

Ludwig van Beethoven  
Grosse Fuge, Op. 133

VIOLINO II.

Overtura. *Allegro.*

*Meno mosso e moderato.*

*Allegro. Fuga.*

*mf p* *4* *3* *dim. ff* *ff* *v*

*mf* *2* *cresc.* *sempre cresc.*

*f ff* *dim.* *p*

*3* *cresc.* *f* *mf*

Beethoven — Grosse Fuge

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VIOLINO II.

*p*

*p* *f* *p*

*f*

4

*ff*

*poco a poco dim.*

*mf*

5 *poco a poco cresc.*

*ff* *p*

*tranquillo ma non troppo*

*a tempo*

*sempre p*

Detailed description: This page of the musical score for Violino II of Beethoven's Grosse Fuge contains ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a triplet of eighth notes and dynamic markings of *p*, *f*, and *p*. The third and fourth staves continue with a forte (*f*) dynamic. The fifth staff is marked with a box containing the number '4' and a fortissimo (*ff*) dynamic. The sixth staff includes the instruction *poco a poco dim.* and a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a box containing the number '5' and the instruction *poco a poco cresc.*, starting with a piano (*p*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff is marked *tranquillo ma non troppo* and begins with a piano (*p*) dynamic. The final staff is marked *a tempo* and *sempre p*.

Beethoven — Grosse Fuge

VIOLINO II.

ff > sf sf sf sf > sf sf sf sf sf

6

poco a poco cresc.

sempre cresc.

7

ff

ff

ff

8

ff

ben tenuto

Meno mosso e moderato.  $\frac{3}{8}$   $\frac{2}{4}$

pp

Beethoven — Grosse Fuge

4

VIOLINO II.

*poco cantabile*  
*sempre pp*

9 *poco espr.*  
*pp*

*poco espr.*  
10 *mf* *pp* *poco a poco cresc.*

*f* *p* *f* *p*

*f* *pp*

11 *cresc.*  
*dim.* *pù dim.*

*poco rit.* **Allegro molto e con brio.**  
*p* *pù p* *pp dim. ppp* *ff* *f* *p*

*cresc.* *mf*

Detailed description: This page of a musical score for Violino II of Beethoven's Grosse Fuge contains measures 8 through 11. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major/C minor). The tempo and mood markings include 'poco cantabile', 'sempre pp', 'poco espr.', 'poco a poco cresc.', 'Allegro molto e con brio.', and 'poco rit.'. Dynamic markings range from 'pp' (pianissimo) to 'ff' (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Measure numbers 9, 10, and 11 are clearly marked in boxes. The piece concludes with a 'cresc.' marking and a 'mf' (mezzo-forte) dynamic.

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VIOLINO II.

Musical score for Violino II, measures 12-14. The score consists of ten staves of music. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The music is in G major and 3/4 time. Dynamics include *f*, *ff*, *p*, *cresc.*, *mf*, *f*, *pp*, and *leggero*. Performance instructions include *ben marcato*, *a poco dim.*, and *dim.*. Trills are indicated by *tr.* and *tr.* above notes. A first ending bracket is shown above measure 12, and a second ending bracket is shown above measure 14. A *v.* (accents) marking is present above measure 13. The key signature has one flat (F major) and the time signature is 3/4.

Beethoven — Grosse Fuge

6

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *ff* that transitions to *pp*, followed by the instruction *sempre leggero*. The second staff includes the marking *div. \*)*. The third staff contains measure numbers 15 and 18. The fourth staff features the instruction *poco a poco cresc.* and the word *unis*. The fifth staff is marked *sempre cresc.*. The sixth staff includes *poco rit.* and dynamic markings *ff*, *sfp*, and *f*. The seventh staff is marked *a tempo* and *ff*, with measure number 17. The eighth staff contains measure number 18. The ninth staff is marked *Poco meno mosso.* and *ff*. The tenth staff continues the musical line.

\*) Diese Teilung wird für Ausführung in mehrfacher Besetzung empfohlen.

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VIOLINO II.

*poco dim.*  
**Meno mosso e moderato.**  
*poco*

*ritenuto* - - - *mf cantabile* - - - *cresc.*

*f* *dim.* *mf*

*cresc.* *p e cresc.* *ff* *poco a poco sempre*

*più allegro ed accelerando il tempo* *1* *dim.* *p* *più p* *pp*

*1* *calando* **Allegro molto e con brio.** *1* *sempre p*

**19** *poco a poco cresc.*

*f* *p*

*cresc.* *f* *dim.*

*p cresc.* *f* *sf* *sf* *dim.* *p* **20** *3*

VIOLINO II.

pp  
sempre pp

cresc.  
1  
1 accelerando  
pp  
sempre pp  
tranquillo  
Tempo I  
cresc.  
f  
f  
f  
f  
f energico

[21]  
p cresc.  
f  
dim.

cresc.  
dim.  
p

poco rit.  
p  
pp  
Allegro.  
Meno mosso e moderato  
pp

Allegro molto e con brio.

p  
pp  
f  
f  
f  
f  
f  
f

[22]  
più p  
pp  
f  
tr  
mf  
dim.

[23]  
1  
dim.  
pp  
cresc.  
al f  
più f