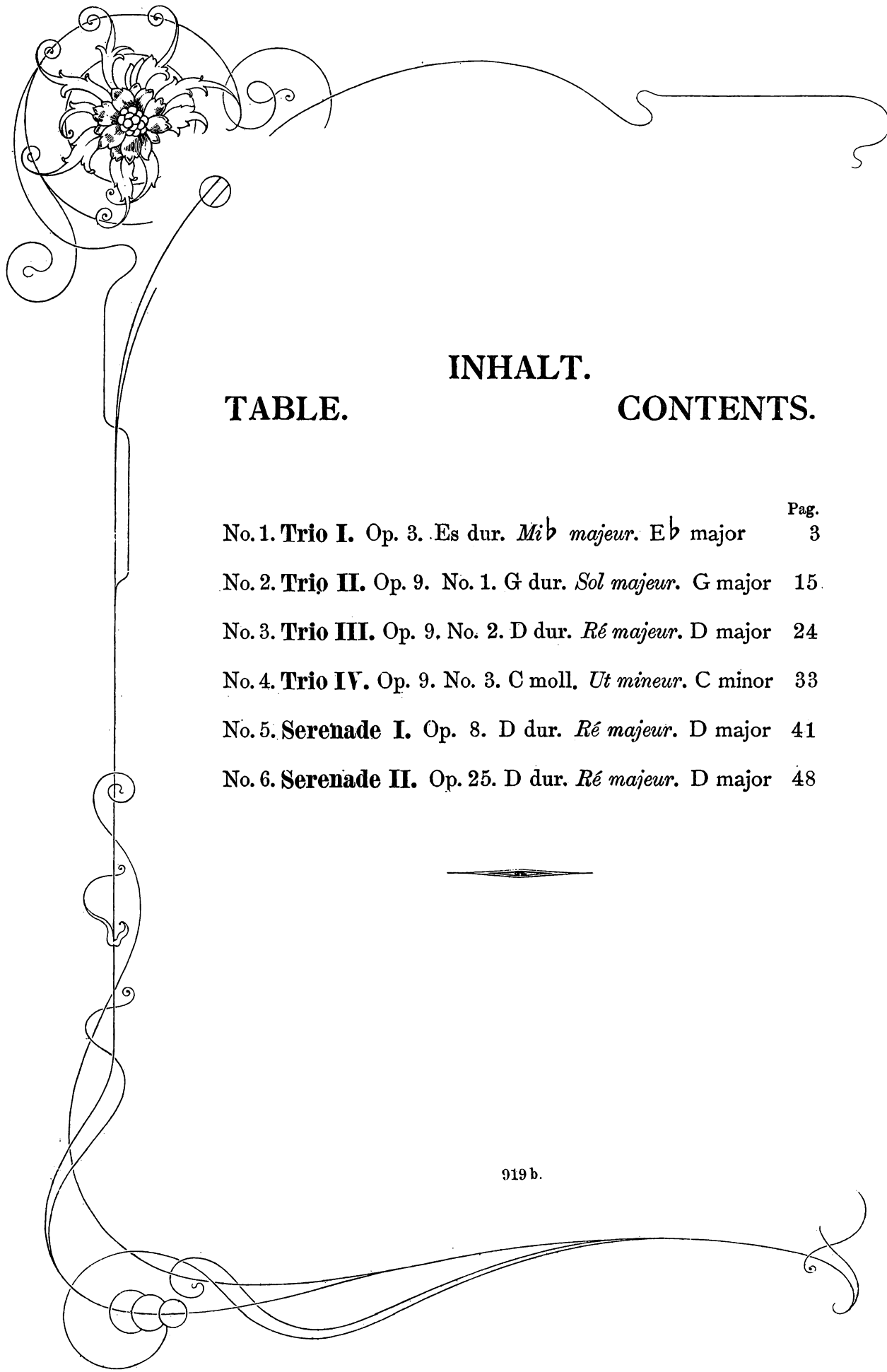




BUDAPEST
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SERENADE I.

Marcia. Allegro.

VIOLA.

Op. 8.

Musical score for Viola, Marcia. Allegro section. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *pp* to *ff*, with various markings such as *f*, *p*, *sf*, *sfz*, *cresc.*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a triplet in the first staff.

Adagio.

Musical score for Viola, Adagio section. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* to *ff*, with markings such as *p*, *cresc.*, *sfz*, *sf*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a triplet in the first staff.

VIOLA.

3

p *fp*

fp

cresc. *ff* *p*

cresc. *f* *sf* *p* *pp*

sf

cresc. sf sf sf

fp *p* *cresc.* *p* *pp* *ten.*

f *p* *f* *ff*

p *cresc.*

1. 2. **TRIO.**

f *p*

1. 2. **CODA.**

2. 4.

Menuetto D. C. e poi la Coda. pizz.

VIOLA.

Adagio.

SCHERZO.
Allegro molto.

Adagio. Tempo I.

Allegro molto.

Adagio.

Allegretto alla Polacca. VIOLA.

The musical score is written for Viola in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The tempo is marked 'Allegretto alla Polacca'. The score includes various dynamics: *p* (piano), *f* (forte), *fp* (fortissimo piano), and *rinforz.* (rinforzando). There are also performance markings: '8' above the eighth staff, '4' above the fourth measure of the ninth staff, '9' above the ninth measure of the ninth staff, '11' above the eleventh measure of the tenth staff, '12v' above the twelfth measure of the eleventh staff, and '1' above the first measure of the twelfth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

13

VIOLA.

Andante quasi allegretto.

Var. I.

VIOLA.

VAR. II.

VAR. III.

VAR. IV.

Allegro.

First staff of music. Dynamics: *f*, *sf*, *sf*, *sf*. Trills: *tr*, *tr*, *tr*. A fermata is present over the final note.

Second staff of music. Dynamics: *cresc.*, *ff*, *ff*. A key signature change to one flat is indicated at the end.

Tempo I.

Third staff of music. Dynamics: *pp*, *fp*. A time signature change to 2/4 is indicated.

Fourth staff of music. Dynamics: *fp*.

Fifth staff of music. Dynamics: *p*, *pp*.

Marcia. Allegro.

Sixth staff of music. Dynamics: *f*, *p*, *sfp*, *sfp*, *sf*, *p*. Triplets are marked with a '3'.

Seventh staff of music. Dynamics: *f*, *fp*, *fp*.

Eighth staff of music. Dynamics: *cresc.*, *ff*, *sf*, *p*.

Ninth staff of music. Dynamics: *cresc.*, *fp*, *p*.

Tenth staff of music. Dynamics: *sfp*, *sfp*, *sfp*, *cresc.*.

Eleventh staff of music. Dynamics: *ff*, *pp*. Measure number 16 is indicated.

Twelfth staff of music. Dynamics: *cresc.*, *f*.

Thirteenth staff of music. Dynamics: *ff*.