

L. van Beethoven.

103206, c

KONZERT.

Op. 61.

Violino.



Allegro, ma non troppo.

Violino.

Solo.

p *f*

p

p *dolce*

f *dim.*

Tutti. *Clar.* *Viol. I.* *Solo.*

p *p*

Viol. Clar. Viol.

cresc.

p

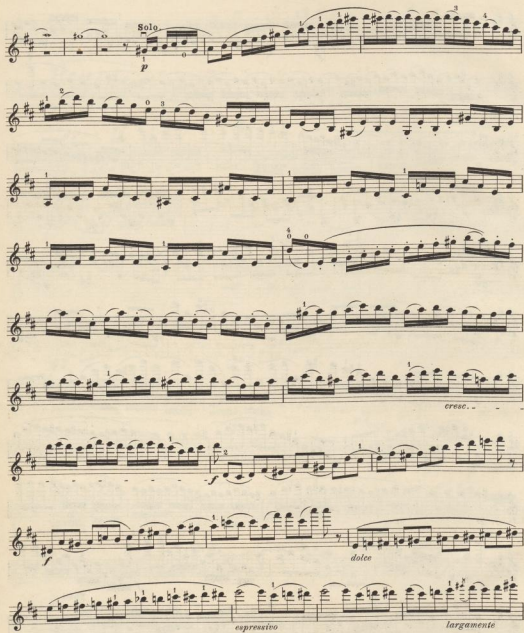
This page contains the Violino (Violin) score for the second page of a musical piece. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a 'Solo.' instruction and a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a 'dolce' (softly) instruction. The fourth staff includes a piano (*p*) dynamic and a 'dolce' instruction. The fifth staff has a piano (*p*) dynamic and a 'dim.' (diminuendo) instruction. The sixth staff is marked 'Tutti.' and includes a piano (*p*) dynamic, with 'Clar.' and 'Viol. I.' parts indicated. The seventh staff is marked 'Solo.' and includes a piano (*p*) dynamic. The eighth staff features a 'cresc.' (crescendo) instruction. The ninth staff begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

This page contains ten staves of musical notation for the Violino part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *cresc.* (crescendo), with fingerings 8 2 and 1.
- Staff 2:** *p* (piano), *espress.* (espressivo), with fingerings 4 2 and 0 1.
- Staff 3:** *dolce* (dolce), with fingerings 6 4 and 4 2.
- Staff 4:** *cresc.* (crescendo), with fingerings 6 4 and 4 2.
- Staff 5:** *p* (piano), *cresc.* (crescendo), with fingerings 6 4 and 4 2.
- Staff 6:** *f* (forte), with fingerings 1 2 and 3 2.
- Staff 7:** *p* (piano), *Tutti.* (Tutti), *Ob.* (Oboe), with fingerings 1 2 and 3 2.

The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as complex phrasing with slurs and accents. The piece concludes with a *p* (piano) dynamic marking.

Violino.



Solo
p

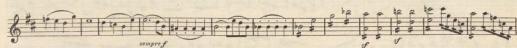
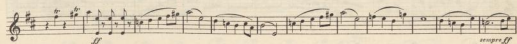
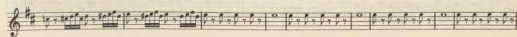
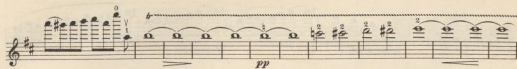
1 *2* *3* *4*

cresc.

dolce

espressivo *largamente*

This musical score is for a violin part, written in treble clef with a key signature of one sharp (F#). The piece begins with a *Solo* instruction and a dynamic marking of *p* (piano). The first staff features a melodic line with a slur and a fingering of 1. The second staff continues the melody with a slur and a fingering of 2. The third staff shows a rhythmic pattern with a slur and a fingering of 1. The fourth staff has a slur and a fingering of 1. The fifth staff features a slur and a fingering of 1. The sixth staff includes a slur and a fingering of 1, with a *cresc.* (crescendo) marking at the end. The seventh staff has a slur and a fingering of 1, with a *dolce* (dolce) marking at the end. The eighth staff features a slur and a fingering of 1, with a *dolce* marking. The final staff is marked *espressivo* and *largamente* (largamente), with a slur and a fingering of 1.



Violino.

Solo.

The musical score consists of 11 staves of music in G major. It begins with a 'Solo.' marking and a trill on the first staff. The music is characterized by intricate melodic lines with many slurs and ties. Dynamic markings include *f* (forte), *espress.* (espressivo), *dolce* (dolce), and *eresc.* (crescendo). There are also several trills and grace notes throughout the piece. The score concludes with a double bar line and a fermata on the final note.

dolce II

f

cresc.

Tutti. *f sempre*

Viol. I. *f sempre*

Viol. II. *f sempre*

Musical score for Violino, page 7. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the instruction "dolce" and a Roman numeral "II". The second staff has a dynamic marking "*f*". The seventh staff has a dynamic marking "*cresc.*". The eighth staff is marked "Tutti." and "*f sempre*". The ninth and tenth staves are labeled "Viol. I." and "Viol. II." respectively, both with "*f sempre*". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Solo

mf

pp

cresc.

f

espress.

dolce

cresc.

f

12

11

10

9

8

7

6

5

4

3

2

1

0

II

V

1

2

3

4

5

6

7

8

9

10

11

12

Musical score for Violino, page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into sections: *poco cresc.*, *Solo. dolce*, *cresc.*, *espress.*, and *Tutti. Clar.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The score consists of 11 staves of music. The first staff begins with *poco cresc.*. The second staff is marked *Solo. dolce*. The third staff is marked *cresc.*. The fourth staff is marked *espress.*. The fifth staff is marked *pp*. The sixth staff is marked *cresc.*. The seventh staff is marked *Tutti. Clar.*. The eighth staff is marked *cresc.*. The ninth staff is marked *Tutti.*. The tenth staff is marked *cresc.*. The eleventh staff is marked *Tutti.*.

The score consists of ten staves of music. The first staff begins with a *sempre f* instruction. The second staff continues with *f* dynamics. The third staff is marked *Kadenz. Solo.* and *IV*, with dynamics *f* and *pp dolce*. The fourth staff includes *rit.*, *a tempo*, and *pp dolce*. The fifth staff has *rit.* and *a tempo* markings. The sixth staff features *cresc.* and *p tremolo*. The seventh staff continues with *p tremolo*. The eighth staff has *f* dynamics. The ninth staff includes *p tremolo*. The tenth staff concludes with *f* dynamics.

*) Kadenz von Waldemar Meyer.

Violino score page 11, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *p₂*, *v*
- Staff 2: *cresc.*, *f*, *8*
- Staff 3: *largamento*, *f*, *v*
- Staff 4: *rit.*, *pp*, *presto e pp*, *espress.*, *pp*, *8*
- Staff 5: *pp espressivo*, *IV*, *4*, *3*, *5*
- Staff 6: *f*, *II*, *Fag.*
- Staff 7: *dolce*, *f*, *3*, *2*, *3*, *2*, *Fag.*
- Staff 8: *v*, *cresc.*, *0*
- Staff 9: *f*, *3*, *1*, *4*

Larghetto.

Tutti.

pp Viol. I.

Clar. *dolce* *pp*

mf *p*

pp

cr.

f *Tutti.* *f* Viol. I.

Solo. *dolce*

cantabile

pp

Violino score for the first part of the piece. The score consists of 13 staves of music. The first staff is the Violino part. The second staff is the Violino II part. The third staff is the Violino III part. The fourth staff is the Violino IV part. The fifth staff is the Violino V part. The sixth staff is the Violino VI part. The seventh staff is the Violino VII part. The eighth staff is the Violino VIII part. The ninth staff is the Violino IX part. The tenth staff is the Violino X part. The eleventh staff is the Violino XI part. The twelfth staff is the Violino XII part. The thirteenth staff is the Violino XIII part. The score includes various dynamics such as *dolce*, *cresc.*, *fr*, and *Tutti*. There are also markings for *II* and *III* indicating different sections or parts. The score is written in G major and 2/4 time.

Kadenz.

Solo.

Corna

Tutti.

f Viol. I.

*f pp tranquillo**cantabile**pp**cantabile*

*) Kadenz von Waldemar Meyer.

Rondo.

Musical score for Violino, Rondo. The score consists of ten staves of music in G major and 6/8 time.

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *Tutti.* (Tutti), *Solo.* (Solo), *p* (piano)
- Staff 3: *Tutti.* (Tutti), *p Viol. I.* (piano Violino I)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *Solo.* (Solo), *f* (forte), *sf* (sforzando)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *Tutti.* (Tutti), *Solo.* (Solo), *f* (forte)
- Staff 10: *Tutti.* (Tutti), *Solo.* (Solo), *f* (forte)

Violino musical score for page 15, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *cruc.*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *mf*
- Staff 8: *Tutti.*, *Solo.*, *p*
- Staff 9: *Tutti.*, *p*

Additional performance markings include accents (*acc.*), slurs, and dynamic changes (*f*, *p*, *mf*, *ff*).

p Viol. I.

Viol. II. Viol. I. Viol. II.

Solo.

f

p dolce

II

dimin.

Detailed description of the musical score: The page contains ten staves of music for Violino. The key signature is one sharp (F#) and the time signature is 4/4. The first staff shows the entry of Violino II, Violino I, and Violino II. The second staff begins a 'Solo' section marked with a forte (*f*) dynamic. The third staff is marked *p dolce* and features a double bar line with a Roman numeral 'II' below it. The fourth staff continues the solo with various fingering numbers (1, 2, 3, 4) and a double bar line. The fifth staff includes a fermata and a *V* (trill) marking. The sixth staff continues with fingering and a *V* marking. The seventh staff features a *V* marking and a fermata. The eighth staff continues with fingering. The ninth staff has a *V* marking. The tenth staff concludes with a *dimin.* (diminuendo) marking and a *V* marking.

Violino musical score for page 17, featuring various dynamics and performance markings.

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music.

Key markings and dynamics include:

- V* (Vibrato) above the first staff.
- cresc.* (crescendo) below the third staff.
- f* (forte) below the fourth staff.
- mf* (mezzo-forte) below the fourth staff.
- Tutti.* (Tutti) above the fifth staff.
- Solo.* (Solo) above the fifth staff.
- p* (piano) below the fifth staff.
- ff* (fortissimo) below the sixth staff.
- p Viol. I.* (piano Violino I) below the sixth staff.
- dim.* (diminuendo) below the tenth staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several measures with a whole rest and a fermata.

Kadenz. *)

Viol. I.

cresc.

f

rit.

p dolce

cresc.

string.

riten.

Solo

a tempo

f

p

pp

The score is written for Violin I in a key with one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a *cresc.* marking and a forte (*f*) dynamic. The second staff includes a *rit.* marking. The third staff starts with *p dolce* and contains technical markings for fingerings (1, 2, 3, 4) and a double bar line labeled 'II'. The fourth staff has a *cresc.* marking and a section labeled 'IV'. The fifth staff includes a *string.* marking. The sixth staff has a *riten.* marking. The seventh staff is marked *Solo* and *a tempo*, starting with a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a pianissimo (*pp*) dynamic. The tenth staff includes technical markings for fingerings (1, 2, 3, 4) and a double bar line. The eleventh staff concludes with a *f* dynamic and a final cadence.

*) Kadenz von Waldemar Meyer.

Violino musical score page 20. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a rest followed by eighth notes, with fingerings 2 and 3 indicated. The second staff features a complex sixteenth-note pattern with fingerings 2 and 2. The third staff continues with similar patterns and includes the instruction *cresc.*. The fourth staff starts with a forte (*f*) dynamic and includes fingerings 1 and 2. The fifth staff includes a second ending bracket labeled 'II'. The sixth staff has a *f* dynamic. The seventh staff is marked *Viol. I* and *ff*. The eighth staff is marked *p* and *Viol. I*. The ninth staff is marked *p* and *Viol. I*, and includes the instruction *dimiss.*. The tenth staff is marked *Solo.* and includes the instruction *perdendosi pp*.