

EGMONT

Overture

OBOE I

L.van Beethoven, Op. 84

Sostenuto, ma non troppo

Solo

1

Musical staff 1: Oboe I part, measures 1-9. Includes dynamics *f*, *p*, and *ff*. A *Viol. I* part is indicated below the staff.

Musical staff 2: Oboe I part, measures 10-19. Includes dynamics *p* and *ff*. A *Fl. I* part is indicated above the staff.

Allegro

10

Viol. I

Musical staff 3: Oboe I part, measures 20-29. Includes dynamics *pp* and *espress.*

Musical staff 4: Oboe I part, measures 30-37. Includes dynamics *p* and *cresc.*

Musical staff 5: Oboe I part, measures 38-49. Includes dynamics *p* and *ff*. A section marked *A* begins at measure 41.

Musical staff 6: Oboe I part, measures 50-61. Includes dynamics *ff*.

Musical staff 7: Oboe I part, measures 62-73. Includes dynamics *sf* and *p dolce*. A section marked *B* begins at measure 74.

Musical staff 8: Oboe I part, measures 74-83. Includes dynamics *sf*, *ff*, and *f*.

Musical staff 9: Oboe I part, measures 84-93. Includes dynamics *sf* and *dolce*. A section marked *C* begins at measure 94.

Musical staff 10: Oboe I part, measures 94-103. Includes dynamics *dolce* and *f*.

Musical staff 11: Oboe I part, measures 104-113. Includes dynamics *p* and *pp*.

Musical staff 12: Oboe I part, measures 114-159. Includes dynamics *cresc.* and *sfp*. A section marked *D* begins at measure 114.

172 *p* *cresc.* 1 2 3 4

185 5 6 7 8 9 10 11 *ff* *ff* E

199 *f* *ff* 1 2 1

212 *sf sf sf sf sf sf sf* F 3 *p dolce* 3

232 *p dolce* *p cresc.* *f ff sf sf sf* 2

247 *f* *sf sf sf sf sf sf* G 1 1 11 Viol. I

272 *ff* Clar. *ppp*

Allegro con brio

287 *pp* *cresc.* *ff sf*

297 *sf sf sf sf sf*

302 *sf sf sf sf sf*

307 H 3 Fl. picc. *cresc.*

315 *ff sf*

324 *sf sf sf*

336 *sf sf sf sf ff*