

VIOLONCELLO

Ludwig van Beethoven

e BASSO.

**Andante con moto assai vivace
quasi Allegretto ma non troppo.**

KYRIE.

1
pp cresc. sf

14 p p f

29 p cresc. sf f

44 p f sf dim. pp

56 cresc. poco a poco f sf dim. pp

68 pizz. B 3 arco f ff p dim.

88 pp cresc. f sf p

97 Cello Basso pizz. arco cresc. sf

109 sf pp pp sf

119 p sf p arco sf > p f p

Beethoven — Mass in C Major

2

VOLONCELLO e BASSO.

Allegro con brio.

GLORIA.

ff ff

p Cello.

p pizz. arco f f Cello. Bassi.

f sf mp sf 3 A 1 1

sf sf

sf Cello. Basso.

p 1 Bassi. B

f p

f p

sf sf sf sf C

p 2 Cello. Basso.

sf

sf

Beethoven — Mass in C Major

VIOLONCELLO e BASSO.

156

Musical staff for measures 156-161. The key signature has two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern.

162

Musical staff for measures 162-168. Measure 162 has a first ending bracket. Measure 163 has a *V* marking. Measure 164 has a second ending bracket. Measure 165 has a *D* marking. Measure 166 has a *sf* marking. Measure 167 has a *sf* marking. Measure 168 has a *cresc.* marking.

170

Musical staff for measures 170-178. Measure 170 has a *sf* marking. Measure 171 has a *p* marking. Measure 172 has a *sf* marking. Measure 173 has a *sf* marking. Measure 174 has a *cresc.* marking. Measure 175 has a *sf* marking. Measure 176 has a *sf* marking. Measure 177 has a *sf* marking. Measure 178 has a *cresc.* marking.

179

Musical staff for measures 179-184. Measure 179 has a *sf* marking. Measure 180 has a *p* marking. Measure 181 has a *sf* marking. Measure 182 has a *sf* marking. Measure 183 has a *sf* marking. Measure 184 has a *cresc.* marking.

185

Musical staff for measures 185-195. Measure 185 has a *cresc.* marking. Measure 186 has a *f* marking. Measure 187 has a *p* marking. Measure 188 has a *pizz.* marking. Measure 189 has a *cresc.* marking. Measure 190 has a *cresc.* marking. Measure 191 has a *cresc.* marking. Measure 192 has a *cresc.* marking. Measure 193 has a *cresc.* marking. Measure 194 has a *cresc.* marking. Measure 195 has a *cresc.* marking.

196

Musical staff for measures 196-215. Measure 196 has a *f* marking. Measure 197 has a *f* marking. Measure 198 has a *p* marking. Measure 199 has a *pizz.* marking. Measure 200 has a *pizz.* marking. Measure 201 has a *pizz.* marking. Measure 202 has a *pizz.* marking. Measure 203 has a *pizz.* marking. Measure 204 has a *pizz.* marking. Measure 205 has a *pizz.* marking. Measure 206 has a *pizz.* marking. Measure 207 has a *pizz.* marking. Measure 208 has a *pizz.* marking. Measure 209 has a *pizz.* marking. Measure 210 has a *pizz.* marking. Measure 211 has a *pizz.* marking. Measure 212 has a *pizz.* marking. Measure 213 has a *pizz.* marking. Measure 214 has a *pizz.* marking. Measure 215 has a *pizz.* marking.

E Allegro ma non troppo.

210

Musical staff for measures 210-221. Measure 210 has a *sf* marking. Measure 211 has a *sf* marking. Measure 212 has a *sf* marking. Measure 213 has a *sf* marking. Measure 214 has a *sf* marking. Measure 215 has a *sf* marking. Measure 216 has a *sf* marking. Measure 217 has a *sf* marking. Measure 218 has a *sf* marking. Measure 219 has a *sf* marking. Measure 220 has a *sf* marking. Measure 221 has a *sf* marking.

222

Musical staff for measures 222-237. Measure 222 has a *sf* marking. Measure 223 has a *sf* marking. Measure 224 has a *sf* marking. Measure 225 has a *sf* marking. Measure 226 has a *sf* marking. Measure 227 has a *sf* marking. Measure 228 has a *sf* marking. Measure 229 has a *sf* marking. Measure 230 has a *sf* marking. Measure 231 has a *sf* marking. Measure 232 has a *sf* marking. Measure 233 has a *sf* marking. Measure 234 has a *sf* marking. Measure 235 has a *sf* marking. Measure 236 has a *sf* marking. Measure 237 has a *sf* marking.

238

Musical staff for measures 238-243. Measure 238 has a *sf* marking. Measure 239 has a *sf* marking. Measure 240 has a *sf* marking. Measure 241 has a *sf* marking. Measure 242 has a *sf* marking. Measure 243 has a *sf* marking.

244

Musical staff for measures 244-252. Measure 244 has a *sf* marking. Measure 245 has a *sf* marking. Measure 246 has a *sf* marking. Measure 247 has a *sf* marking. Measure 248 has a *sf* marking. Measure 249 has a *sf* marking. Measure 250 has a *sf* marking. Measure 251 has a *sf* marking. Measure 252 has a *sf* marking.

253

Musical staff for measures 253-258. Measure 253 has a *F* marking. Measure 254 has a *1* marking. Measure 255 has a *1* marking. Measure 256 has a *1* marking. Measure 257 has a *1* marking. Measure 258 has a *1* marking.

Bassi

Beethoven — Mass in C Major

VIOLONCELLO e BASSO.

4

266

279

291

302

312

326

340

352

366

Allegro con brio.

CREDO.

11

22

Beethoven — Mass in C Major

VIOLONCELLO e BASSO.

32 **A**
f *più f* *ff*

39

46

54 Cello. Bassi. **B**
sp *sp* *sp* *sp* *sp* *sp* *sp* *sp* *ff*

75

82 **C**

90 *p* *ff*

108 *p* *ff*

119 *dim.* **D Adagio.** *pizz.* *f* *ten.* *p*

134 *arco* *f* *p*

146 **E**
f *p* *f* *p* *f* *p* *f*

157 *p* *cresc.* *f* *ff* *f*

169 *p* *f* *p* *pp*

182 **F Allegro ma non troppo.** *cresc.* *f* *sf* *3*

Beethoven — Mass in C Major

6

VIOLONCELLO e BASSO.

194 *f* *ff* *p* *p*

208

207 *ff* *G 3*

217

225 *tr* *tr* *tr* *tr* *p* *p*

231 *Cello.* *Bassi.* *mf* *p*

239 *cresc.* *f* *sf* *H*

248 *tr* *tr* *tr* *tr* *tr* *tr* *sf* *sf*

257 *p*

268 *f* *p*

Detailed description: This page of a musical score for Violoncello and Bass, measures 194-288, features a variety of musical textures and dynamics. It begins with a single staff at measure 194, marked *f* and *ff*, with a *p* dynamic at the end. Measures 208-209 continue with a single staff. At measure 207, a *G 3* chord is indicated. Measure 217 shows a triplet of eighth notes. From measure 225, the score splits into two staves for piano accompaniment, featuring trills (*tr*) and a *p* dynamic. At measure 231, the parts for Cello and Bass are introduced, with *mf* and *p* dynamics. Measure 239 includes a *cresc.* marking and a *H* (Harmonium) marking. Measure 248 features piano accompaniment with trills and *sf* dynamics. Measure 257 is marked *p*. The page concludes at measure 268 with a *f* dynamic.

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VIOLONCELLO e BASSO.

277 **I** **Vivace.** 7 Cello *f*

291 Bassi *f* *p* *ff*

298

307 Cello. Bassi

315 **K** *cresc.* *ff* *cresc.* *ff*

322 *ff*

331 **L** *f* *p* *ff* *p pizz.*

348 *arco* *pizz.* *arco*

358 *cresc. ff* *cresc. ff*

Beethoven — Mass in C Major

8

VIOLONCELLO e BASSO.

Adagio

SANCTUS.

Cello.
p

Bassi 3 3

11 **Allegro.**
cresc. *p* *f*

21 *p* *ff*
Cello. **Bassi.** *sf* *sf*

28 *sf* *sf* *sf* **A**

34 **Cello.** **Bassi.**
p cresc. poco a poco *cresc poco a poco*

42 *sf* *ff*
Allegretto ma non troppo.

49 *p*

58

64 *cresc.* *f* **B** *p*

71 *pizz.* *pizz.* *arco.*

Beethoven — Mass in C Major

VIOLONCELLO e BASSO.

arco

77

cresc. *f più f*

85

ff *p* *dim.*

98

p *cresc.*

106

p *cresc.*

114

sf *p* *cresc.* *Basso* *Cello* *Passo* *p*

124

p *pizz*

131

pizz. *arco cresc.* *f* *E*

140

ff *p* *cresc.* *V*

148

ff *p*

162

f *p* *dim.* *sempre più p* *cresc.* *dim.* *pp* *f* *Allegro. 3*

Beethoven — Mass in C Major

VIOLONCELLO e BASSO.

182 Cello *f* *V* Bassi *f* *V*

187 *più f* *V* *sf* *ff* Cello

AGNUS DEI. *pizz.* *p* *arco* *cresc.* *f* *p*

5 Bassi *pizz.* *p* *arco* *cresc.*

12 *p* *cresc.* *f* *p* *f* *p*

16 *cresc.* *f* *pizz.* *p*

21 *arco* *cresc.*

25 *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf*

24 *p* *Allegro ma non troppo.*

35 *pizz.* *p* *1* *pizz.* *2*

45 *arco* **B** *cresc.* *ff* *f*

60 *sf* *p* *cresc.* *sf* *sf* *sf* *sf* *Cello.*

Beethoven — Mass in C Major

VIOLONCELLO e BASSO.

75 **C** *pizz.* 1 1
sf f sf sf pp

87 **D**
pizz. arco cresc. ff

105

113 *p p pp p pp*
3 2 3 2

131 **E** *f f*

137 *p p p*
3 2 3 2

152 *pp f p p arco*
1 1 *pizz.* 1 1 *pizz.* *p arco*

166 *cresc. f p pizz.*
cresc. f p