

Ludwig van Beethoven
Fidelio Overture, Op. 72

Viola

The musical score for the Viola part of the Fidelio Overture, Op. 72, by Ludwig van Beethoven, is presented in G major and 2/4 time. The score is divided into two main sections: **Allegro** and **Adagio**.

Allegro Section (Measures 1-47):

- Measures 1-12:** Starts with a forte (*f*) dynamic, marked *sf* (sforzando) at measures 2, 4, and 6. The tempo is **Allegro**.
- Measures 13-23:** Continues with *f* and *sf* dynamics. The tempo is **Allegro**.
- Measures 24-35:** The tempo changes to **Adagio**. The dynamic is *pp* (pianissimo), with a *cresc.* (crescendo) marking. There are triplets of eighth notes in measures 24, 25, 26, and 27.
- Measures 36-46:** The dynamic is *ff* (fortissimo) in measure 36, then *p* (piano) in measure 38, and *p* in measure 40. The tempo is **Allegro**.

Adagio Section (Measures 47-76):

- Measures 47-63:** Starts with a piano (*p*) dynamic, marked *cresc.* (crescendo). The tempo is **Adagio**.
- Measures 64-75:** The dynamic is *f* (forte) in measure 64, then *sf* (sforzando) in measure 75. The tempo is **Adagio**.
- Measure 76:** Ends with a piano (*p*) dynamic and a fermata.

Beethoven — Fidelio Overture

Viola

2

85 *p*

92 *p* *cresc.* *f*

98 *ff* *ff* *sf*

103 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

110 *f* *f* *f* *f*

117 **B** 12 *pizz.* *p*

135 **11** *arco* *p* 4 *p* 1 2

157 *cresc.* *f* 3 4 5

163

168 *sf* *sf*

177 *sf* **C** *p*

184 1

192 *cresc.*

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198 *f*

204 *sf sf sf sf sf sf sf sf sf sf*

212 *f*

219 *f f f f*

226 *ff sf sf*

234 *Adagio* *Presto*
13 *f*

254 *f*

263 *cresc.* *f* *p* 1

275 *sempre più f* *ff* *sf sf sf sf*

284 *sf sf sf sf sf sf sf sf sf sf*

289 *sf sf sf sf sf sf sf sf sf sf*

294 1 *sf sf sf sf*

303