

Ludwig van Beethoven  
Mass in C Major, Op. 86

FAGOTTO I.

Andante con moto assai vivace  
quasi Allegretto ma non troppo.

**KYRIE.**

7  
*cresc. f* *p* *cresc.* *sf* *p*

15  
*p* *f*

30  
*cresc.* *sf* *p* *f*

43  
*p* *cresc. f* *sf* *pp* *cresc. poco*

59  
*a poco - f* *sf* *pp* *dolce*

71  
*cresc.* *f* *ff* *p* *pp*

90  
*cresc. f* *p dolce* *cresc.* *sf* *p*

102  
*cresc.* *ff* *sf* *sf* *sf* *sf*

117  
*ff* *p* *ff* *p* *p* *f* *p*

Allegro con brio.

**GLORIA.**

1  
*ff* *ff*

8  
*ff* *ff*

32  
*f* *ff*

# Beethoven — Mass in C Major

2

## FAGOTTO I.

50 *ff*

58 *ff*

67 *p*

80 *p* B

97 *f* *p* *p*

116 *f* *f* C

128 *dolce* 30 *Andante mosso.*

176 *sp* *sp* *cresc.* *ff* *p*

185 *cresc.* *f* *p* *cresc.*

197 *f* *f* *p*

212 *ff* *sf* *sf* E Allegro ma non troppo.

222 *sf* *sf*

Detailed description: This page of a musical score for Bassoon I from Beethoven's Mass in C Major contains measures 50 through 222. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (ff), piano (p), sforzando (sf), and dolce. Performance markings include accents (>) and hairpins (crescendo and decrescendo). The score includes several repeat signs with first and second endings. A section starting at measure 128 is marked 'Andante mosso' and includes a 30-measure rest. The piece concludes with a section marked 'Allegro ma non troppo' starting at measure 212.

# Beethoven — Mass in C Major

## FAGOTTO I.

3

233

3

*f*

246

*F*

255

1

*f*

267

*f*

278

G

*f*

286

*f*

299

1

*f*

309

2

*f*

320

*ff*

H

5

*f*

*ff*

*f*

338

8

1

*p*

*f*

*p*

360

*p*

368

3

*f*

*ff*

Beethoven — Mass in C Major

4

FAGOTTO I.

Allegro con brio.

CREDO.

The musical score for Bassoon I in Beethoven's Mass in C Major, starting with the Credo. The score is in bass clef, 3/4 time, and includes various dynamics and articulations. The score is divided into measures, with measure numbers 14, 27, 43, 55, 74, 84, 93, 111, 142, 153, and 161 marked. The score includes various dynamics such as *p*, *ff*, *sf*, *sp*, *f*, *p*, *cresc.*, and *f*. The score also includes various articulations such as slurs, accents, and staccato. The score is divided into sections labeled A, B, C, D, and E. The tempo is marked *Allegro con brio.* and the key signature is C major. The score is for Bassoon I.

# Beethoven — Mass in C Major

## FAGOTTO I.

5

169 *p* > *p* *p* *pp*

182 **F** *cresc.* *f* *ff*

*Allegro ma non troppo.*

200

208 **G** 3 *b*

220 *tr* *tr* *tr*

228 *tr* *tr* *p* 1 *p*

236 *mf* *p* *p* *cresc.* *ff* **H**

254 *tr* *tr* *tr* *tr* *tr* *f* 3

264 *f*

275 **I** *Vivace.* 7 *p* *f*

290 *p* *ff*

298 *p* 5

# Beethoven — Mass in C Major

6

## FAGOTTO I.

312 *p* *ff* K

321 *ff*

330 *p* *ff* L

342 *p*

357 *cresc. ff* *ff*

**SANCTUS.** Adagio. *f* *p*

12 *cresc. p* *f* Allegro.

21 *ff*

27 *ff* *ff* *ff* *ff* *ff*

32 A 3 *P* *cresc. poco a poco*

41 *f* *ff* *ff*

Allegretto ma non troppo.

48 *p*

# Beethoven — Mass in C Major

## FAGOTTO I.

61 *cresc.* *f* 2B4

75 *cresc.*

84 *C* *f* *più f* *sf* *p*

94 *dimin.* *f* *p* *p* *cresc.* *p*

108 *cresc.* *f* *sf* *p* *cresc.* D

120 *f* *p* *p* Solo.

131 *pp* *p* *cresc.* *f* E

139 *ff* *p* *cresc.* *ff*

149 *p* *dim.* F

178 *sempre più p* *f* Allegro.

186 *sf* *ff*

### AGNUS DEI.

Poco Andante.

187 *pp* *cresc.* *f* 3

Beethoven — Mass in C Major

8

FAGOTTO I.

8 *cresc.*  
*pp* *f* *p*

13 *cresc.* *f* *f* *p*

21 *A cresc.*

25 *f* *p* *cresc.* *Allegro ma non troppo.*

29 *ff* *p*

43 *4 B 4* *p* *f*

64 *p* *cresc.* *f* *ff sf sf sf sf* *C*

78 *12* *p* *6 D 4* *ff*

110 *p* *sf > p* *p* *sf > p*

125 *6 E* *f* *p* *sf > p*

145 *p* *sf > p* *f > p*

Andante con moto, tempo del Kyrie.

162 *3* *7* *f* *p* *1* *p*



Ludwig van Beethoven  
Mass in C Major, Op. 86

FAGOTTO II.

Andante con moto assai vivace  
quasi Allegretto ma non troppo.

**KYRIE.**

8 *f* *p* *cresc.* *sf* *p* 5

22 *f* *p* *cresc.*

35 *sf* *p* *f* *p* *cresc. f* *sf* 1

54 *pp* *cresc. poco a poco* *f* *sf* *pp* *dolce*

70 *cresc.* *f* *ff* *p* *pp* 6

91 *f* *p dolce* *cresc.* *sf* *cresc.* *ff* *sf* *f* *sf* *sf* 4

117 *ff* *p* *ff* *p* *p* 1 4 *f* *p*

Allegro con brio.

**GLORIA.**

15 *ff* *ff* 1 3

44 *ff* *ff* 3 5 A 2

57 *ff*

68 *p* 1 B 6

Beethoven — Mass in C Major

2

FAGOTTO II.

89 *f* *p* *f* *p*

108 *f* *C* *f*

125 *f* *Andante mosso.* *9* *37* *D* *sp* *sp* *cresc.*

179 *ff* *cresc.* *f* *p* *p*

194 *cresc.* *f* *f*

214 *E* *Allegro ma non troppo.* *ff* *sf* *sf*

227 *sf* *sf*

238 *3* *sf*

249 *F* *1*

260

270 *G*

281 *sf* *sf* *sf* *sf*

294

Beethoven — Mass in C Major

FAGOTTO II.

803 1

814 H 5

832 2 8 I 4

858 p

866 3 p ff

Allegro con brio.

CREDO. 5 p ff

14 ff

26 3 A p cresc. f più ff

42 3 p

57 B 3 3 sp sp sp sp sp sp sp sp ff

74 b

84 C f

95 6 p ff sp 6

# Beethoven — Mass in C Major

## FAGOTTO II.

4

118 *ff* **8 D** **Adagio.** 11 *f* *p*

147 **E** *f* *sf* *sf* *p* *cresc.* **8**

164 *f* **2** *sf* **3** *p* *pp*

180 **F** **Allegro ma non troppo.** *cresc* *f* *ff*

198

206 **G 3**

219 *tr*

227 *tr* *tr* *tr* *p* **16**

247 **H** *ff* *tr* *tr* *tr* *tr* *tr*

257 *p* *f* **9**

275 **I** **Vivace.** 7 *p*

289

Beethoven — Mass in C Major

FAGOTTO II.

295 *ff*  
*p*

308 *p* 5 *p*

316 *ff* K

328 *ff*

331 *p* L 6 *ff*

346 *p* 1

358 *cresc. ff* *sf*

**SANCTUS.** Adagio. *p* 4 *p*

11 *cresc. p* Allegro. *f*

20 *ff*

26 *sf sf sf sf sf ff*

30 *A* 5

Beethoven — Mass in C Major

6

FAGOTTO II.

39 *p* *f* *sf*

45 *ff* **Allegretto ma non troppo.**  $\frac{2}{4}$  *p*

59 *cresc.* *f* **2 B 5**

78 **5 C** *f più f* *ff* *p*

93 *dim.* *f* *p* *p* *cresc.* *p*

107 *cresc.* *f* *sf* *p* *cresc.* **D**

119 *f* *p* *pp* **3** **4**

137 *cresc.* *f* *ff* *p* *cresc.* **E**

147 *ff* *p* **11** **F**

169 *dim.* *sempre più p* **2** **6** *f* **Allegro.**

186 *f* *ff*

Poco Andante.

**AGNUS DEI.**  $\frac{12}{8}$  *pp* *cresc.*

Beethoven — Mass in C Major

FAGOTTO II.

4 *f* 3 *pp* *cresc.* *f*

12 *p* *cresc.* *f* *p* *f* 2 1

20 *p*

24 *A* *cresc.* *f* *p* *cresc.*

28 *f* *sf* 7

Allegro ma non troppo.

40 *p* 4 B 4 *f* 3 1

64 *p* *cresc.* *f* *ff* *sf* *sf* *sf*

77 *C* 22 *D* 4 *f*

112 *p* *sf* *p* *p* *sf* *p*

125 *f* 6 *E* *p* *sf*

142 *p* *sf* *p* *f* *p*

Andante con moto, tempo del Kyrie.

163 3 7 1 *f* *p* *p*