1,00

EDITION PETERS

No. 989b

BEETHOVEN

Quartette zu 4 Händen.

Quatuors à 4 mains — Quartets for Piano Duet.

Opus 18. No. 4—6.

G. SCHIRMER,
35 Union Square, New York

338615

Duos, Trios, Quartette, Quintette, Sextette

von

L. VAN BEETHOVEN

für Pianoforte zu vier Händen

arrangirt von

Hugo Ulrich u. Rob. Wittmann.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Luth. v. C. G. Roder Leipzig

M
211
B415Q.14
v. 2

C

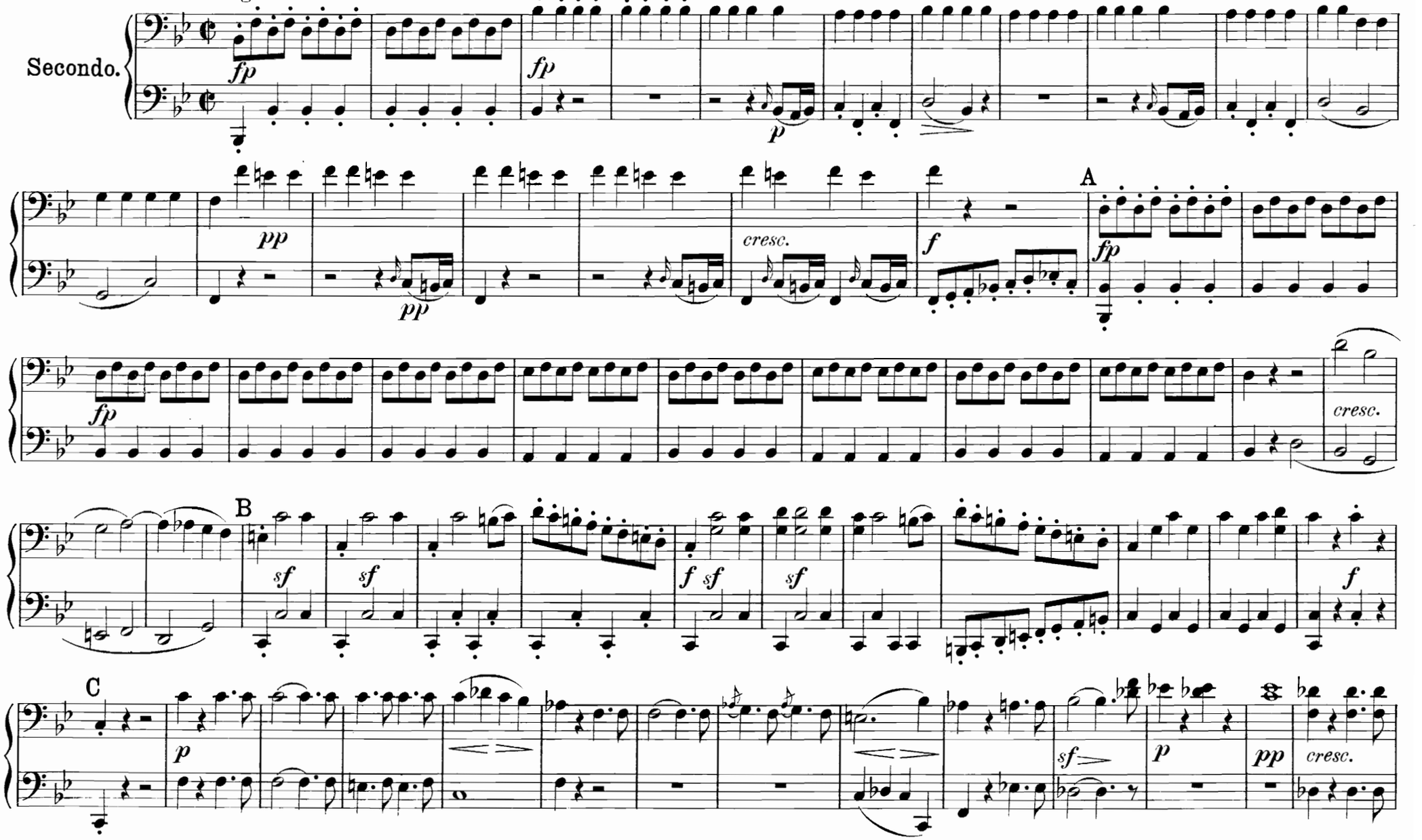
G. SCHIRMER.

QUATUOR, OP. 18. Nº 6.

Allegro con brio.

Beethoven.

Secondo.

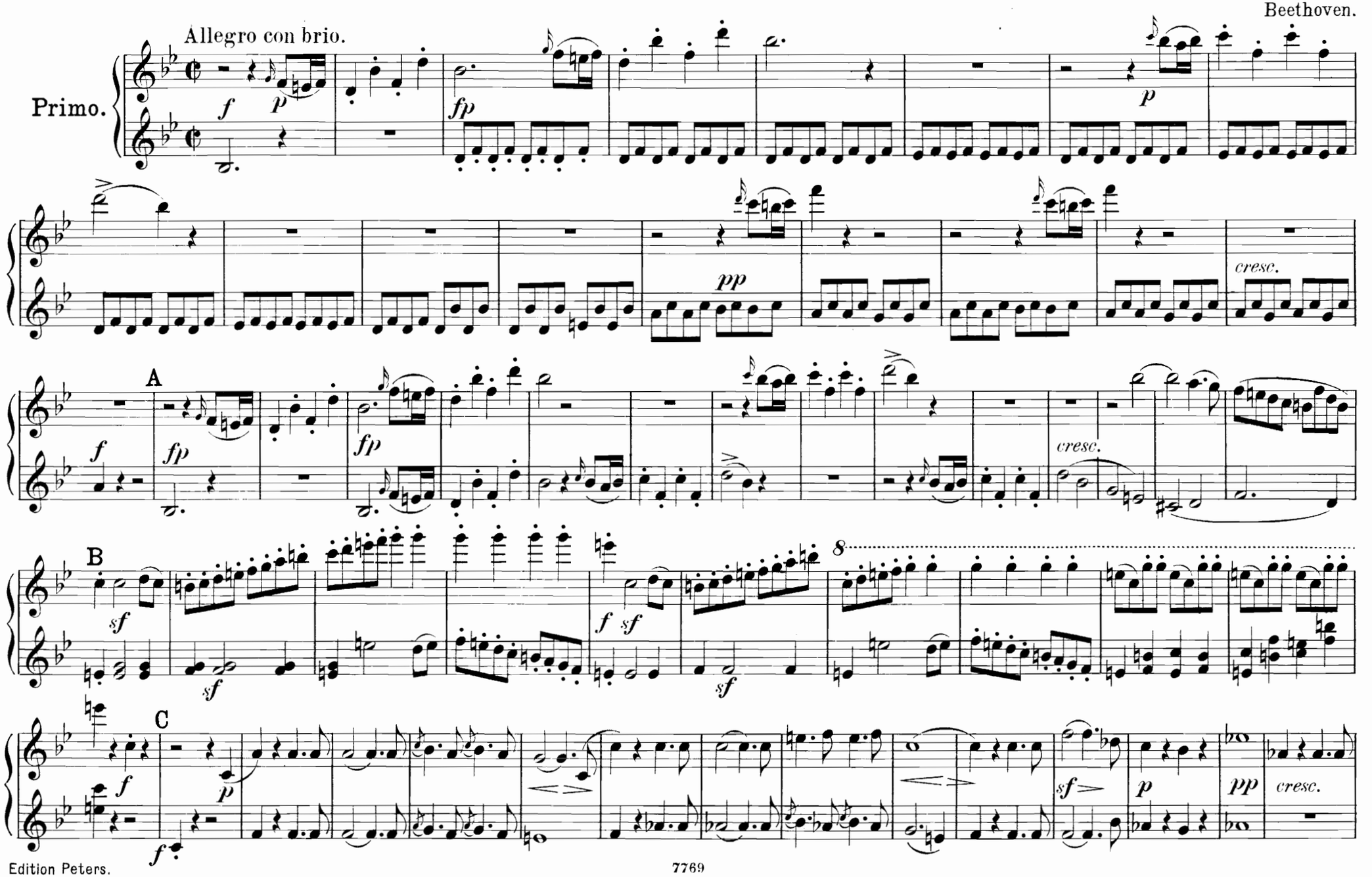


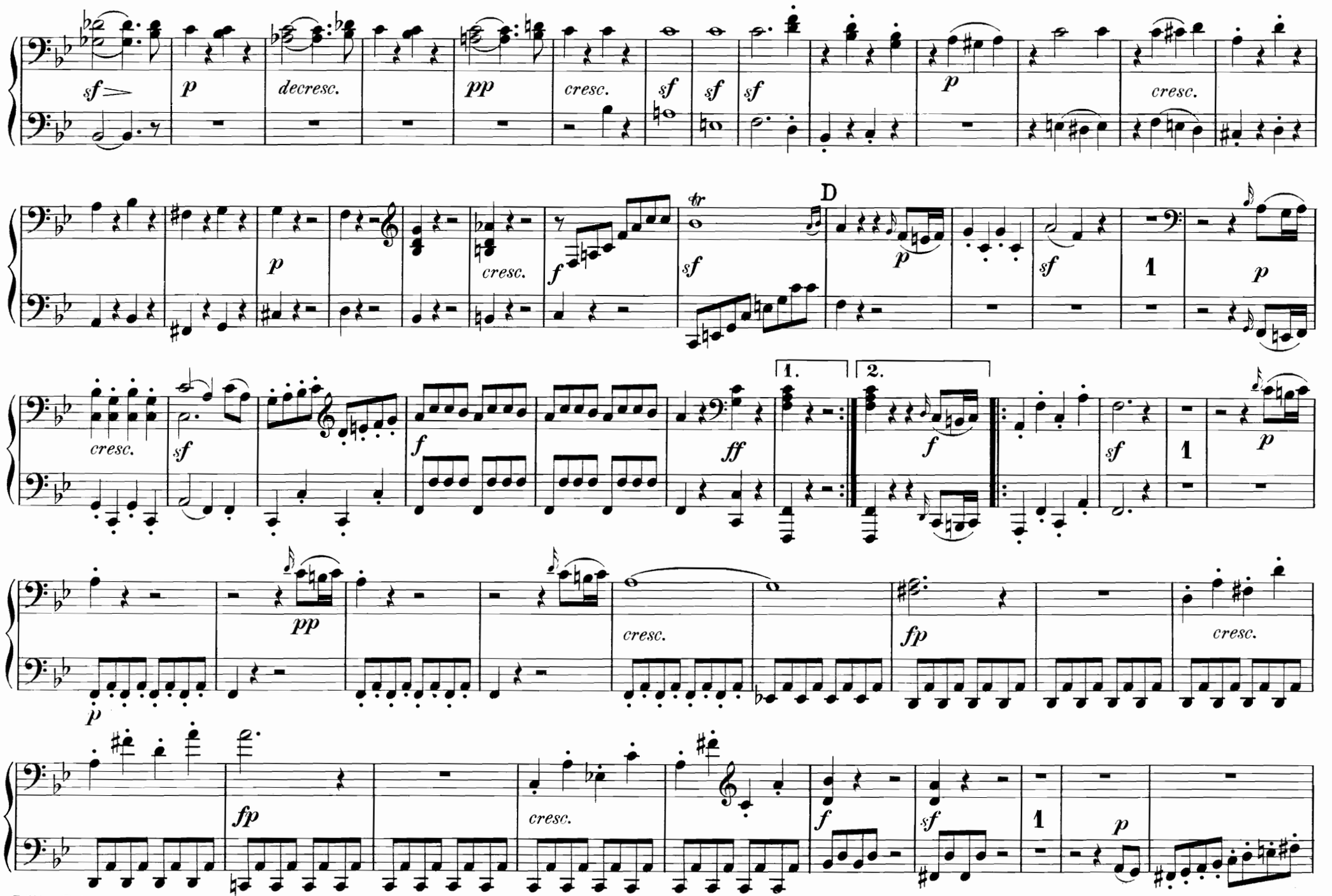
QUATUOR, OP. 18. Nº 6.

Beethoven.

Allegro con brio.

Primo.

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pp
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p
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p
cresc.
f
tr
sf
D
p
sf
1
p
cresc.
sf
1.
2.
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p
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fp
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p
fp
cresc.
f
sf
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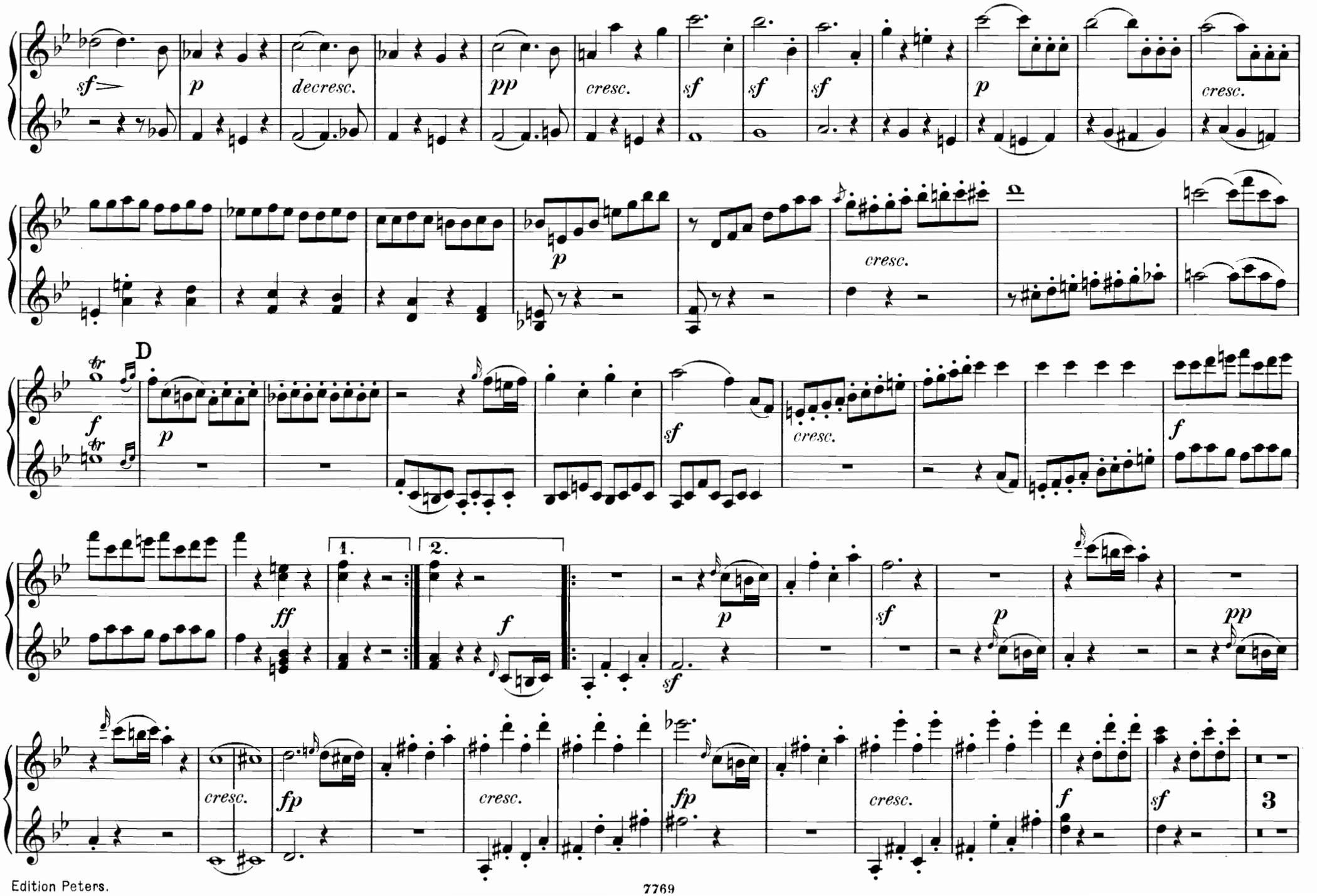
p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pp
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cresc.
p
cresc.
D
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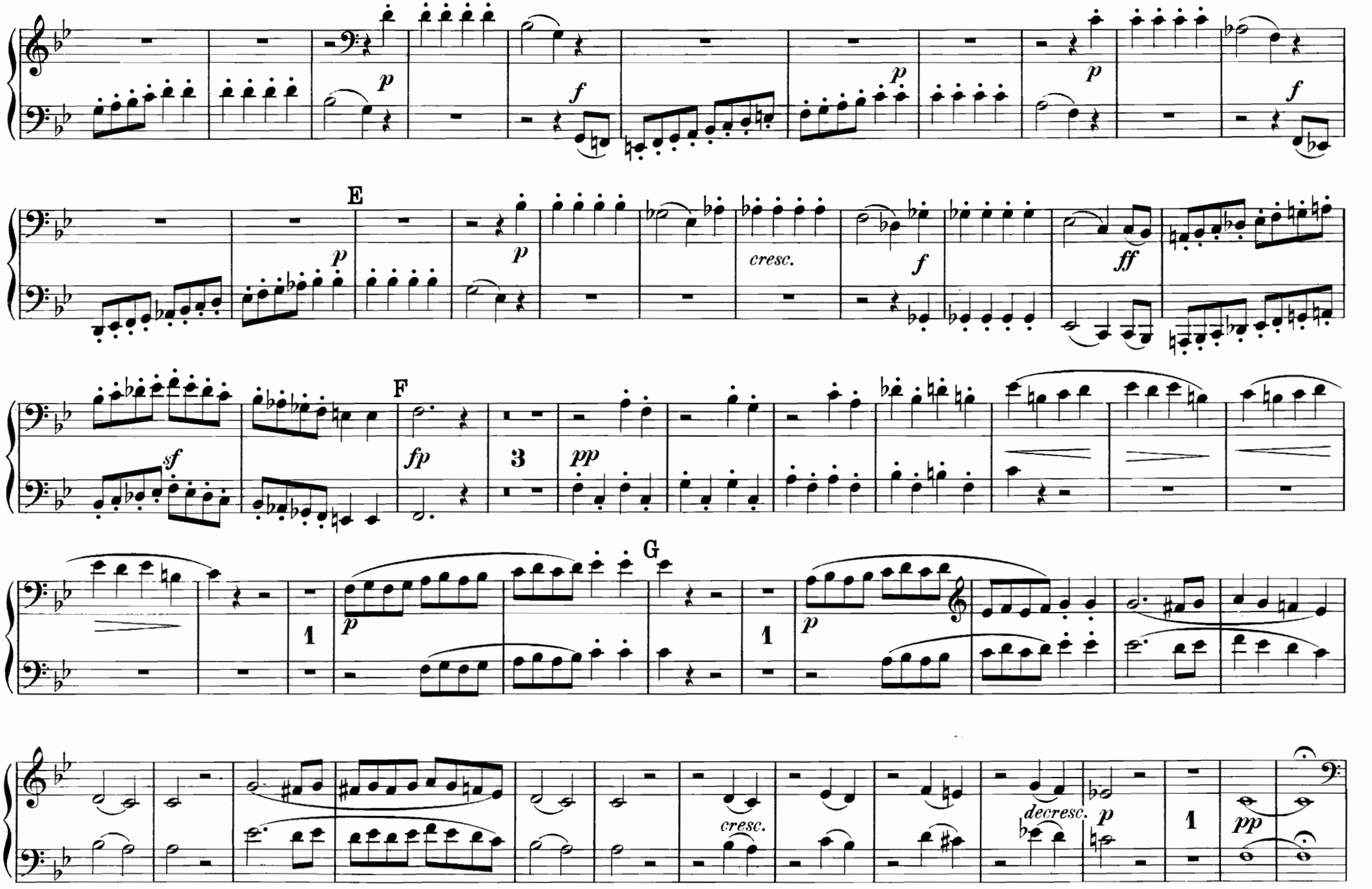
p
sf
cresc.
f
ff
1.
2.
f
p
sf
p
pp
cresc.
fp
cresc.
fp
cresc.
f
sf
3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F
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p
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cresc.
ff
sf
fp
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3
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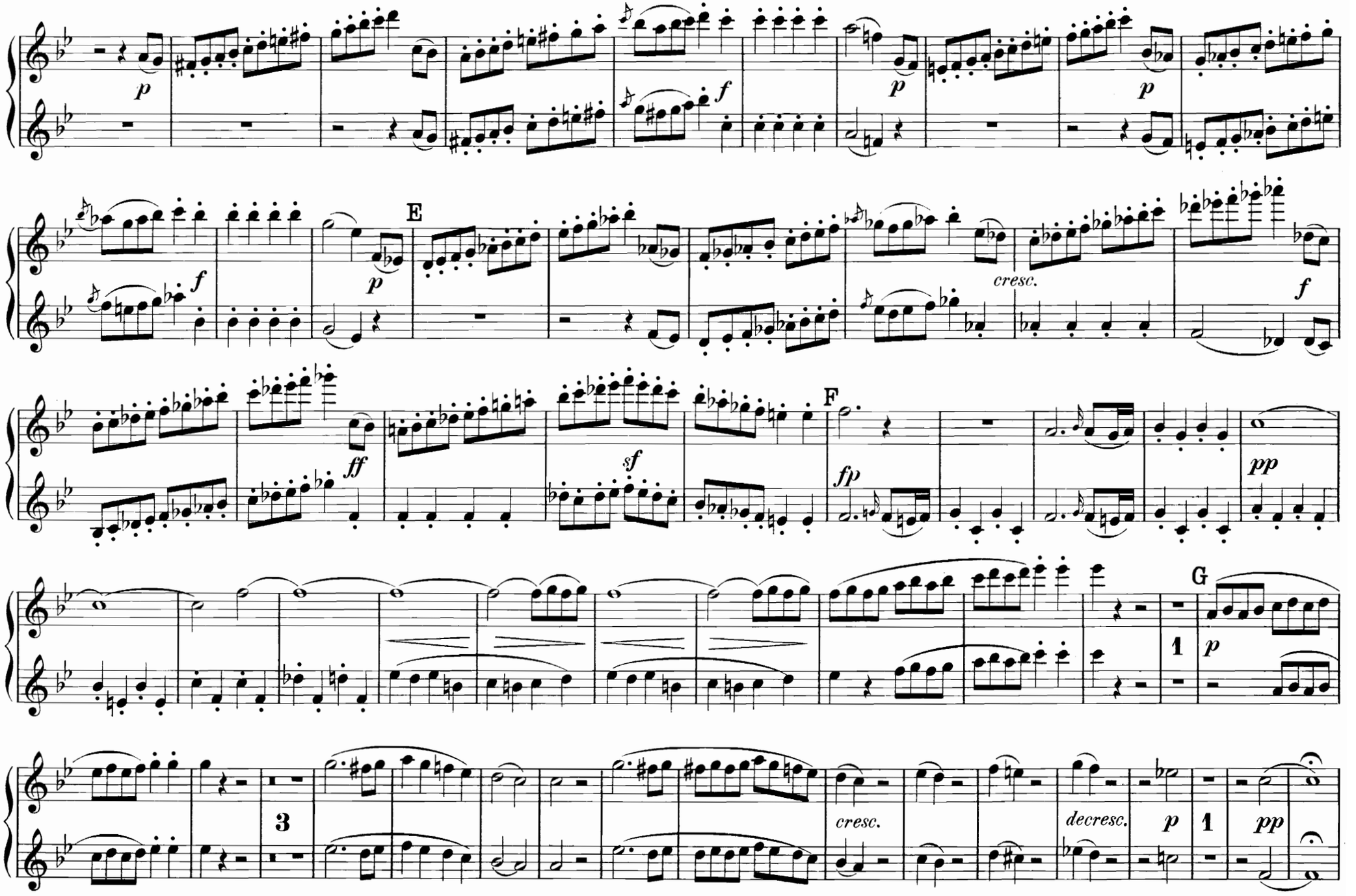
decresc.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cresc.
decresc.
p
1
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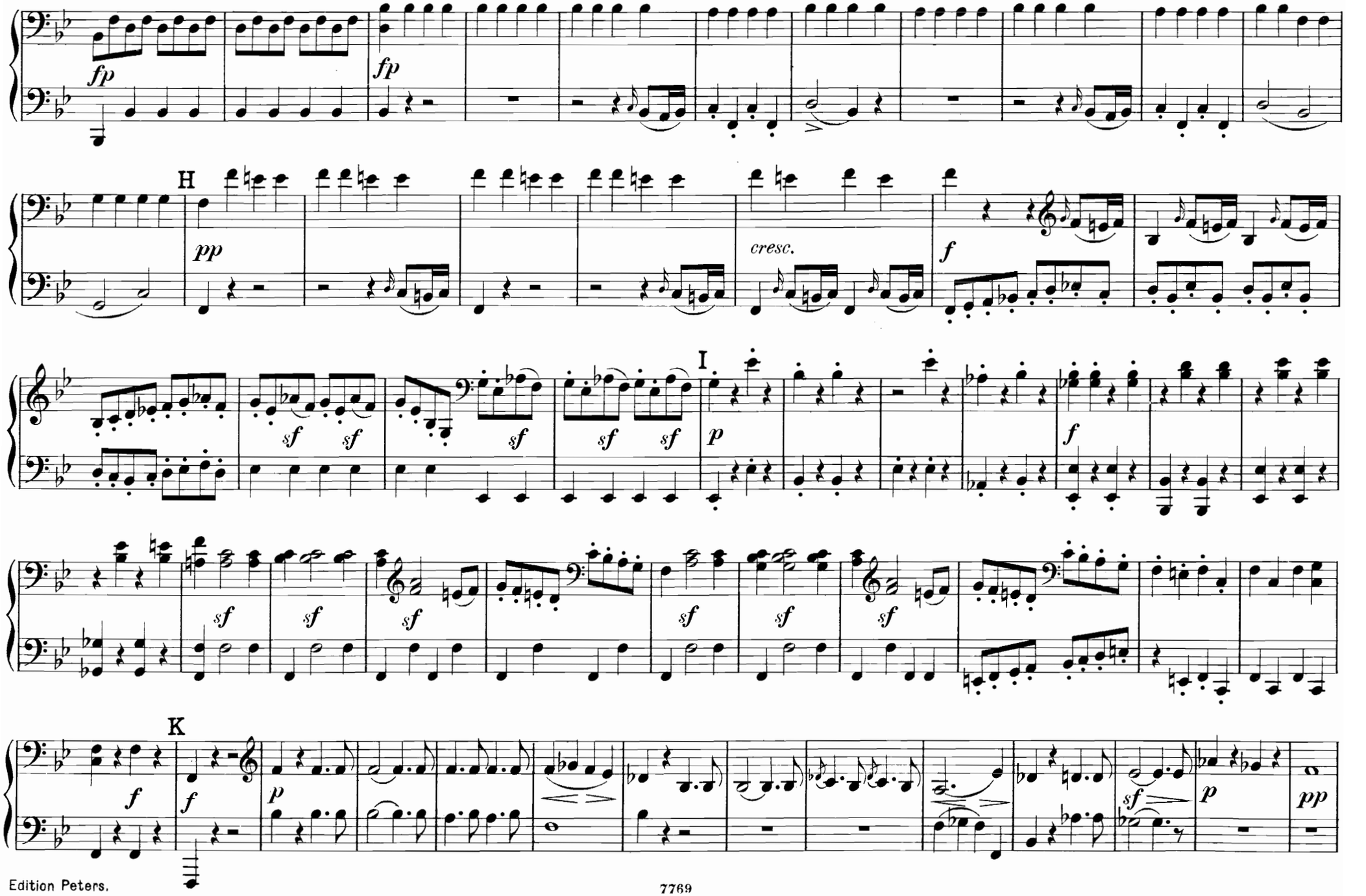
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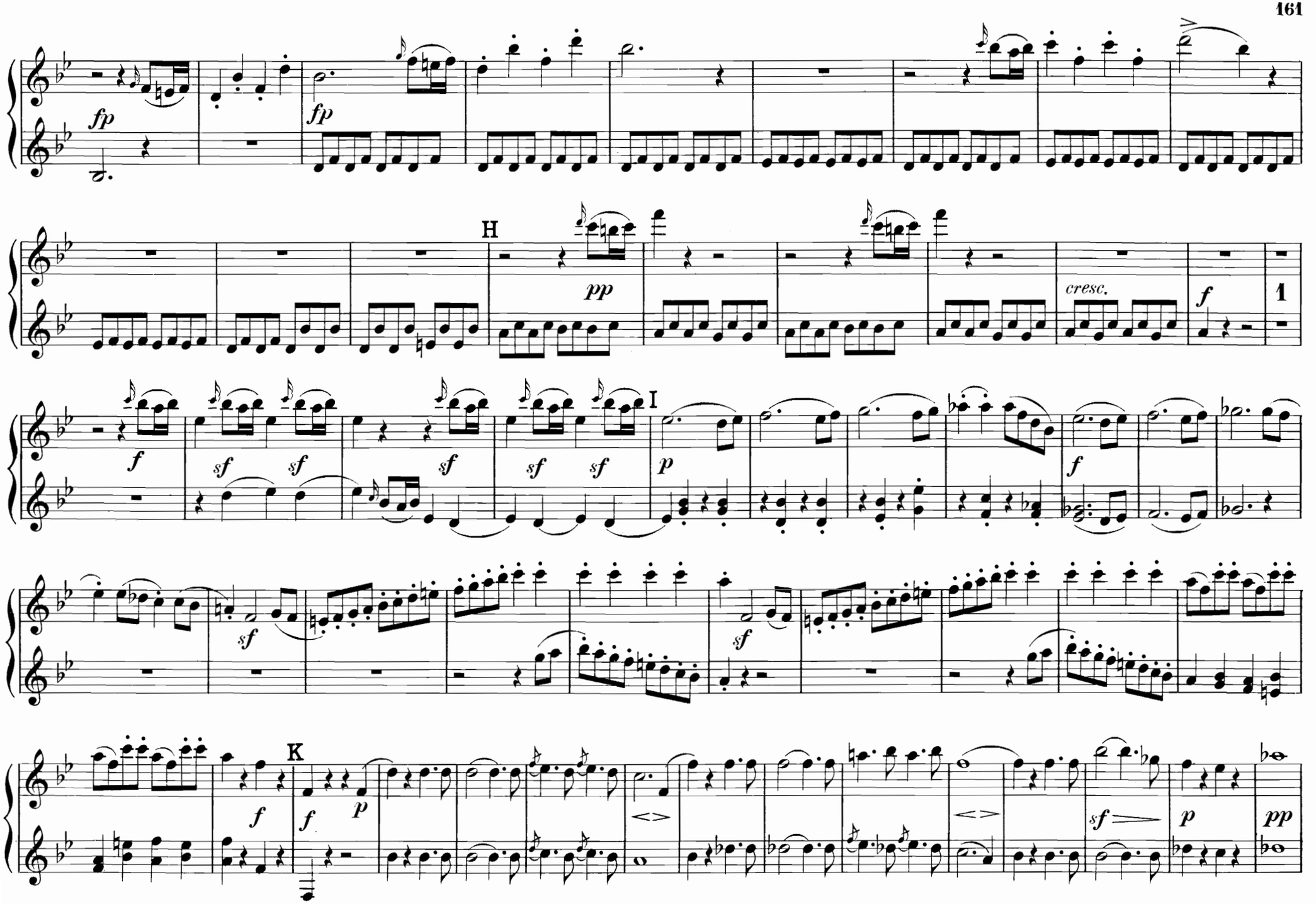
fp
fp
H
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cresc.
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I
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p
sf
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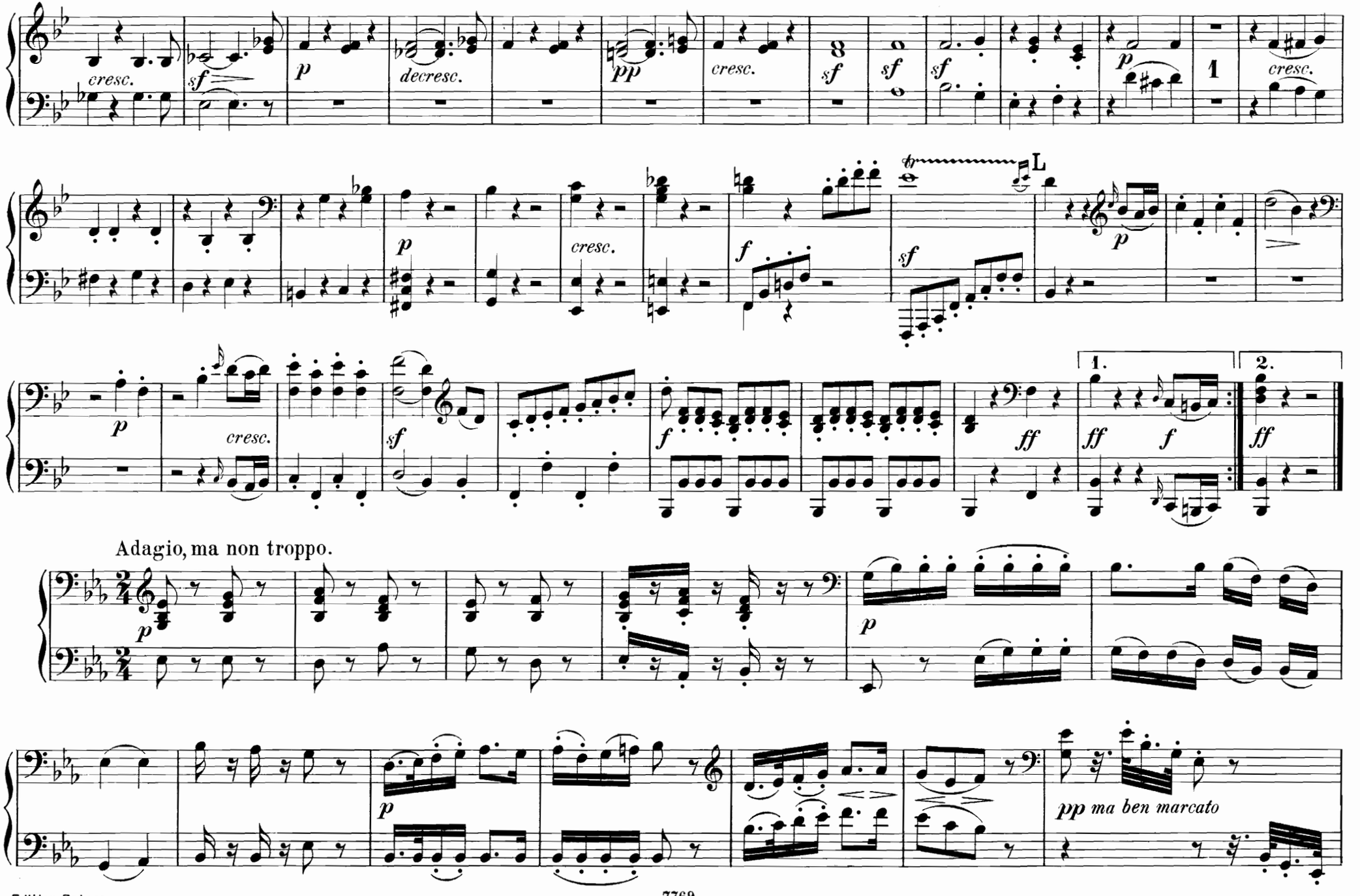
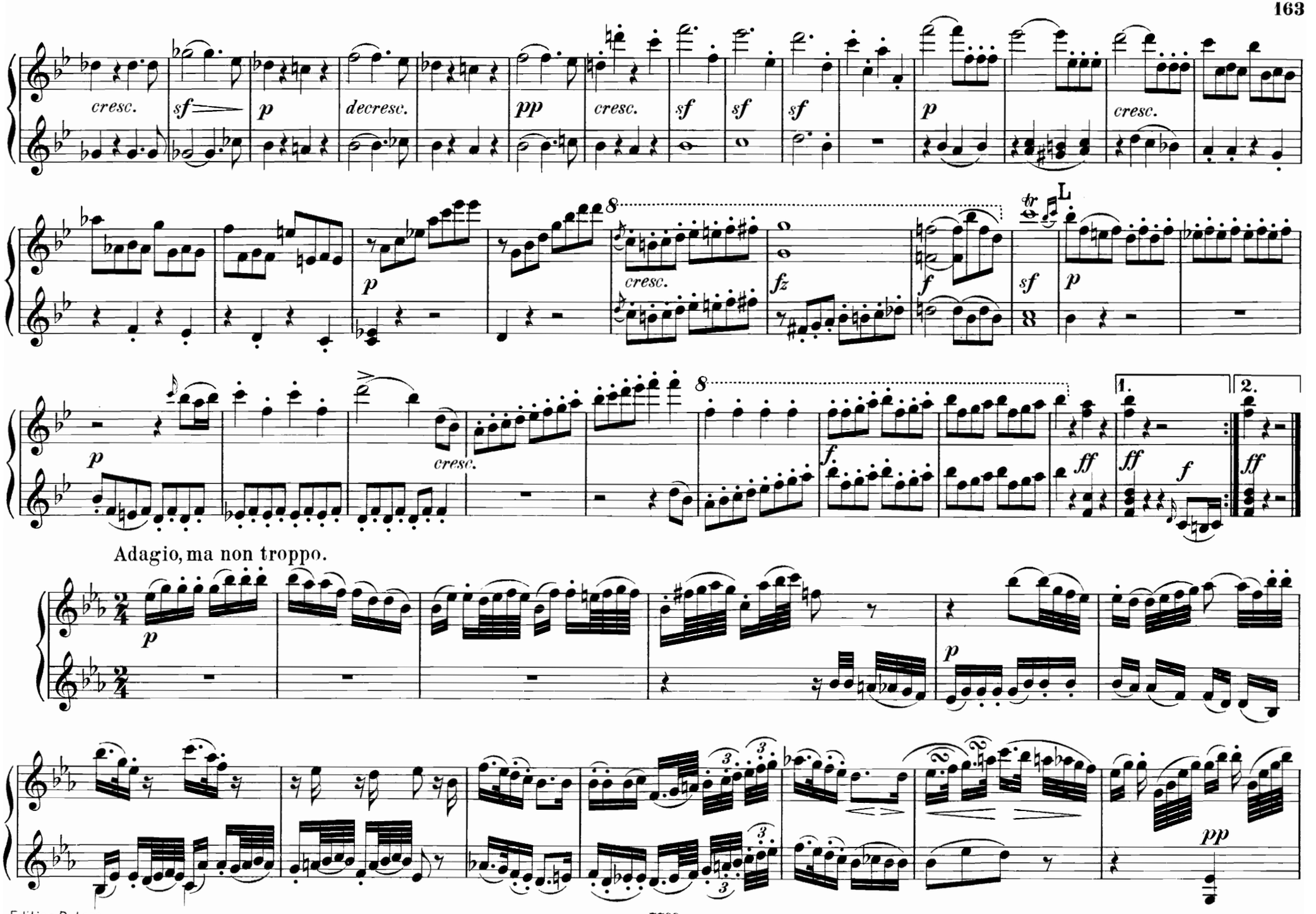
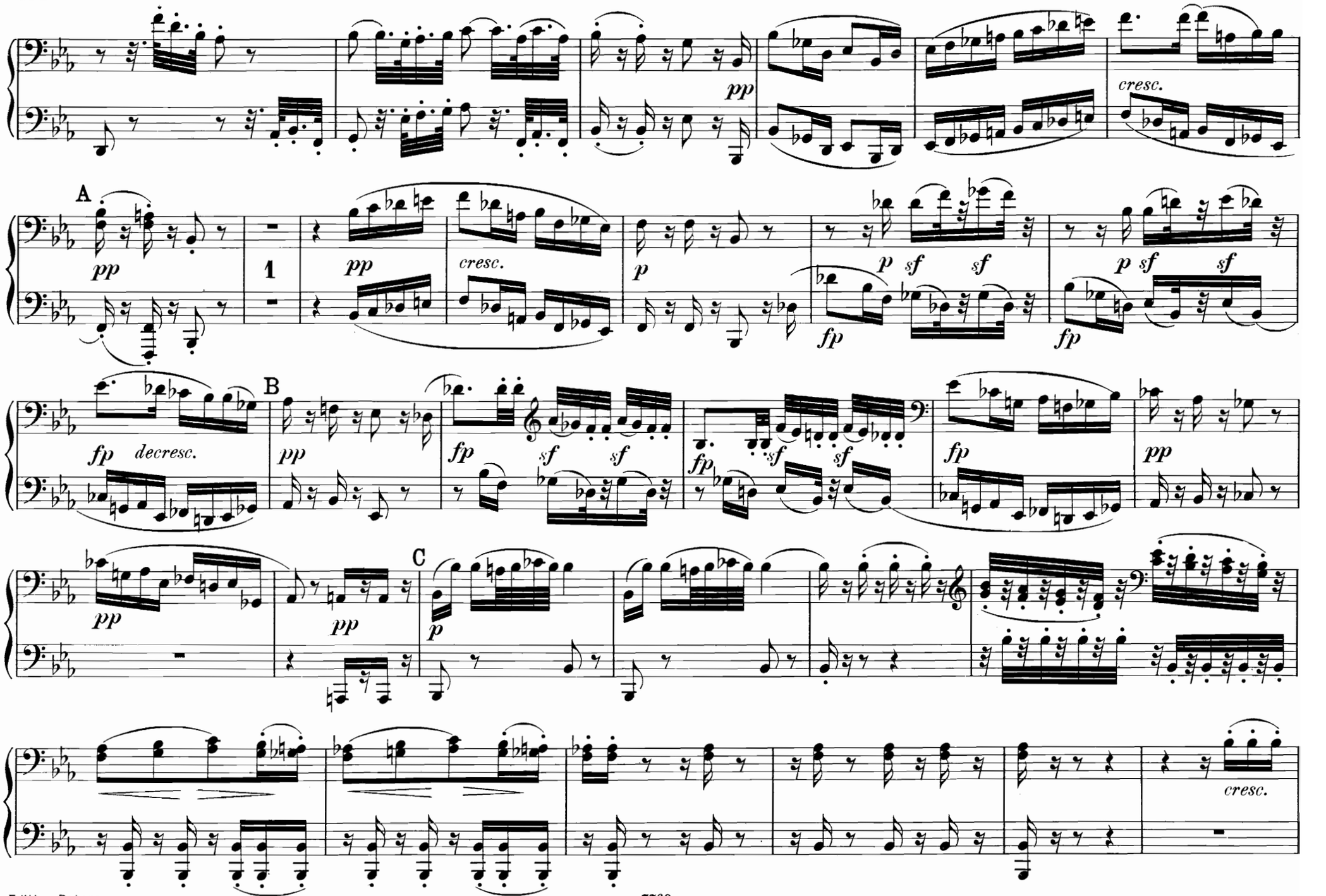
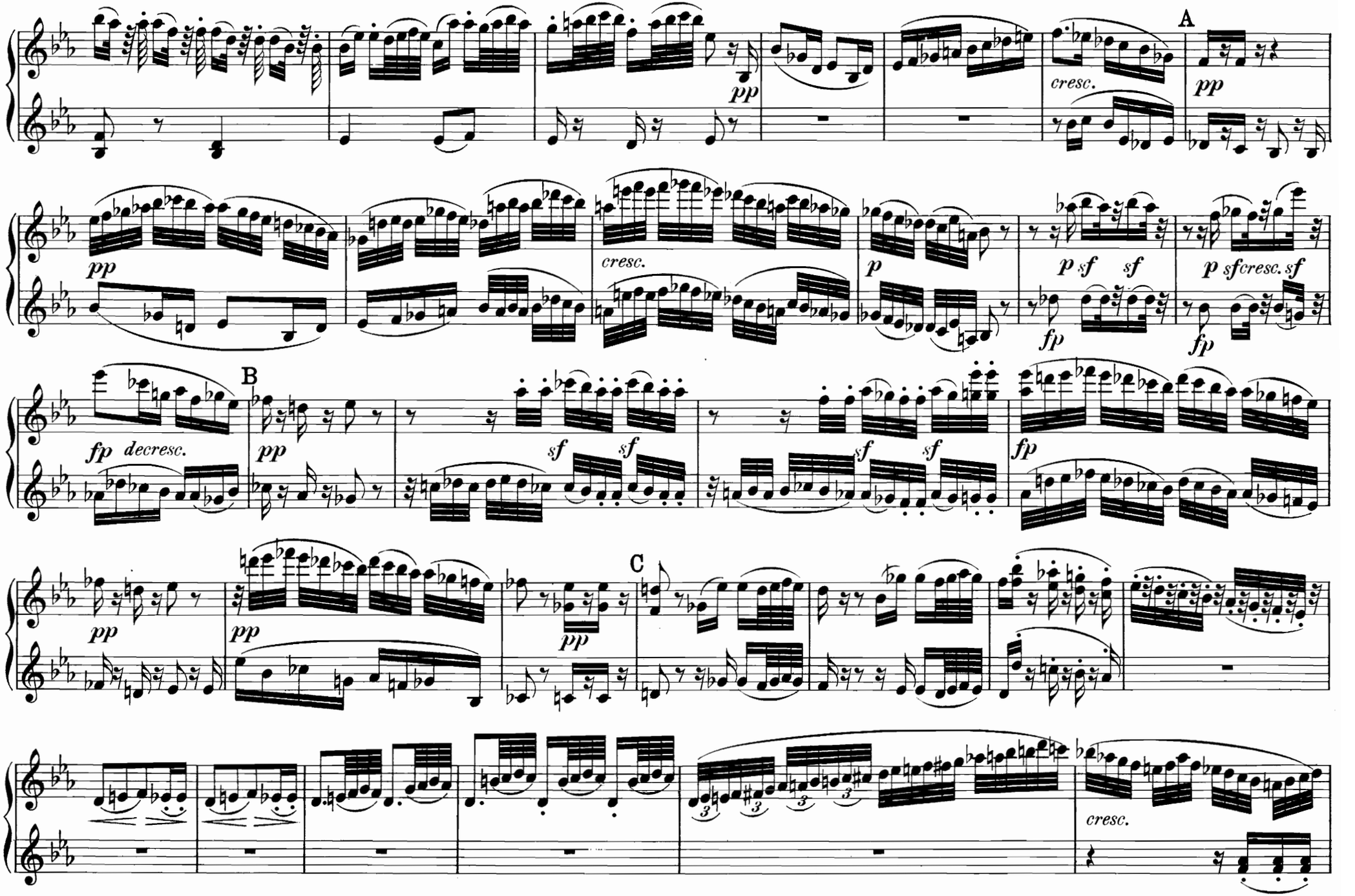
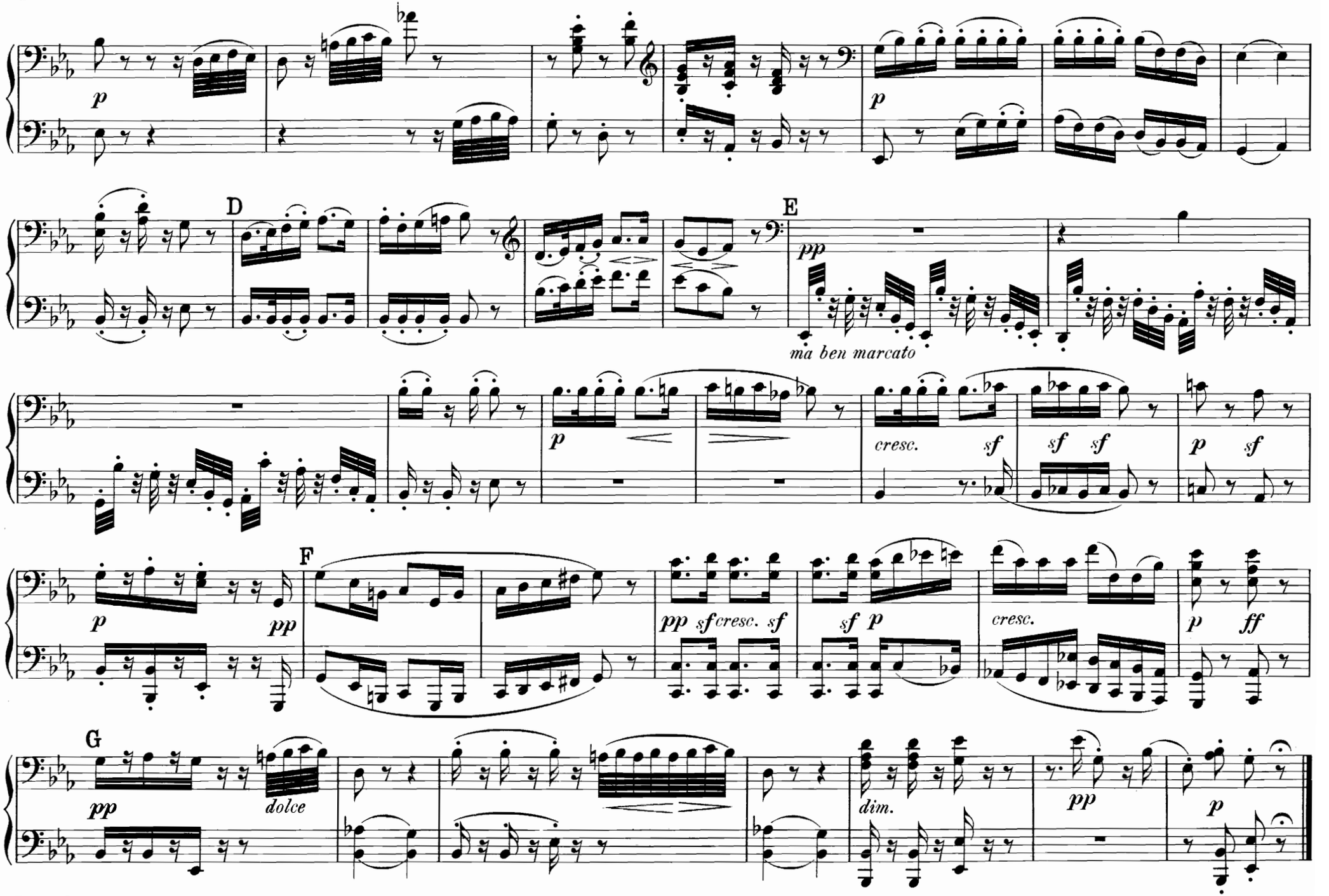
pp

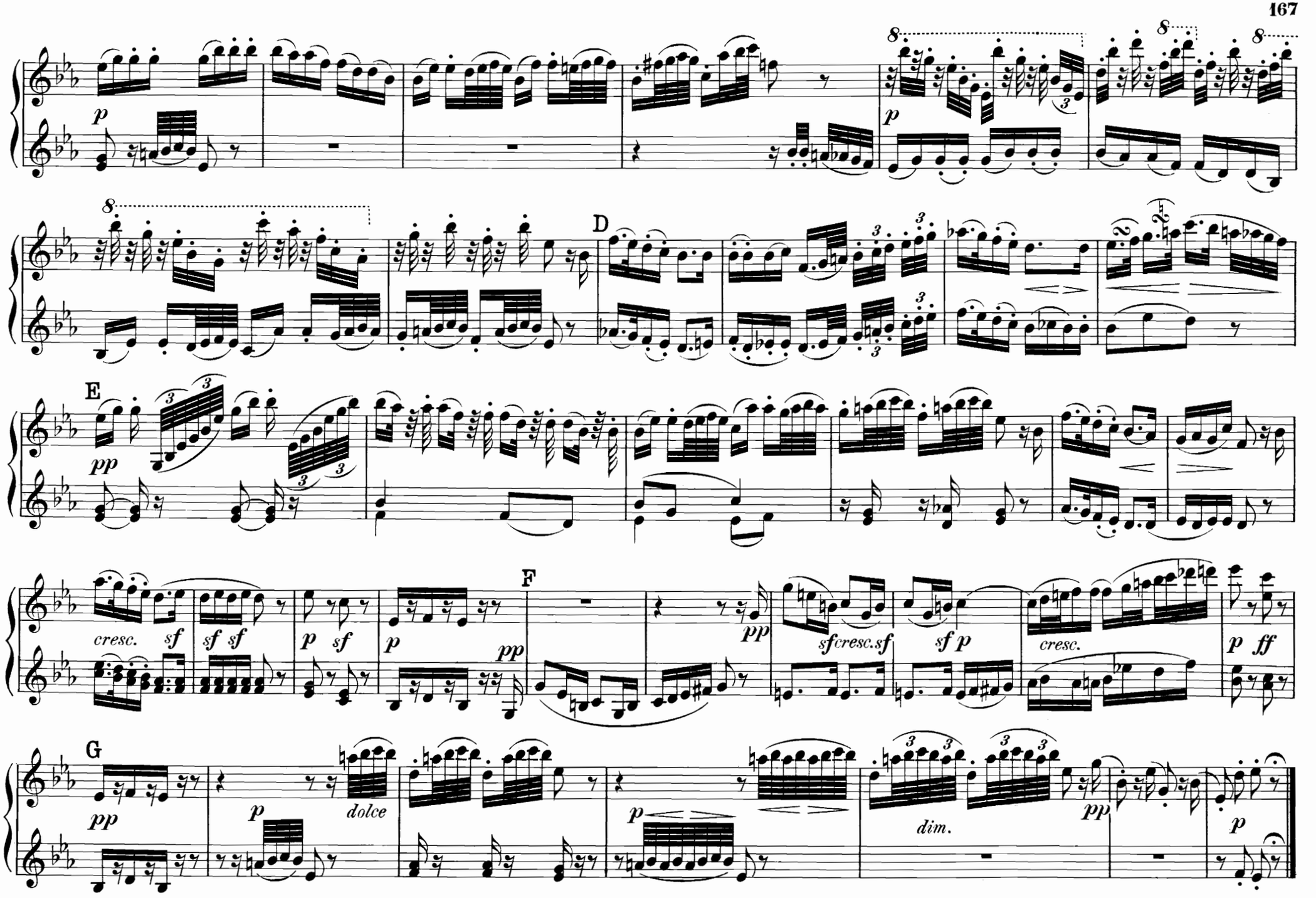

cresc.
sf
p
decresc.
pp
cresc.
sf
sf
sf
p
1
cresc.
p
cresc.
f
sf
L
p
p
cresc.
sf
f
ff
1.
2.
ff
f
ff
Adagio, ma non troppo.
p
p
p
pp ma ben marcato

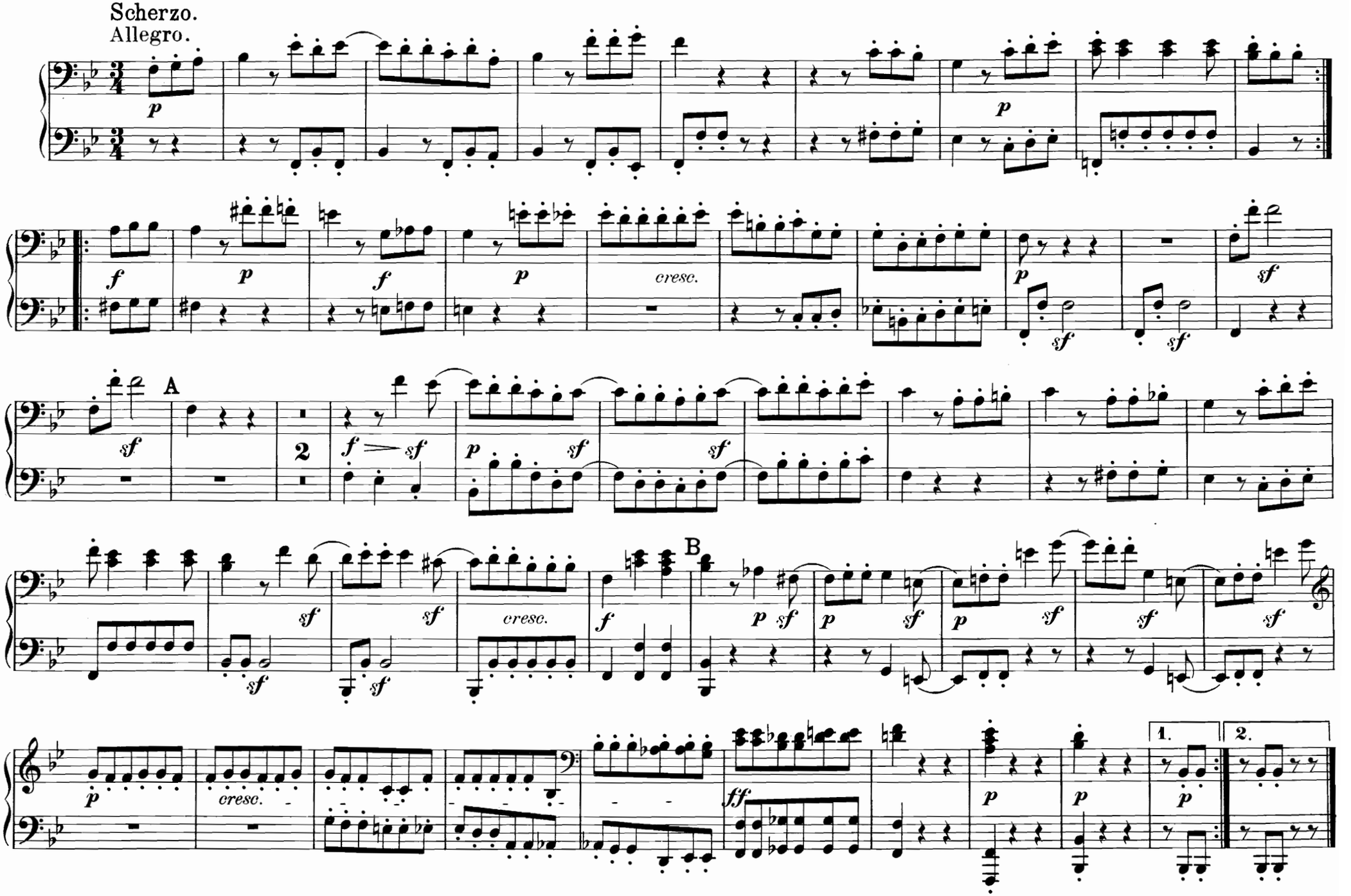

cresc.
sf
p
decresc.
pp
cresc.
sf
sf
sf
p
cresc.
8
cresc.
fz
f
sf
p
tr
L
p
cresc.
8
f
1.
2.
ff
ff
f
ff
Adagio, ma non troppo.
p
p
pp


pp
cresc.
A
pp
1
pp
cresc.
p
p sf sf
fp
p sf sf
fp
B
fp decresc.
pp
fp
sf sf
fp
sf sf
fp
pp
C
pp
pp
p
cresc.

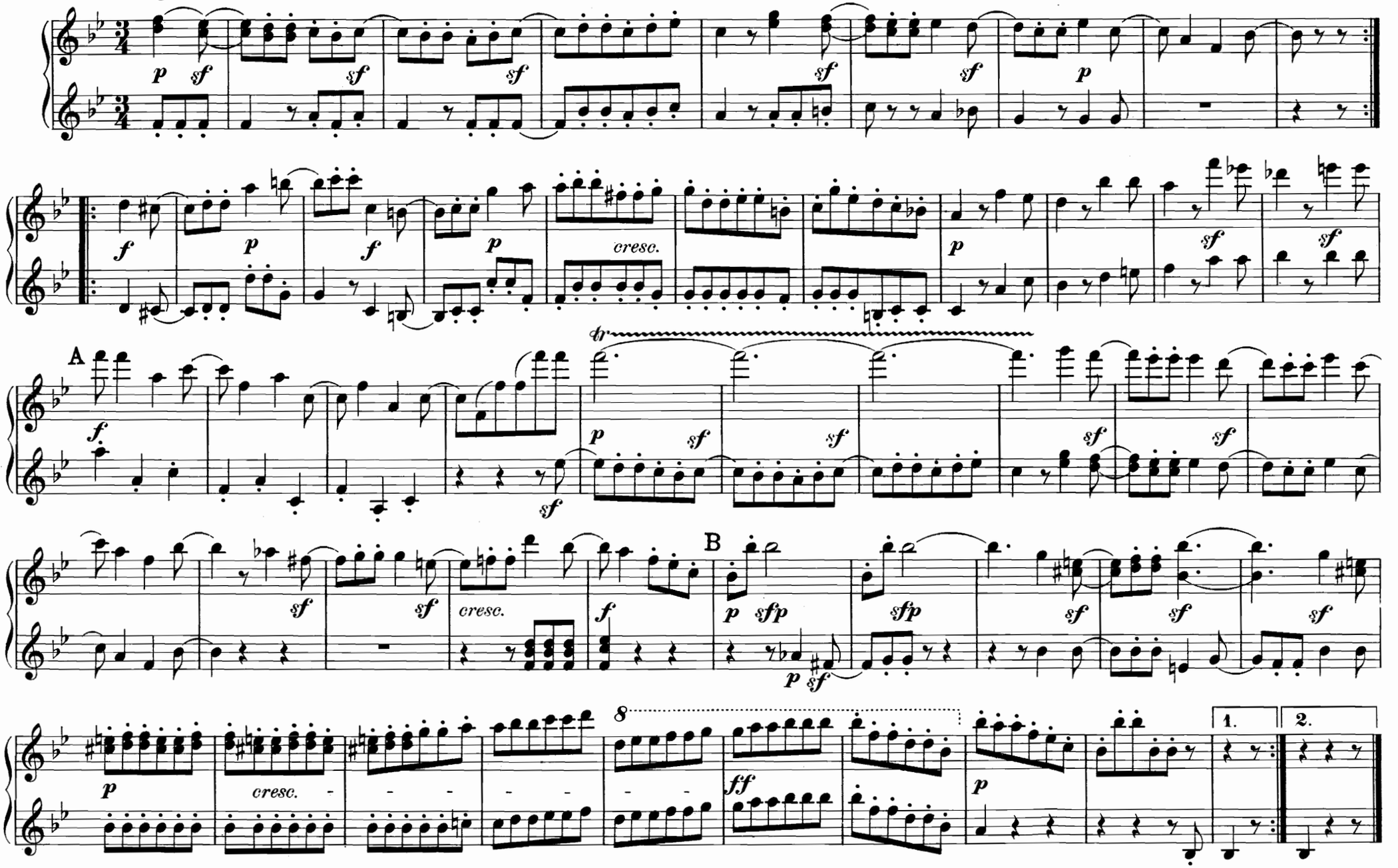

A
pp
cresc.
pp
pp
cresc.
p
p sf sf
p sfcresc. sf
fp
fp
B
fp decresc.
pp
sf sf
sf sf
fp
pp
pp
pp
C
cresc.


p
p
D
E
pp
ma ben marcato
p
cresc.
sf
sf sf
p sf
F
p
pp
pp sf cresc. sf
sf p
cresc.
p ff
G
pp
dolce
dim.
pp
p

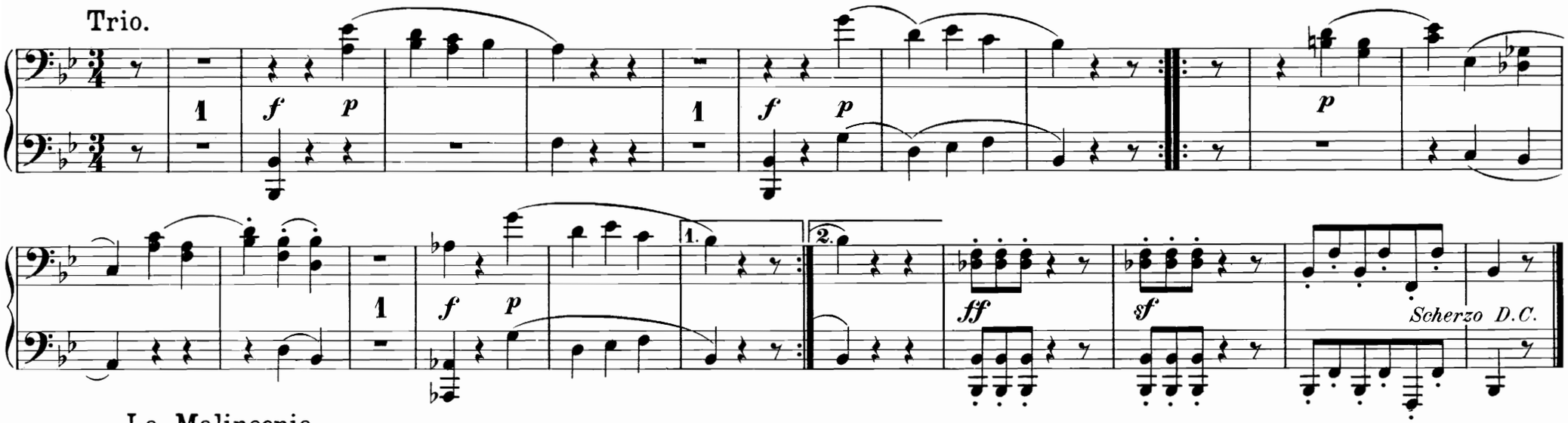

D
E
F
G
cresc.
sf
p
pp
ff
dolce
dim.


Scherzo.
Allegro.
A
B
cresc.
1.
2.

Scherzo.
Allegro.



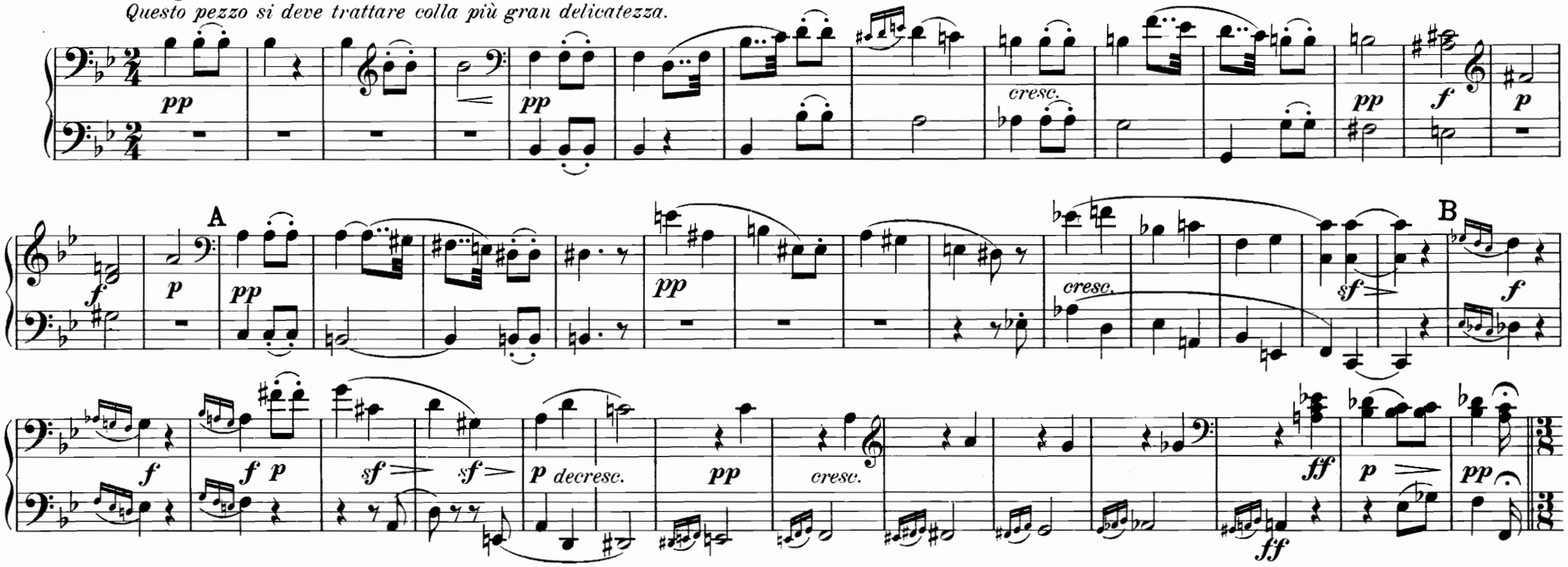
Trio.



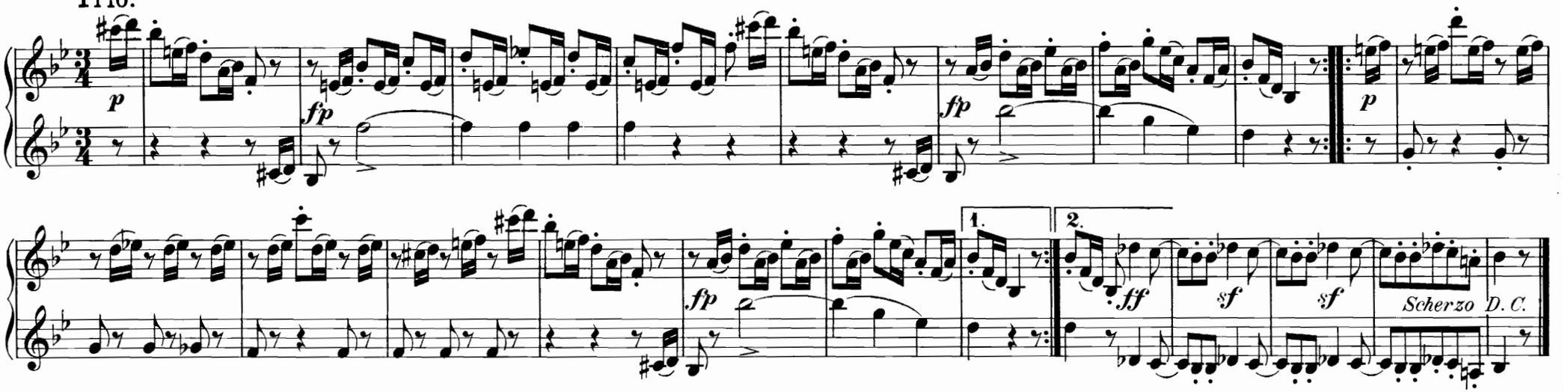
La Malinconia.

Adagio.

Questo pezzo si deve trattare colla più gran delicatezza.



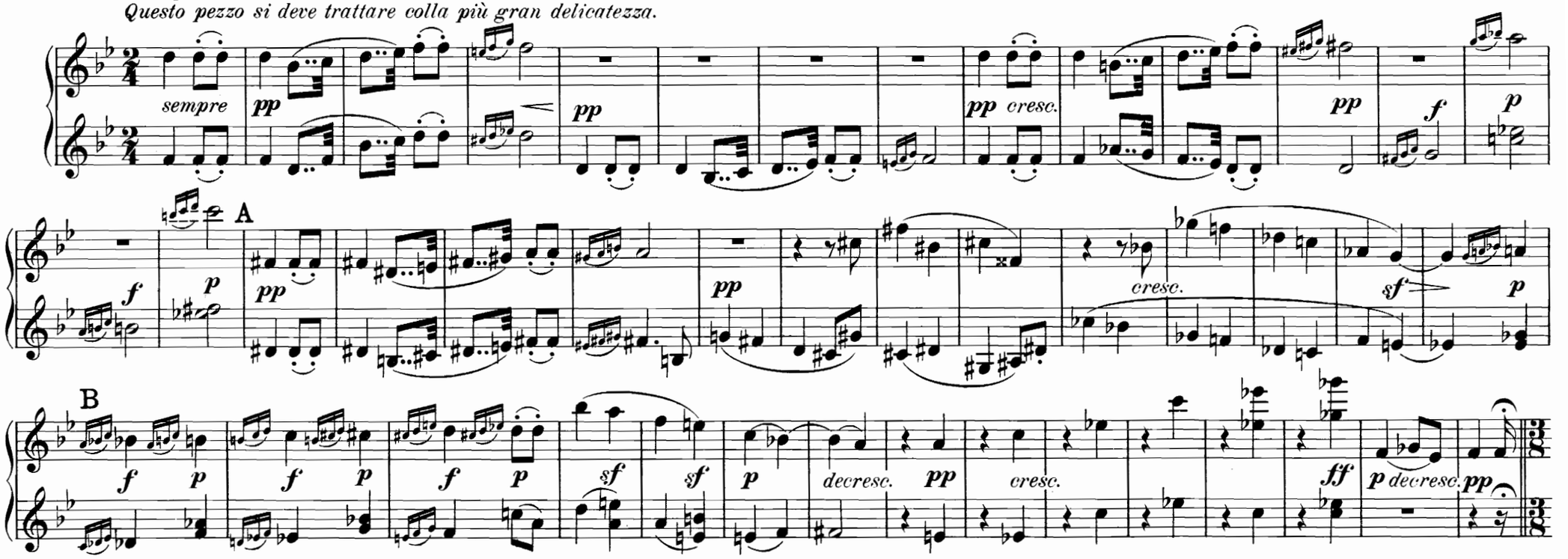
Trio.



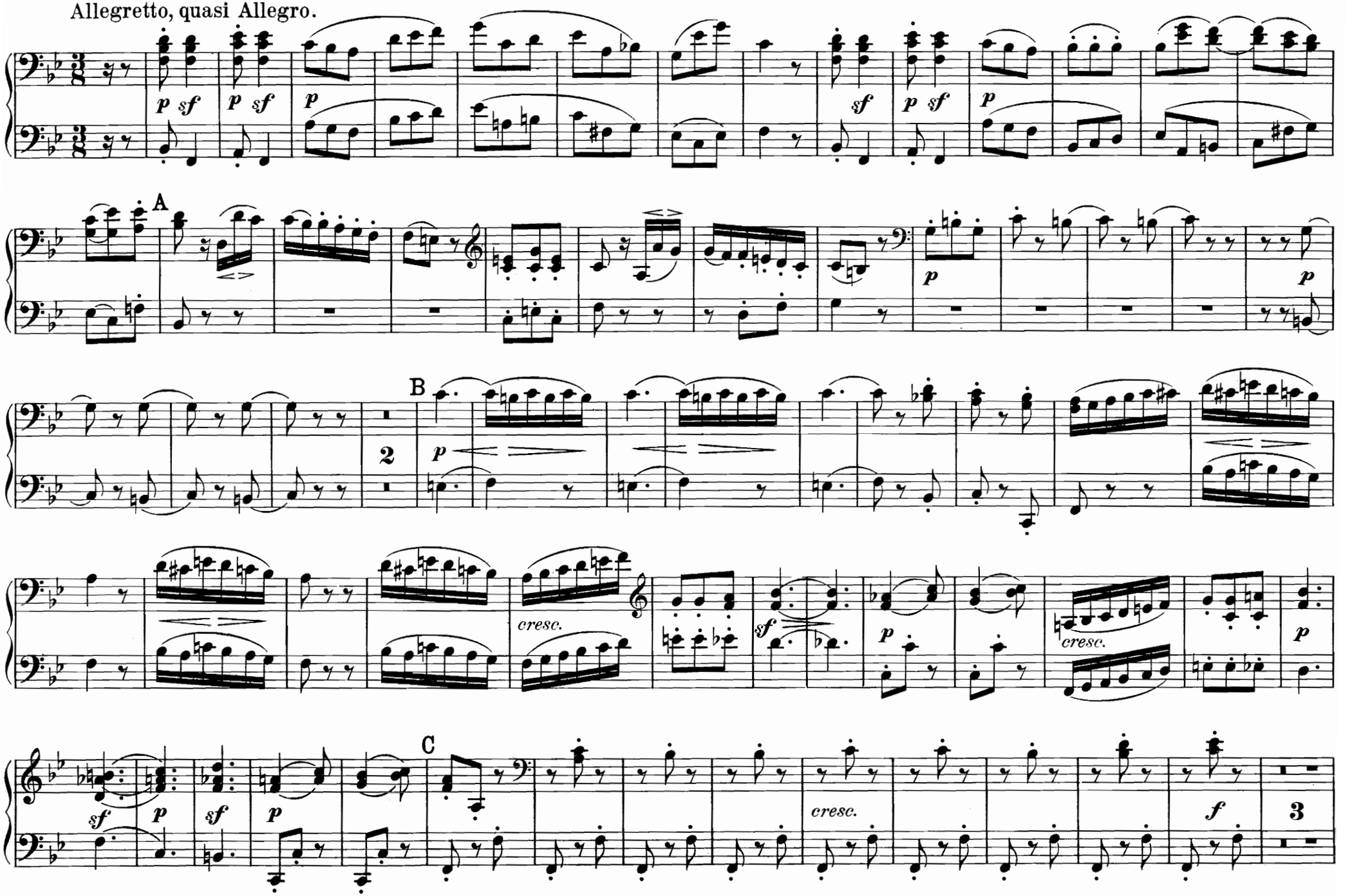
La Malinconia.

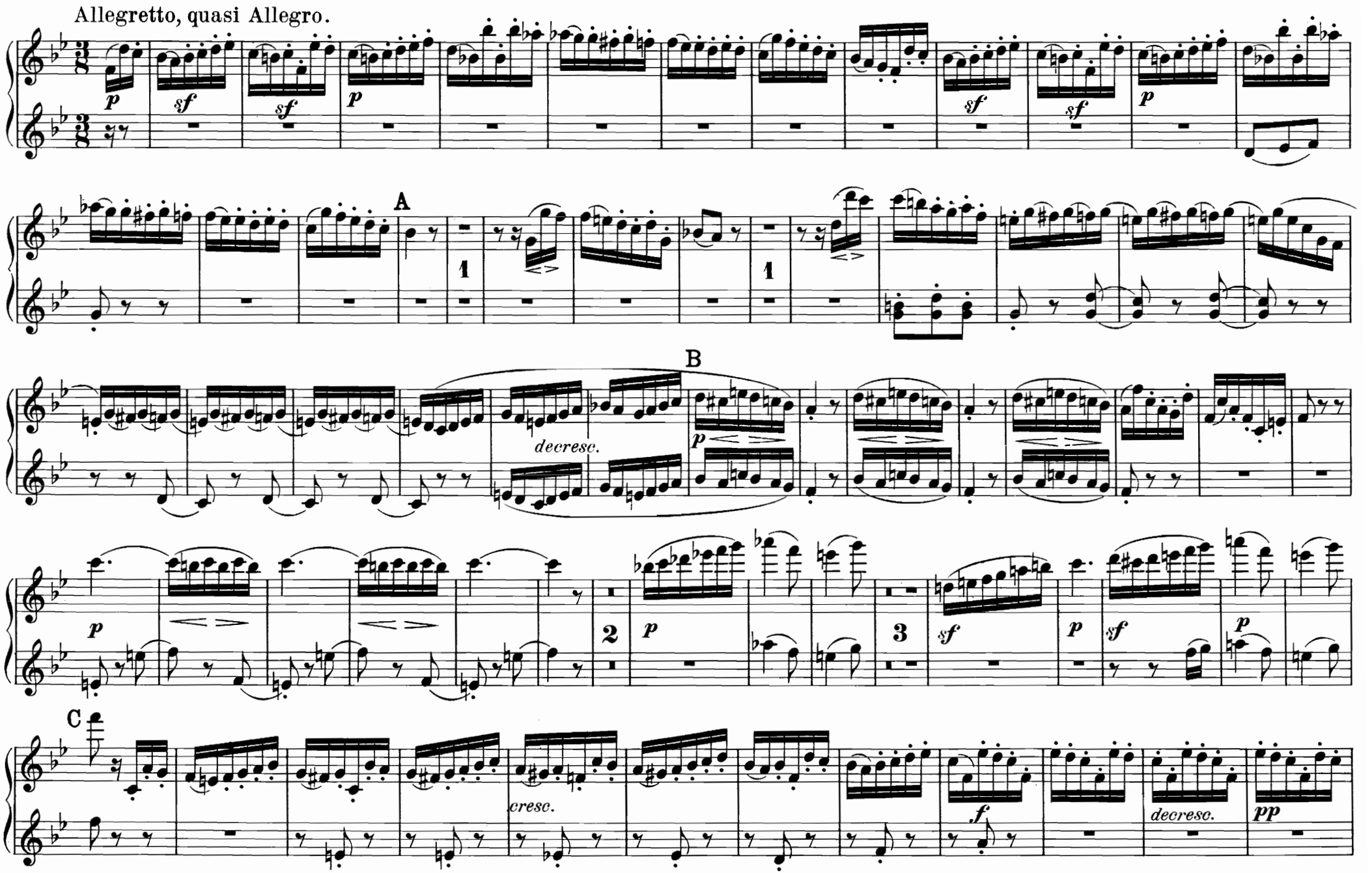
Adagio.

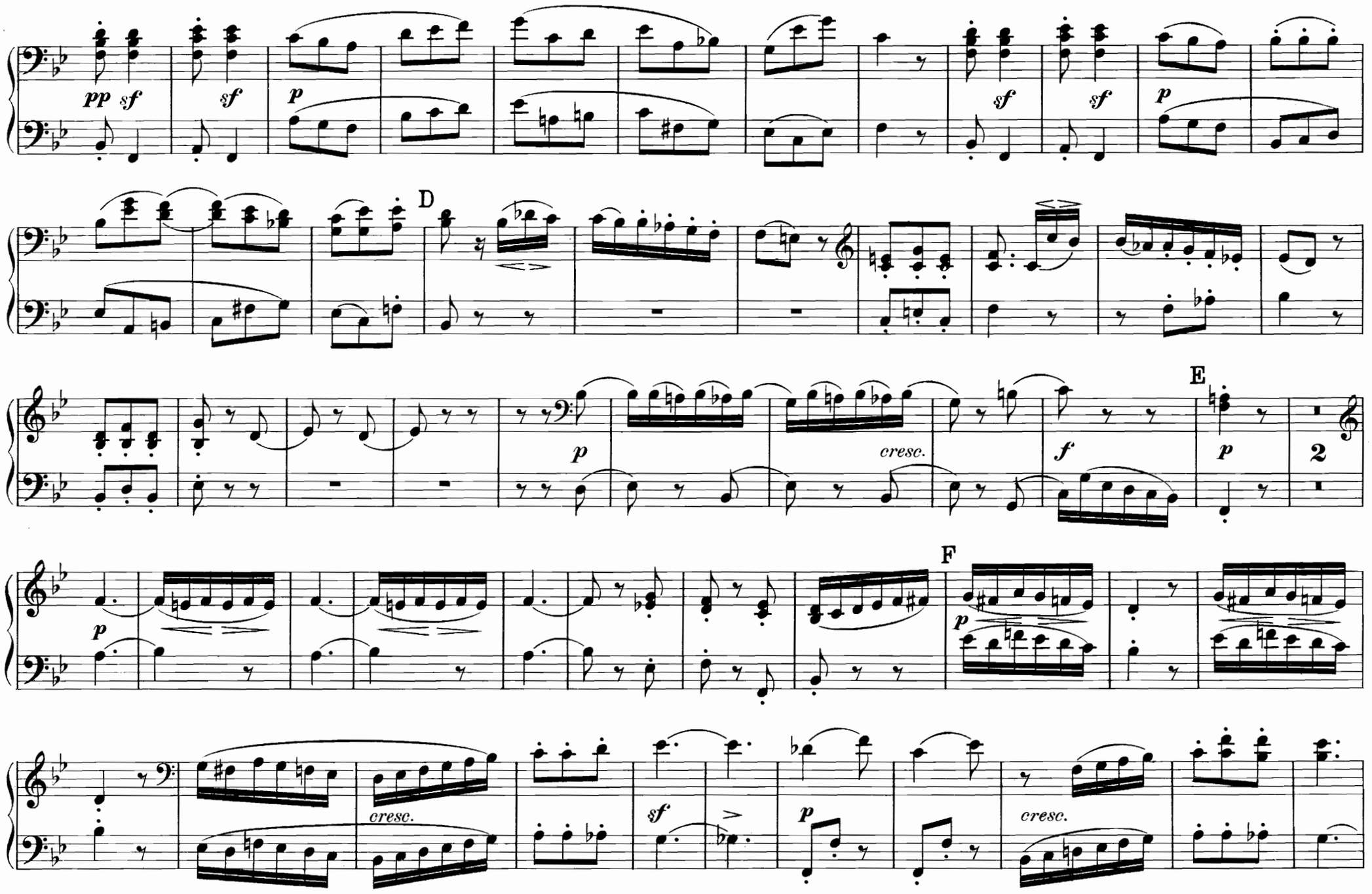
Questo pezzo si deve trattare colla più gran delicatezza.

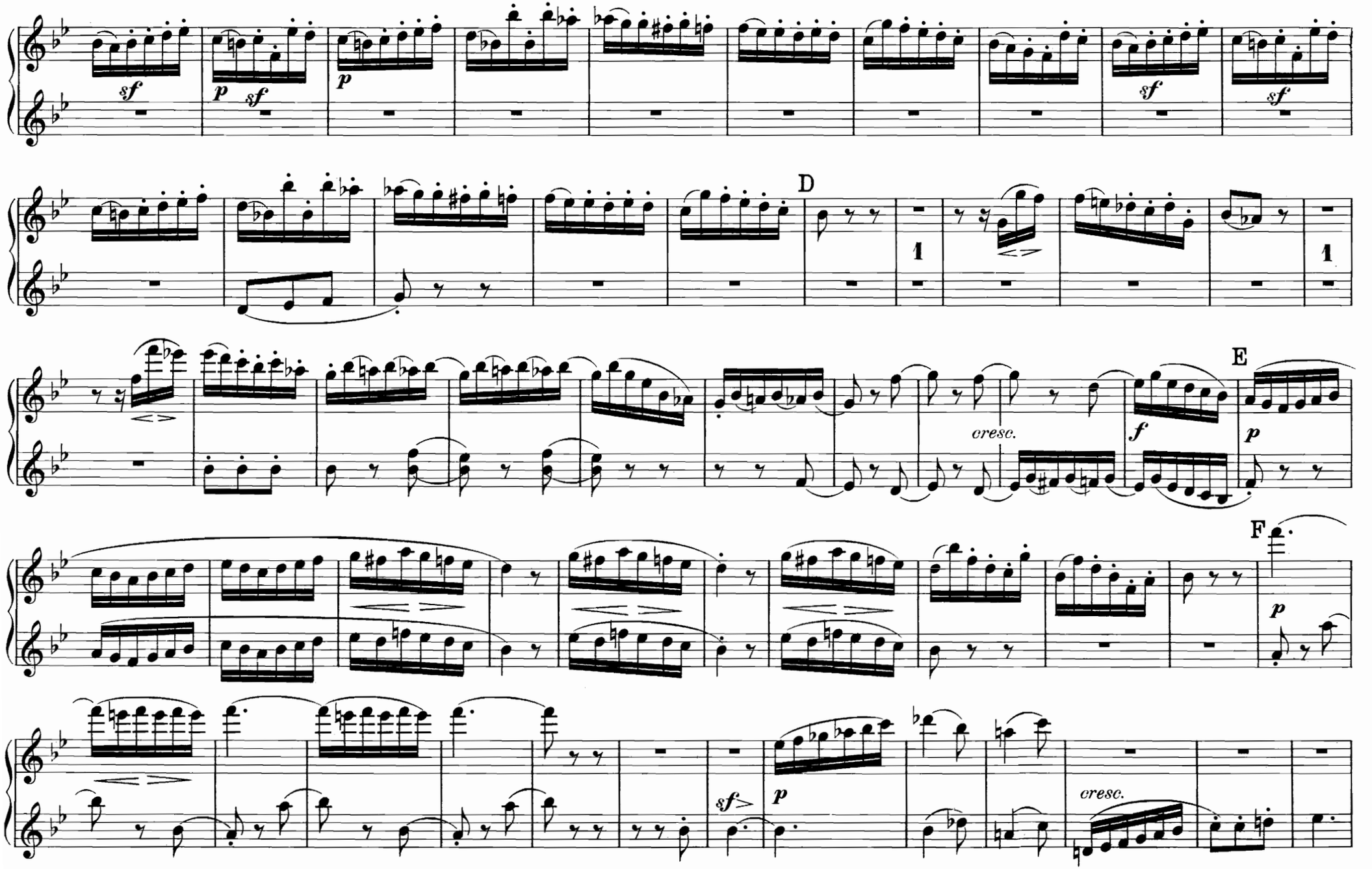


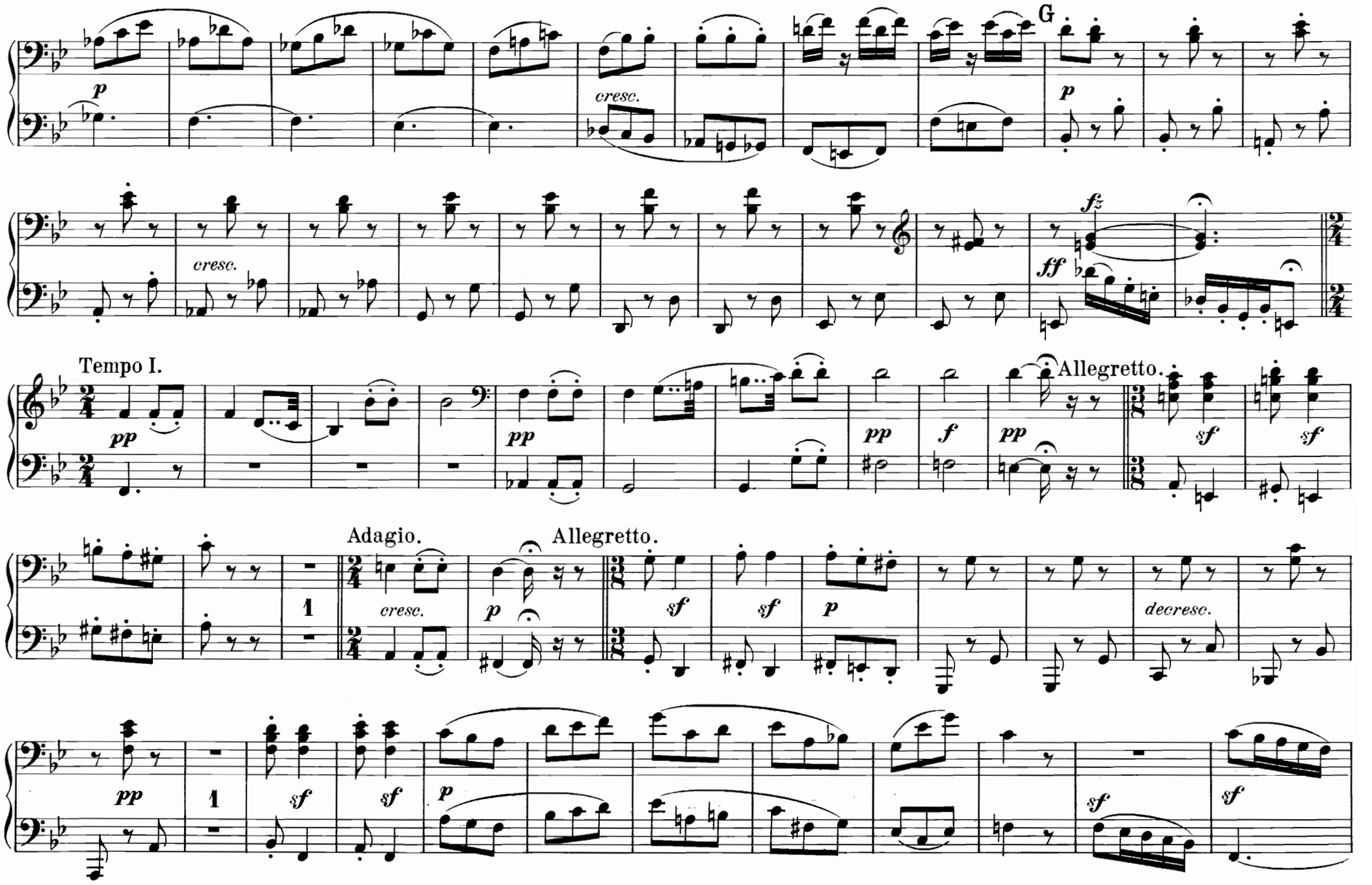
Allegretto, quasi Allegro.

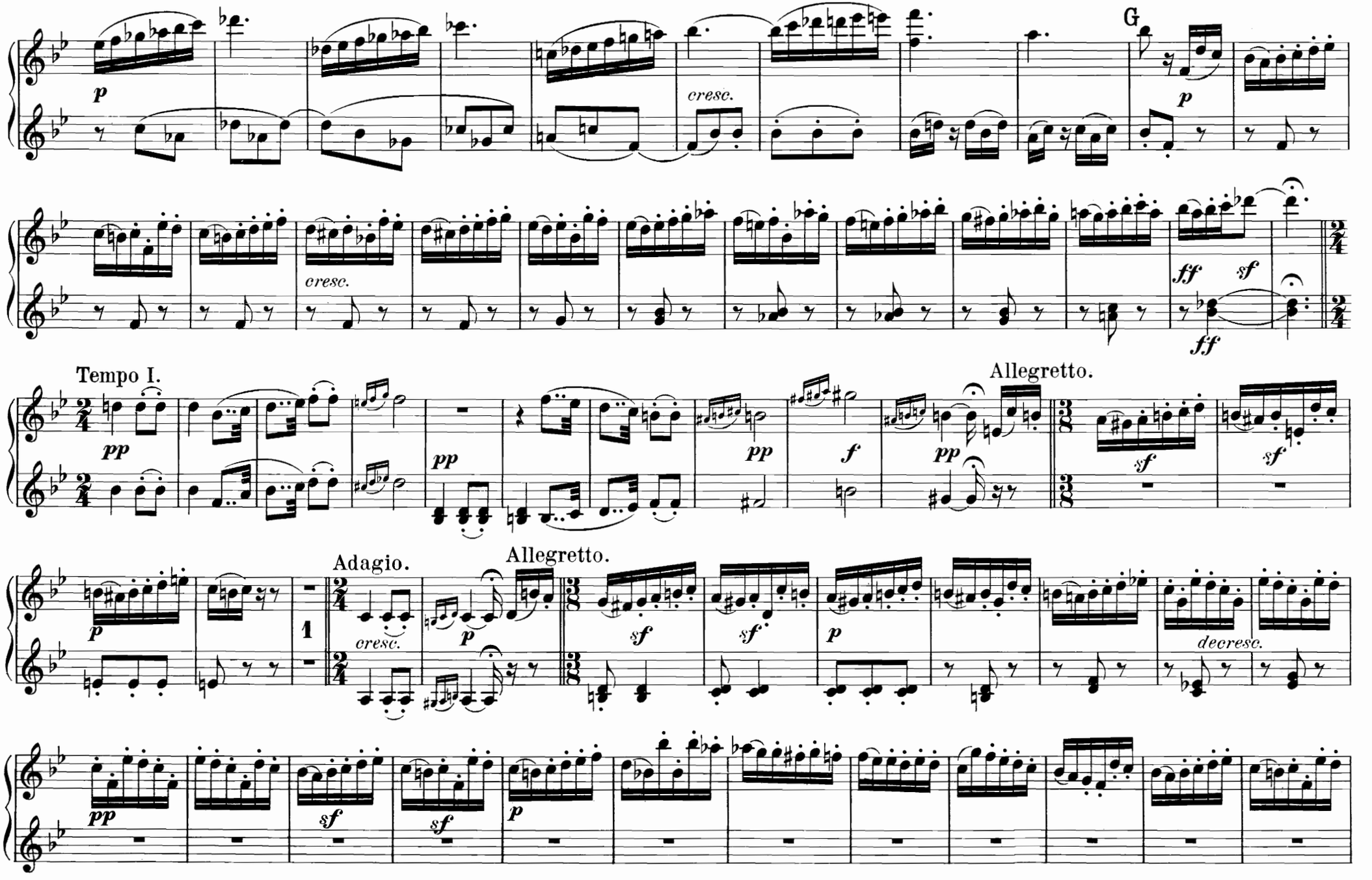


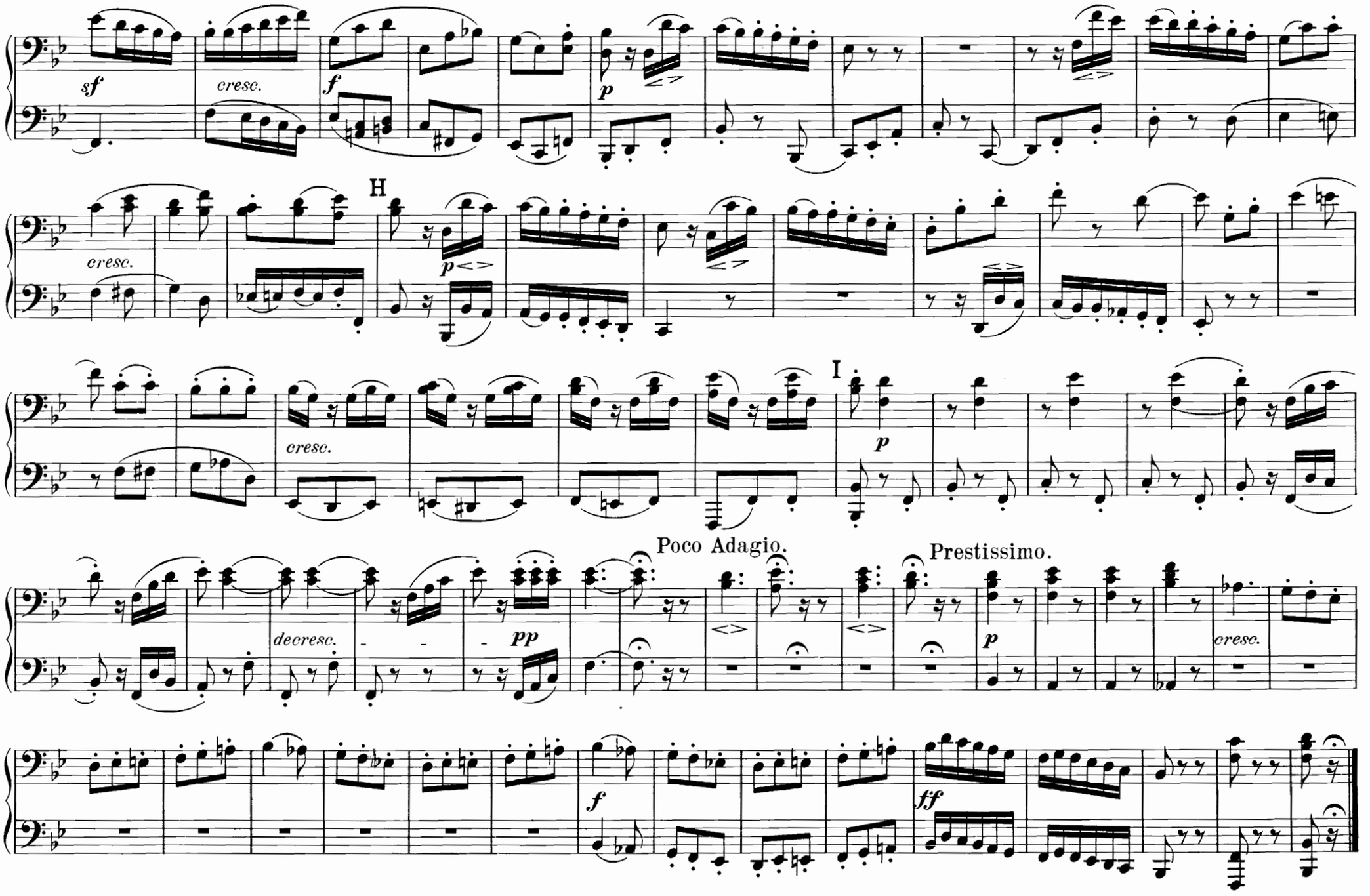

Allegretto, quasi Allegro.
A
B
C
decresc.
cresc.
decresc.

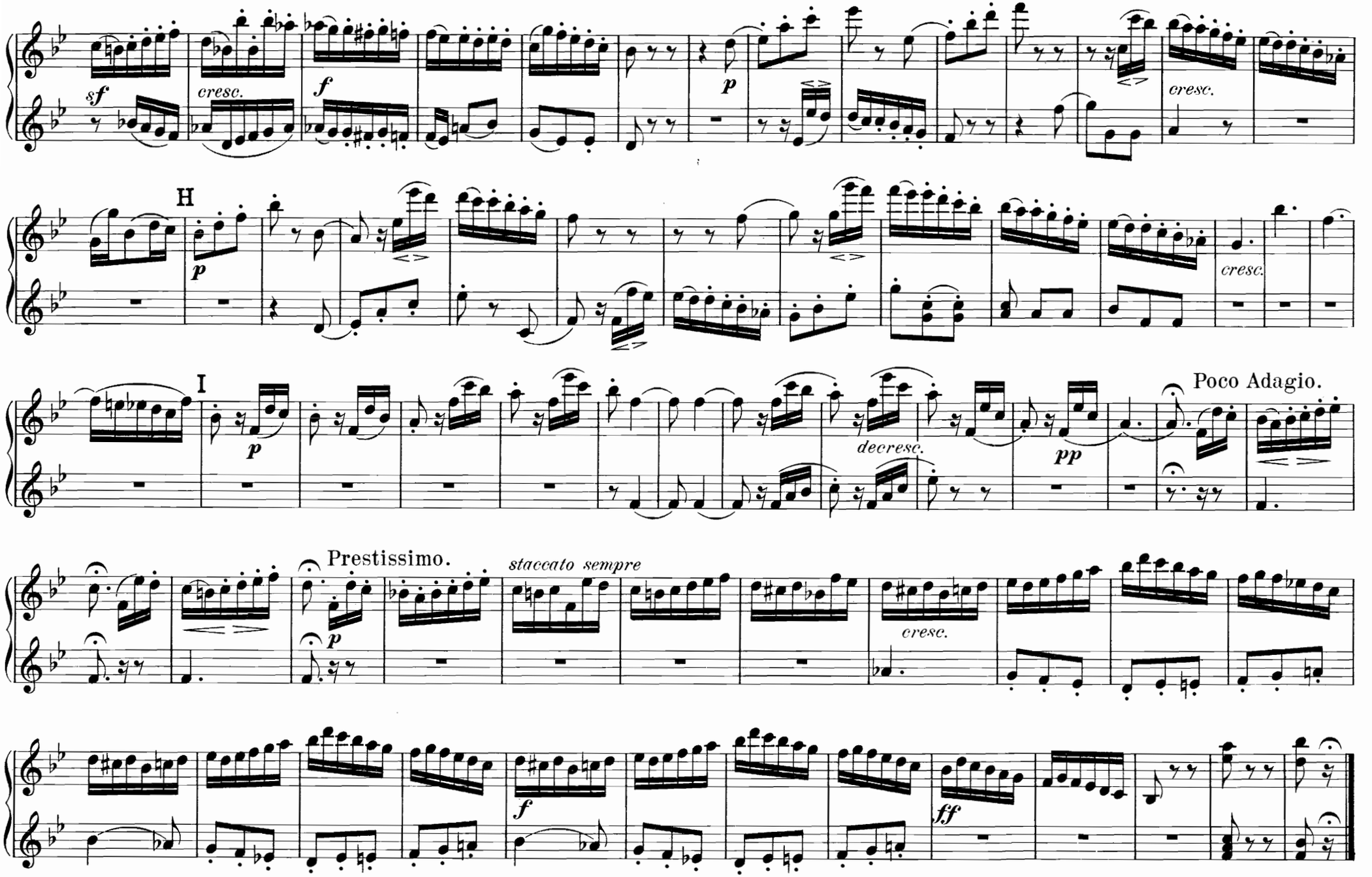

pp sf
sf
p
sf
sf
p
D
p
cresc.
f
E
p
2
p
F
p
cresc.
sf
p
cresc.


sf
p
sf
p
sf
sf
D
1
1
E
cresc.
f
p
F
p
sf
p
cresc.


G
p
cresc.
p
cresc.
fz
ff
Tempo I.
pp
pp
pp
f
pp
Allegretto.
sf
sf
Adagio.
Allegretto.
cresc.
p
sf
sf
p
decresc.
pp
1
sf
sf
p
sf
sf


p
cresc.
G
p
cresc.
ff
sf
ff
Tempo I.
pp
pp
pp
f
pp
Allegretto.
sf
sf
Adagio.
Allegretto.
p
cresc.
p
sf
sf
p
decresc.
pp
sf
sf
p


sf
cresc.
f
p
H
cresc.
p
I
cresc.
p
Poco Adagio.
Prestissimo.
decresc.
pp
p
cresc.
f
ff


sf
cresc.
f
p
cresc.
H
p
cresc.
I
p
decresc.
pp
Poco Adagio.
Prestissimo.
staccato sempre
p
cresc.
f
ff

Inhalt.

Pag.

Nº 4. Quartett Op. 18 Nº 4 C moll *(Ut mineur)* ..... 98.

Nº 5. Quartett Op. 18 Nº 5 A dur *(La majeur)* ..... 124.

Nº 6. Quartett Op. 18 Nº 6 B dur *(Si bémol majeur)* ..... 154.

Klavier zu 4 Händen.

(Arrangements v. Horn, Kirchner, Ulrich.)

- 224/5 **Bach, J. S.,** Orgelcompositionen, 2 Bde.
- 226 — 3 Orchester-Suiten.
- 2069 — Orchester-Suite No. 4.
- 227a — Beliebte kleine Stücke.
- 1056 **Bach, Ph. E.,** Sinfonie D dur
- 1057 **Bach, W. F.,** Orgelconcert.
- 285 **Beethoven,** Sämtl. Original-Composit.
- 9 — Sinfonien Band I No. 1—5.
- 10 — do. Band II No. 6—9.
- 985a/d — Violin-Sonaten, 4 Bände.
- 986a/b — Violoncell-Sonaten, 2 Bände.
- 987a/b — Streich-Trios, 2 Bände.
- 988a/b — Klavier-Trios, 2 Bände.
- 989a/b — Op. 18 Streichquartette, 2 Bde.
- 989c/d — Op. 59, 74 do. 2 Bde.
- 989e/f — Op. 95, 127 u. 130, 131 do. 2 Bde.
- 989g — Op. 132, 133, 135 do.
- 990 — Op. 4, 29, 137, Streichquintette.
- 991 — Op. 16, 71, 81, Klavierquintett, Sextette.
- 11 — Op. 20 Septett.
- 992a — Op. 15, 19, Klavierconcerte.
- 992b — Op. 37, 58, Klavierconcerte.
- 992c — Op. 73 Klavierconc. Op. 80 Fant.
- 992d — Op. 61 Violinconcert.
- 992e — Op. **56** Triple-Concert.
- 370 **Bungert,** Deutsche Reigen.
- 1921/4 **Chopin,** Walzer, Mazurkas, Polonaisen, Nocturnes, 4 Bände.
- 1323 **Clementi,** Original-Sonaten.
- 1979 — Op. 36 Sonatinen, arrangirt.
- 2440a **Diabelli,** Op. 24, 54, 58, 60, Sonatinen.
- 2440b — Op. 163 Jugendfreuden.
- 2441 — Op. 150 Sonates mignonnes.
- 2442 — Op. 149 Uebungsstücke.
- 2443a — Op. 32, 33, 37, Sonaten.
- 2443b — Op. 38, 73, Sonaten.
- 2649 **Dvořák,** Polonaise.
- 1060/61 **Enke,** Op. 6 u. Op. 8 Melod. Uebungsstücke im Umfang von 5 Tönen.
- 2515a/b **Fuchs,** Op. 48 Traumbilder, 2 Hefte.
- 1005 **Gade,** Op. 18 Märsche.
- 2718 **Goldmark,** Op. 45 Scherzo.
- 2430 **Grieg,** Op. 11 Concert-Ouverture.
- 1439 — Op. 14 Symphonische Stücke.
- 2719 — Op. 19 No. 2 Brautzug.
- 2697 — Op. 56 Sigurd Jorsalfar.
- 2698 — Op. 56 No. 3 Huldigungsmarsch.
- 2700 — Op. 27 Quartett.
- 2419 — Op. 34 Elegische Melodien.
- 2056 — Op. 35 Norwegische Tänze.
- 2156 — Op. 37 Walzer-Capricen.
- 2266 — Op. 40 Holberg-Suite.
- 2432 — Op. 46 Peer Gynt-Suite I.
- 2663 — Op. 55 Peer Gynt-Suite II.
- 2659 — Op. 55 No. 2 Arabischer Tanz.
- 1058 **Händel,** 5 Fugen.
- 2591 — 6 Orgelconcerte.
- 2695 — D moll-Concert.
- 186a/d **Haydn,** 24 Sinfonien, 4 Bände.
- 993a/b — 8 Trios, 2 Bände.
- 994a/d — 15 Quartette, 4 Bände.
- 2596 **Hiller,** Op. 106 Operette ohne Text.

Klavier zu 4 Händen.

- 725 **Hummel,** Sonaten und Nocturne.
- 1325 — Septett.
- 2473 **Jensen,** Op. 18 Klavierstücke.
- 1062 **Kalliwoda,** Op. 27, 169, Walzer.
- 1006 **Kiel,** Op. 6 Sonatinen.
- 728 **Kuhlau,** Op. 44, 66, Orig.-Sonatinen.
- 1980 — Op. 20 Sonatinen, arrangirt.
- 1382b **Lanner-Album,** (Beliebte Walzer).
- 1011 **Loeschhorn,** Op. 51 Tonbilder.
- 2136 — Op. 182 Kinderstücke.
- 1715 **Mendelssohn,** Orig.-Compositionen.
- 1716a/b — Sinfonien, 2 Bände.
- 1717 — Octett.
- 1718 — Op. 18, 87, Quintette.
- 1719 — Op. 12, Op. 44 No. 1-3 Quartette.
- 1720 — Op. 49, 66, Trios.
- 1721 — 2 Concerte f. Klav. u. Violinconc.
- 1722 — 45 berühmte Lieder u. Gesänge.
- 1723 — Lieder ohne Worte.
- 1788 — Orgelcompositionen.
- 1784 — Märsche.
- 2465 **Moszkowski,** Op. 8 Walzer.
- 2125 — Op. 12 Spanische Tänze.
- 2228 — Op. 43 Cortège et Gavotte.
- 2748 — Op. 51 Fackeltanz.
- 2620 — Boabdil-Märsche.
- 2621 — — Ballet-Musik (Malagueña, Scherzo-Valse, Maur. Fantasia).
- 12 **Mozart,** Sämmtl. Orig.-Composit.
- 187a/b — 12 Sinfonien, 2 Bände.
- 995a/b — 7 Trios, 2 Bände.
- 996 — Klavierquartette und Quintett.
- 997a/c — 10 Streichquartette, 3 Bände.
- 998a/b — 6 Streichquintette, 2 Bände.
- 999a/c — 6 Concerte, 3 Bände.
- 1326 **Onslow,** Sonaten.
- 2720 **Ruthardt,** Lehrer und Schüler.
- 2132 **Saint-Saëns,** 4 Poëmes symphoniques.
- 2058 **Scharwenka, X.,** Op. 41 Suite de Danses.
- 2059 — Op. 44 Walzer.
- 2165a/b **Schmitt, Jac.,** Op. 208, 209, Sonatinen.
- 155a/c **Schubert,** Smtl. Orig.-Comp. 3 Bde.
- 155d — Supplement.
- 2016 — **Album** (Märsche, Polonaisen etc.)
- 749 — Sämmtliche Märsche.
- 787 — Sämmtliche Polonaisen.
- 719 — Sämmtliche Tänze.
- 720/3 — Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.
- 770 — Op. 99, 100, Trios.
- 771 — Quartette, Am und Dm.
- 772 — Op. 114, 163, Quintette.
- 773 — Op. 166 Octett.
- 127 — C dur-Sinfonie.
- 768 — H moll-Sinfonie.
- 1892 — 4 Sinfonien in 1 Bande.
- 1485 — Rosamunde (Entre-Actes, Balletmusik).
- 2347 **Schumann,** Sämmtliche Original-Compositionen.
- 2347a — Op. 66 Bilder aus Osten.
- 2348 — Sämmtliche 4 Sinfonien.
- 2349 — Op. 52 Ouverture, Scherzo, Fin.

Klavier zu 4 Händen.

- 2350/51 **Schumann,** Op. 44 u. 47 Quintett etc.
- 2352 — Op. 41 Streichquartette.
- 2353 — Op. 63 Trio.
- 2354 — Op. 46 Andante und Variat.
- 2355 — Op. 54 Concert.
- 2356 — Op. 15 Kinderscenen.
- 2357 — Op. 68 Jugendalbum.
- 2704 **Sinding,** Sinfonie D moll.
- 2701 **Smetana,** Quartett.
- 2597a/f **Spindler,** Op. 296, 6 Sonatinen.
- 1042 **Spohr,** Op. 34 Nocturne.
- 1934 **Strauss** (Vater), Beliebte Tänze.
- 1108 **Wagner,** Kaisermarsch.
- 188a **Weber,** Sämmtl. Original-Composit.
- 188b — Op. 21, 62, 65, 72, Composit.
- 1064 — Op. 79 Concertstück.
- 1330 **Wohlfahrt,** Op. 87 Kinderfreund.

- 1487 **Csárdas-Album** (Behr).

Meister für die Jugend.

- 2752 **Haydn, Mozart** (Ruthardt).
- 2753 **Beethoven, Schubert** (do.)
- 2754 **Mendelssohn, Schumann** (do.)
- **Melodien-Album** (Köhler),
- 1404a — Band I Volksmelodien.
- 1404b — „ II Opernmelodien.
- 1404c — „ III Marsch- u. Tanzmelod.
- **Melodien-Album** (Felix),
- 2020 — 120 Volks- und Studentenlieder.
- 2021 — 58 Opernmel., Märsche, Tänze.
- 1978a **Pianoforte-Album I,** (Original-Compositionen von Haydn, Mozart, Beethoven, Weber).
- 1978b — **II,** (Arrangements: Beethoven, Chopin, Haydn, Mendelssohn).

Neues Salon-Album.

- 1109a Band I. Gade: Marsch. Grieg: Anitra's Tanz. Ungarischer Tanz (Behr). Moszkowski: Cortège. Dvořák: Polonaise.
- 1109b Band II. Grieg: Norwegischer Tanz. Scharwenka: Menuett. Bungert: Deutsche Reigen. Ungarischer Tanz (Behr).

Ouverturen zu 4 Händen.

- 136 **Beethoven,** Sämmtliche Ouverturen.
- 141 **Bellini, Rossini,** Ouverturen.
- 788 **Gluck, Haydn, Méhul, Paër,** Ouvert.
- 1065 **Himmel, Schneider,** Ouverturen.
- 2690 **Marschner,** Ouverturen. (Templer, Vampyr etc.)
- 1724 **Mendelssohn,** Sämmtl. Ouverturen.
- 135 **Mozart,** Sämmtliche Ouverturen.
- 139 **Schubert, Spohr,** Ouverturen.
- 2358 **Schumann,** Sämmtliche Ouverturen.
- 1395a/b **Suppé,** Ouvert. (Dichter u. Bauer etc.) 2 Bände.
- 138 **Weber,** Sämmtliche Ouverturen.

Klavier-Auszüge zu 4 Händen.

- 381 **Bach,** Matthäus-Passion.
- 111/12 **Beethoven,** Fidelio, Egmont.
- 378 — Ruinen von Athen.
- 382 — Missa solemnis.
- 113/14 **Bellini,** Norma, Nachtwandlerin.
- 380 **Cimarosa,** Heimliche Ehe.
- 1132 **Gluck,** Orpheus.
- 1133 **Händel,** Messias.
- 1134/5 **Haydn,** Schöpfung, Jahreszeiten.
- 118 **Herold,** Zampa.
- 1945 **Kreutzer,** Nachtlager.
- 2049 **Lortzing,** Zar und Zimmermann.
- 2050 — Waffenschmied.
- 1725/6 **Mendelssohn,** Paulus, Elias.
- 1727 — Sommernachtstraum.
- 1728 — Walpurgisnacht.
- 1729 — Athalia.
- 1739 — Lobgesang.
- 119/20 **Mozart,** Don Juan, Figaro.
- 121/2 — Zauberflöte, Entführung.
- 1329 — Requiem.
- 1942 **Nicolai,** Lustige Weiber.
- 123 **Rossini,** Barbier.
- 2359 **Schumann,** Paradies und Peri.
- 2360 — Genoveva.
- 2361 — Faust.
- 1075 **Spohr,** Jessonda.
- 124/25 **Weber,** Freischütz, Oberon.
- 117 — Euryanthe.
- 1102 — Preciosa.

2 Klaviere zu 4 Händen.

- 2200a/b **Bach,** 2 Concerte, C dur und C moll.
- 1914 **Chopin,** Op. 73 Rondo.
- 1982 **Clementi,** Original-Sonaten.
- 2164b **Grieg,** 2. Klavier z. Concert Op. 16.
- 2494 — Op. 51 Romanze mit Variationen.
- 2490a/d — 2. Klavier zu 4 Sonaten v. Mozart.
- 2468 **Kirchner,** Op. 86 Walzer.
- 1187b **Liszt,** Ungarische Fantasie (Bülow).
- 1327 **Mozart,** Original-Compositionen.
- 2212 — Concert Es dur.
- 1898 **Reinecke,** Improvisata über Gluck.
- 2362 **Schumann,** Op. 46 Andante u. Variat.

2 Klaviere zu 8 Händen.

- 1405 **Beethoven,** Septett.
- 1406 — Ouverturen.
- 2230a/h — 8 Sinfonien.
- 2230i — 9. Sinfonie.
- 2272a/b **Haydn,** 6 Sinfonien in 2 Bänden.
- 1730 **Mendelssohn,** Ouverturen.
- 1794a/b — Sinfonien A moll und A dur.
- 1785 — Märsche.
- 1407 **Mozart,** Ouverturen.
- 2273a/c — 3 Sinfonien C, G moll, Es.
- 1866a **Schubert,** C dur-Sinfonie.
- 1866b — H moll-Sinfonie.
- 2363a/d **Schumann,** 4 Sinfonien.
- 2364 — Ouvert. zu Genoveva u. Manfred.
- 1226 **Wagner,** Kaisermarsch.
- 1408 **Weber,** Ouverturen.