

Egmont Overture

Op. 84

Violoncello und Kontrabaß

Ludwig van Beethoven

Sostenuto, ma non troppo

10

19

Allegro

25

35

46

58

67

77

Beethoven — Egmont Overture

2

Violoncello und Kontrabaß

Violoncello
1 2 3 4 5 6 Vello. e Basso
90 *ff* *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f* 1

105 2 3 4 5 6 7 8 9 *sf* *sf* *sf*

113 10 11 12 C 3 1 3 *sf* *sf* *sf* *p* *f*

128 1 3 1 2 1 *p* *f* *p* *f* *p*

145 Viola *p* *p cresc.* 6 6

162 D *sfp pizz.* *sfp* *arco*

174 *cresc.* *cresc.*

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186

Measures 186-196. The score is in bass clef with a key signature of two flats. Measure 186 features a half note chord. Measures 187-190 show a rhythmic pattern of eighth notes. Measure 191 is marked *ff*. Measures 192-196 are marked with *ff* and feature a melodic line with slurs. Above measures 192-196 are the letters 'E' and numbers 1, 2, 3, 4.

197

Measures 197-206. The score continues in bass clef. Measures 197-199 feature eighth-note patterns. Measure 200 is marked *f*. Measures 201-206 are marked *sf* and feature a melodic line with slurs. Above measures 197-198 are the numbers 5 and 6.

207

Measures 207-218. The score is marked *unis.* (unison). Measures 207-217 feature a rhythmic pattern of eighth notes. Measure 218 is marked *sf*. Above measures 218-219 are the numbers 1 and 2.

219

Measures 219-233. The score is in bass clef. Measures 219-223 are marked *sf*. Measure 224 is marked *ff*. Measures 225-233 are marked *ff*. Above measures 219-223 are the numbers 3, 4, 5, 6, 7. Above measures 224-233 are the letters 'F' and numbers 2, 2.

234

Measures 234-247. The score is in bass clef. Measures 234-247 are marked *p cresc.*. Above measures 234-247 are the numbers 1, 2, 3, 4, 5, 6. Above measure 248 are the letters 'G' and the number 1.

248

Measures 248-255. The score is in bass clef. Measures 248-255 feature a rhythmic pattern of eighth notes. Measures 250-255 are marked *sf*. Above measures 248-255 are the numbers 2, 3, 4, 5, 6, 7, 8, 9.

256

Measures 256-260. The score is in bass clef. Measures 256-258 are marked *sf*. Measure 259 is marked *p*. Above measures 256-258 are the numbers 10, 11, 12. Above measures 259-260 are the letters 'Vello.' and numbers 3, 4.

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4

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271 *p* *ff* Vello. e Basso 4 Ob. Clar.

287 *pp* *cresc.* Allegro con brio 1 2 3 4

293 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

299 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

307 *H* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

315 *ff* *sf* *marcato* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

325 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

337 *unis.* *sf* *sf* *sf* *ff*