



# QUARTETTO XIV.

L. van BEETHOVEN Op.131.

## VIOLONCELLO.

Nº1. Adagio ma non troppo e molto espressivo.

11

*rf* *p* *cresc.*

*p* *cresc.* *cresc.* *sf* *p*

*cresc.* *rf* *p*

1

*cresc.* *f*

*piu cresc.* *rf* *dim.* *rf* *dim.* *p cresc.*

*p* *cresc.*

*p* *dol.*

*cresc.* *p* *cresc.*

8

*p* *cresc.* *f* *cresc.* *rf* *p* *cresc.*

Nº2. Allegro

*cresc.* *sf* *sf* *p* *sf* *p* *f* *p* *cres. dim. pp* *pp*

*molto vivace.* *in Tempo.*

*un poco rit.* *p cresc.*

*f* *p cresc.* *f*



VIOLONCELLO.

*poco in Tempo.*

*ritard.*

First system of music. Dynamics: *cresc.*, *pespress.p*, *cresc.*

Second system of music. Dynamics: *p*, *cresc.*, *fp*

Third system of music. Dynamics: *cresc.*, *f*

Fourth system of music. Dynamics: *sf*, *ff*, *p*, *ff*

Fifth system of music. Dynamics: *p*, *mezza voce*, *1*, *pp*

Nº 3. Allegro moderato.

Adagio.

*piu vivace*

Sixth system of music. Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *rf*, *p*, *cresc.*, *f*

Nº 4. Andante ma non troppo e molto cantabile.

Seventh system of music. Dynamics: *pizz.*, *p*

Eighth system of music. Dynamics: *p*, *arco.*, *pizz.*, *cresc.*

Ninth system of music. Dynamics: *p*, *arco.*, *cresc.*

Tenth system of music. Dynamics: *p*, *arco.*, *cresc.*

Eleventh system of music. Dynamics: *p*, *cresc.*

Twelfth system of music. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*

Thirteenth system of music. Dynamics: *p*, *cresc.*, *p*, *cresc.*

VIOLONCELLO.

Piu mosso.

First section of the score, marked "Piu mosso." It consists of five staves of music. The first staff begins with a dynamic of *p cresc.* and includes a triplet of eighth notes. The second staff continues with a dynamic of *p*. The third staff features a dynamic of *p* and ends with a *cresc.* marking. The fourth and fifth staves show a dynamic of *f* and *sf* respectively, with the fifth staff ending in *sf*.

Andante moderato e lusinghiero.

Second section of the score, marked "Andante moderato e lusinghiero." It consists of five staves of music. The first staff starts with *sf* and *p dol.*. The second staff begins with *p cresc.* and includes a trill (*tr*). The third staff features a dynamic of *p* and a trill (*tr*). The fourth staff starts with *cresc.* and *sfp*. The fifth staff begins with *cresc.* and *sfp*.

Adagio.

Third section of the score, marked "Adagio." It consists of five staves of music. The first staff starts with *cresc.* and *sfp*. The second staff begins with *arco.* and *p*. The third staff features a dynamic of *p* and *cresc.*. The fourth staff starts with *cresc.* and *p*. The fifth staff begins with *p* and *cresc.*.

VIOLONCELLO.

Musical notation for the first system of the cello part. It consists of three staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second staff continues with dynamics *p*, *cresc.*, *dim.*, *p*, and *sf*. It features a pizzicato (*pizz.*) section and a second ending marked with a '2' and 'arco.' (arco). The third staff includes dynamics *cresc.* and *dim.*, and ends with first and second endings marked '1<sup>o</sup>' and '2<sup>o</sup>'.

Adagio ma non troppo e semplice.

Musical notation for the second system of the cello part, consisting of ten staves. The first staff is marked *sotto voce* and *cresc.*. The second staff is marked *p* and *non troppo marcato*. The third staff includes *cresc.* and *p*. The fourth staff features *pococresc.*, *p*, *f*, *pp*, and *f*. The fifth staff includes *pp*, *cresc.*, *p*, and *pococresc. p*. The sixth staff has *f*, *pp*, *f*, and *pp*. The seventh staff includes *cresc.* and *p*. The eighth staff has *cresc.*. The ninth staff includes *cresc.*, *dim.*, *cresc.*, and *dim.*. The tenth staff begins with *p* and ends with *cresc.* and *dim.*.

VIOLONCELLO.

*cresc. cresc. p*

*Allegretto. sempre piu Allegro. in Tempo.*

*p cresc. rit.*

*p*

*p*

*p cresc. dim. cresc.*

*Allegretto. sempre piu Allegro. in Tempo.*

*p cresc. f rit. p*

*cresc. p cresc. p cresc.*

*Nº 5. Presto.*

*f p f p*

*f p cresc.*

*Molto poco Adagio. Un poco piu Adagio.*

*dim. piu piano*

*Tempo Iº in Tempo.*

*pp f*

*p cresc.*

*f sf f f f p*

VIOLONCELLO.

1 2 3 4 5 6 7 8 1

2 3 4 5 6 7

4  
cresc. p cresc. p cresc.

p cresc. p cresc.

cresc. p cresc.

cresc. p cresc.

cresc. p cresc.

cresc. p cresc.

f *piu f* ff

2 arco. 1 f p f p

f p cresc.

3 2 1  
dim. p mp

in Tempo.  
ritard. f

p cresc.



VIOLONCELLO.

Molto poco Adagio.

Un poco piu Adagio. Tempo I.

VIOLONCELLO.

*sempre piano*

*sempre pp*

*cresc.* *dim.*

Molto poco Adagio. Un poco piu Adagio. Tempo I<sup>o</sup>

*piu piano pp*

*in Tempo.*  
*ritard. f*

*p* *cresc.* *f sf f*

*f* *p* *p cresc.*

*sul ponticello. arco.* *cresc.* *f*

*f dim.* *p pp* *pizz.*

*sempre pp* *Da Capo per l'ordinario.*

*f ff* *attacca.*

N<sup>o</sup> 6. Adagio quasi un poco Andante.

*p* *cresc.* *p* *cresc. dim. p*

*cresc.* *sf p* *p*

VIOLONCELLO.

Nº 7. Allegro.

*cresc.* *sf* *sf* *p* *cresc.* *p* *p* *ff*

*poco riten.* *in Tempo.* *poco riten.* *in Tempo.* *poco riten.*

*p* *cresc.* *p* *cresc.* *p* *cresc.*

*ritard.* *p* *cresc.* *ff*

*f* *sf* *f* *f* *f* *f* *f*

VIOLONCELLO.

The musical score for Violoncello consists of 13 staves. The first two staves feature a melodic line with a dynamic marking of *p*. The third staff includes fingerings 1 through 5 and a *cresc.* marking. The fourth staff has fingerings 6 through 8, a *dim.* marking, and dynamics *p* and *pp*. The fifth staff features a *cresc.* marking and a *ff* dynamic. The sixth staff includes a *sf* dynamic and a fingering of 5. The seventh staff has a *sf* dynamic and a *p* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff includes a *cresc.* marking and a *p* dynamic. The tenth staff features a *cresc.* marking and a *f* dynamic. The eleventh staff includes tempo markings: *poco riten.*, *in Tempo.*, *poco riten.*, *in Tempo.*, *poco riten.*, and a *ritard.* marking. The twelfth staff includes *in Tempo.*, *p*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.* markings. The thirteenth staff includes *poco riten.*, *in Tempo.*, *rit.*, *p*, *cresc.*, and *p* markings.

VIOLONCELLO.

The musical score consists of 13 staves of music. The first staff begins with *sempre pp* and *pp*, followed by *cresc.* and *sempre pp*. The second staff has *f* and *p*. The third staff has *p* and *ff*. The fourth staff has *sf*. The fifth staff has *sempre f*. The sixth staff has *sf*, *ff*, *f*, *f*, *f*, *f*, *ff*, *ff*, *ff*, *ff*. The seventh staff has *ff*, *f*, *f*, *f*, *f*, *dim.*, and *pp*. The eighth staff has *cresc.*, *f*, *pp*, *cresc.*, *f*, *ff*, *sf*, and *sf*. The ninth staff has *sf*, *f*, *f*, *f*, *f*, *f*, *f*, and *p*. The tenth staff has *p*. The eleventh staff has *p*. The twelfth staff has *pp* and *p*. The thirteenth staff has *Poco Adagio.*, *espress.*, *in Tempo.*, *cresc.*, *ff*, and *Fine.*