

Violoncello.

SERENADE.

Marcia. Allegro.

Opus 8.

The Marcia. Allegro section consists of six staves of music. The first staff begins with a dynamic of *f* and includes a *V³ 0* marking. The second staff features a *cresc.* marking and dynamics of *f* and *fp*. The third staff has a *cresc.* marking and dynamics of *ff*, *sf*, and *p*. The fourth staff includes a *cresc.* marking and dynamics of *fz* and *p*. The fifth staff has dynamics of *sf*, *p*, *cresc.*, and *ff*. The sixth staff begins with a *pp* dynamic and includes a *cresc.* marking. The section concludes with a double bar line.

Adagio.
pizz.

The Adagio section consists of four staves of music. The first staff is marked *pizz.* and *p*. The second staff is marked *arco* and *dolce*. The third staff begins with a *B* section marking and includes a *cresc.* marking. The fourth staff features dynamics of *cresc. sf sf sf* and *p*. The section concludes with a double bar line.

Violoncello.

p *fp* *cresc. ff* *p* *pizz. D* *cresc.* *f* *arco* *dolce* *sfp* *cresc. sf sf sf* *p* *(pizzicato)* *cresc.* *poco cresc.* *(arco) ten.* *p* *pp*

Menuetto. Allegretto.

f *p* *f* *cresc.* *f*

Trio.

p *sfp* *mf* *(pp)*

Coda.

p *pizz.* *mf* *pp*

M.D.C.e poi la Coda.

Violoncello.

Adagio.

p *cresc.* *f* *dim.*

Scherzo.
Allegro molto.

attacca

f

F Adagio. Tempo I.

p *cresc.* *f* *dim.*

G Allegro molto.

f *sf* *p* *ff*

Adagio.

p *sf* *cresc.* *sf* *pp*

Violoncello.

Allegretto alla Polacca.

The musical score is written for Cello in 3/4 time, featuring various dynamics and articulations. The piece is titled "Allegretto alla Polacca" and is numbered 5. The score consists of 13 staves. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff features *f* and *p* dynamics. The third staff includes a *p* dynamic and a *f* dynamic, with a *H* marking above it. The fourth staff has a *p* dynamic and a *f* dynamic, with a *I* marking above it. The fifth staff starts with a *mf* dynamic and a *p* dynamic. The sixth staff features a *fz* dynamic and a *p* dynamic, with a *2 K.* marking above it. The seventh staff includes a *p* dynamic and a *f* dynamic, with a *L* marking above it. The eighth staff has a *risoluto* marking and a *ossia I* marking. The ninth staff features a *3* marking and a *3 3* marking. The tenth staff includes a *1* marking and a *M* marking. The eleventh staff has a *3 2 0* marking and a *N* marking. The twelfth staff features a *cresc.* marking and a *pp* dynamic. The thirteenth staff includes a *pp* dynamic and a *cresc.* marking. The score also includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks (accents, slurs).

Violoncello.

0 4 4 4 1 2 P
pp *f* *ff*
 Violino *ritard.* *pizz.* *arco*
 1 2 *p* 1 *f*

Andante quasi Allegretto.

dolce
sf sf cresc. f p

Var. I.

p *cresc. f p*

Var. II.

p

Var. III.
(Poco più animato.)

mf sf sf sf sf sf f
p sf > p ff sf p

Var. IV.

dolce
mf
cresc. fp > dolce
attacca

Violoncello.

Allegro. 8

Tempo I.

Marcia. Allegro.