

Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

TRIOS

für Pianoforte, Violine und Violoncell.

N ^o 79.	N ^o 1. Trio.....Op.1. N ^o 1. in Es.	N ^o 83.	N ^o 5. Trio.....Op.70. N ^o 2. in Es.
80.	" 2. " 1. " 2. " G.	84.	" 6. " 97. " B.
81.	" 3. " 1. " 3. " Cm.	85.	" 7. " in B. in 1 Satze.
82.	" 4. " 70. " 1. " D.	86.	" 8. " in Es.

N ^o 87.	Adagio, Rondo und Variationen.	Op.121 ^a in G.
88.	14. Variationen.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

TRIO

(45) 1

Beethovens Werke.

für Pianoforte, Violine und Violoncell.

Serie 11. N.º 86.

Nachgelassenes Werk.

VIOLONCELLO.

Allegro moderato.

Trio N.º 8.

2 *p* 7

f 1

p

cresc. - *f* *p*

pp *cresc.* 1

cresc. - *ff* *p* 1

2 *p* *cresc.* *p* 1

pp 6 *f* 2 *p*

2 3

15 *p* *f* 1

p 2

VIOLONCELLO.

SCHERZO.

Allegro ma non troppo.

RONDO.

Allegretto.

D.C. il Scherzo.

A musical score for Violoncello, consisting of ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo) are used throughout. There are also first and second endings marked with the number '1' and '2' respectively. The notation includes slurs, ties, and various articulation marks.

VIOLONCELLO.

The musical score consists of 11 staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled '4'. The second staff features dynamics of *pp*, *cresc.*, and *f*. The third staff ends with a *p* dynamic. The fourth staff includes *cresc.* and *f*. The fifth staff has first ending brackets labeled '1' and dynamics of *f*, *p*, *f*, *p*, and *f*. The sixth staff starts with *p* and includes *cresc.*. The seventh staff begins with *f*. The eighth staff is marked *pizz.* and alternates between *p* and *f*. The ninth staff is marked *arco* and includes *cresc.* and *f*. The tenth staff ends with *cresc.*. The eleventh staff concludes with *ff*.