

# Oktett

für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte

Es-dur

Clarinetto II in B

Ludwig van Beethoven op. 103

Allegro

1  
9  
19  
27  
37  
45  
55  
64  
71  
83  
90  
96

*f* *p*  
*f* *p* *f* *p* *f*  
*ff*  
*p* *p*  
*p* *f* *sf* *sf* *ff* *p*  
*f* *sf* *ff* *p* *f*  
*sf* *sf* *sf* *ff* *1* *2.* *1* *ff* *p*  
*ff* *p* *p*  
*f* *p*  
*f* *4*

106 *ff* *p* *ffp* 4

119 *p* *f* *p* 2

128 *f* *ff*

136 *p* 1

146 *p* *p* 4

157 *f* *ff* *p* *p*

165 *ff* *p*

173 *p*

178 *ff* *p* *p*

186 *ff* *sf* *sf* *sf* *sf* *p*

Andante

*piano e dolce* 2 1

10

17 Musical staff 17: Treble clef, starting with a half rest, followed by eighth notes, quarter notes, and eighth notes. Dynamics include *f*.

24 Musical staff 24: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *p* and *pp*. A fingering '5' is indicated above the first measure.

36 Musical staff 36: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *p* and *pp*. A fingering '2' is indicated above the last measure.

46 Musical staff 46: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *f*.

54 Musical staff 54: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *sf*, *p*, and *pp*. A fingering '2' is indicated above the last measure.

63 Musical staff 63: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *f*. A fingering '1' is indicated above the first measure.

71 Musical staff 71: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *p*, *f*, and *pp*. A fingering '2' is indicated above the second measure.

80 Musical staff 80: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *f*, *p*, and *pp*.

88 Musical staff 88: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *f*, *p*, and *ff*. A fingering '2' is indicated above the second measure.

97 Musical staff 97: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *p* and *f*. A fingering '2' is indicated above the second measure.

106 Musical staff 106: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *sf*, *p*, *f*, *sf*, and *pp*. A fingering '2' is indicated above the last measure.

116 Musical staff 116: Treble clef, starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *f*, *ff*, and *pp*. A fingering '5' is indicated above the second measure.

Menuetto

Musical score for Menuetto, measures 1-72. The piece is in 3/4 time and B-flat major. It features a variety of dynamics including *p*, *ff*, and *pp*. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 14, 32, 42, and 56 are marked at the beginning of their respective staves. The score concludes with a double bar line at measure 72.

Trio 6

Musical score for Trio 6, measures 73-98. The piece is in 3/4 time and B-flat major. It is marked *sempre p* (piano) throughout. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 99 and 100 are marked at the beginning of their respective staves. The score concludes with a double bar line at measure 98.

FINALE  
Presto

Musical score for FINALE Presto, measures 1-14. The piece is in 3/4 time and B-flat major. It features a variety of dynamics including *p*, *f*, and *ff*. Measure numbers 7 and 14 are marked at the beginning of their respective staves. The score concludes with a double bar line at measure 14.

Men. D.C. senza ripetizione

23 *sf sf sf sf sf sf sf sf sf p*

31 *f sf sf sf sf sf sf sf sf sf sf sf*

39 *f ff 1 b 1*

49 *ff f f p 3*

60 *p*

67 *f p ff p*

74 *ff p ff p*

81 *ff p ff ff 2*

90 *5 1 sempre p e dolce*

108 *1 3*

115 *p sf sf 1*

125 *p sf sf* 3

136 *p* 2

146 *p ff p* 2

156 *f*

163 *p*

169 *sf sf sf sf sf*

175 *sf sf sf sf f* 2 *p*

184 *sf sfp mf sf sf sf* 2

193 *sf sf sf sf sf sf f sf* 3 *p*

203 *p f ff* 3

213 *ff p < ff ff* 2 1