

Viola.

# SERENADE.

Opus 8.

Marcia. Allegro.

*f* *p* *sfp* *V* *sfp* *V* *sf* *p*

*cresc.* *f*

*fp* *fp* *cresc.* *ff*

*sf* *p*

*cresc.* *fz* *p* *3*

*sfp* *sfp* *sfp* *cresc.*

*ff* *pp* *cresc.*

*f*

*ff*

Viola.

Adagio.

The musical score for Viola is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score begins with a piano (*p*) dynamic and an *espressivo* marking. The first staff contains a melodic line with a fermata and a triplet. The second staff continues the melody with a fermata. The third staff features a series of sixteenth-note patterns with a fermata. The fourth staff includes a crescendo leading to a fortissimo (*fz*) dynamic, followed by a piano (*p*) dynamic and a section marked *B* with a crescendo and fortissimo (*sf*) dynamics. The fifth staff starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo. The sixth staff begins with a piano (*p*) dynamic and a first ending bracket. The seventh staff starts with a mezzo-forte (*mf*) dynamic and a second ending bracket, followed by a fortissimo (*f*) dynamic and a decrescendo (*dim.*). The eighth staff begins with a piano (*p*) dynamic and a fortissimo (*f*) dynamic, ending with a decrescendo (*dim.*). The ninth staff starts with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a section marked *D* with piano (*p*) and pianissimo (*pp*) dynamics. The tenth staff begins with an *espr.* marking and a fortissimo (*f*) dynamic, ending with a piano (*p*) dynamic and a fermata.

Viola.

3 3

*p cresc.*

*f*

*p cresc.*

*sf* *sf* *sf*

*p*

Menuetto. Allegretto. poco cresc.

*p* *pp*

*f* *p* *f*

*ff* *p*

*cresc.* *f*

1. 2.

Trio.

*p*

*mf* *(pp)* *p*

1. 2.

Coda. pizz.

2 4

Men. D.C., e poi la Coda.

Viola.

Adagio.

*espressivo* *cresc.*  
*f* *dim.* *p*  
*f* *attacca:*

Scherzo.  
Allegro molto.

*p*

F Adagio. Tempo I.

*espr.*  
*cresc.*  
*p* *f*

G Allegro molto.

*p* *sempre staccato*  
*f*

ritard.

Adagio.

*p* *ritard.* *ff*  
*espr.*  
*dim. sf* *p* *sf* *pp*

Viola.

Allegretto alla Polacca.

The musical score is written for Viola in 3/4 time, marked 'Allegretto alla Polacca'. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include 'V' (Vibrato), 'H' (Harmonics), 'K' (Crescendo), and 'L' (Lento). The piece features rhythmic patterns with slurs and accents, characteristic of a Polacca. The first staff begins with a *p* dynamic and includes a *f* dynamic later. The second staff has a *fp* dynamic. The third staff starts with *fp* and includes 'V' markings. The fourth staff has a *p* dynamic and an 'H' marking. The fifth staff includes *fp* and *f* dynamics. The sixth staff has a *p* dynamic and an 'I' marking. The seventh staff includes *p* and *mf* dynamics. The eighth staff starts with *p* and includes a 'V' marking. The ninth staff has a *fz* dynamic and a '2 K' marking. The tenth staff begins with a *f* dynamic and includes an 'L' marking. The eleventh staff starts with a *p* dynamic and includes an 'L' marking and a '1' marking at the end.

Viola.

M

*p ma un poco marcato* *cresc.*

*f*

N

*p* *cresc.*

*p* *cresc.*

*segue*

*p* *cresc.*

*cresc.*

*f* *p* Violino

*sf* *f*

*ff* *a tempo*

*p ritard.* *cresc.* *f*

Andante quasi Allegretto. V

*dolce*

*sf* *rinf.* *sf* *cresc. f* *p*

Var. I.

*p*

*cresc.* *f* *p*

Var. II.

*espressivo*

*cresc.* *dolce* *mf*

*f* *dim.* *p*

*cresc.*

Var. III.  
(Poco più animato.)

*p cresc.* *sf* *sf* *sf* *sf* *sf*

*f* *p* *sf* *p* *f* *sf* *p*

Var. IV.

*p non legato*

*cresc.* *sf* *p*

*attacca*

Viola.

Allegro.

The musical score for Viola is written in 3/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a trill (*tr*) on the final note. The third staff returns to piano (*p*). The fourth staff continues with piano (*p*). The fifth staff has a forte (*f*) dynamic and a trill (*tr*) on the final note. The sixth staff includes trills (*tr*) on the first two notes, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The seventh staff starts with a fortissimo (*ff*) dynamic, changes to 2/4 time, and includes a piano (*pp*) dynamic. The eighth staff has a fortissimo piano (*fp*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff begins with a first ending bracket (*1*) and ends with a dolce (*dolce*) dynamic.



*p* *più p* *pp* *attacca*

Marcia. Allegro.

*f* *p* *sfz* *V* *sfp* *V* *sf* *p*

*cresc.* *f*

*fp* *fp* *cresc.* *ff*

*sf* *p*

*cresc.* *fz* *p* *sfz* *V* *sfp* *V* *sf*

*sfp* *cresc.*

*ff* *pp* *cresc.*

*f*

*ff*