

FIDELIO OVERTURE

Violine I

Ludwig van Beethoven
Op.72

Allegro

Adagio **Allegro** **Adagio**

5 8 *f* *sf* *sf* 4 *pp* < >

23 *pp* 3 3 3 3

26 *cresc.*

29

32

35 *ff* 3 3 3 3

38 *p* 3 3 3 3

41 1 1

Allegro

47 *cresc.* 1 2 3 4 5 6 7

54 8

61 *cresc.* *f*

67

73 *sf* *sf*

79 *sf* *p* A 1

86 *p* *p*

94 *cresc.* *f* *ff*

101 *ff* *sf* *sf* *sf* *sf*

107 *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f*

114 *p* B

121

128

Violine I

135 1 2 3 4 5

142 6 7 8 9 10
cresc. *p*

149 3
p *cresc.*

159 *f*

166 *sf*

172 *sf*

178 *sf* C 1 *p* 1 *p*

187 *p*

195 *cresc.* *f* *ff*

201 *sf*

207 *sf sf sf sf sf sf sf sf sf sf*

213 *f f f*

221 *f f f f* 1

Detailed description: This page of a musical score for Violin I contains 12 staves of music, numbered 135 to 221. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. Fingerings are indicated by numbers 1-5 above notes. A 'C' marking appears above measure 178. The piece concludes with a final measure (221) marked with a '1' and a double bar line.

Violine I

230 *ff sf sf* **Adagio** 9 *p*

244 **Presto**

250

258 *f p*

264 *cresc*

269

274 *f* *sempre più f* *ff*

280 *sf sf sf sf sf sf*

285 *sf sf sf sf sf sf sf sf*

289 *sf sf sf sf sf sf sf sf*

293 *sf sf sf sf sf*

302