

LUDWIG VAN BEETHOVEN
(1770 – 1827)

Oktett
für zwei Oboen, zwei Klarinetten,
zwei Hörner und zwei Fagotte
Es-dur

Octet
for two Oboes, two Clarinets,
two Horns and two Bassoons
in E flat major

op. 103

Oboe I



BREITKOPF & HÄRTEL

WIESBADEN · LEIPZIG · PARIS

Kammermusik-Bibliothek 1554

Printed in Germany

Oktett

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Es-dur

Oboe I

Ludwig van Beethoven op. 103

Allegro

4

11

18

25

35

43

49

60

66

73

85

93

102

106

124

129

138

153

164

174

184

Andante

piano e dolce

6

27 *p* 1 *tr.*

33 *p* *p* *pp*

39 *tr.*

44 1

51 *f* *p* *p*

59 9

73 *pp* *pp*

80 1 *f* *p* 1 *p* 1

89 *f* *sf* *sf* *p*

95 *ff* 1 *p*

102 *f* *sf* *sf* *sf* *tr.* 3

112 *fp* 4 *p*

122 *pp*

Detailed description: This is a page of musical notation for Oboe I, page 5. The score consists of 12 staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are several trills (*tr.*) and first endings (*1*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a *pp* dynamic at measure 122.

Menuetto

Musical score for Oboe I, Menuetto. The score consists of ten staves of music in 3/4 time with a key signature of two flats. It includes dynamic markings such as *p*, *ff*, *sf*, and *pp*, and features first and second endings. The piece concludes with the instruction "Men.D.C. senza ripetizione".

Men.D.C. senza ripetizione

FINALE
Presto

1

p *p*

8

f *p* *ff*

16

p *ff* *p*

24

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

31

3 2

f *p* *f*

43

1 1

ff *ff* *f*

52

3

f *p*

61

2

p *f* *p*

70

1 1

ff *ff*

78

1 1

ff *ff* *ff* *p*

87

ff

49

141 *p* *p* *p* 2

149 *ff* *p* 1 1

157 *f*

164 *p* 1

172 *p* *p* *sf* *sf* *sf* *sf* *f*

179 *p* 2 2 *p*

189 *mf* *pp* *pp* 1 1

197 *f* *sf* *p* 4

208 *f* *ff*

214 *p* *ff* *fp* *ff* *ff*