

Ludwig van Beethoven  
Egmont, Op. 84

Flöte I

Sostenuto, ma non troppo

Viol. I

5

11

pp

Allegro

10

Viol. I

25

p

8

1

2

3

54

ff

ff

66

79

sf

sf

p dolce

p dolce

p cresc.

98

f

ff

sf

sf

sf

f

sf

111

sf

sf

sf

sf

sf

dolce

f

dolce

128

f

dolce

f

p

144

10

Viol. I

pp

cresc.

sfp

166

3

4

5

6

7

1

1

8

p

Beethoven — Egmont Overture

Flöte I

185 *cresc.* *ff* *ff*

197 *f* *ff*

210 *sf sf sf sf sf sf sf*

224 *p dolce* *p dolce* *p cresc.* *f* *ff*

243 *sf sf sf* *f* *sf sf*

255 *sf sf sf sf* *ff* Viol. I 11

277 *Allegro con brio* *cresc.* *ff* K1. Flöte 6

296 *sf sf sf sf sf* *sf*

302 *sf sf sf sf sf* *H* 5

313 *cresc.* *sf* *sf*

319

328 *sf sf sf sf sf*

340 *sf ff*

Detailed description: This page of a musical score for Flöte I in Beethoven's Egmont Overture contains measures 185 through 340. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p dolce* to *ff*. There are several trills and triplets. Measure numbers 185, 197, 210, 224, 243, 255, 277, 296, 302, 313, 319, 328, and 340 are printed at the beginning of their respective staves. Performance instructions include *cresc.*, *ff*, *f*, *sf*, *p dolce*, *p cresc.*, *f*, *ff*, *Allegro con brio*, *cresc.*, *ff*, and *H*. A section starting at measure 255 is marked 'Viol. I 11', and a section starting at measure 277 is marked 'K1. Flöte 6'. The score concludes with a *ff* dynamic marking at measure 340.

# Ludwig van Beethoven Egmont, Op. 84

Flöte II  
(Kleine Flöte)

Fl. II *Sostenuto, ma non troppo* *Allegro*

5 13 13

Viol. I *f* *ff*

40 *p* *cresc.* 8 1 2 3 4 5 6 7

58 *ff* *ff* **A**

69 *sf sf sf sf sf sf*

81 *p cresc.* *f ff sf* **B** 8

102 *sf f sf sf sf sf* 1 1

114 *sf sf f f f* 6 6 6 22 **C**

163 *p p cresc.* **D** 6 Viol. I 1 8 1 2 3

188 *ff ff* 4 5 6 7 **E**

199 *ff* 5

214 *sf sf sf sf sf sf sf* **F** 3 3 *p dolce*

Beethoven — Egmont Overture

Flöte II  
(Kleine Flöte)

232 *p dolce* *p cresc.* *f* *ff* *sf*

Musical staff for Flöte II, measures 232-245. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various dynamics: *p dolce*, *p cresc.*, *f*, *ff*, and *sf*. Fingerings 1-5 and breath marks are indicated above the notes.

246 *f* *sf* *sf* *sf* *sf* *sf*

Musical staff for Flöte II, measures 246-258. The staff continues the melodic line with dynamics *f* and *sf*. A 'G' marking is present above the first measure.

259 *ff* *Kl. Flöte*

Musical staff for Flöte II, measures 259-286. The staff continues with dynamics *ff* and *Kl. Flöte*. It includes a 'Viol. I' marking above the staff and a '7' marking above the final measure.

287 *Allegro con brio* *Viol. I* *Kl. Flöte* *p cresc.* *ff*

Musical staff for Flöte II, measures 287-295. The tempo changes to *Allegro con brio*. The staff includes markings for *Viol. I* and *Kl. Flöte*, and dynamics *p cresc.* and *ff*.

296 *sf* *sf* *sf* *sf* *sf*

Musical staff for Flöte II, measures 296-304. The staff continues with a series of *sf* dynamics.

300 *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff for Flöte II, measures 300-308. The staff continues with a series of *sf* dynamics.

305 *H* *3*

Musical staff for Flöte II, measures 305-312. The staff includes a 'H' marking above the staff and a '3' marking above the notes.

313 *cresc.* *sf* *sf*

Musical staff for Flöte II, measures 313-318. The staff includes a *cresc.* marking and *sf* dynamics.

319

Musical staff for Flöte II, measures 319-324.

325 *sf* *sf*

Musical staff for Flöte II, measures 325-331. The staff includes *sf* dynamics.

332 *sf* *sf* *sf* *sf* *sf* *ff*

Musical staff for Flöte II, measures 332-341. The staff includes *sf* dynamics and ends with *ff*.

342 *3*

Musical staff for Flöte II, measures 342-348. The staff includes a '3' marking above the notes.