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Für 2 Klaviere zu 8 Händen.

Heftausgabe.

Jede Klavierstimme 1 M., mit † 2 M., mit †† 3 M.

Ouverturen.

Beethoven, Op. 43. Die Geschöpfe des Prometheus, C. (Horn.)
Beethoven, Op. 62. Coriolan, Cm. (Brissler.)
Beethoven, Op. 72. Fidelio, E. (Schmidt.)
Beethoven, Op. 72ª. Leonore Nr. 2, C. (Ritter.)
Beethoven, Op. 72ᵇ. Leonore Nr. 3, C. (Schmidt.)
Beethoven, Op. 84. Egmont, Fm. (Schmidt.)
Beethoven, Op. 113. Die Ruinen von Athen, G. (Horn.)
Beethoven, Op. 115. Ouverture zur Namensfeier, C. (Horn.)
Beethoven, Op. 117. König Stephan, Es. (Brissler.)
Beethoven, Op. 124. Die Weihe des Hauses, C. (Rösler.)
Beethoven, Op. 138. Leonore Nr. 1, C. (Ritter.)
Cherubini, Anacreon, D. (Krug.)
Gade, Op. 1. Nachklänge von Ossian, Am. †
Gluck, Iphigenia in Aulis (nach R. Wagner's Bearbeitung), C. (Burchard.) †
Lortzing, Czar und Zimmermann, Em. (Burchard.)
Lortzing, Undine, Dm. (Burchard.)
Lortzing, Wildschütz, D. (Burchard.)
Mendelssohn, Sämmtliche Ouverturen, 2 Bde. Siehe VA. 461/62.
Mendelssohn, Op. 10. Die Hochzeit des Camacho. E. (Hermann.)
Mendelssohn, Op. 21. Ein Sommernachtstraum, E. (Schubert.)
Mendelssohn, Op. 24. Ouverture für Harmoniemusik, C. (Burchard.)
Mendelssohn, Op. 26. Die Hebriden (Fingalshöhle), Hm. (Schubert.)
Mendelssohn, Op. 27. Meeresstille u. glückliche Fahrt, D. (Schubert.)
Mendelssohn, Op. 32. Märchen v. d. schönen Melusine, F. (Schubert.)
Mendelssohn, Op. 36. Paulus, A. (Waldersee.)
Mendelssohn, Op. 74. Athalia, F. (Schubert.)
Mendelssohn, Op. 89. Heimkehr aus der Fremde, A. (Brissler.)
Mendelssohn, Op. 95. Ruy Blas, Cm. (Brissler.)
Mendelssohn, Op. 101. Ouverture in C. (Trompeten-) (Brissler.)
Meyerbeer, Die Hugenotten, Es. (Brissler.)
Mozart, Ascanio in Alba, D. (Waldersee.) [Werk 111.]
Mozart, Idomeneus, D., mit Schluss von Reinecke. [366.] (Burchard.)
Reinecke, Op. 93. König Manfred, E. (Hermann.) †
Schumann, Rob., Op. 115. Manfred, Es. (Hermann.) Siehe VA. 835.
Wagner, Eine Faust-Ouverture, Dm. (Klauser.) †
Wagner, Vorspiel zu Lohengrin, D. (Hermann.)
Wagner, Einleitung zum 3. Akt aus Lohengrin, G. (Hermann.)
Wagner, Vorspiel zu Tristan und Isolde, Am. (Heintz.)

Breitkopf & Härtel,
·Leipzig·Brüssel·London·New York·

OUVERTURE № 2.

zur Oper: Leonore (Fidelio.)

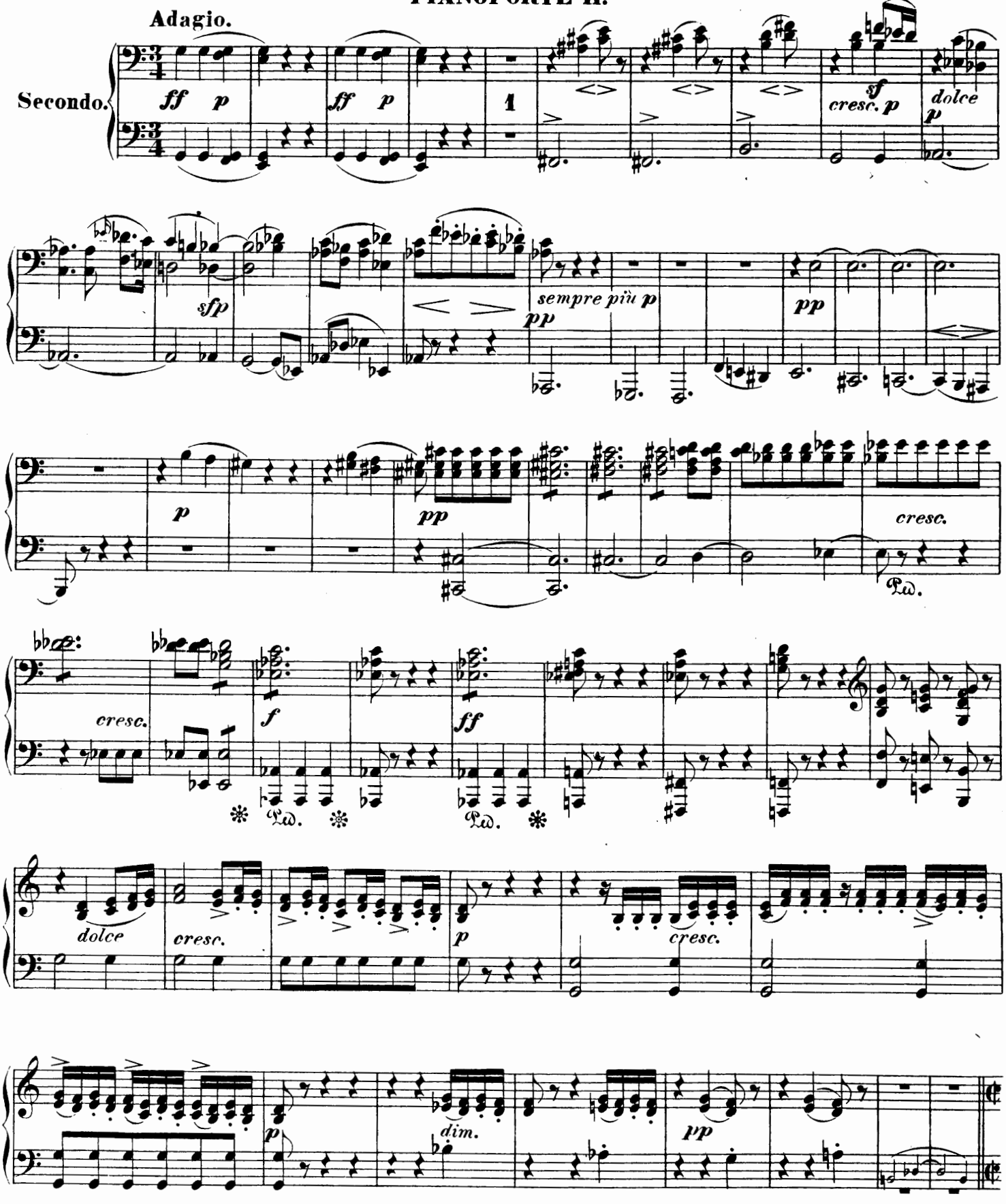
Comp. i. J. 1805.

L. v. Beethoven. Op. 72.
Arr. v. A. G. Ritter.

PIANOFORTE II.

Adagio.

Secondo.



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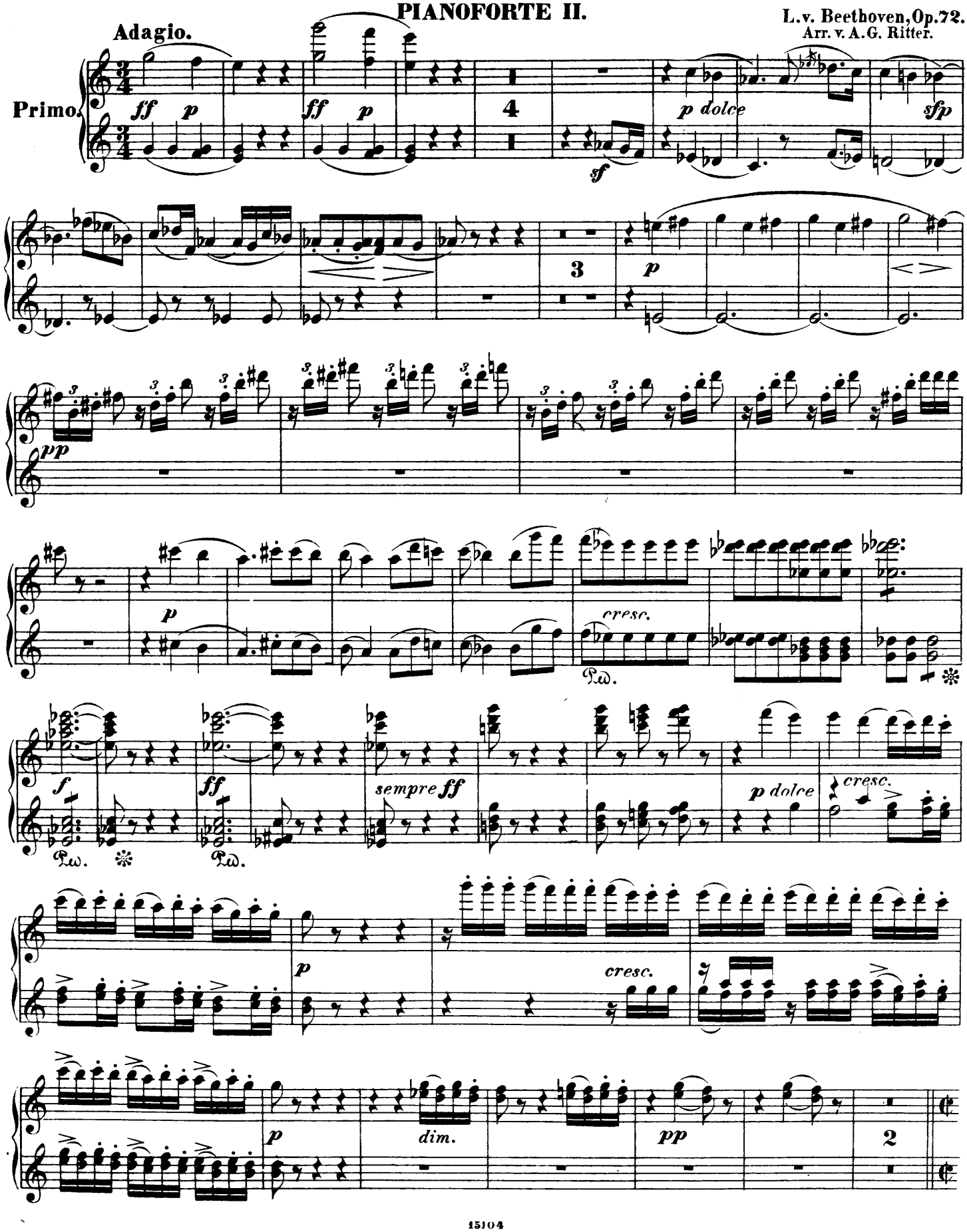

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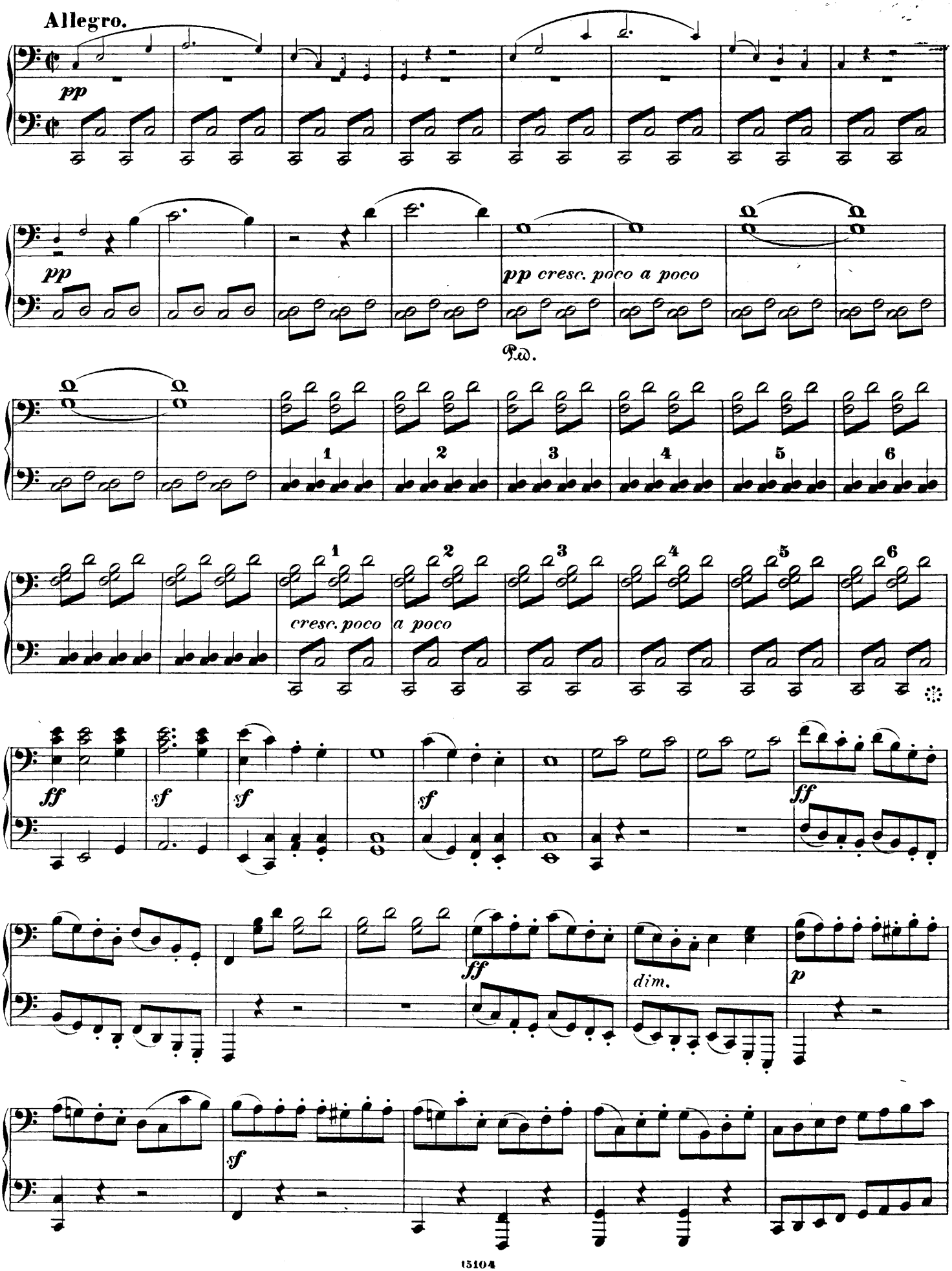
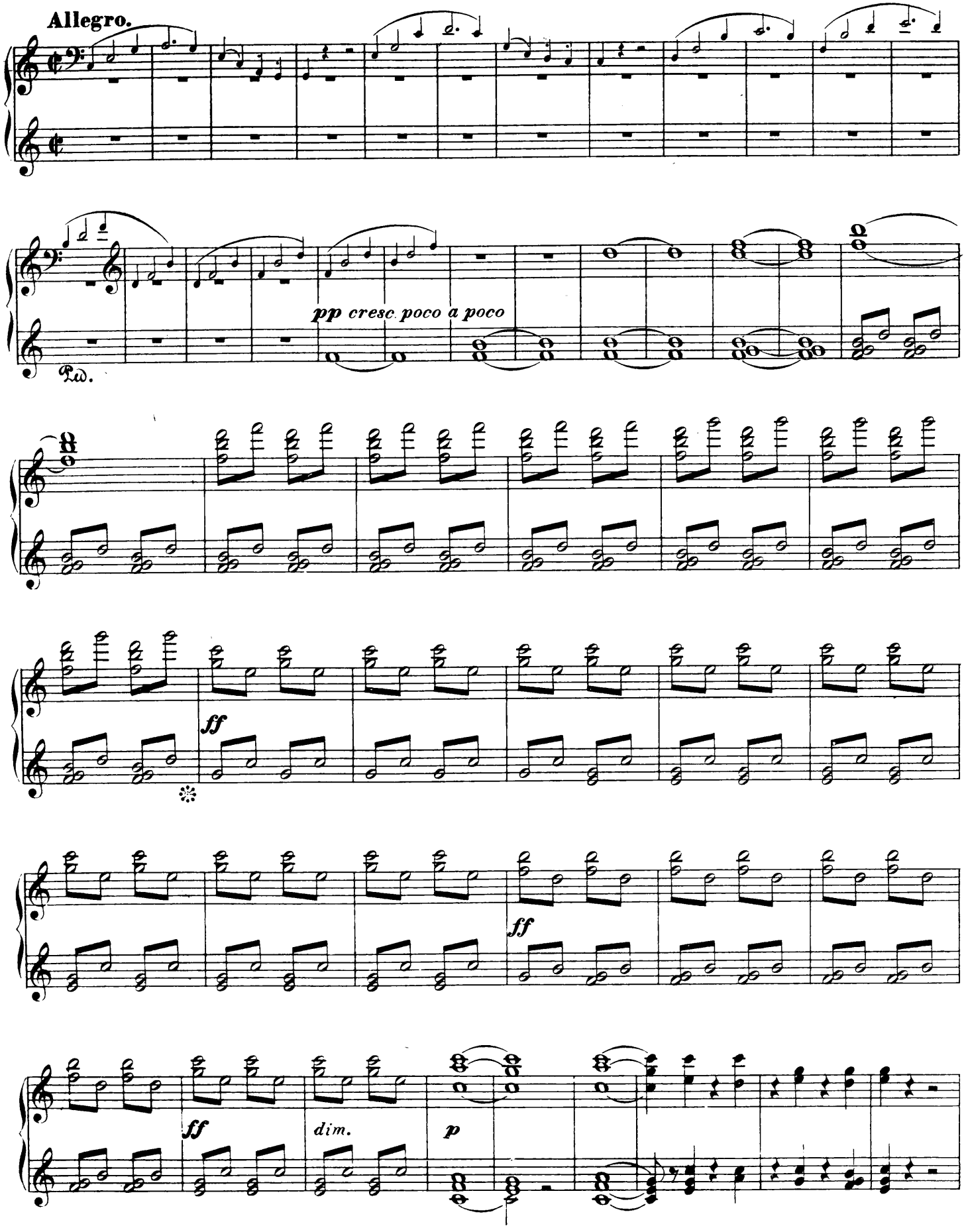
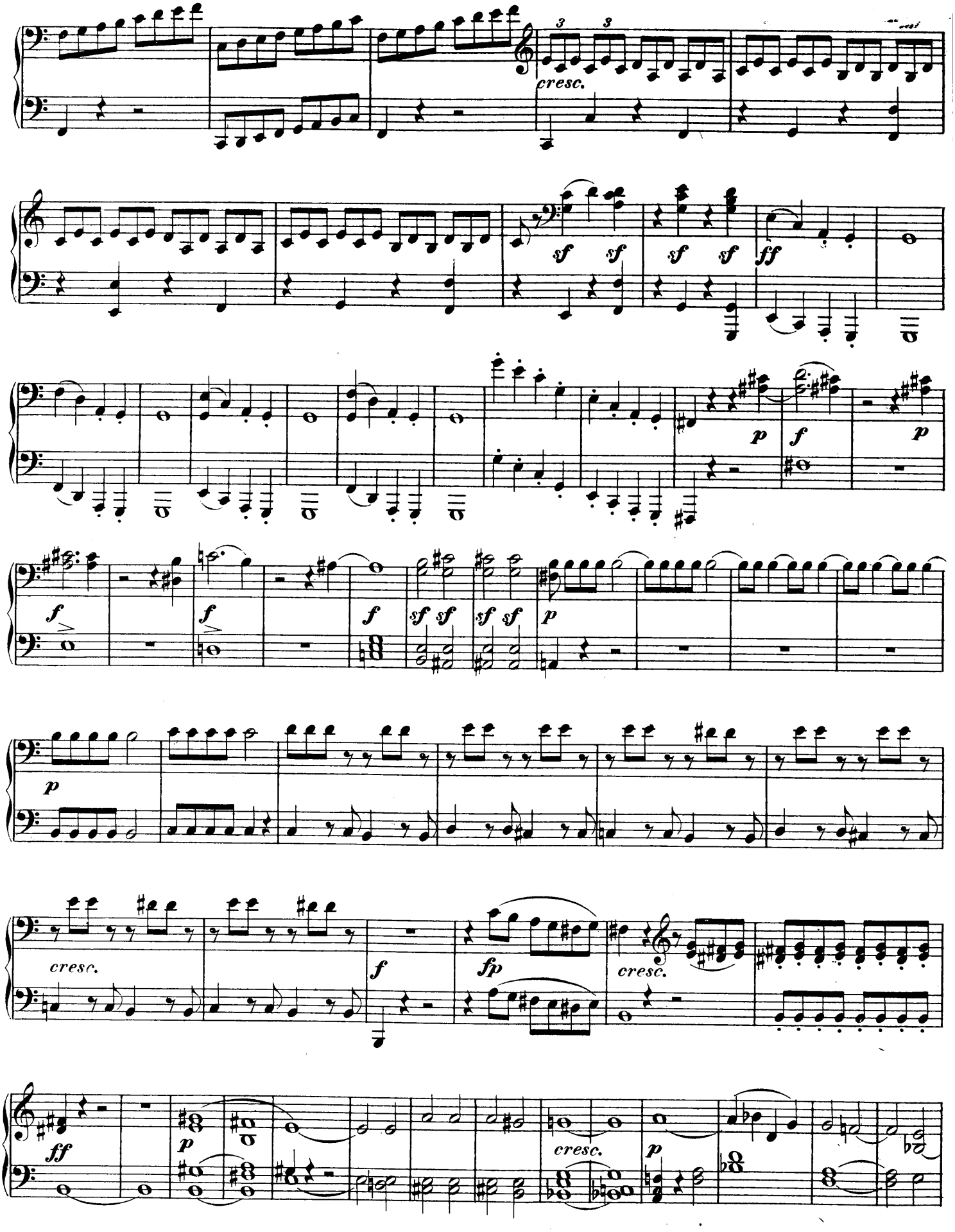
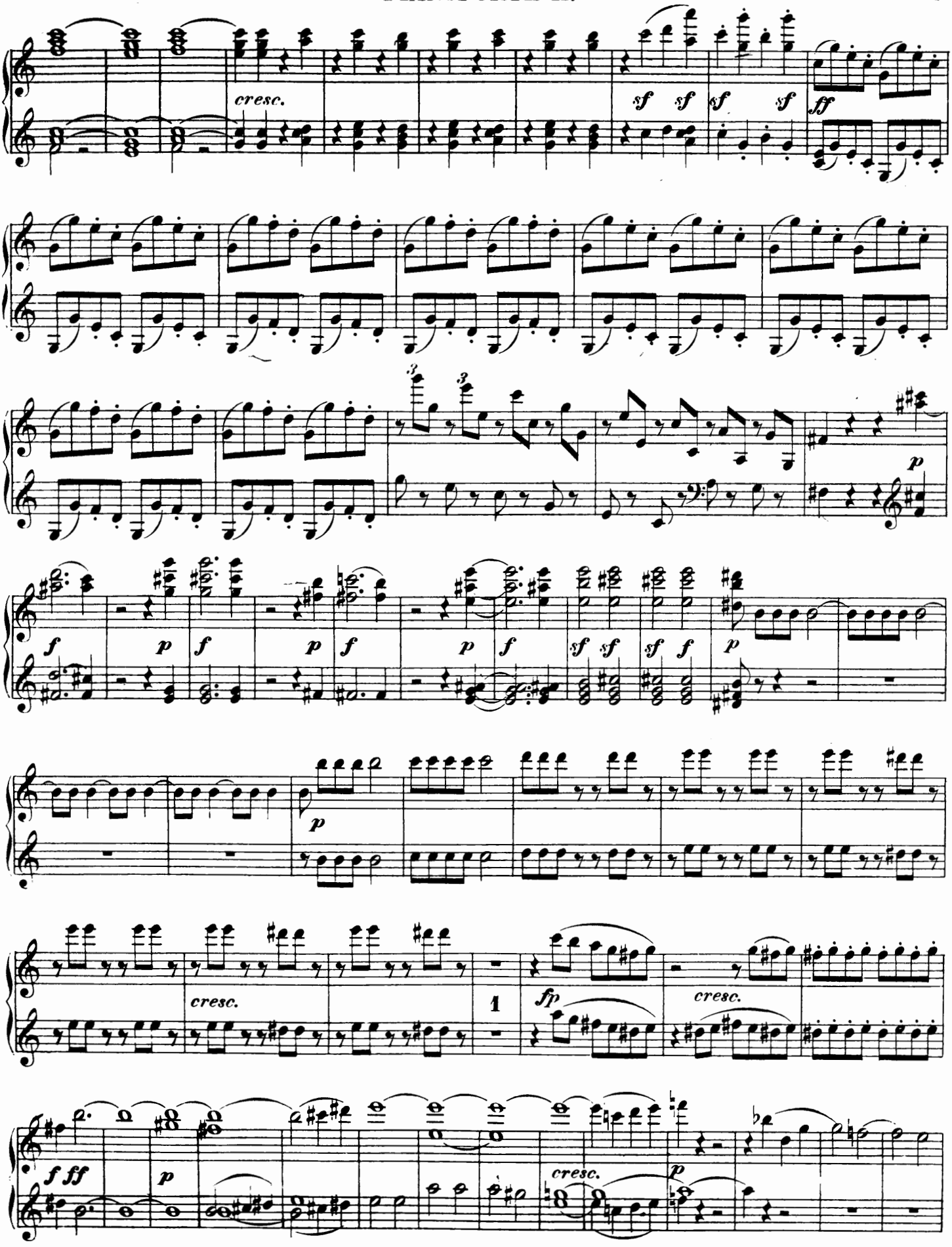
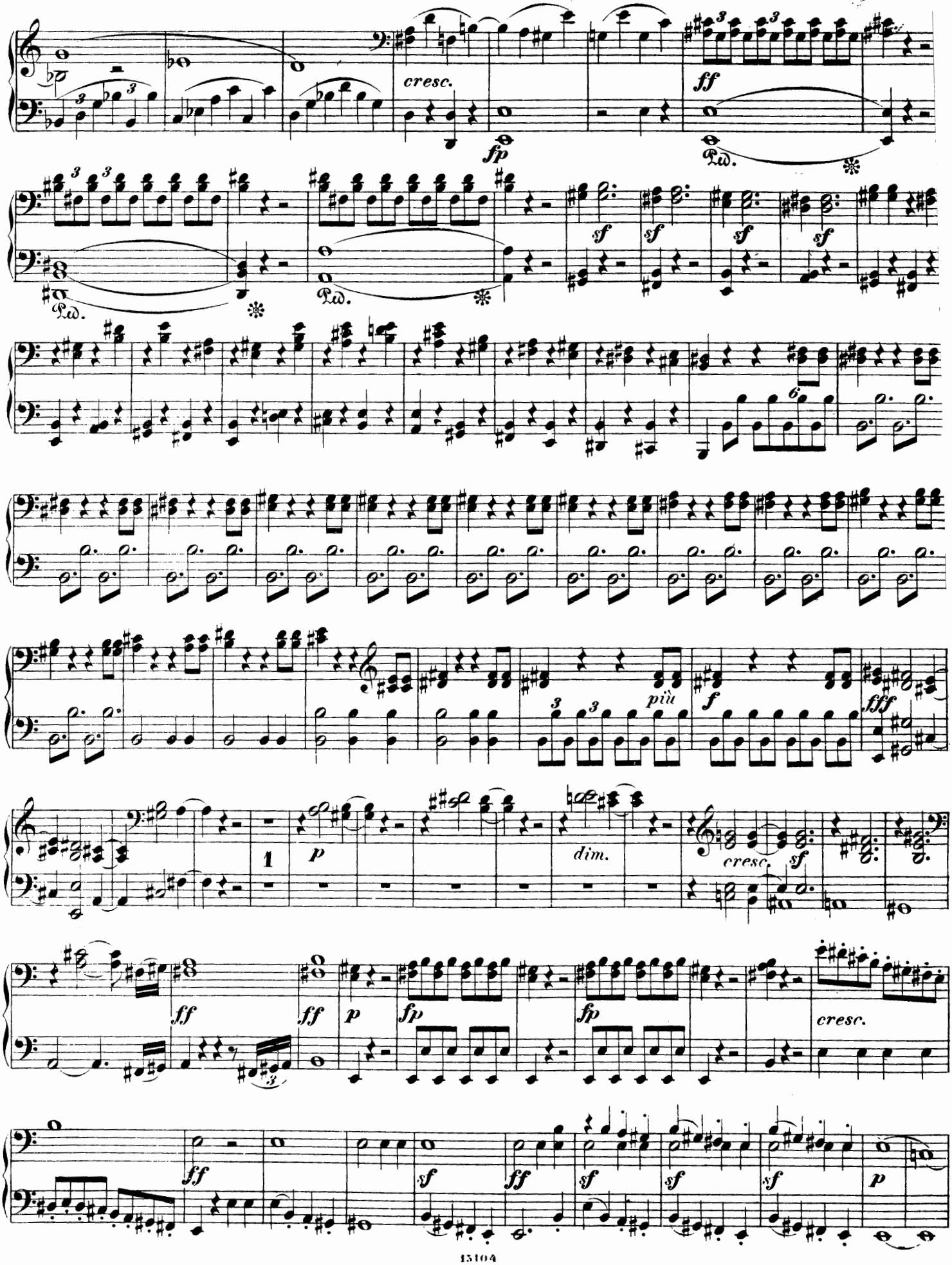


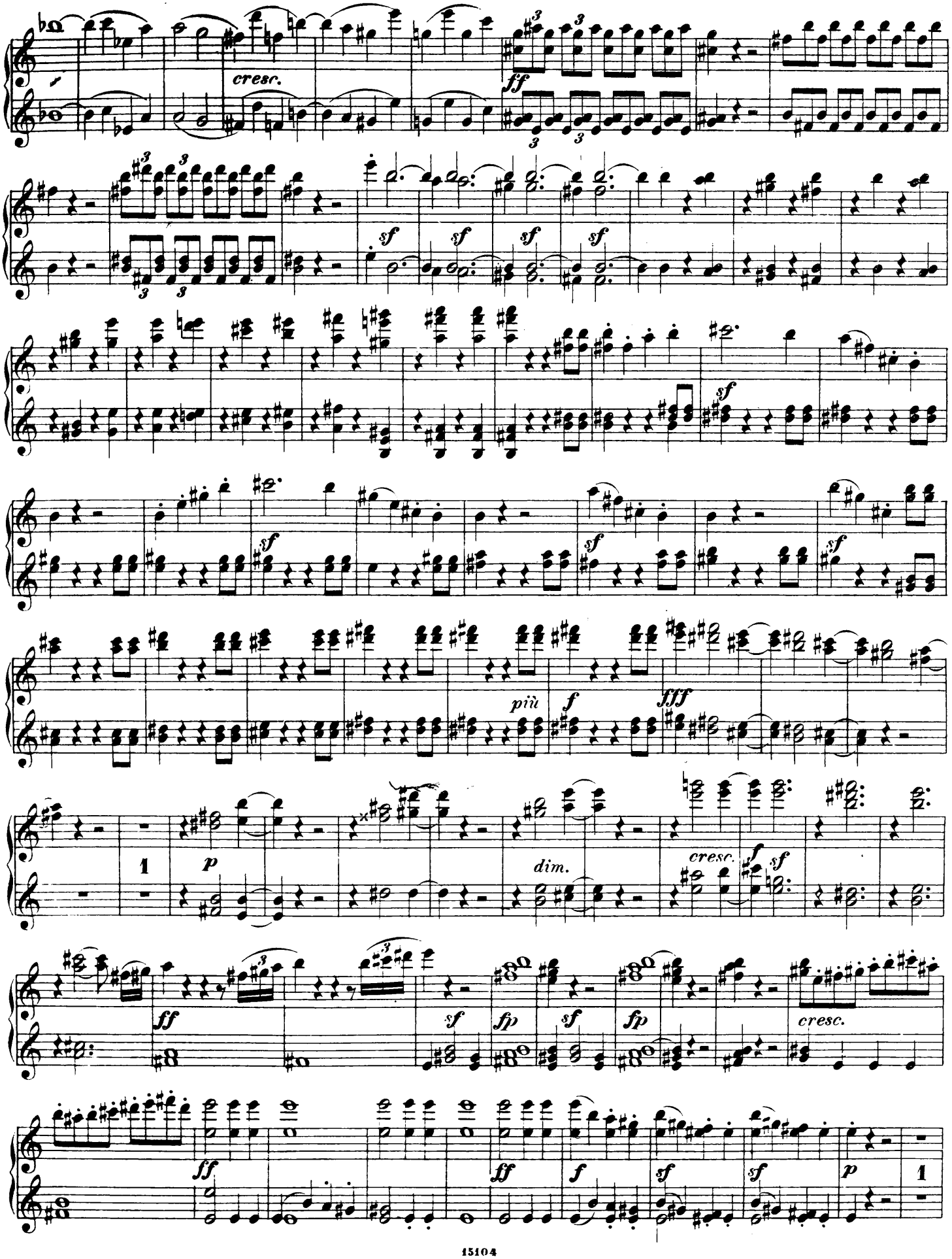

Allegro.
pp cresc. poco a poco
Ped.
ff
ff
ff
dim.
p

PIANOFORTE II.




cresc.
sf sf sf sf
ff
p
f p f p f p f sf sf sf f p
p
cresc.
1
fp
cresc.
f ff
p
cresc.
p


cresc.
fp
ff
Ped.
sf
più
f
fff
1
p
dim.
cresc.
sf
ff
p
fp
cresc.
ff
sf
ff
sf
sf
sf
p


cresc.
ff
sf
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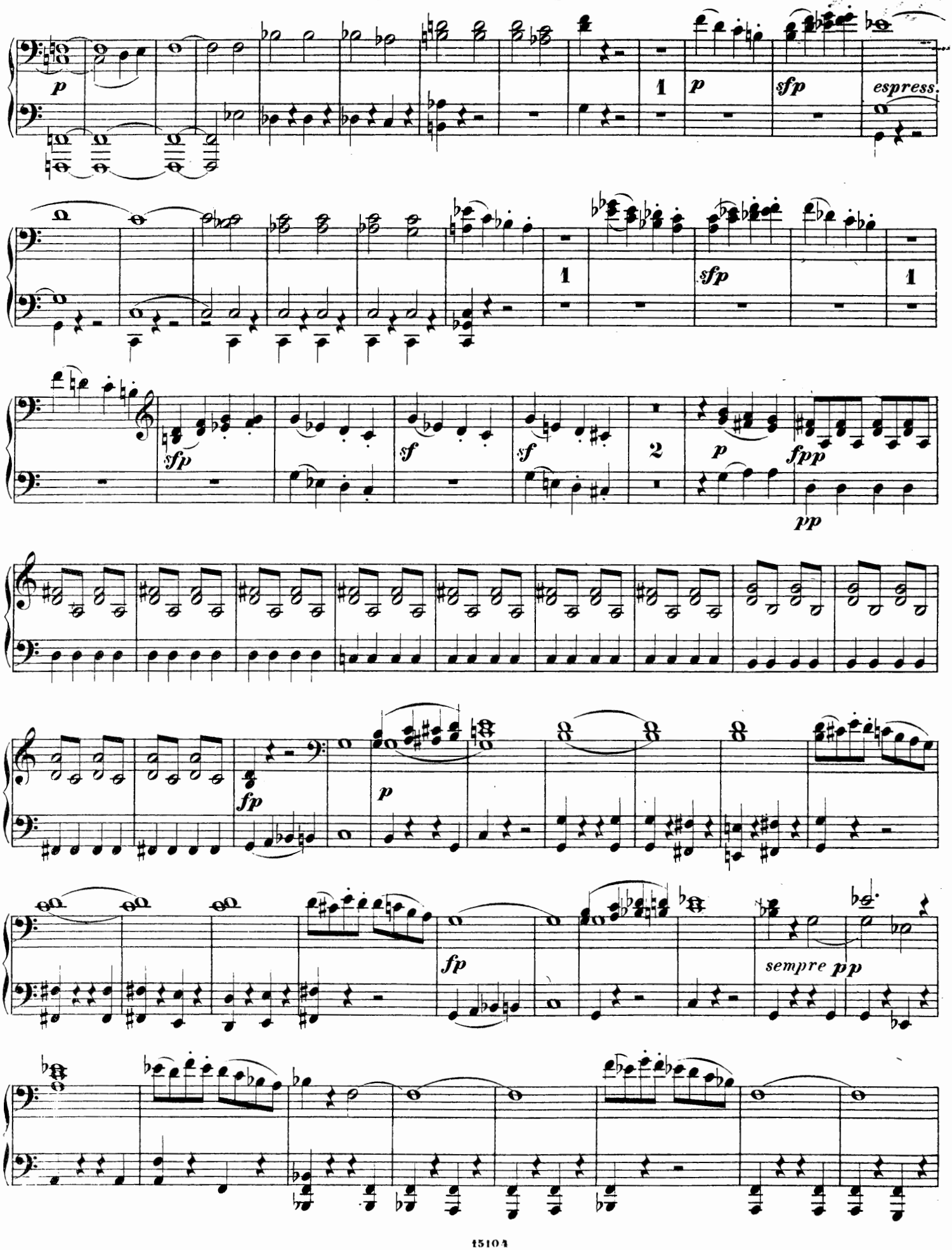
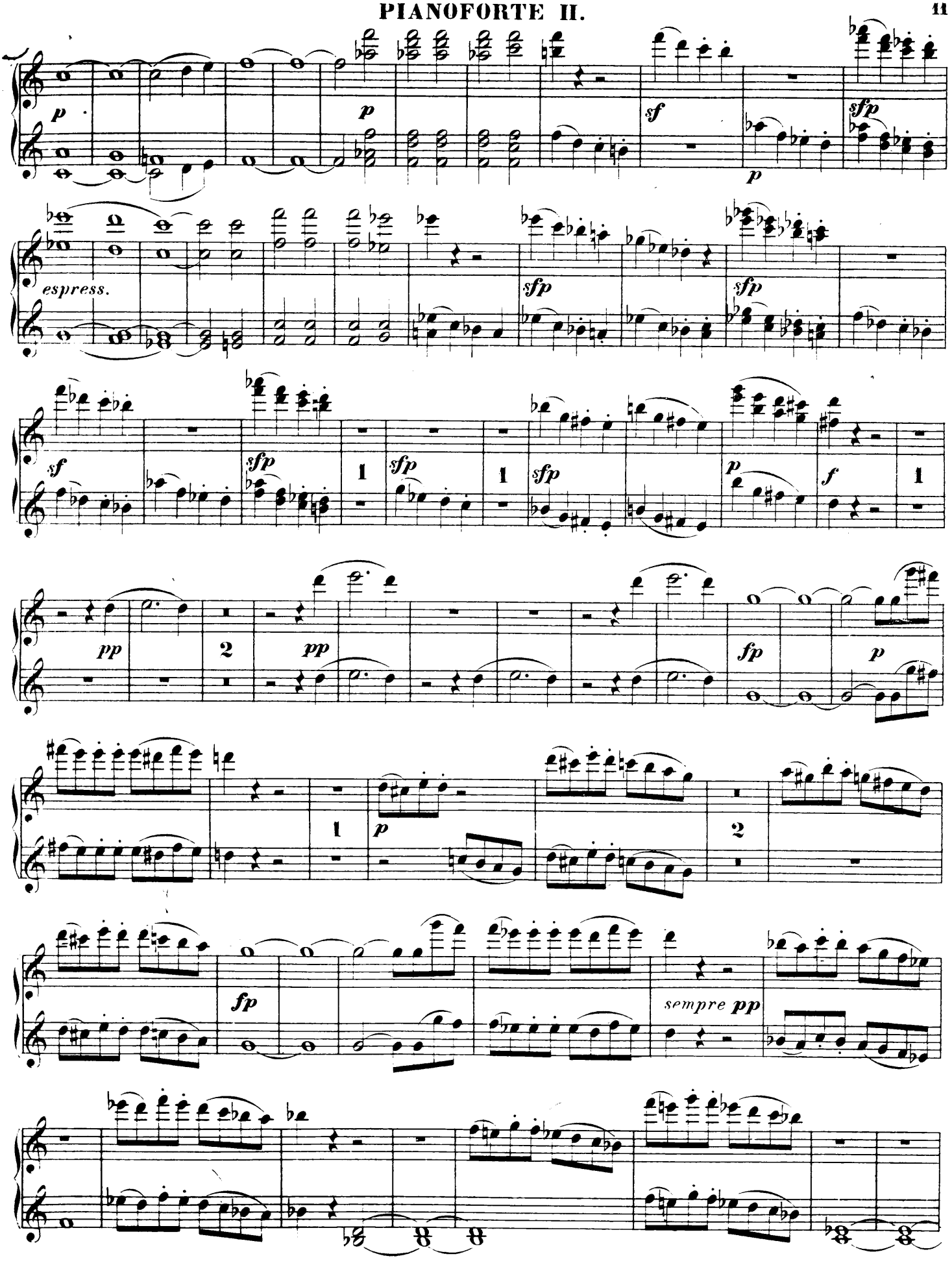
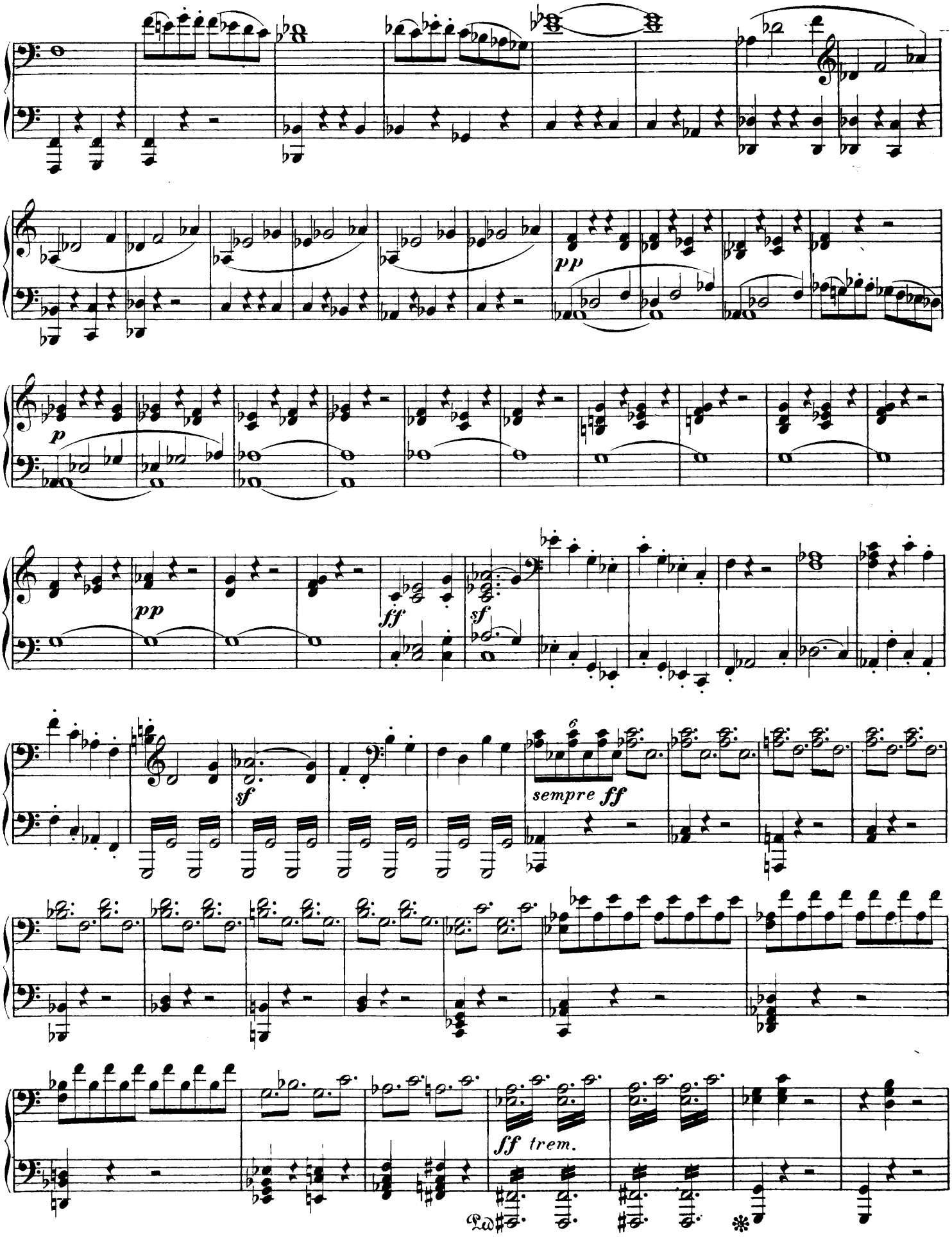
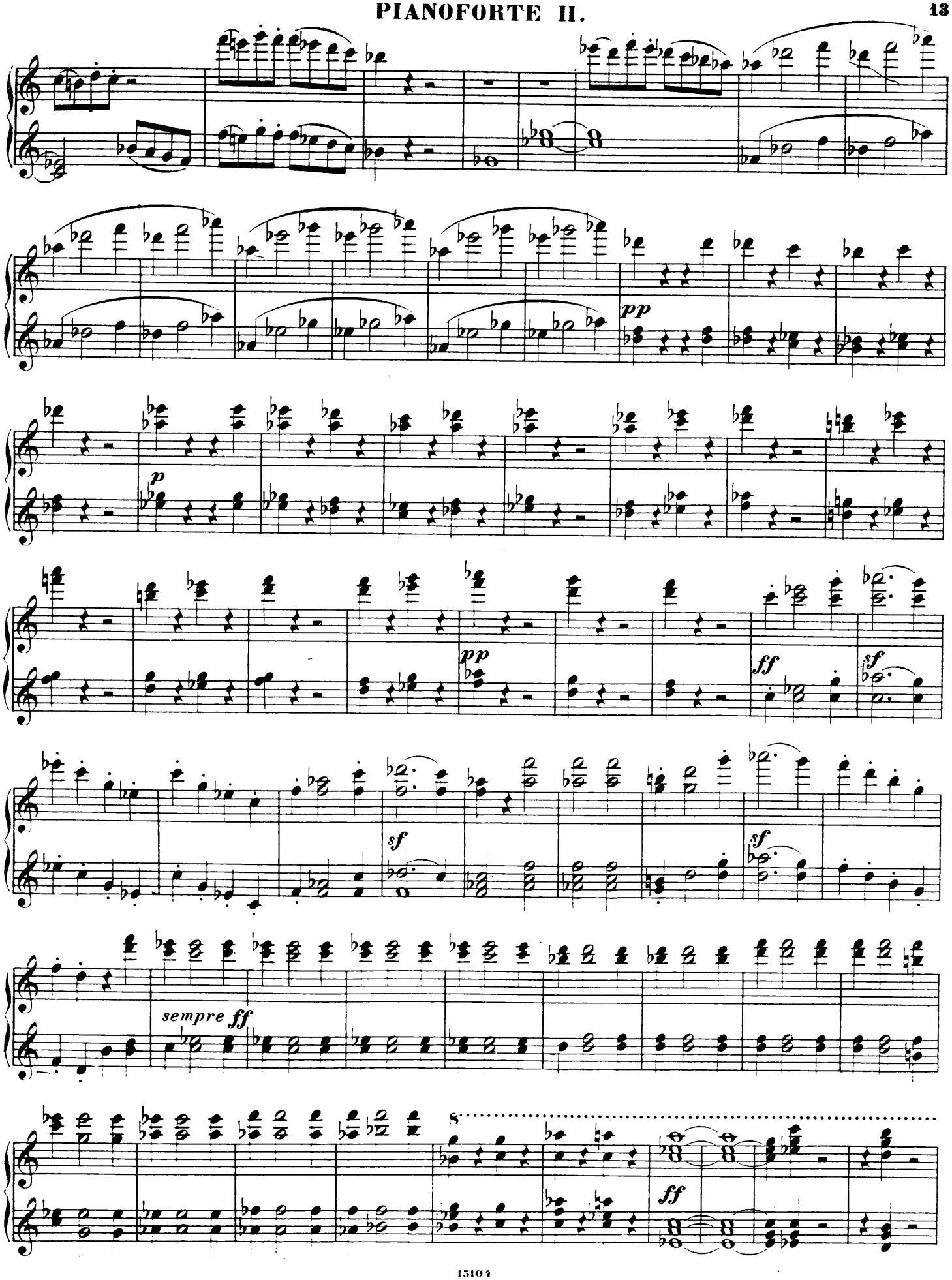
sf
sf
sf
più
f
fff
1
p
dim.
cresc.
f
sf
ff
sf
fp
sf
fp
cresc.
ff
ff
f
sf
sf
p
1

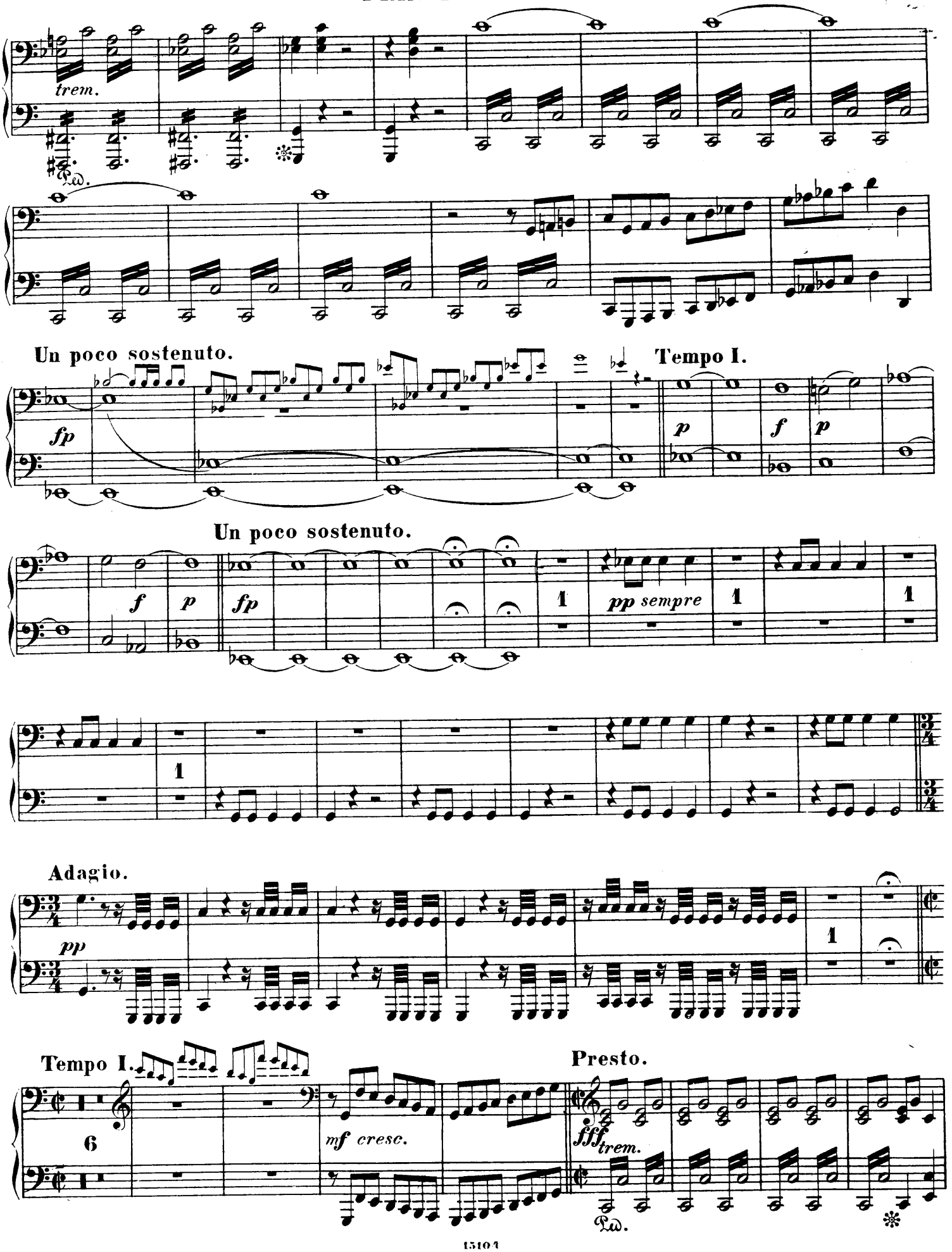
PIANOFORTE II.

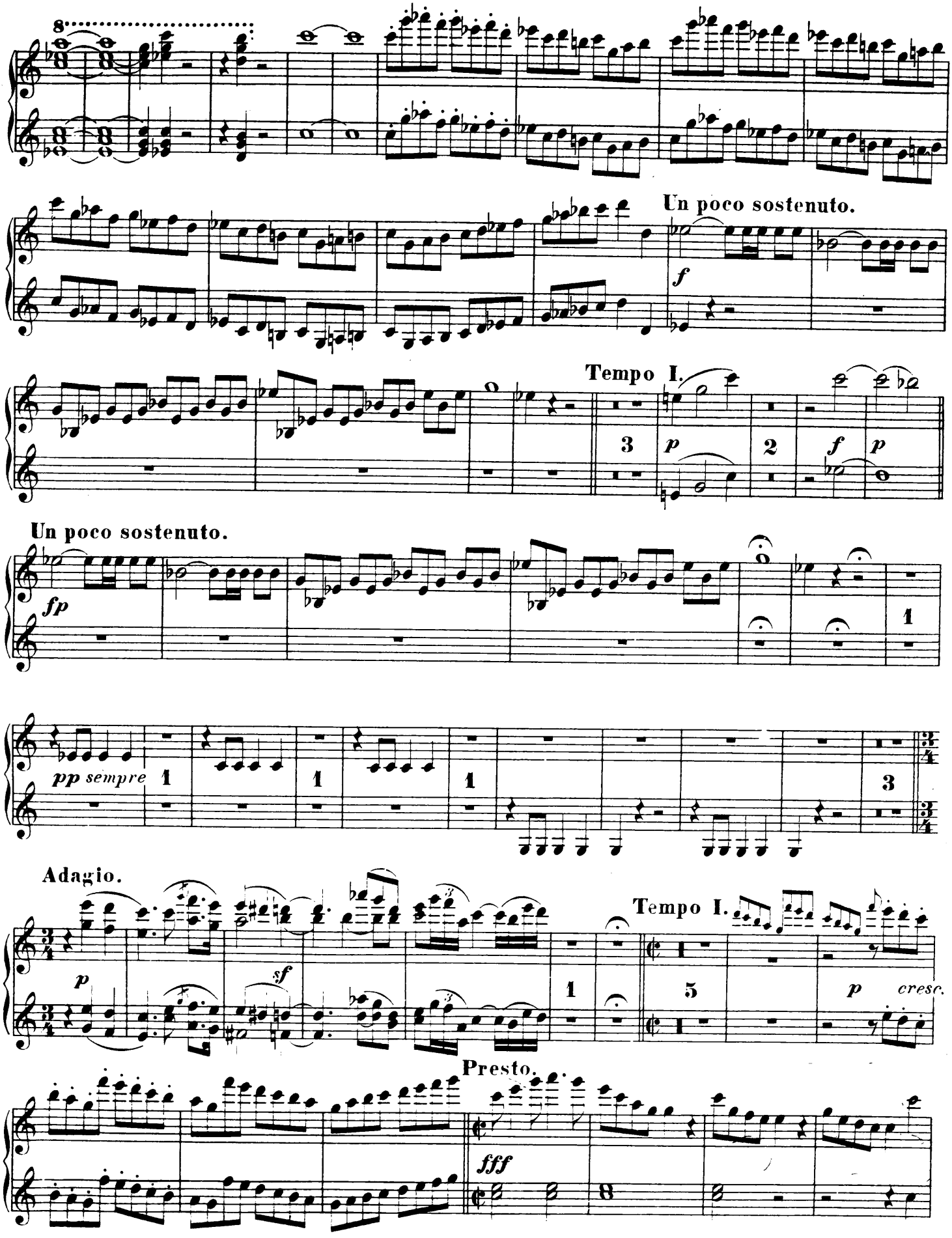


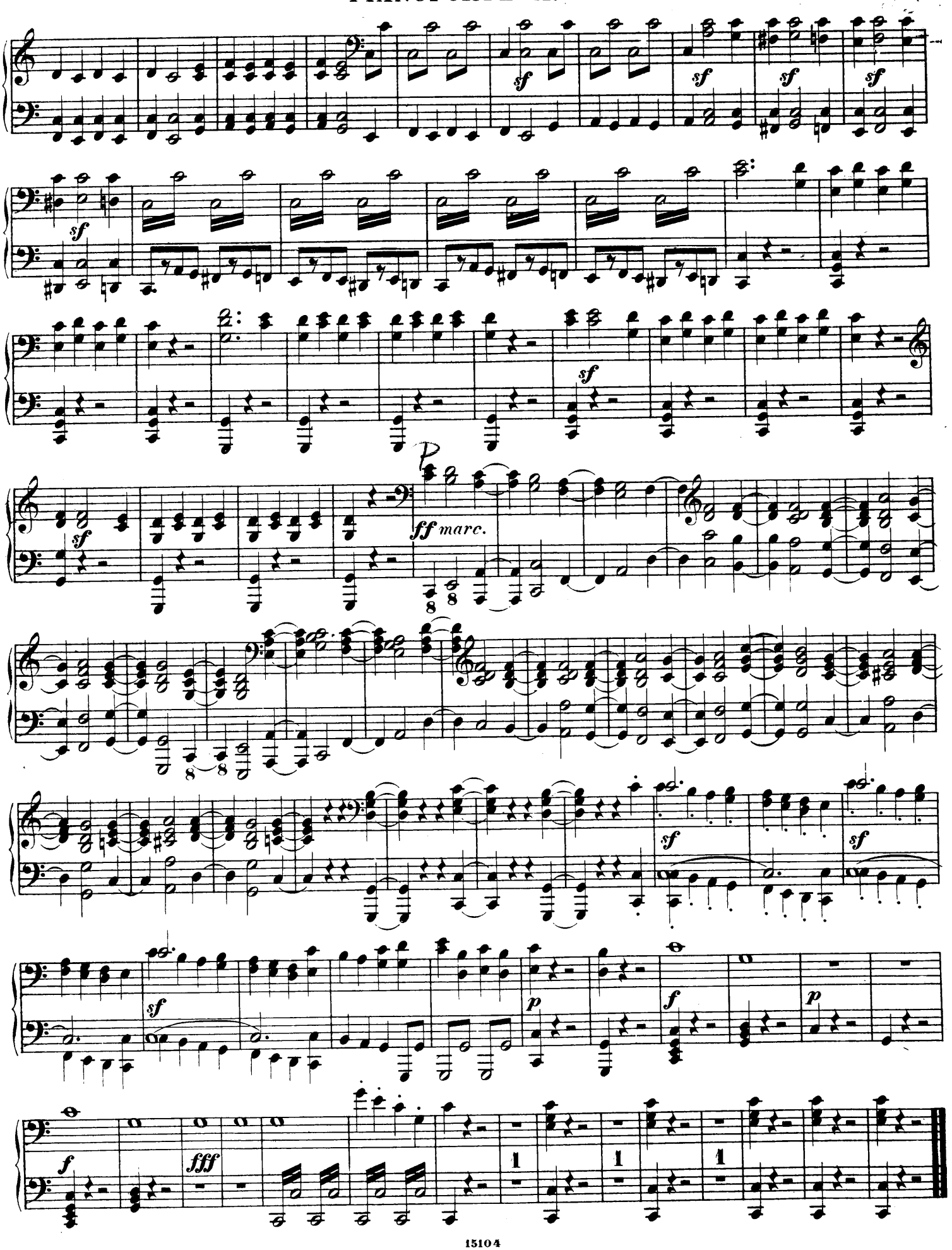

p
p
sf
p
sfp
espress.
sfp
sfp
sf
sfp
1
sfp
1
sfp
p
f
1
pp
2
pp
fp
p
1
p
2
fp
sempre pp

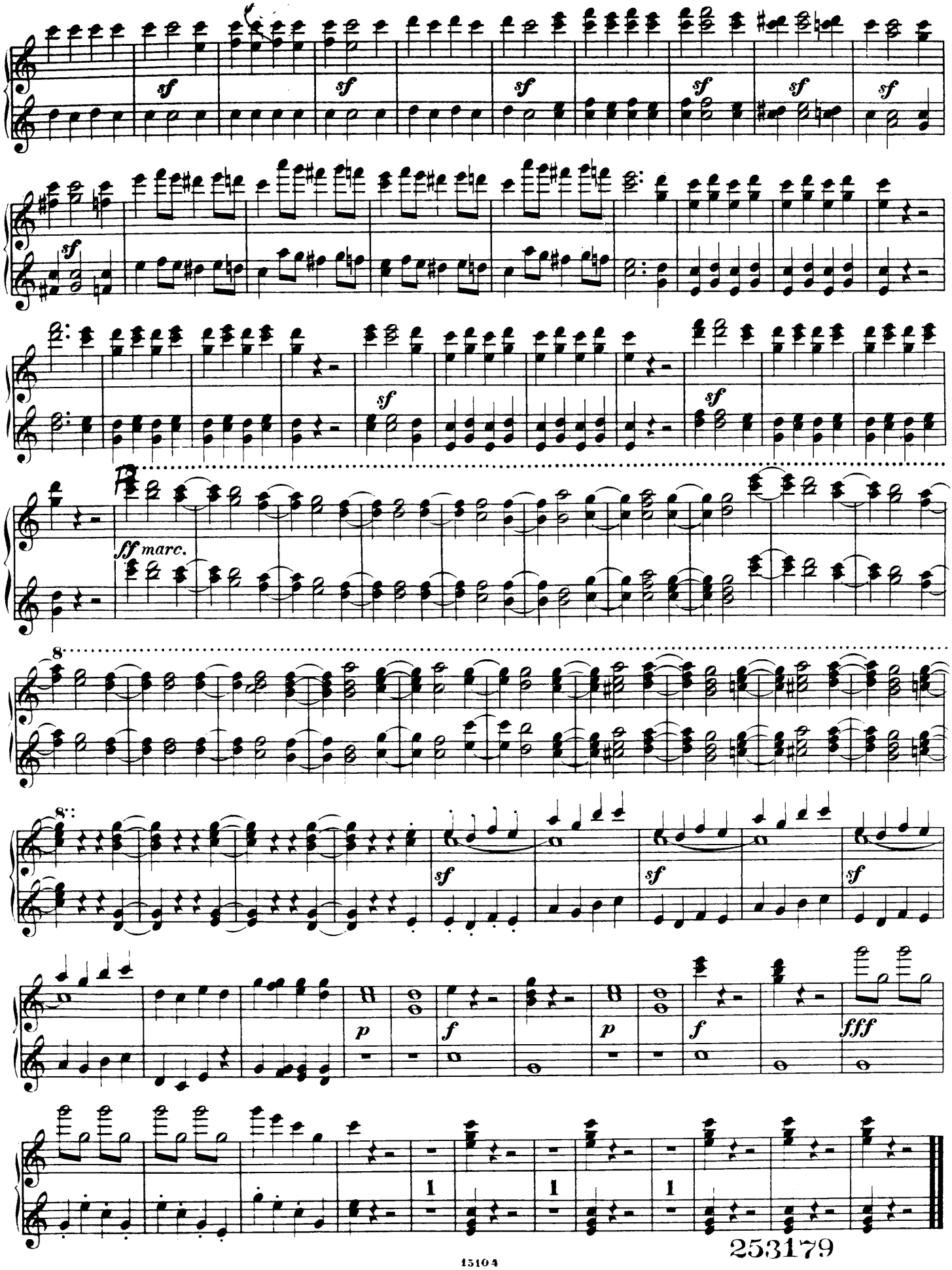

pp
p
pp
ff
sf
sf
sempre ff
ff trem.


pp
p
pp
ff
sf
sf
sf
sempre ff
8
ff


trem.
Ped.
Un poco sostenuto.
fp
Tempo I.
p
f
p
Un poco sostenuto.
f
p
fp
1
pp sempre
1
1
1
Adagio.
pp
1
Tempo I.
6
mf cresc.
Presto.
fff trem.
Ped.


8
Un poco sostenuto.
f
Tempo I.
3
p
2
f
p
Un poco sostenuto.
fp
pp sempre
1
1
1
1
3
Adagio.
p
sf
1
Tempo I.
5
p
cresc.
Presto.
fff


sf
ff marc.
p
fff



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