

Kunzig von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Seriell.

TRIOS

für Pianoforte, Violine und Violoncell.

N ^o 79.	N ^o 1. Trio. Op.1. N ^o 1. in Es.	N ^o 83.	N ^o 5. Trio. Op.70. N ^o 2. in Es.
80.	" 2. " " 1. " 2. " G.	84.	" 6. " " 97. " B.
81.	" 3. " " 1. " 3. " Cm.	85.	" 7. " in B. in 1 Satze.
82.	" 4. " " 70. " 1. " D.	86.	" 8. " in Es.

N ^o 87.	Adagio, Rondo und Variationen.	Op.121 ^a in G.
88.	14. Variationen.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell. " 11. " B.	
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N ^o 2. " D.	
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nach dem Septett Op.20.	

Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

T R I O

Beethovens Werke.

für Pianoforte, Clarinette oder Violine und Violoncell.

Serie 11. N^o 89.

Op. 11.

VIOLONCELLO.

Allegro con brio.

Trio N^o 11.

The musical score for the Violoncello part of Trio N. 11, Op. 11, No. 89, is presented in 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked 'Allegro con brio'. The score begins with a dynamic marking of *f* and includes various dynamic changes throughout, such as *sf*, *p*, *cresc.*, and *sfz*. There are also articulation marks like accents and slurs. The piece features first and second endings, indicated by numbers 1 and 2. The final cadence is marked with a fortissimo (*ff*) dynamic.

VOLONCELLO.

Violoncello musical score, measures 1-24. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various dynamic markings such as *sf*, *ff*, *fp*, *p*, *pp*, *cresc.*, and *p dolce*. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The music includes slurs, accents, and trills.

Adagio.

Violoncello musical score, measures 25-30. The score consists of two staves of music in bass clef with a key signature of one flat. The tempo is marked "Adagio" and the instruction "con espressione" is present. The music features dynamic markings like *p* and *sf*, and includes slurs and accents.

VOLONCELLO.

4
cresc. sf *p* *sf* *p* *sf* *pp* *pp*
cresc. *p*
sf *cresc.* *p*
p *cresc.* *sf* *ff* *p* *p* *morendo*

TEMA con Variazioni.
Allegretto.

p **VAR. I.**
15

pp **VAR. II.**
Solo.
1. 2.

VAR. III. 3
f con fuoco sf sf sf
p *pp*

VAR. IV.
Minore. 1
p

VAR. V.
Maggiore.

VIOLONCELLO.

Musical notation for Variations V and VI, Cello part. Variation V consists of two staves of music in 2/4 time, featuring chords and melodic lines with dynamics *ff* and *sf*. Variation VI consists of two staves of music in 2/4 time, featuring a melodic line with dynamics *sf* and *ff*.

VAR. VI.

Musical notation for Variation VII, Cello part. It consists of two staves of music in 2/4 time, featuring a melodic line with dynamics *p* and *sf*.

VAR. VII.
Minore.

Musical notation for Variation VIII, Cello part. It consists of two staves of music in 2/4 time, featuring a melodic line with dynamics *ff*, *fp*, and *ff cresc.*

VAR. VIII.
Maggiore.

Musical notation for Variation IX, Cello part. It consists of two staves of music in 2/4 time, featuring a melodic line with dynamics *p dolce* and *rinf.*

VAR. IX.

Musical notation for Variation X, Cello part. It consists of two staves of music in 2/4 time, featuring a melodic line with dynamics *sf* and *f*.

Allegro.

Musical notation for Variation XI, Cello part. It consists of four staves of music in 6/8 time, featuring a melodic line with dynamics *pp*, *f*, *pizz.*, *arco*, *sf*, and *ff*.