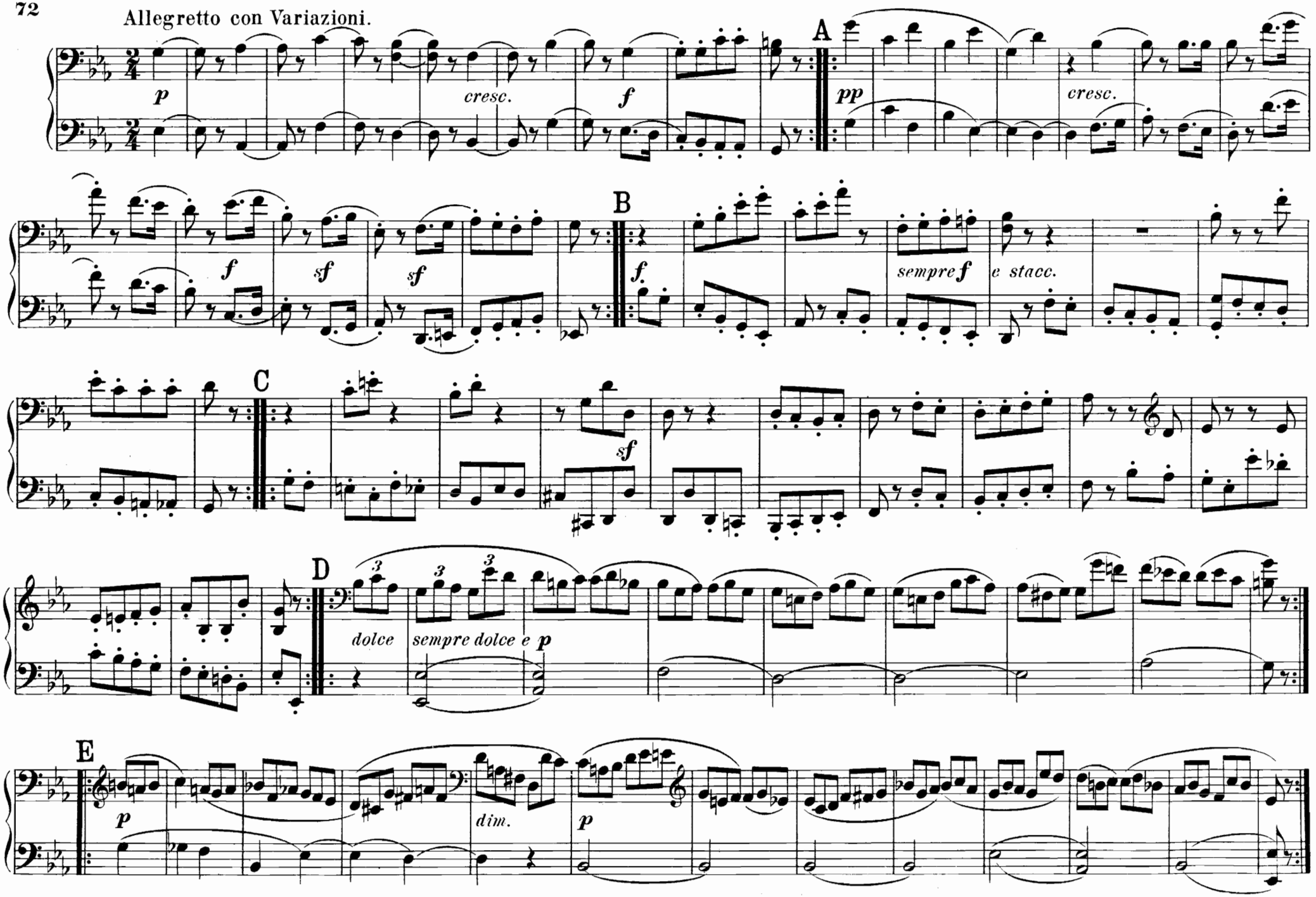

p
p
cresc.
F
dimin.
p
più p
pp
Più Presto quasi Prestissimo.
1.
2.
sempre pp
f
8
f
ff
8
ff sempre

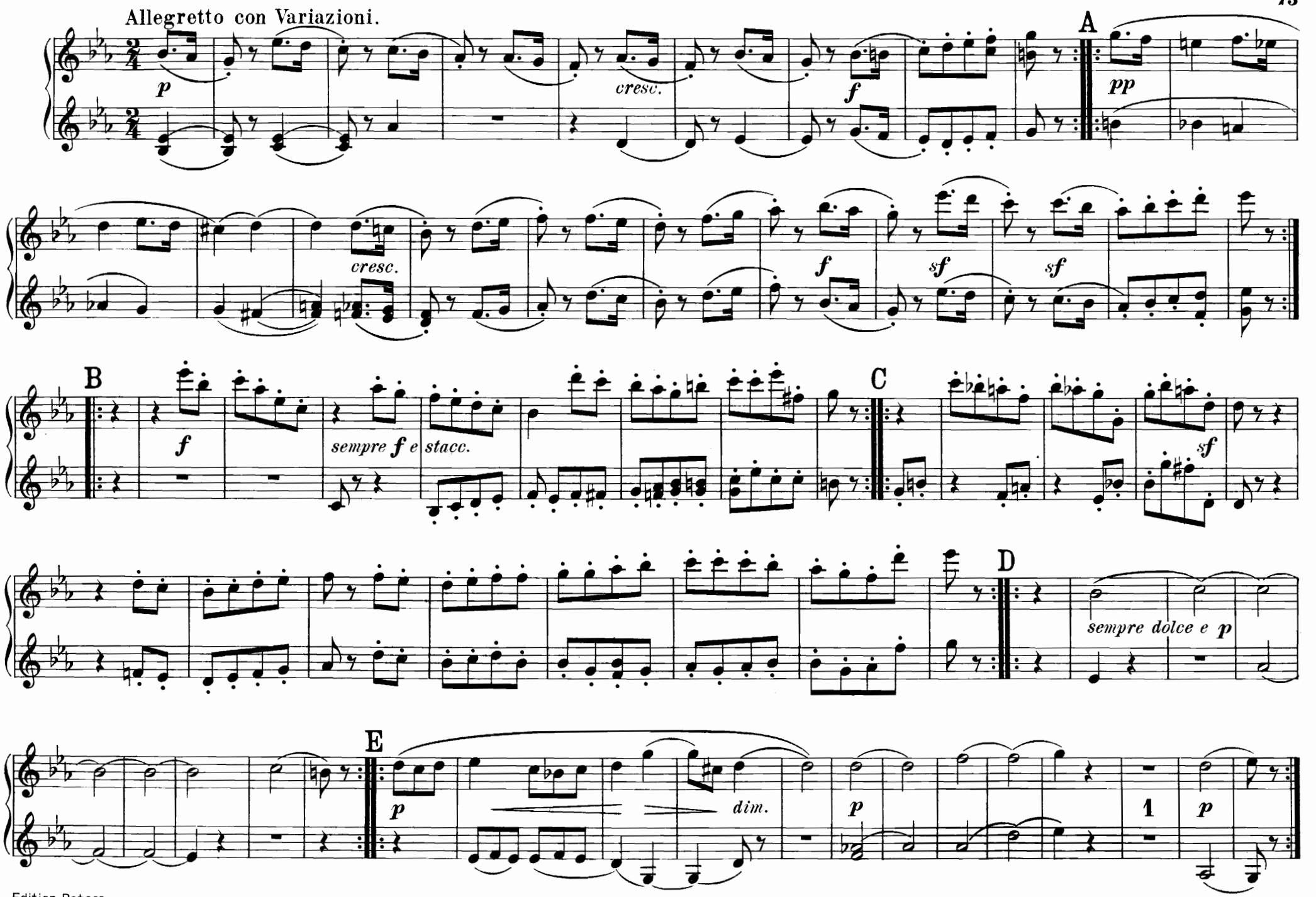

G.
f
f
sf
sf
Tempo primo.
f
1
p
dim.
p
1
p
dim.
p sempre
H
p
p sempre
p sempre
1
p

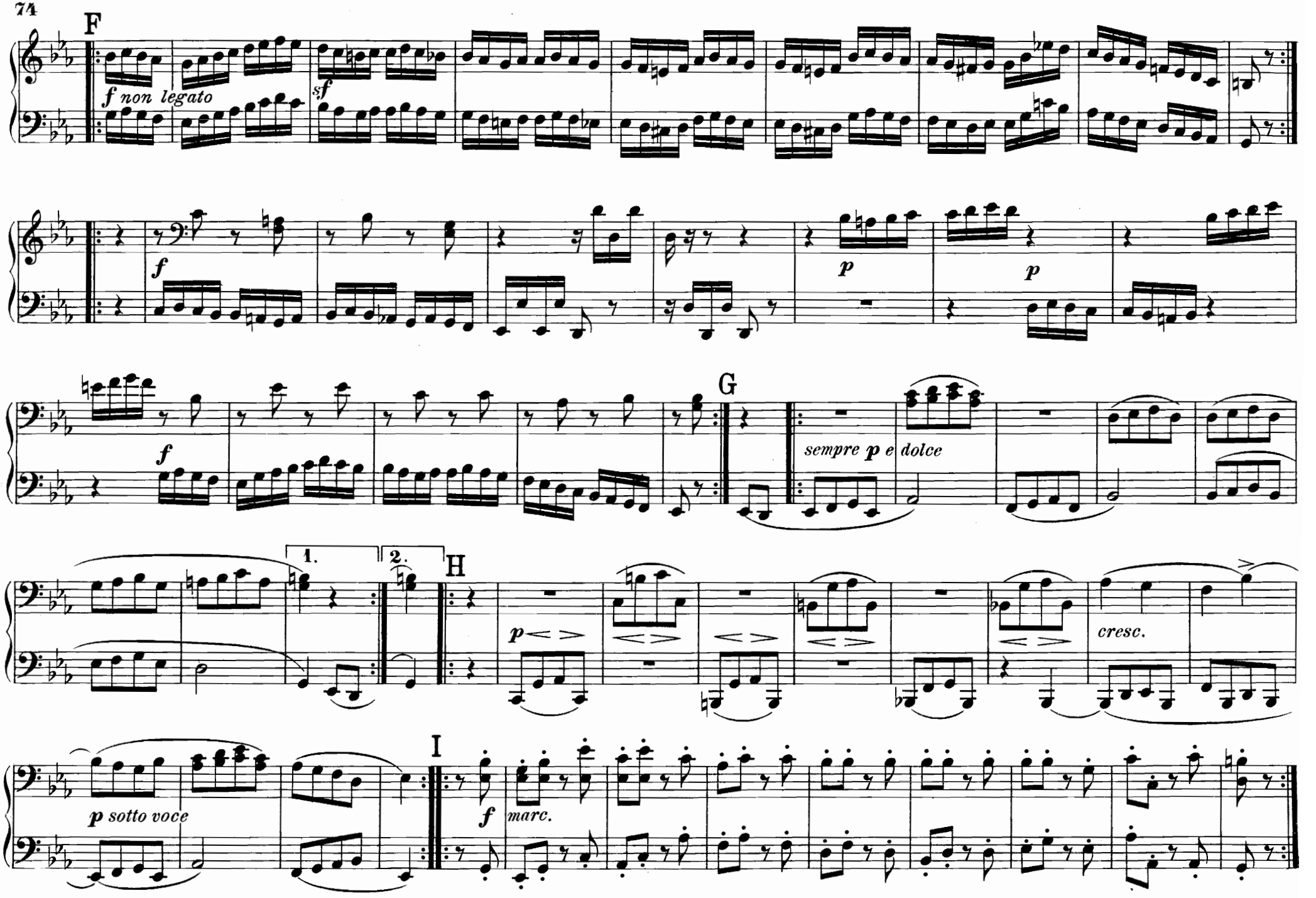

G
f
sf
sf
sf
sf
sf
Tempo primo.
f leggiermente
p
p
4
H
p
p sempre
p
p

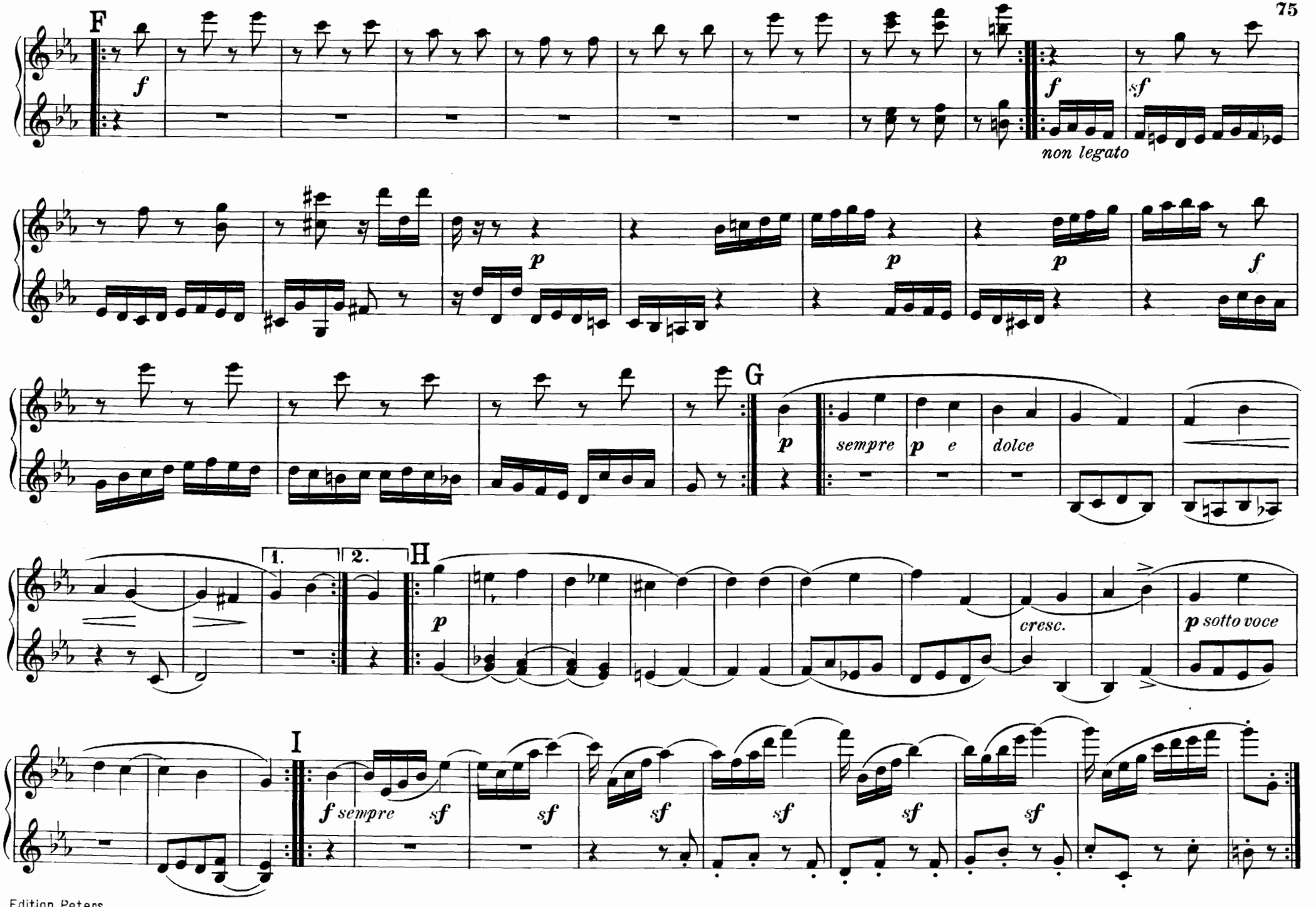

p sempre
dim.
più p
dim.
sempre più p
I
pp
sempre pp
poco cresc.
dim.
sempre pp
poco cresc.
dim.
pp
poco cresc.
pp
poco cresc.
K
pp
1
5
sempre pp
1
pp
attacca

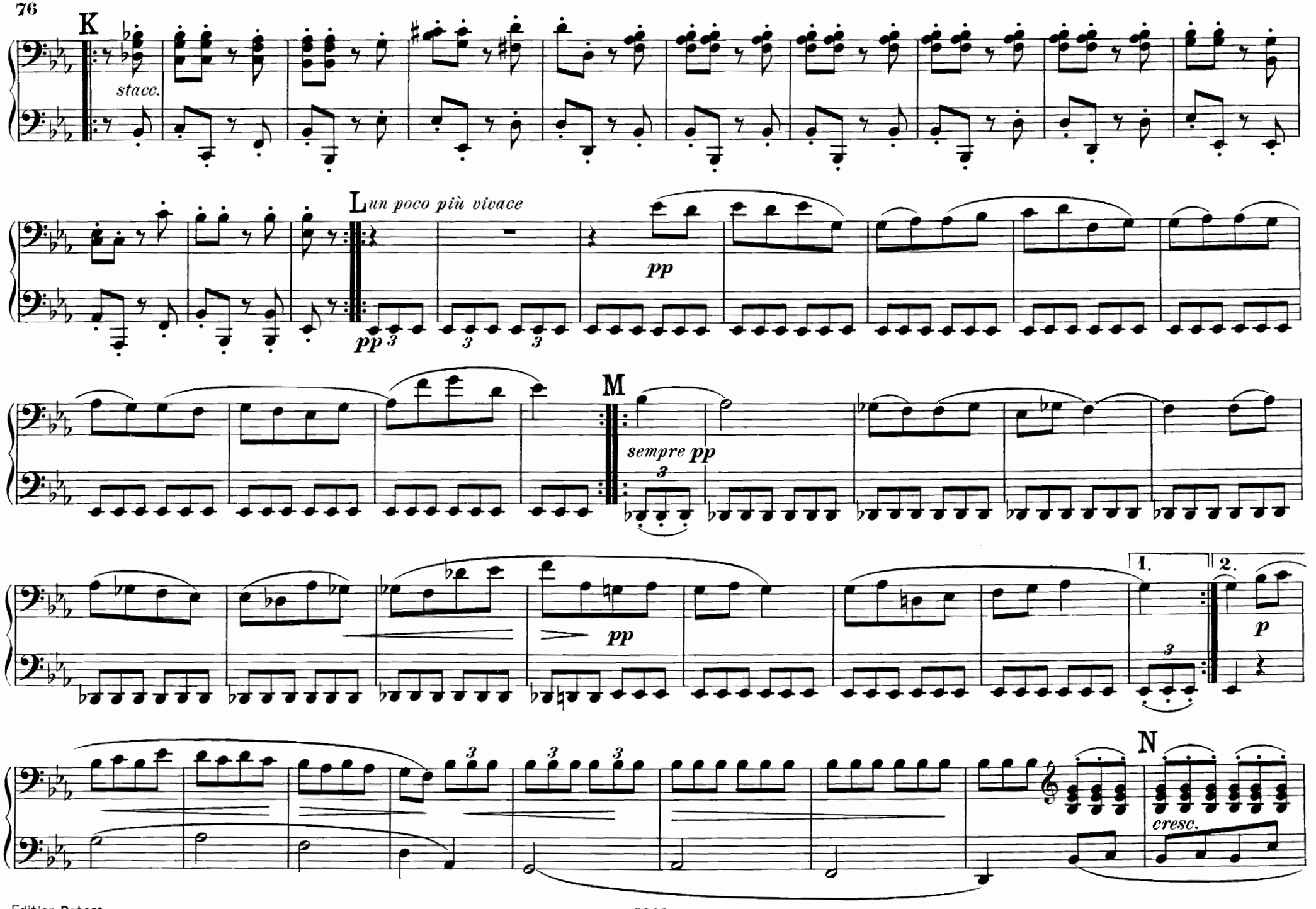

p sempre
dim.
più p
dim.
sempre più p
I
pp
sempre pp
poco cresc.
dim.
sempre
pp
poco cresc. dim.
K
pp
poco cresc.
pp
pp
1
pp
1
sempre pp
1
3
attacca

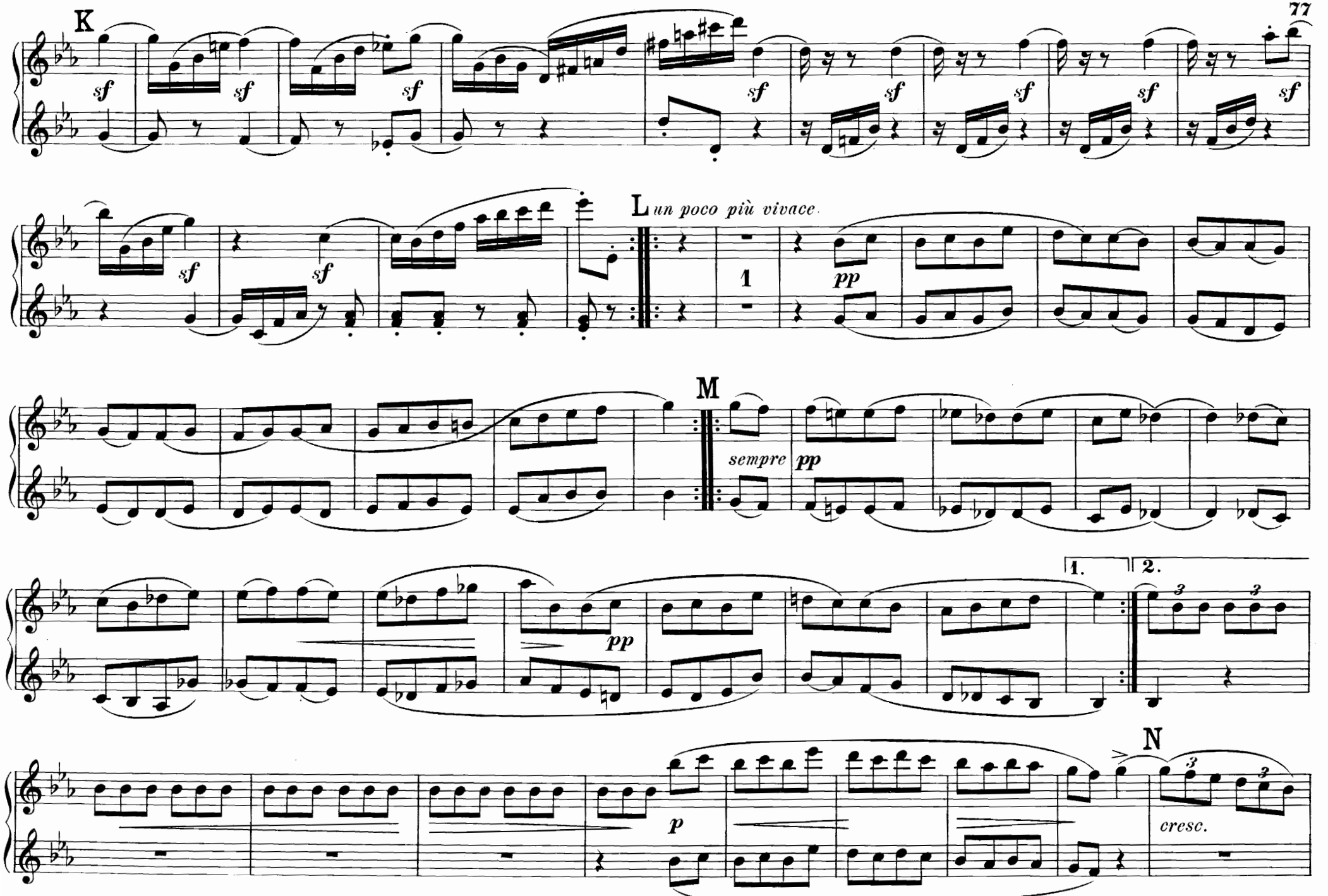

Allegretto con Variazioni.
p
cresc.
f
A
pp
cresc.
f
sf
sf
B
f
sempre f
e stacc.
C
sf
D
dolce
sempre dolce e p
E
p
dim.
p

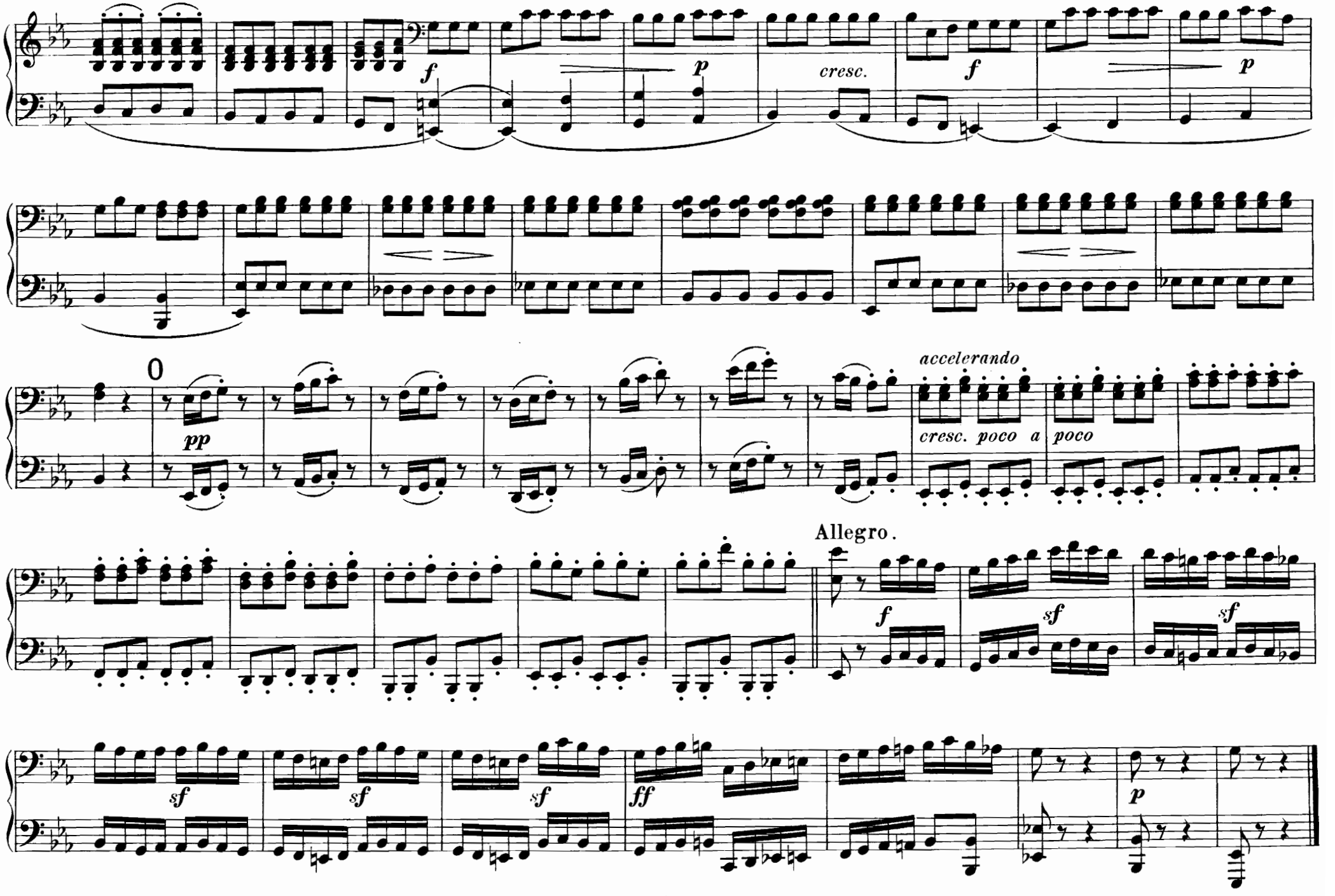

Allegretto con Variazioni.
A
B
C
D
E
p
cresc.
f
pp
sf
sempre f e stacc.
sempre dolce e p
dim.
1

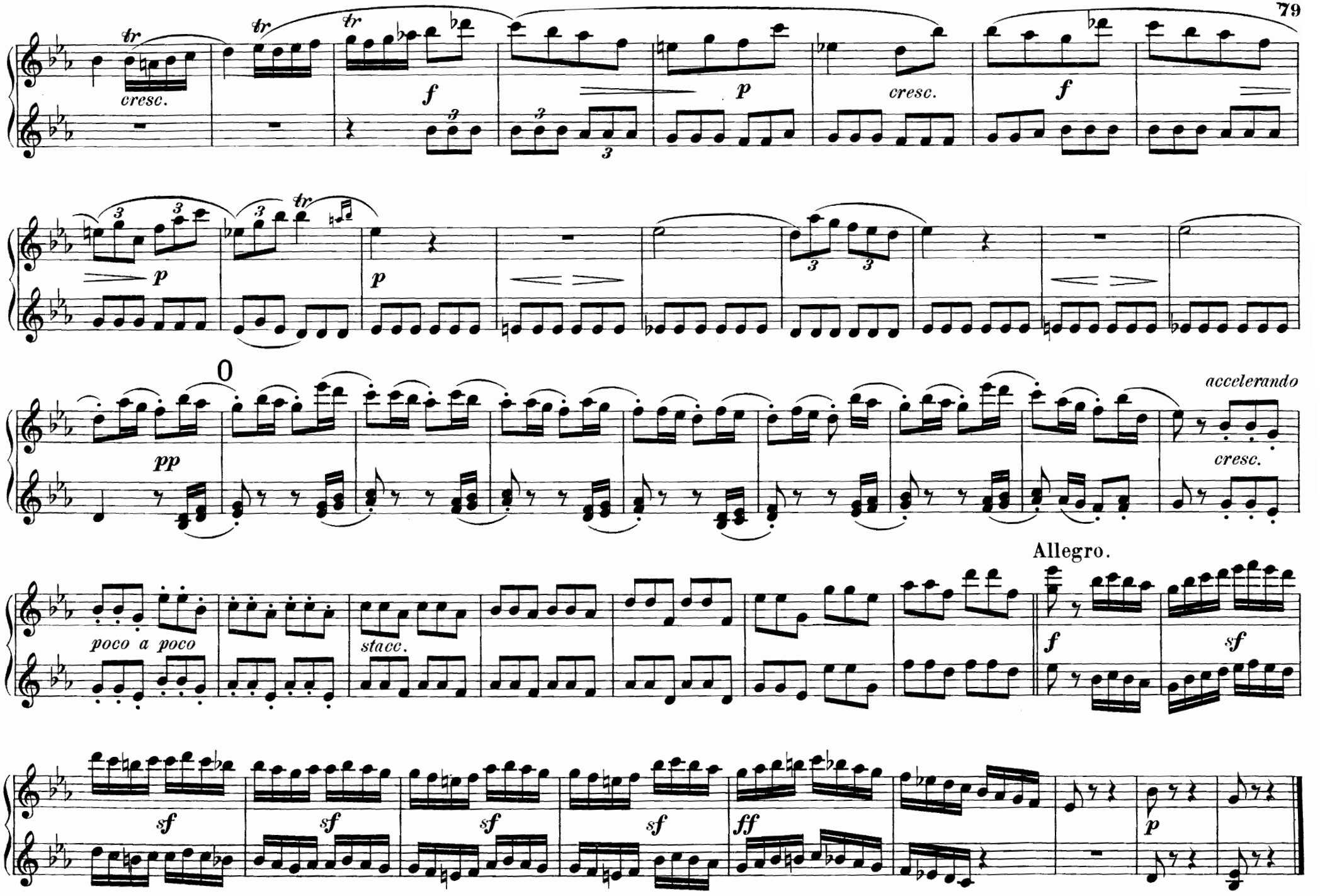

F
f non legato
sf
f
p
p
f
G
sempre p e dolce
1.
2.
H
p
cresc.
p sotto voce
I
f
marc.


F
f
f
sf
non legato
p
p
p
f
G
p
sempre
p
e
dolce
1.
2.
H
p
cresc.
p sotto voce
I
f sempre
sf
sf
sf
sf
sf
sf


K
stacc.
L un poco più vivace
pp
pp
M
sempre pp
pp
1.
2.
p
N
cresc.


K
sf
L un poco più vivace
1
pp
M
sempre pp
pp
1.
2.
N
p
cresc.


f
p
cresc.
f
p
0
pp
accelerando
cresc. poco a
poco
Allegro.
f
sf
sf
sf
sf
ff
p


cresc.
f
p
cresc.
f
p
p
0
pp
accelerando
cresc.
poco a poco
stacc.
Allegro.
f
sf
sf
sf
sf
sf
ff
p

Inhalt.

Pag.

Nº 9. Quartett Op. 59 Nº 3 C dur – *Ut majeur* – C major ..... 2.

Nº 10. Quartett Op. 74 Es dur – *Mi bémol majeur* – E♭ major ..... 42.

Klavier zu vier Händen.

No.		No.		No.		No.	
224/5	**Bach, J. S.:** Orgelkompositionen, 2 Bände.	2430	**Grieg:** Op. 11 Konzert-Ouverture.	2938	**Mottl:** Österreichische Tänze.	1334	**Strauss** (Vater): Beliebte Tänze.
226	— 3 Orchester-Suiten.	1439	— Op. 14 Pièces symphoniques.	12	**Mozart:** Sämtliche Original-Kompositionen.	2042	**Suppé:** Märsche (Boccacciomarsch etc.).
2069	— Orchester-Suite No. 4.	2505	— Op. 16 Konzert A moll.	187a/b	— 12 Symphonien, 2 Bände.	3071	**Ulrich:** 2 Symphonien.
227	— Beliebte kleine Stücke.	2719	— Op. 19 No. 2 Norwegischer Brautzug.	995a/b	— 7 Trios, 2 Bände.	1108	**Wagner:** Kaisermarsch.
1056	**Bach, Ph. E.:** Symphonie D dur.	2700	— Op. 27 Quartett.	996	— Klavierquartette und Quintett.	188a	**Weber:** Sämtliche Original-Kompositionen.
1057	**Bach, W. F.:** Orgelkonzert.	2419	— Op. 34 Elegische Melodien.	997a/c	— 10 Streichquartette, 3 Bände.	188b	— Polonaise, Rondo brillant etc. im Arrangement.
3079	**Ballett-Suite** (Mottl).	2056	— Op. 35 Norwegische Tänze.	998a/b	— 6 Streichquintette, 2 Bände.		
2037	**Beer-Walbrunn:** Op. 22 Deutsche Suite.	2156	— Op. 37 Walzer-Capricen.	999a/c	— 6 Konzerte, 3 Bände.	1064	— Op. 79 Konzertstück.
285	**Beethoven:** Sämtl. Original-Kompositionen.	2266	— Op. 40 Holberg-Suite.	3078	— Eine kleine Nachtmusik.	1330	**Wohlfahrt:** Op. 87 Kinderfreund.
9	— Symphonien Band I No. 1—5.	2432	— Op. 46 Peer Gynt-Suite I.	2752	— **Stücke für die Jugend.**		
10	— do. „ II No. 6—9.	2663	— Op. 55 Peer Gynt-Suite II.	1326	**Onslow:** Sonaten.		**Sammlungen.**
985a/d	— Violin-Sonaten, 4 Bände.	2659	— Op. 55 No. 2 Arabischer Tanz.	2561a/b	**Raff:** Op. 82, 12 Stücke, 2 Hefte.	1487	**Csárdás-Album** (Behr).
986a/b	— Violoncello-Sonaten, 2 Bände.	2697	— Op. 56 Sigurd Jorsalfar.	2562	— Op. 82 No. 12 Tarantelle.	2472	**Marsch-Album** (Händel, Beethoven, Schubert, Mendelssohn, Chopin, Meyerbeer, Moszkowski).
987a/b	— Streich-Trios, 2 Bände.	2698	— Op. 56 No. 3 Huldigungsmarsch.	2887	**Romberg:** Kindersymphonie.		
988a/b	— Klavier-Trios, 2 Bände.	2856	— Op. 63 Zwei nordische Weisen.	2720	**Ruthardt:** Lehrer und Schüler.		
989a/b	— Op. 18 Streichquartette, Band I, II.	2857	— Op. 64 Symphonische Tänze.	2132	**Saint-Saëns:** 4 Poëmes symphoniques.	2853	**Märsche** (Armeemärsche).
989c/d	— Op. 59, 74 do. Band III, IV.	2915	**Halvorsen:** Vasantasena-Suite.	2986	— Ballettmusik.		**Meister für die Jugend:**
989e/f	— Op. 95, 127 u. 130, 131 do. Bd. V, VI.	2591	**Händel:** 6 Orgelkonzerte.	2058	**Scharwenka, X.:** Op. 41 Suite de Danses.	2752	**Haydn, Mozart.**
989g	— Op. 132, 133, 135 do. Bd. VII.	2695a/c	— 3 Konzerte für Streichorchester.	2059	— Op. 44 Walzer.	2753	**Beethoven, Schubert.**
990	— Op. 4, 29, 137, Streichquintette.	186a/d	**Haydn:** 24 Symphonien, 4 Bände.	2165a/b	**Schmitt, Jac.:** Op. 208, 209, Sonatinen.	2754	**Mendelssohn, Schumann.**
991	— Op. 16, 71, 81, Klavierquintette, Sext.	993a/b	— 8 Trios, 2 Bände.	155a/c	**Schubert:** Original-Kompos., 3 Bände.		**Melodien-Album** (Köhler):
11	— Op. 20 Septett.	994a/d	— 15 Quartette, 4 Bände.	155d	— Supplement.	1404a	— 55 Volksmelodien.
992a	— Op. 15, 19, Klavierkonzerte.	2887	**Haydn, Romberg:** Kindersymphonien.	2016	— **Album** (Märsche, Polonaisen etc.)	1404b	— 40 Opernmelodien.
992b	— Op. 37, 58, Klavierkonzerte.	725	**Hummel:** Sonaten und Nocturne.	749	— Sämtliche Märsche.	1404c	— 34 Marsch- und Tanzmelodien.
992c	— Op. 73 Klavierkonzert, Op. 80 Phantasie.	1325	— Op. 74 Septett.	787	— Sämtliche Polonaisen.		**Melodien-Album** (Felix):
992d	— Op. 61 Violinkonzert.	2473	**Jensen:** Op. 18 Klavierstücke.	719	— Sämtliche Tänze.	2020	— 120 Volks- und Studentenlieder.
992e	— Op. 56 Triplekonzert.	1062	**Kalliwoda:** Op. 27, 169, Walzer.	720/3	— Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.	2021	— 40 Opernmelodien, Märsche, Tänze.
183	**Bertini:** Op. 97 Etüden.	1006	**Kiel:** Op. 6 Sonatinen.				**Pianoforte-Album.** Beliebte Kompositionen.
3043a/b	**Brahms:** Symphonien, 2 Bände.	728	**Kuhlau:** Op. 44, 66, Original-Sonatinen.			1978a	Band I. **Originalwerke:** 1. **Haydn:** Il maestro e lo scolare. 2. **Mozart:** Sonate D. 3. Sonate B. 4. **Clementi:** Sonate C. 5. **Kuhlau:** Sonatine G. 6. **Beethoven:** Sonate D. 7. **Schubert:** Marche héroïque. 8. Marche militaire. 9. **Weber:** Sonatine C. 10. Romanze. 11. **Schumann:** Geburtstagsmarsch.
370	**Bungert:** Op. 16 Deutsche Reigen.	1980	— Op. 20 Sonatinen, arrangiert.	770	— Op. 99, 100, Trios.		
2448	**Busoni:** Finnländische Volksweisen.	1382b	**Lanner-Album** (beliebte Walzer).	771	— Op. 29, Op. posth. Dm., Quartette.		
1921	**Chopin:** Walzer.	2720	**Lehrer und Schüler** (Ruthardt).	772	— Op. 114, 163, Quintette.		
1922	— **Mazurkas.**	1011	**Loeschhorn:** Op. 51 Tonbilder f. Anfänger.	773	— Op. 166 Oktett.		
1923	— Polonaisen.	2136	— Op. 182 Kinderstücke.	127	— Symphonie C dur.		
1924	— Nocturnes.	1715	**Mendelssohn:** Original-Kompositionen.	768	— Symphonie H moll (unvollendete).		
1323	**Clementi:** Original-Sonaten.	1716a/b	— Symphonien, 2 Bände.	1892	— 4 Symphonien in 1 Bande.		
1979	— Op. 36 Sonatinen, arrangiert.	1717	— Op. 20 Oktett.	1485	— Rosamunde (Entreactes und Ballets).		
2440a	**Diabelli:** Op. 24, 54, 58, 60, Sonatinen.	1718	— Op. 18, 87, Quintette.	2753	— **Stücke für die Jugend.**	1978b	Band II. **Arrangements:** 1. **Haydn:** Serenade. 2. **Mozart:** Larghetto. 3. Menuett. 4. **Beethoven:** Türkischer Marsch. 5. Menuett. 6. **Schubert:** Deutsche Tänze. 7. **Weber:** Aufforderung zum Tanz. 8. **Chopin:** Trauermarsch. 9. **Mendelssohn:** Nocturne. 10. **Schumann:** An den Sonnenschein. 11. Fröhlicher Landmann.
2440b	— Op. 163 Jugendfreuden.	1719	— Op. 12, Op. 44, No. 1—3, Quartette.	2347	**Schumann:** Sämtl. Original-Kompositionen.		
2441	— Op. 150 Sonates mignonnes.	1720	— Op. 49, 66, Trios.	2348	— Sämtliche 4 Symphonien.		
2442	— Op. 149 Melodische Übungsstücke.	1721	— Klavierkonzerte und Violinkonzert.	2356	— Op. 15 Kinderscenen.		
2443a	— Op. 32, 33, 37, Sonaten.	1722	— 45 berühmte Lieder und Gesänge.	2352	— Op. 41 Streichquartette.		
2443b	— Op. 38, 73, Sonaten.	1723	— Lieder ohne Worte.	2350/51	— Op. 44, 47, Quintett, Quartett.		
2649	**Dvořák:** Polonaise Es dur.	1788	— Orgelkompositionen.	2354	— Op. 46 Andante und Variationen.		
1060/61	**Enke:** Op. 6 und Op. 8 Melodische Übungsstücke im Umfang von 5 Tönen.	1784	— Märsche.	2349	— Op. 52 Ouverture, Scherzo, Finale.		
		2465	**Moszkowski:** Op. 8 Walzer.	2355	— Op. 54 Konzert A moll.		**Salon-Album, Neues.**
		2125	— Op. 12 Spanische Tänze.	2353	— Op. 63 Trio D moll.	1109a	Band I. **Gade:** Marsch. **Grieg:** Anitras Tanz. Ungarischer Tanz (Behr). **Moszkowski:** Cortège. **Dvořák:** Polonaise.
		2228	— Op. 43 Cortège et Gavotte.	2347a	— Op. 66 Bilder aus Osten.		
		2748	— Op. 51 Fackeltanz.	2357	— Op. 68 Jugendalbum.		
2515a/b	**Fuchs:** Op. 48 Traumbilder, 2 Hefte.	2777	— Op. 55 Polnische Volkstänze.	2704	**Sinding:** Op. 21 Symphonie D moll.	1109b	Band II. **Grieg:** Norw. Tanz. **Scharwenka:** Menuett. **Bungert:** Deutsche Reigen. Ungarischer Tanz (Behr). **Raff:** Tarantelle.
1005	**Gade:** Op. 18 Märsche.	2992	— Op. 65 Neue spanische Tänze.	2868	— Op. 35 Suite.		
2902	**Gluck-Mottl:** Ballett-Suite I.	2620	— Boabdil-Märsche.	2701	**Smetana:** Aus meinem Leben. Quartett.		
		2621	— — Ballettmusik.	3005	**Stojowski:** Op. 21 Symphonie D moll.	2852	**Weihnachts-Album.**

Zwei Klaviere zu vier Händen.

No.		No.		No.		No.	
2200a/b	**Bach:** 2 Konzerte C dur, C moll.	1982	**Clementi:** Original-Sonaten.	2696a/b	**Mendelssohn:** 2 Konzerte (Ruthardt).	1898	**Reinecke:** Improv. über Gluck (*Orig.*).
2912	— Konzert D moll (Ruthardt).	2164b	**Grieg:** 2. Klavier zum Konzert Op. 16.	2942	— Op. 22 Capriccio. (do.)	1171	**Rubinstein:** Op. 25 Konzert E dur.
2894a/e	**Beethoven:** 5 Konzerte (Ruthardt).	2494	— Romanze mit Variationen (*Orig.*).	2984	**Moscheles:** Hommage à Händel (*Orig.*).	3077a	**Schubert:** Symphonie C dur (*Orig.*).
2951	— Op. 20 Septett (do.)	2490a/d	— 2. Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).	2872	**Moszkowski:** Op. 59 Konzert E dur.	3077b	— Symphonie H moll (Singer).
3033a/h	— 8 Symphonien (Singer).			2212	**Mozart:** Konzert Es dur.	2362	**Schumann:** Andante und Variat. (*Orig.*).
3033i	— 9. Symphonie (do.)	2952	**Hummel:** Op. 85 Konzert (Ruthardt).	2897a/c	— Konzert D moll, C dur, D dur (Ruthardt.)	2898	— Op. 54 Konzert (Ruthardt).
2895a/b	**Chopin:** 2 Konzerte (Ruthardt).	2468	**Kirchner:** Op. 86 Walzer (*Orig.*).	1327	— Sonate D dur und Fuge (*Orig.*).	2971	**Wagner:** Kaisermarsch (Kleinmichel).
2968	— Op. 22 Polonaise (do.)	1187b	**Liszt:** Ungarische Phantasie (Bülow).	2563	**Raff:** Op. 82 No. 12 Tarantelle.	2899	**Weber:** Op. 79 Konzertstück.
1914	— Op. 73 Rondo (*Orig.*).						

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