

Concerto pour Violon

Rcirc
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1013
. B415
Op. 61D

L. Van BEETHOVEN

VIOLON PRINCIPAL

Op. 61

Allegro, ma non troppo

Tutti *p* *dolce* *cresc. f* *sf* *p* *p* *f*

2ds vons 1ers vons Cl. vons Cl.

f *p* *p* *f* *ff* *pp*

cresc. f *dim.*

sf *sf* *sf* *sf* *sf* *sf*

f *sf* *p*

sempre p

cre - scen - do f sf pp

cre - scen - do f f ff f f f f

ff *sf* *p*

Basses 1ers vons Basses 1ers vons

4 Solo

p *sf* *sf*

cresc.

dolce

cresc. *sf* Tutti *p*

Solo *f* *dim.*

5 Tutti Cl. *p*

1ers vons Cl. *ff* Solo *dolce*

p

p *cresc.*

10

11

12

13

Basses 1ers vons Solo

Basses cresc. p cresc. pp espressivo

ff

sempre ff

sempre ff

sempre ff

p

sf

sf

p

1

0 2

2

1

Basses

pp

3 3

0

1

2

4 0

0

2

1

1

1

1

0

1

b

1

1

1

3
2
1
4
0
cre - - - scen - - - do
f *pp*
Cors
2^o C.
14
p
p
p
p
cresc.
cresc.

Detailed description of the musical score: The score is written for a woodwind instrument, likely a clarinet, in a key of D major (two sharps). It consists of ten staves of music. The first staff contains a vocal line with lyrics 'cre - - - scen - - - do'. The second staff continues the vocal line. The third staff is an instrumental part for the woodwind, marked with a forte (*f*) dynamic. The fourth staff is a second instrumental part, marked with a pianissimo (*pp*) dynamic and labeled 'Cors'. The fifth staff is a third instrumental part, marked with a piano (*p*) dynamic. The sixth staff contains a measure with a boxed number '14'. The seventh staff is a fourth instrumental part, marked with a piano (*p*) dynamic. The eighth staff is a fifth instrumental part, marked with a piano (*p*) dynamic. The ninth staff is a sixth instrumental part, marked with a piano (*p*) dynamic. The tenth staff is a seventh instrumental part, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

cre - - - - - scen - - - - - do **f**

dim. dolce

cre - - - - - scen - - - - -

do f f

18 Tutti
1ers vous

Solo
0 dolce

cre - - - - - scen - - - - -

do *f*

p

19 *tr* *p* vons *pp* Rses *pp* vons *pp*

tr *tr*

Cors et Cl. *sfp* *sfp*

cre 5 3 *scen* 5 3

do *f* **Tutti** *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 Solo Cadenza(*) *tr* *dolce*

dim. 2^e C. 3^e C. *Bons* *pp* Solo

Bons Solo

cre *scen* do *f* *ff*

(*) Voir page 18, la Cadence par C. Saint-Saëns

Larghetto

Tutti
pp

Solo
dolce *ten* *ten* *ten*
pp *ten*

ad lib.

cre

scen *do* *ff* *Tutti* *f*

Solo
p *dolce*

dim. *cantabile*

The musical score is written for guitar in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a *Tutti* marking and a *pp* dynamic. The second staff introduces a *Solo* section with *dolce* and *ten* markings, and a *pp* dynamic. The third staff includes an *ad lib.* marking. The fourth and fifth staves feature intricate fingerings (1-4, 2-4, 3-4) and a *cre* marking. The sixth staff has a *scen* marking and a *do* marking. The seventh staff is marked *ff* and *Tutti*. The eighth staff is marked *Solo* and *p*. The ninth staff is marked *dim.* and *cantabile*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for guitar, page 11. The score consists of ten staves of music in G major. It features a variety of techniques including trills (tr), arpeggios, and complex fingering patterns. Dynamic markings include *pp*, *cantabile*, *dim.*, *f*, *ff*, and *ppp*. Performance instructions include *sempre perdendosi*, *Solo*, *Tutti*, and *Cadenza ad lib.*. The piece concludes with the instruction *attacca subito il Rondo*.

(*) Voir page 19 la Cadence par C. Saint-Saëns.

RONDO
Allegro

Sul C.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked 'Allegro' and 'Sul C.'. The notation includes various rhythmic values, slurs, and articulation marks such as 'ten.' (tenuto), 'tr.' (trill), and 'Htb' (half-tone bend). Dynamics range from piano (*p*) to fortissimo (*ff*), with accents (*sf*) and decrescendos (*dim.*). Performance instructions include 'Tutti' and 'Solo'. Fingerings are indicated by numbers 1-4. A box with the number '1' is present above a measure in the sixth staff. The score concludes with a final 'Tutti' marking.

2 Solo

cre - scen - do *f* *p*

cre - scen - do *f* *p*

3 4° C. ten.

ten. *dr* ten. ten.

dr Htb ten. ten. *dr* ten.

ten. Tutti *p* *ff* ten. ten.

Solo 4

f *dim.* *p*

dolce

5

dim.

pp

2^e C.

mf cre - scen - do

ff *p* Sul G... *ten.* *ten.*

dr *ten.* *ten.*

6 *dr* *Htb* *ten.* *ten.* *ten.* *delicatamente*

ten. *Tutti* *ff* *ten.* *ten.*

dr *dim.*

Solo *pizz.* *arco* **7** *p* *p*

2^e C.

Tutti *1ers vons* *Solo* *f* *Tutti* *1ers vons*

3 4 1 3 1 3

Solo

f

cre

scen - - - do *f* *p* *cre*

scen - - - do *f* *p*

f

p *f* *p*

dim.

9 *cresc.* *tr* *Tutti* *Htb* *ff*

10 *Solo* *tr* *V* *sf* *f* *Basses* *f*

tr *V* *tr* *V* *tr* *V* *tr* *V*

dim. *p* *piu: p* *1ers vons* *pp*

dim. *p*

sempre p *sempre pp*

Detailed description: This page of a musical score contains ten staves of music. The top two staves are for a piano solo, featuring intricate sixteenth-note patterns and triplets. The next two staves include vocal lines with lyrics 'scen - - - do' and dynamic markings like 'f' and 'p'. The fifth staff continues the piano solo with a 'dim.' marking. The sixth staff begins a 'Tutti' section with 'Htb' (Horn in Tenor B-flat) and 'ff' dynamics. The seventh staff features a 'Solo' section with 'Cadenza' and 'tr' (trills) markings. The eighth staff shows the bass line with 'Basses' and 'f' dynamics. The ninth staff contains trills and dynamics like 'dim.', 'p', 'piu: p', and 'pp'. The tenth staff continues the piano solo with 'sempre p' and 'sempre pp' markings.

(*) Voir page 20, la Cadence par C.Saint-Saëns D. & F. 9421

Musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and fingering indications (1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.*, *sempre f*, *do ff*, *Solo*, *Tutti*, *Tutti 1ers vons*, and *dim.*. A box containing the number "11" is present on the third staff. The piece concludes with a *ff* dynamic.

CADENCES

pour le Concerto de Violon de BEETHOVEN

par C. SAINT-SAËNS

CADENCE POUR LE 1^{er} MOUVEMENT

Ad libitum

dim.

cresc.

dim.

a Tempo p

pizz.

cresc.

f

Animato

Rit.

Lento

dim.

a Tempo

p tranquillo

f *cresc.* *sf dim.* *p* *f* *dim.* *dolce* *Rit.*

CADENCE POUR L'ANDANTE a Tempo

f *p* *espress.* *legg.* *Lento* *f*

CADENCE POUR LE FINAL

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of several systems of staves. The first system begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The second system also starts with *f* and features a fermata over the final note. The third system is labeled 'OSSIA' and includes a first ending bracket. The fourth system contains a series of alternating *f* and *p* dynamics. The fifth system continues this alternating pattern. The sixth system features a complex rhythmic pattern with many sixteenth notes. The seventh and final system begins with a very strong dynamic marking of *ff* (fortissimo) and concludes with a fermata.