

TRIO VII.

Allegro moderato.

Op. 97.

The musical score for the Violino part consists of ten staves. It begins with a *Pfte.* marking and a first ending. The first staff includes dynamics *p cresc.* and *cantabile cresc.*. The second staff features *dolce*, *sfp*, and *tr* markings. The third staff has *pp*, *cresc.*, and *f*. The fourth staff includes *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *Pfte.*. The fifth staff is marked *Vcello.* and includes *cresc.*, *f*, and *B*. The sixth staff is also marked *Vcello.* and includes *dolce*, *cresc.*, and *f*. The seventh staff has *p cresc.*, *sfp*, *poco ritard.*, and *f-p*. The eighth staff is marked *a tempo* and includes *cresc.* and *f*. The ninth staff features *sf* and *pp*. The final staff shows first and second endings with dynamics *f*, *p*, *pp*, and *cresc.*

VIOLINO.

The musical score for Violino consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *sp*, *pp*, *dim.*, *f*, *pp*, *f*, *arco*, *pp*, *tr*, and *cresc.*. Performance instructions include *dolce*, *Vcello.*, *Pfte. tr*, *pizz.*, and *H dolce*. Chord symbols **D**, **E**, and **F** are placed above the staves. Fingerings (1, 2, 3, 5) and breath marks (V) are indicated throughout. The score concludes with a first ending bracket.

VIOLINO.

Scherzo.
Allegro.

Veello. *p* *cresc. sfp*

Pfte. *pizz.* **6**

Marco *dolce* **3**

cresc. *f*

1 **1** *piu f*

N *p* *sempre p* *(sempre leggiero)*

cresc. **0 6** *ff*

Pfte. *p* **4**

V

3 *pp* *ff*

P6 **4** *p* **2** **V**

Pfte. *p* **2** **3** **1, 2**

3 **1** *cresc.*

Q 3 5 3 1 1

Pfte. *ff* *ff* *sf* *sf* *sf*

sf Pfte. *p* *cresc.*

R 3 5 3 1 1 2

ff Pfte. *sf* *sf* *sf* *sf*

p *cresc.* *dim.*

1 2 3 4 5 6

pp *cresc.*

S 1

p *cresc.*

T 3 5 3 1

f *sf* *sf* *sf* *sf*

Pfte. *sf* *sf* *sf*

1 1 5 Vcello.

sf *dim.* *p*

p Pfte. *cresc. sfp*

U 6 pizz.

Varco 3

dolce *cresc.*

piu f *p* *sempre p*
W
cresc. *Pfte.*
X 6
ff
p
V
pp *ff*
Coda.
p
cresc. *f* *dim.*
pp *pp* *ff*
3 **V**

Andante cantabile, ma però con moto.

Pfte. *p dolce*
4 **5** *Pfte.* *cresc.*
Y 6 *Vcello.*
fp *cresc.* *p*

V *sotto voce* 6 Vcello.

ffp **Z 1 dolce**

staccato

fp

fp *cresc.* *f* *fp cresc.*

p staccato **A** *Pfte.* *p*

f *p*

pp

f *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p* *f*

Poco più Adagio.

Musical score for the first section, "Poco più Adagio". It consists of six staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff also starts with *p*. The third staff features a *cresc.* and *fp* dynamic. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff has a *cresc.* and *fp* dynamic. The sixth staff concludes with a *cresc.* marking.

Tempo I.

Musical score for the second section, "Tempo I.". It consists of seven staves of music. The first staff begins with a *p* dynamic and a *Veello.* marking. The second staff has a *pp* dynamic and a *cresc.* marking. The third staff includes a *pp* dynamic and a *cresc.* marking. The fourth staff features a *pp* dynamic and a *cresc.* marking. The fifth staff has a *pp* dynamic and a *cresc.* marking. The sixth staff includes a *pp* dynamic and a *cresc.* marking. The seventh staff concludes with a *pp* dynamic and a *cresc.* marking.

Allegro moderato.

The musical score consists of 13 staves of music. The first staff begins with a dynamic of *f* and a *Pfte.* marking. The second staff features a *pp* dynamic and a *Pfte.* marking. The third staff includes dynamics of *f*, *sf*, *fp*, *cresc.*, *fp*, and *fp*, with a chord labeled 'E'. The fourth staff has dynamics of *fp*, *cresc.*, *f*, *p*, and *sf*, with a chord labeled 'F'. The fifth staff includes *p*, *p dolce*, *pp*, and *f*, with a chord labeled 'F'. The sixth staff features *pp*, *f*, *f*, *f*, *f dim.*, and *pp*, with a chord labeled 'G'. The seventh staff has *p*, *pp*, and a *Pfte.* marking. The eighth staff includes *f*, *sf*, *sf*, and *sf*. The ninth staff features *cresc.*, *p*, *f*, *ff*, and *sf*. The tenth staff has *f*, *sf*, *ff*, *sf*, and *f*, with a chord labeled 'H'. The eleventh staff includes *sf*, *ff*, *sf*, and *pp*. The twelfth staff features *cresc.*, *f*, and *fp*. The thirteenth staff has *pp*, *f*, and *fp*, with a chord labeled 'L' and a *Veello.* marking.

1

p *tr*

5 *Vcello.* *sf* *sf* *sf dolce*

cresc. *fp* **K**

fp *fp* *fp* *cresc.*

fp *fp* *cresc.*

2 *f* *p* *f* *p* **L** *p dolce* *3*

pp *f* *f* *f* *f* *f* *1*

p dolce *pp* **M** *f*

pp *f* *f* *f* *f* *f* *f dim.*

p *dim.* *pp* **Presto.** *pp* *1* *2*

Violino musical score page 63, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (F# and Bb), and dynamic markings. The music is divided into sections marked with letters N, V, Q, and R. The first section (N) is in F# major and includes dynamics like *pp*, *cresc.*, *ff*, *dimin.*, and *p*. The second section (V) is in Bb major and includes dynamics like *cresc.*, *p*, *sf*, *sf*, *sf*, and *p dolce*. The third section (Q) is in Bb major and includes dynamics like *sf*, *p*, *sf*, and *sfp*. The fourth section (R) is in Bb major and includes dynamics like *fp*, *cresc.*, and *ritard.*. The score concludes with the instruction *Più presto.* and dynamics like *ff* and *f*. The page number 63 is in the top right corner.