

# Sammlung von Beethoven'schen Werken.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

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Serie II.

## T R I O S

für Pianoforte, Violine und Violoncell.

N <sup>o</sup>				N <sup>o</sup>	
79.	N <sup>o</sup> 1. Trio.	Op.1. N <sup>o</sup> 1. in Es.		83.	N <sup>o</sup> 5. Trio.... Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. "	" 1. " 2. " G.		84.	" 6. " " 97..... " B.
81.	" 3. "	" 1. " 3. " Cm.		85.	" 7. " " in B. in 1 Satze.
82.	" 4. "	" 70. " 1. " D.		86.	" 8. " " in Es.
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N <sup>o</sup>					Op.121 <sup>a</sup> in G.
87.	Adagio, Rondo und Variationen..				
88.	14. Variationen.				" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.				" 11. " B.
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2.				" D.
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es.				
nach dem Septett Op.20.					

**Violine**  
und Clarinette für N<sup>o</sup> ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# TRIO

(49) 1

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie II. N° 86.

Nachgelassenes Werk.

Allegro moderato. VIOLINO.

**Trio N° 8.**

The musical score for the Violino part of Trio N° 8, Op. 86, is written in G minor and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *pp*, *cresc.*, *ff*, and *f*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a first ending bracket.

VIOLINO.

First section of musical notation, treble clef, key signature of two flats. Dynamic markings include *p*, *cresc.*, and *ff*. The music consists of several staves with various rhythmic patterns and articulations.

**SCHERZO.**

Allegro ma non troppo.

Scherzo section, 3/4 time signature, key signature of two flats. Dynamic markings include *p*, *cresc.*, *f*, and *Fine.*. The notation includes first endings and various rhythmic figures.

**RONDO.**

Allegretto.

Rondo section, 6/8 time signature, key signature of two flats. Dynamic markings include *p*, *cresc.*, and *f*. The notation features a repeating rhythmic pattern.

D.C. il Scherzo.

The musical score is written for a violin in G minor. It consists of 14 staves. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *ten.* (tension). There are also technical markings: a '3' indicating a triplet and a '1' indicating a first ending. The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. The first staff begins with a *p* dynamic. The second staff has *p* and *f* markings. The third staff has *ten.* and *f* markings. The fourth staff has *p* and *f* markings. The fifth staff has *p* and *f* markings. The sixth staff has *cresc.*, *f*, and *p* markings. The seventh staff has *p*, *f*, and *p* markings. The eighth staff has *cresc.* and *f* markings. The ninth staff has *pp* and *cresc.* markings. The tenth staff has *f* and *p* markings. The eleventh staff has *cresc.* and *p* markings. The twelfth staff has *f* and *p* markings. The thirteenth staff has *f* and *p* markings. The fourteenth staff has *p* and *f* markings.

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, triplet of eighth notes.
- Staff 2: *pp*, *cresc.*, *f*.
- Staff 3: *p*.
- Staff 4: *cresc. -*.
- Staff 5: *f*, triplet of eighth notes, *p*, *f*.
- Staff 6: *p*, *cresc. -*, *f*.
- Staff 7: *arco*, *p*, *f*, *f*, *p*.
- Staff 8: *f*, *p*, *cresc. -*, *f*.
- Staff 9: *p*.
- Staff 10: *cresc. -*, *f*.
- Staff 11: *ff*.
- Staff 12: *ff*.

Other markings include fingerings (1, 3), *pizz.*, and *arco*.