

12 German Dances no. 12

Allegro

Beethoven

Clarinet

6

12

18

25

32

38

44

50

56

61

p

f

ff

p

ff

p

ff

p

ff

p

1.

2.

To Coda

D.C. al Coda

Coda

68

75

82

88

95

102

109

115

121

127

f

fp

p

f

p

f

f

p

f

f

fp

3

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of ten staves of music, numbered 68 to 127. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are used throughout: *f* (forte) at measure 75, *fp* (fortissimo piano) at measure 88, *p* (piano) at measures 100, 110, and 115, and *f* (forte) at measures 102, 115, and 121. Phrasing is indicated by slurs and ties. A triplet of eighth notes is marked with a '3' at the end of measure 82. The piece concludes with a final note in measure 127.

133

3

140

146

152