

Sammlung von Beethoven'schen Werken.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie II.

TRIOS

für Pianoforte, Violine und Violoncell.

N ^o 79.	N ^o 1. Trio.	Op.1. N ^o 1. in Es.	N ^o 83.	N ^o 5. Trio.	Op.70. N ^o 2. in Es.
80.	" 2. "	" 1. " 2. " G.	84.	" 6. "	" 97. " B.
81.	" 3. "	" 1. " 3. " Cm.	85.	" 7. "	in B. in 1 Satze.
82.	" 4. "	" 70. " 1. " D.	86.	" 8. "	in Es.
N ^o 87.	Adagio, Rondo und Variationen.		Op.121 ^a in G.		
88.	14 Variationen.		" 44. " Es.		
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.		" 11. " B.		
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2.		" D.		
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es.		nach dem Septett Op.20.		

Violine
und Clarinette für N^o ~~89 und 91~~ 79. - 91

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

T R I O

Beethovens Werke.

für Pianoforte, Clarinette oder Violine und Violoncell

Serie 11. N^o 89.

Op. 11.

CLARINETTO in B.

Allegro con brio.

Trio N^o 11.

The musical score for the Clarinet part of Trio No. 11 is written in 3/4 time with a treble clef and one sharp (F#). The piece begins with a forte (f) dynamic and a sforzando (sf) accent. It features a variety of dynamics and articulations, including piano (p), crescendo (cresc.), fortissimo (ff), piano dolce (p dolce), sforzando (sfz), and trills (tr). The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a fortissimo (ff) dynamic.

CLARINETTO in B.

The musical score consists of 14 staves of music. The first staff begins with a 7-measure rest and a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *sf*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *sf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *ff*. The fourteenth staff is marked *Adagio. 7* and *con espressione*. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *pp*, *cresc.*, *decresc.*, and *tr.*. It also features articulations like slurs, accents, and fingerings (e.g., 1, 2, 3, 5). The key signature is one flat (B-flat).

1 7

sf *sf* *sf*

pp *cresc.* *sf*

sf *cresc.*

p *p*

p *cresc.* *ff* *pmorendo* *p* *morendo*

TEMA con Variazioni.
Allegretto.

3 1

sf *sf*

VAR. I. 15

VAR. II. 4 *pp* 1

cresc. *p* *pp* 1. 2.

VAR. III. 1 *f con fuoco* *f* *sf* *sf* *sf* 3 3

p *cresc.* *f* *sf* *sf* *sf* 3 3

VAR. IV. Minore. 1 *p* 1 1

VAR. V.
Maggiore.

CLARINETTO in B.

Musical notation for Variation V, measures 1-4. The first staff has dynamics *ff* and *sf*. The second staff has dynamics *sf* and *ff*.

VAR. VI.

Musical notation for Variation VI, measures 1-4. The first staff has dynamic *p*. The second staff has dynamic *p*.

VAR. VII.
Minore.

Musical notation for Variation VII, measures 1-4. The first staff has dynamics *sf* and *ff*. The second staff has dynamics *sf* and *p cresc ff*.

VAR. VIII.
Maggiore. 3

Musical notation for Variation VIII, measures 1-4. The first staff has dynamic *p dolce*. The second staff has dynamic *rinf.* Includes first and second endings.

VAR. IX. 3

Musical notation for Variation IX, measures 1-10. The first staff has dynamic *sf*. The second staff has dynamic *sf*. The third staff has dynamic *sf*. The fourth staff has dynamic *sf*. The fifth staff has dynamic *sf*. The sixth staff has dynamic *sf*. The seventh staff has dynamic *sf*. The eighth staff has dynamic *sf*. The ninth staff has dynamic *sf*. The tenth staff has dynamic *sf*. Includes markings 6, 8, 9, 3, 5, 1.

Allegro.