

Ludwig van Beethoven
Mass in C Major, Op. 86

OBOE I.

Andante con moto assai vivace
quasi Allegretto ma non troppo.

KYRIE.

Musical score for Oboe I, Kyrie section, measures 1-117. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *cresc.*, *sf*, and *pp*. The tempo is marked "Andante con moto assai vivace quasi Allegretto ma non troppo." The score includes several measures with rests and some with accidentals. Measure numbers 8, 20, 41, 60, 81, and 102 are indicated. Chord symbols 1 B7 and C are present. The section ends with a double bar line at measure 117.

Allegro con brio.

GLORIA.

Musical score for Oboe I, Gloria section, measures 118-192. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *f*, and *p*. The tempo is marked "Allegro con brio." The score includes several measures with rests and some with accidentals. Measure numbers 80, 47, 62, and 85 are indicated. Chord symbols 10 B1 and 35 C4 are present. The section ends with a double bar line at measure 192.

Beethoven — Mass in C Major

2

OBOE I.

Audante mosso .

139 **37 D1**

sf *cresc.* *sf* *p*

Detailed description: This staff contains measures 139 to 185. It begins with a whole rest for 37 measures, labeled 'D1'. The music then starts with a dynamic of *sf* (sforzando), followed by a crescendo (*cresc.*), another *sf*, and finally a piano (*p*) dynamic. The melody features eighth-note patterns with accents.

186

cresc. *f* *p*

15 2

Detailed description: This staff contains measures 186 to 212. It starts with a crescendo (*cresc.*), followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. There are two fermatas: one for 15 measures and another for 2 measures.

213 **E** Allegro ma non troppo .

sf *sf* *sf*

Detailed description: This staff contains measures 213 to 226. It is marked 'E' and 'Allegro ma non troppo'. The dynamics are consistently *sf* (sforzando).

227

sf *sf*

11

Detailed description: This staff contains measures 227 to 249. It features *sf* dynamics and a fermata for 11 measures.

250 **F**

sf

1

Detailed description: This staff contains measures 250 to 267. It is marked 'F' and features a *sf* dynamic and a fermata for 1 measure.

268

2

Detailed description: This staff contains measures 268 to 275. It features a fermata for 2 measures.

276 **G**

7

Detailed description: This staff contains measures 276 to 293. It is marked 'G' and features a fermata for 7 measures.

294

1

Detailed description: This staff contains measures 294 to 307. It features a fermata for 1 measure.

308

ff

Detailed description: This staff contains measures 308 to 321. It features a fortissimo (*ff*) dynamic.

322 **H**

ff *sf*

8 I 2

Detailed description: This staff contains measures 322 to 351. It is marked 'H' and features *ff* and *sf* dynamics. There is a fermata for 8 measures, labeled 'I 2'.

352

f *p*

Detailed description: This staff contains measures 352 to 364. It features *f* and *p* dynamics.

365

ff *p cresc.* *f*

Detailed description: This staff contains measures 365 to 372. It features *ff*, *p cresc.*, and *f* dynamics.

Beethoven — Mass in C Major

OBOE I.

Allegro con brio.

CREDO.

This musical score is for the OBOE I part of the Credo section in Beethoven's Mass in C Major. It consists of 13 staves of music. The score begins with the tempo marking 'Allegro con brio.' and the dynamic marking 'ff'. The music is written in treble clef with a 3/4 time signature. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several key signature changes and tempo changes indicated by letters A through H. The dynamics range from 'p' to 'ff'. The score includes measure numbers 19, 42, 64, 81, 92, 120, 158, 192, 204, 219, 231, and 258. The tempo changes include 'Adagio.' at measure 120 and 'Allegro ma non troppo.' at measure 158. The key signature changes include 'B' at measure 64 and 'G' at measure 204.

Beethoven — Mass in C Major

4

OBOE I.

I Vivace.

Musical score for Oboe I, first movement. Measures 180-366. The score is in C major, 4/4 time. It features a variety of rhythmic patterns including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamics range from *p* to *ff*. Performance markings include accents, slurs, and a *cresc.* leading to *ff* at the end of the section.

180 *f*

287 *p* *ff*

300 *p*

309 *p* *ff*

325 *ff* *ff*

338 *p*

356 *cresc. ff* *ff*

SANCTUS.

Adagio. **Allegro.**

Musical score for Oboe I, second movement (Sanctus). Measures 1-12. The tempo changes from *Adagio* to *Allegro*. The key signature changes to C major. The score includes a *cresc.* marking and dynamic markings from *p* to *f*.

p *f*

Musical score for Oboe I, second movement (Sanctus). Measures 21-91. This section includes three distinct sections labeled A, B, and C. Section A (measures 21-33) is in 3/4 time with a *ff* dynamic. Section B (measures 33-54) is in 2/4 time, marked *Allegretto ma non troppo*, with dynamics *f* and *ff*. Section C (measures 54-91) is in 4/4 time, with dynamics *cresc. f*, *p*, *cresc. f più f*, *ff*, *p*, *dim. f*, *p*, *cresc. p*.

21 *ff ff*

33 *f ff* **Allegretto ma non troppo.**

54 *cresc. f*

67 *p*

80 *cresc. f più f ff p*

91 *dim. f p cresc. p*

Beethoven — Mass in C Major

OBOE I.

109 *cresc.* *f* *sf* *p* *cresc.* *f*

122 *p* *p*

138 *f* *ff* *p* *cresc.* *ff*

149 *f* *f* *f* *p* *dim.*

173 *sempre più p* *f* *sf* *ff*

Allegro.

AGNUS DEI. *pp* *cresc.* *f* *pcresc.* *f*

17 *f* *pcresc.* *f* *ff*

82 *f* *p* *f* *ff*

Allegro ma non troppo. *Solo*

49 *cresc.* *ff* *f* *sf* *f*

65 *p* *cresc.* *f* *ff* *f* *sf* *p*

98 *Solo* *cresc.* *ff*

108 *Solo* *p* *f*

139 *p* *f* *p*

Andante con moto, tempo del Kyrie.

162 *p* *f* *p* *p*

OBOE II.

Ludwig van Beethoven
Mass in C Major, Op. 86

Andante con moto assai vivace
quasi Allegretto ma non troppo .

KYRIE.

8 10
f *p cresc.* *sf* *p*

26 11 A 3
f *p* *f* *p* *cresc. f*

51 1 3 1
sf *pp* *cresc. f* *sf* *p*

69 1 B 7 8
cresc. *sf* *p* *f* *p cresc.*

95 8 C 4
sf *p* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

119 2
p *ff* *p* *p* *f* *p* *f* *p*

GLORIA. 1 3
ff *ff*

18 12 1 A 1
f *f* *ff*

45 3
ff

59 1
ff

72 10 B 39 C 4 9 37 D 1
f *Andante mosso.*

117 5 15
fp *cresc.* *ff* *cresc.* *f* *p*

Beethoven — Mass in C Major

2

OBOE II.

207 **3 E** Allegro ma non troppo. *p* *ff* *f* *ff*

223 *ff* *ff*

236 **II** **F** *ff*

259 **1** **2**

272 **G** **7**

292 **1**

306 **1**

318 **b₀ b₀** **H** **9** *ff* *ff* *f*

341 **8 I 2** **4** *f* *p*

364 **2** **3** *ff* *p cresc. f*

Allegro con brio.

CREDO. **8** *ff*

18 **5 A** *f* *ff* *f* *più ff*

Beethoven — Mass in C Major

OBOE II.

35 3 2 6 *fp fp fp fp fp fp*

64 **B** 3 2 *fp ff*

80 C

90 9 *ff*

109 8 8 **D** **Adagio.** 16 **E** *ff sf*

149 10 *sf sf sf sf sf sf f*

168 14 **F** 7 *ff f cresc. f ff*

197 1

206 G 3 2

221 1 16 *p*

247 **H** 1 *ff*

258 9 2 *p f*

Beethoven — Mass in C Major

4

OBOE II.

280 **I** *Vivace.*

Musical staff 280-286: Treble clef, C major, 2/4 time. Starts with a forte (*f*) dynamic. The melody is a series of eighth and sixteenth notes.

Musical staff 287-300: Treble clef, C major, 2/4 time. Continuation of the previous staff. Includes a first ending bracket (1) and a piano (*p*) dynamic.

Musical staff 301-321: Treble clef, C major, 2/4 time. Continuation of the previous staff. Includes an 8-measure rest and a 3-measure rest.

Musical staff 322-331: Treble clef, C major, 2/4 time. Continuation of the previous staff. Includes a fortissimo (*ff*) dynamic.

Musical staff 332-354: Treble clef, C major, 2/4 time. Continuation of the previous staff. Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a first ending bracket (1).

Musical staff 355-381: Treble clef, C major, 2/4 time. Continuation of the previous staff. Includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking.

SANCTUS. *Adagio.* *Allegro.*

Musical staff 382-391: Treble clef, C major, 2/4 time. Starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. Includes a 2-measure rest and a 12-measure rest.

Musical staff 392-401: Treble clef, C major, 2/4 time. Continuation of the previous staff. Includes a fortissimo (*ff*) dynamic and a 3-measure rest.

Musical staff 402-438: Treble clef, C major, 2/4 time. Continuation of the previous staff. Includes a fortissimo (*ff*) dynamic and a first ending bracket (A).

Allegretto ma non troppo.

Musical staff 439-458: Treble clef, C major, 2/4 time. Continuation of the previous staff. Includes a piano (*p*) dynamic and a 4-measure rest.

Musical staff 459-478: Treble clef, C major, 2/4 time. Continuation of the previous staff. Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket (B).

Musical staff 479-498: Treble clef, C major, 2/4 time. Continuation of the previous staff. Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket (C).

Beethoven — Mass in C Major

OBOE II.

86 *ff* *p* *dim.* *f*

98 *p* *cresc.* *p* *cresc.* *f* *sf*

5 1 2 D 1

116 *p* *cresc.* *f* *p* 3

11

188 *f* *ff* *p* *cresc.* *ff*

E

149 *sf* *sf* *sf* *dim.*

11 F 1

178 *sempre più p* *f* *sf* *ff*

2 9

Allegro.

AGNUS DEI. *pp* *cresc.* *f* *p* *cresc.* *f*

12 5

12 *f* *p* *cresc.* *f*

5 A 2

81 *ff* *cresc.* *ff* *f* *sf* *sf*

7 10B3 C 22D3

Allegro ma non troppo.

68 *p* *cresc.* *f* *ff* *sf* *f* *cres.*

C 22D3

104 *ff* *p* *f*

15 E

184 *p* *f* *p* *f*

28 7 3

Andante con moto, tempo del Kyrie.