

Ludwig van Beethoven  
Mass in C Major, Op. 86

VIOLINO I.

Andante con moto assai vivace  
quasi Allegretto ma non troppo.

**KYRIE.**

11  
27  
40  
51  
62  
78  
85  
96  
109  
120

*pp* *cresc.* *f* *p* *f* *p* *f* *p* *f* *pp* *cresc.* *f* *pp* *cresc. poco a poco* *f* *pp* *cresc.* *f* *pp* *cresc.* *ff* *p* *ff* *pizz.* *arco* *f* *p* *f* *p*

**A** **B** **C**

Beethoven — Mass in C Major

VIOLINO I.

**GLORIA.** *Allegro con brio.*

9

16

28

45

54

61

67

77

87

99

113

*ff* *ff* *pizz.* *arco* *f* *ff* *pp* *ff* *ff* *p* *f* *p* *f* *p* *f*

A 1 4

B

C

# Beethoven — Mass in C Major

## VIOLINO I.

8

122 *sf sf sf*

134 *p p* **Andante mosso.**

144

158 *1*

163 *1 2*

175 *D fp fp cresc. ff*

180 *p cresc. f p*

189 *pizz. arco cresc. f f*

200 *pizz. p*

211 **E** *arco 7* **Allegro ma non troppo.** *ff ff*

227 *sf sf*

234 *3 1 3 11*

Detailed description: This page of a musical score for Violino I in C major, measures 122-234. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with measures 122-133, marked *sf* (sforzando), featuring a melodic line with slurs and accents. Measure 134 is the start of the 'Andante mosso' section, marked *p* (piano). The tempo changes to 3/4 time. Measures 144-157 continue the melodic development. Measure 158 introduces a first ending bracket. Measures 163-174 continue with a first ending bracket and a second ending bracket. Measure 175 features a dynamic shift to *fp* (fortissimo piano) and includes a 'D' marking above the staff. Measures 180-188 show a crescendo from *p* to *f*. Measure 189 includes *pizz.* (pizzicato) and *arco* (arco) markings. Measure 200 is marked *pizz. p*. Measure 211 is the start of the 'Allegro ma non troppo' section, marked *arco* and *ff* (fortissimo). It includes a '7' marking above the staff. Measures 227-233 continue with *sf* (sforzando) dynamics. Measure 234 ends with a first ending bracket and a double bar line.

# Beethoven — Mass in C Major

4

## VIOLINO I.

250 *sf* **F**

256

261

266 **V.**

273

278 **G**

291

299

308

317 *ff* **H** *p* *crese.*

327 *f* *ff* *ff*

336 *sf* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 250-336. The score is written in treble clef with a 4/4 time signature. It features a variety of musical textures, including melodic lines, arpeggiated chords, and dense chordal passages. Measure 250 begins with a forte (*sf*) dynamic and a first violin (V.) marking. Measure 278 includes a G major chord (G) and a sixteenth-note figure (6). Measure 317 features a fortissimo (*ff*) dynamic, a half note (H), and a piano (*p*) dynamic with a crescendo (*crese.*) marking. Measure 327 has fortissimo (*ff*) dynamics. Measure 336 starts with a sforzando (*sf*) dynamic and a piano (*p*) dynamic. The score includes numerous fingering numbers (1-4) and breath marks (V.).

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VIOLINO I.

345 *f* 1 2 3

357 *p* *ff* 2

369 *p cresc.* *f* 1 2

**CREDO.** *Allegro con brio.* 3/4 4 *pp* *cresc. f* *ff* 2

13 2

22 *sf* *sf*

26 *pizz.* *p* 1 *f arco più f*

35 *ff*

39 2 4 1

43 2 0 4 3 3 0 4 1

48

53 1 2 *b* 2 *f* **B** *b* 4  
*p* *sf* *sf* *sf* *ff*

# Beethoven — Mass in C Major

6

## VIOLINO I.

74

85

92 *p f > p* *ff*

107 *p* *ff*

122 *dim.* **D** *Adagio.* *pizz.* *p*

136 *f* *arco* *4* *1 V* *ten.* *p*

146 **E** *p* *f*

151 *1 p f p f p*

158 *cresc.* *f* *2*

166 *ff* *6* *6* *f* *p* *f* *p*

172 *V* *pp* *cresc.*

**F** *Allegro ma non troppo.*

183 *f*

Detailed description: This page of a musical score for Violino I in C major, measures 74-183. The score is written on a single staff in treble clef. It begins with measure 74, featuring a series of chords and moving lines. Measure 85 shows a more active melodic line with slurs and fingering (1). Measure 92 includes dynamic markings *p*, *f*, and *ff*. Measure 107 has a *p* marking. Measure 122 marks the beginning of a section in D major, *Adagio*, with a *dim.* marking and *pizz.* instruction. Measure 136 features *f*, *arco*, and *ten.* markings. Measure 146 is in E major. Measure 151 has dynamic markings *p*, *f*, *p*, *f*, *p*. Measure 158 has a *cresc.* marking. Measure 166 includes *ff*, *f*, *p*, *f*, *p* markings. Measure 172 has a *pp* marking. The section ends at measure 183 with an *f* marking. The tempo changes from *Adagio* to *Allegro ma non troppo* at measure 183.

# Beethoven — Mass in C Major

## VIOLINO I.

191 *f* *ff*

201

207 *ff* G 3

217

225

230 *p* *mf* *p*

240 *cresc.*

245 *f* *ff* *sf* *sf* H 4

249 *sf* *sf*

253 *p*

260 *f*

273 *p*

Detailed description: This page of a musical score for Violino I in C major, measures 191-273. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff (191) features a triplet of eighth notes marked *f* and *ff*. The second staff (201) has a whole rest followed by a series of eighth notes. The third staff (207) includes a G3 note and a triplet of eighth notes marked *ff*. The fourth staff (217) continues with eighth notes. The fifth staff (225) has a first ending bracket. The sixth staff (230) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and another piano (*p*) section. The seventh staff (240) includes a *cresc.* marking and a first ending bracket. The eighth staff (245) features a forte (*f*) section, a fortissimo (*ff*) section, and two sforzando (*sf*) markings, with a half note (H) and a 4-measure rest. The ninth staff (249) has two *sf* markings and a second ending bracket. The tenth staff (253) ends with a piano (*p*) dynamic. The eleventh staff (260) has a forte (*f*) dynamic. The twelfth staff (273) ends with a piano (*p*) dynamic.

# Beethoven — Mass in C Major

8

## VIOLINO I.

**I Vivace.**

280 *f*

285

295 *p* *ff*

301 *p*

308

312

317 *cresc.* *ff* **K** 1

324 *ff* <sup>4</sup>*b*

330 <sup>2</sup> *f* *p* *ff* **L**

339 *pizz.* *p* *arco.* *pizz.* *arco.*

346 *pizz.* **3** *arco.*

361 *cresc.* *ff* *sf*



Beethoven — Mass in C Major

VIOLINO I.

**SANCTUS.** *Adagio.*

9 *p* *cresc.* *p*

18 *Allegro.* *sf*

23 *p* *ff* *f*

28 *sf sf*

33 *A* *p* *ff* *f*

43 *sf ff*

49 *Allegretto ma non troppo.* *p*

61 *cresc.* *f*

67 *B* *p* *pizz.* *arco*

77 *C* *cresc.* *f più f*

85 *ff* *p*

93 *dimin.* *f* *p*

Beethoven — Mass in C Major

VIOLINO I.

10

103 *p* *cresc.* *p*

112 *cresc.* *f* *sf* *p* *cresc.*

120 1 *p* *pizz.*

129 *arco* *pizz.* *arco* *cresc.* *f* **E**

139 *ff* *p* *cresc.*

148 *ff* *p* 2

161 1 **F** *f* *p* 3

171 *dim.* *sempre più p* *cresc.* *dim.* *pp*

178 **Allegro.** *f* *pizz.* *cresc.* *pp* 4 *pizz.* *più f*

188 *sf* *ff* 1 2

Poco Andante.

**AGNUS DEI.** *pizz.* *arco* *cresc.*

189 *p*

190 *f* *p* *pizz.*

# Beethoven — Mass in C Major

## VIOLINO I.

11

9 *arco* *pp* *cresc.* *f* *p*

18 *cresc.* *f* *p* *cresc.*

17 *f* *p*

22 *cresc.* A

25 *f* *p* *f*

31 *ff* *p*

35 *pizz.* *pizz.* **Allegro ma non troppo.**

46 *arco* B *cresc.* *ff*

58 *sf* *sf* *p*

66 *cresc.* *f*

73 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

76 C *pp* *pizz.* 1

Detailed description: This page of a musical score for Violino I in C major, measures 9-76. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with measure 9, marked 'arco', 'pp', and 'cresc.', leading to a forte 'f' dynamic. The music features intricate sixteenth-note patterns and slurs. Measure 17 includes first and second endings. Measure 22 is marked 'A' and 'cresc.'. Measure 25 has first and second endings and a 'V' (trill) marking. Measure 31 is marked 'ff' and 'p'. Measure 35 is marked 'pizz.' and 'Allegro ma non troppo.'. Measure 46 is marked 'arco', 'B', 'cresc.', and 'ff'. Measure 58 has 'sf' and 'p' markings. Measure 66 is marked 'cresc.' and 'f'. Measure 73 is marked 'ff' and 'sf'. Measure 76 is marked 'C', 'pp', and 'pizz.', with a first ending '1'.

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12

VIOLINO I.

84 **1** **5** *pizz.* *arco*

Musical staff 84-97: Treble clef, 4/4 time. Measures 84-97. Fingerings 1 and 5 are indicated above the first two notes. The piece starts with a pizzicato section and then switches to arco.

98 **D** *cresc.* *ff*

Musical staff 98-107: Treble clef, 4/4 time. Measures 98-107. A dynamic marking of **D** is above the first measure. The piece is marked *cresc.* and *ff*.

108

Musical staff 108-111: Treble clef, 4/4 time. Measures 108-111. This staff contains a continuous sixteenth-note pattern.

112 **2** *p* *p*

Musical staff 112-118: Treble clef, 4/4 time. Measures 112-118. This staff contains a continuous sixteenth-note pattern. A dynamic marking of **2** is above the last measure, with *p* below it.

119 **1** **2** **1** *p* *pp* **E** *f*

Musical staff 119-131: Treble clef, 4/4 time. Measures 119-131. Fingerings 1, 2, and 1 are indicated above the first three notes. Dynamics *p*, *pp*, and **E** *f* are present.

132

Musical staff 132-135: Treble clef, 4/4 time. Measures 132-135. This staff contains a continuous sixteenth-note pattern.

136 **2** *p* *p*

Musical staff 136-142: Treble clef, 4/4 time. Measures 136-142. This staff contains a continuous sixteenth-note pattern. A dynamic marking of **2** is above the last measure, with *p* below it.

143 **2** **1** *p* *pp* **V** *f*

Musical staff 143-156: Treble clef, 4/4 time. Measures 143-156. Fingerings 2 and 1 are indicated above the first two notes. Dynamics *p*, *pp*, and **V** *f* are present.

157 *pizz.* *p* *arco* *p*

Musical staff 157-165: Treble clef, 4/4 time. Measures 157-165. The piece starts with a pizzicato section and then switches to arco.

**Andante con moto, tempo del Kyrie .**

166 **1** **3** **4** **2** *cresc.*

Musical staff 166-172: Treble clef, 4/4 time. Measures 166-172. Fingerings 1, 3, 4, and 2 are indicated above the first four notes. The piece is marked *cresc.*

173 *f* *p* *pizz.*

Musical staff 173-177: Treble clef, 4/4 time. Measures 173-177. Dynamics *f*, *p*, and *pizz.* are present.