

Ludwig van Beethoven
Mass in C Major, Op. 86

VIOLINO II.

Andante con moto assai vivace
quasi Allegretto ma non troppo.

KYRIE.

1 *pp* *cresc.*

9 *f* *p cresc.* *sf* *p* *3*

22 *p* *f* *p*

32 *cresc.* *sf* *p* *cresc.* *f* *2* *0 A*

43 *p* *cresc.* *f* *3* *sf* *sf* *sf* *sf* *sf* *dim.* *pp*

55 *cresc. poco a poco* *f* *sf* *sf*

64 *sf* *sf* *dim.* *pp* *B* *3* *V* *p cresc.*

78 *f* *sf* *pp* *1*

89 *cresc. f* *p cresc.* *sf* *p*

99 *cresc.* *ff* *sf* *sf* *sf*

112 *pp* *ff* *p* *ff*

121 *p* *sf* *3* *4* *2* *p* *pizz.* *arco* *f* *p* *f* *p*

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VIOLINO II.

Allegro con brio.

CLORIA.

ff

8

15

3 pizz. arco

27

41

A ff pp ff

52

59

ff

65

71

10 B1 p

92

f p f

107

10 C p f f f f

129

3 2 1 p

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VIOLINO II.

139 **Andante mosso.**

149

159

170 **D**

180

189 *pizz. arco.*

202

E **Allegro ma non troppo.**

214 *arco*

231

237

F

254

264

274

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4

VIOLINO II.

284

293

302

312

325

335

345

357

369

CREDO. *Allegro con brio.*

12

23

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VIOLINO II.

5

27 *pizz.* *p* *arco* *cresc.* *f* *più f* A

35 *ff*

39

45

51 *p* *sp* *sp* 1

59 *sp* *sp* *sp* *sp*

63 *sp* *sp* *ff* B

70 2 3

77 1 4 2

85 C

90 *p* *f*

101 *ff* 3

Detailed description: This page of a musical score for Violino II in C major, measures 27-101. The score is written on ten staves. It begins with a pizzicato section (measures 27-34) marked *p*, followed by an arco section (measures 35-50) marked *cresc.* and *f*, leading to a section marked *più f* and labeled 'A'. Measures 51-58 feature a section marked *p* and *sp* with a first ending bracket. Measures 59-62 are marked *sp*. Measures 63-69 are marked *sp* and *ff*, labeled 'B'. Measures 70-76 contain three first ending brackets. Measures 77-84 are marked with various dynamics and include a fourth ending bracket. Measures 85-89 are marked *p* and *f*, labeled 'C'. Measures 90-100 are marked *p* and *f*. The final measure (101) is marked *ff* and includes a third ending bracket.

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VIOLINO II.

201

204

208 *G* 3 *ff*

217 6

223

229 *p* *mf* 1

238 *p* *cresc.* 1

245 *f* *sf* *sf* *sf* *sf* *H*

250 *sf*

254 *tr* *tr* *tr* *p*

263 *f*

274 *p* *I Vivace. 3*

Detailed description: This page of a musical score for Violino II in C major, measures 201-274. The music is written on a single staff in treble clef. It begins with a series of eighth-note patterns, including triplets and sixteenth-note runs. Measure 208 features a dynamic shift to *ff* and a key signature change to G major, indicated by a 'G' and a sharp sign. Measure 229 starts with a *p* dynamic and a first finger fingering. Measure 238 includes a *cresc.* marking and a first finger fingering. Measure 245 is marked with a forte *f* dynamic and a 'H' marking. Measure 254 contains trills. Measure 263 has a forte *f* dynamic. The piece concludes at measure 274 with a *p* dynamic and the instruction *I Vivace. 3*.

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VIOLINO II.

283 *f*

289 *p*

297 *ff*

302 *p*

307

313 *cresc.* *ff* **K**

319 *V*

325 *ff*

330 *f* *pp* *ff* **L**

338 *pizz.* *p* *arco* *pizz.*

347 *arco.* 1

360 *cresc.* *ff*

Detailed description: This page of a musical score for Violino II in C major, measures 283-360. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *p*, *pp*, *cresc.*, and *arco.*. Performance instructions such as *pizz.* (pizzicato) and *arco.* (arco) are present. There are also markings for **K** and **L**, likely indicating key changes or specific performance techniques. The score is divided into measures, with measure numbers 283, 289, 297, 302, 307, 313, 319, 325, 330, 338, 347, and 360 clearly labeled at the beginning of their respective lines.

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VIOLINO II.

SANCTUS.

Adagio.

Allegro.

9 *p* *cresc.* *p* *f*

19

23 *p* *ff* *f*

28 *sf* *sf*

33 **A** *p* *cresc poco a poco*

40 *f* *sf*

45 **Allegretto ma non troppo.** *ff* *p*

59 *cresc.* *f*

67 **B** *p* *pizz.*

76 *arco*

83 *cresc.* *f* *piu f* *ff* *p*

90 *dim* *f* *p* **3**

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VIOLINO II.

10

102 *p* *cresc.* *p*

111 *cresc* *f* *sf* *p* **D**

118 *cresc.* *f* *p* **1**

125 *pizz.* *arco*

132 *pizz.* *arco* *cresc.* *f* **E**

139 *ff* *p* *cresc.*

146 *ff*

152 *p* **2**

163 **1** *f* *p* **F**

170 *dim.* *sempre piup cresc.* *dim. pp* **Allegro.** **1**

180 *f* **2** **4**

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12

VIOLINO II.

Allegro ma non troppo.

40 *pizz.* *arco* B *cres.*

58 *sf* *sf*

60 *sf* *cresc.* *p*

70 *f* *sf* *f* *sf* *sf*

75 *sf* *sf* C *pp*

81 *pizz.* 1 1 5 *pizz.* *arco*

97 D *cresc.* *sf*

107 2

118 1 E *p* *sf* *p* *pp* *f*

133 2 *p*

145 1 1 *pizz.* *f* *pp*

160 *arco* *p* **Andante con moto, tempo del Kyrie.**

170 *cresc.* *f* *p* *pizz.*