

Sammlung von Beethoven'schen Werken.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie II.

T R I O S

für Pianoforte, Violine und Violoncell.

N ^o		N ^o	
79.	N ^o 1. Trio. Op.1. N ^o 1. in Es.	83.	N ^o 5. Trio. Op.70. N ^o 2. in Es.
80.	" 2. " " 1. " 2. " G.	84.	" 6. " " 97. " B.
81.	" 3. " " 1. " 3. " Cm.	85.	" 7. " " in B. in 1 Satze.
82.	" 4. " " 70. " 1. " D.	86.	" 8. " " in Es.

N ^o			Op.121 ^a in G.
87.	Adagio, Rondo und Variationen.		
88.	14 Variationen.		" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.		" 11. " B.
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2.		" D.
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38.		in Es.
	nach dem Septett Op.20.		

Violine
und Clarinette für N^o ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

T R I O

Beethovens Werke.

für Pianoforte, Clarinette oder Violine und Violoncell.

Serie II. N^o 89.

Op. 11.

VIOLINO.

Allegro con brio.

Trio N^o 11.

The musical score for the Violino part of Trio N. 11, Op. 11, No. 89, is written in G minor and 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes first and second endings. The second staff features a trill (*tr*) and dynamics of *p*, *cresc.*, *f*, and *p*. The third staff continues with *cresc.*, *p*, and *cresc.*. The fourth staff includes *sfz*, *sfz*, *ff*, and *p dolce*. The fifth staff has *cresc.* and *p*. The sixth staff starts with *p*, followed by *sf*, *sf*, *sf decresc. p*, *f*, *sf*, *sf*, and *sf*. The seventh staff begins with *p*, *pp*, *cresc.*, and *f*. The eighth staff has *sfz*, *cresc.*, and *f*. The ninth staff starts with *sfz*, *p*, *cresc.*, *sf*, *p*, *sf*, and *cresc.*. The tenth staff includes *f*, *p*, *sf cresc.*, *sf*, *sf*, *ff*, and a repeat sign with first and second endings. The final staff begins with *p* and ends with *cresc. sfz*.

VIOLINO.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *f*, *ff*, *fp*, *sf*, *p*, *pp*, *cresc.*, and *f*. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with 'tr'. The music includes slurs, accents, and hairpins.

Adagio 7

Violino musical score, measures 13-15. The tempo is marked *Adagio* and the time signature is 3/4. The instruction *con espressione* is present. The score includes dynamic markings like *p* and *sf*, and a fingering of 5. It features slurs and hairpins.

1 7

sf *sf* *sf*

pp *cresc.* *sf*

sf *sf* *cresc.*

p *p*

p *cresc.* *ff* *p* *morendo* *p* *morendo*

TEMA con Variazioni.
Allegretto.

3 1

sf *p* **VAR. I.** 15

VAR. II. 4 *pp* 1

cresc. *p* *pp* 1. 2.

VAR. III. *f con fuoco sf sf sf* 3 3

2 *p* 3 3

cresc. *f sf sf sf*

VAR. IV. **Minore. 1** *p* 1 1

VAR. V.
Maggiore.

VIOLINO.

VAR. VI.

VAR. VII.
Minore.

VAR. VIII.
Maggiore. 3

VAR. IX. 3

Allegro.