

Grosse Fuge, Op. 133

VIOLONCELLO.

Ludwig van Beethoven

Overtura. **Allegro.**

Meno mosso e moderato.

Allegro. Fuga. 4 1

2

VOLONCELLO.

ff

dim. *p* *cresc.*

ff *mf* *f*

p

sempre p

ff

poco dim.

f

ff

f *f* *f* *f* *poco a poco dim.*

VIOLONCELLO.

mf

p

5

poco a poco cresc.

sf *sf*

triquillo

a tempo

p

sfp *sfp* *sfp*

6

sfp *sfp* *fp* *p*

poco a poco cresc.

sempre cresc.

ff *sf* *sf*

7

ff

2

VOLONCELLO.

ff sf f f f f f

8 mf

cresc.

ff

ben tenuto

p

Meno mosso e moderato.

pp

9 poco espr. pp

poco espr.

sempre pp ma poco cantabile

10 poco a poco cresc. mf

p mf p mf

sempre p

11 cresc. f dim. più dim.

VIOLONCELLO.

poco ritenuto

p *più p* *pp* *dim.* *ppp*

Allegro molto e con brio.

ff *p* *cresc.*

mf *f*

12 *ff* *p* *cresc.*

f *p* *cresc.*

ff *sf* *sf* *sf* *sf* *ben marcato sf* *f*

f

ff

poco a poco dim. *p*

14 *dim.* *pp*

VIOLONCELLO.

Musical staff 1: Bass clef, key signature of two flats. Measures 4 to 15. Dynamics include *ff*, *pp*, *sf*, *sfz*, and *f*. A box labeled "15" is at the end of the staff.

Musical staff 2: Bass clef, key signature of two flats. Measures 16 to 22. Dynamics include *sf*, *sfz*, and *p*. The instruction *poco a poco sf cresc.* is written below the staff.

Musical staff 3: Bass clef, key signature of two flats. Measures 23 to 30. Dynamics include *sf* and *sf sempre*.

Musical staff 4: Bass clef, key signature of two flats. Measures 31 to 38. Dynamics include *cresc.*, *sf*, *sfz*, and *f*. A box labeled "17" is at the end of the staff.

Musical staff 5: Bass clef, key signature of two flats. Measures 39 to 46. Dynamics include *sfz* and *ff*.

Musical staff 6: Bass clef, key signature of two flats. Measures 47 to 54. Dynamics include *sfz* and *ff*.

Musical staff 7: Bass clef, key signature of two flats. Measures 55 to 62. Dynamics include *sf* and *f*. A box labeled "18" is at the end of the staff.

Musical staff 8: Bass clef, key signature of two flats. Measures 63 to 70. Dynamics include *sf* and *f*.

Musical staff 9: Bass clef, key signature of two flats. Measures 71 to 78. Dynamics include *sf* and *f*. The instruction *Poco meno mosso.* is written above the staff.

Musical staff 10: Bass clef, key signature of two flats. Measures 79 to 86. Dynamics include *sf* and *f*.

Musical staff 11: Bass clef, key signature of two flats. Measures 87 to 94. Dynamics include *sf* and *f*.

Musical staff 12: Bass clef, key signature of two flats. Measures 95 to 102. Dynamics include *poco dim.* and *poco rit.*

VIOLONCELLO.

ritenuto - - - - - *Meno mosso e moderato.* *cresc.*

mf *dim.* *mf* *cresc.*

p e cresc. *sempre cresc.* *ff* *f* *poco a poco sempre*

più allegro ed accelerando il tempo

dim. *p* *più p*

Allegro molto e con brio.

pp *sp* *sempre p*

19 *poco a poco cresc.*

2 *f* *p*

cresc. *f* *dim.* *p* *cresc.*

20 *f* *sf* *sf* *dim.* *p* *pp*

3 *pp*

1 *pizz.* *espr.* 1

sempre pp

