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CONCERTO

pour Violon et Piano

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Nouvelle édition
conforme aux Concours du Conservatoire
Revue et doigtée par

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VIOLON

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OP. 61

Allegro ma non troppo

TUTTI

Musical staff 1: Violin part, first measure. Includes dynamics 'dolce', 'sf', and 'p'.

Musical staff 2: Violin part, second measure. Includes dynamics 'p', 'f', 'p', 'f', 'p' and a first ending bracket labeled '1'.

Musical staff 3: Violin part, third measure. Includes dynamics 'cresc. f' and 'dim.'.

Musical staff 4: Violin part, fourth measure. Includes dynamics 'ppp' and 'ff'.

Musical staff 5: Violin part, fifth measure. Includes dynamics 'sf' and a second ending bracket labeled '2'.

Musical staff 6: Violin part, sixth measure. Includes dynamics 'p' and a third ending bracket labeled '3'.

Musical staff 7: Violin part, seventh measure. Includes dynamics 'tr', 'tr' and 'sempre p'.

Musical staff 8: Violin part, eighth measure. Includes dynamics 'cresc.'.

Musical staff 9: Violin part, ninth measure. Includes dynamics 'f', 'sf', 'pp', 'cresc.', and 'f'. A fourth ending bracket labeled '4' is present.

Musical staff 10: Violin part, tenth measure. Includes dynamics 'f', 'ff', 'f', 'f', 'f', 'f', 'ff' and a fifth ending bracket labeled '5'.

Musical staff 11: Violin part, eleventh measure. Includes dynamics 'p'.

Nota... Pour la simplification de la lecture, l'exécutant ne devra changer de position que lorsqu'un nouveau doigté le lui indiquera; en un mot, chaque doigté entraîne un changement de position.

Le chiffre 5 indique une extension. E.N.

◆ Tutti pour les Concours du Conservatoire.

SOLO

mf *sf* *sf* *p*

dolce *crese.* *sf*

6 TUTTI SOLO

p *f*

dim.

A TUTTI A

p *f*

7 SOLO

f *mf*

f

De la lettre A à la lettre A coupure ad lib

This page of musical notation is for guitar and consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific techniques such as triplets, slurs, and vibrato. Dynamics range from *f* (forte) to *p* (piano), with markings for *dolce* (sweetly) and *cresc.* (crescendo). Performance instructions include *dimin.* (diminuendo) and *poco cresc.* (a little crescendo). Fingerings are indicated by numbers 1-5 above or below notes. A box containing the number '8' is placed above the second staff, and a box containing '9' is placed above the seventh staff. The word 'TUTTI' appears at the end of the piece on the tenth staff.

SOLO

p dolce

10

poco cresc.

f

p¹

11

p *pp*

Musical staff with notes and fingerings 4, 3, 5.

Musical staff with notes and the instruction *cresc.*

Musical staff with notes, fingerings 1, 1, and the instruction **TUTTI ff**.

Musical staff with notes and the instruction *sf* repeated.

Musical staff with notes and the instruction *sf* followed by *p*.

12

Musical staff with notes.

Musical staff with notes and the instruction **ff**.

13

Musical staff with notes and the instruction *sempre ff*.

Musical staff with notes, fingerings, and the instruction *sf*.

Musical staff with notes, fingerings, and the instruction *p*.

De la lettre B à la lettre B coupure ad lib
 De la lettre C à la lettre C coupure ad lib

SOLO

2

mf 1 0 1 1 1 *sf* 3 3 *sf* 5 5 *p*

14

cresc. *espress.*

15

cresc.

VARIANTE
pour la coupure ad lib

1

sf sempre ff

sf sempre ff

SOLO

f

17

dolce

f

f

f

f

f

18

dim. *tr tr* dolce

cresc. *f*

19

dim. dolce

poco cresc.

f *f*

20 TUTTI

p

SOLO

dolce

3 1

5

1 3 1 1 1 0 3

17

21

cresc.

1 0 1

5 1 1

4 0 1

f

f

p

22

pp

2 5

cresc.

5 3

f *ff* **TUTTI**

E **23** *sempre sf* *sf* *sf* *sf*

E *sf* *sf* *sf* *sf* *ff*

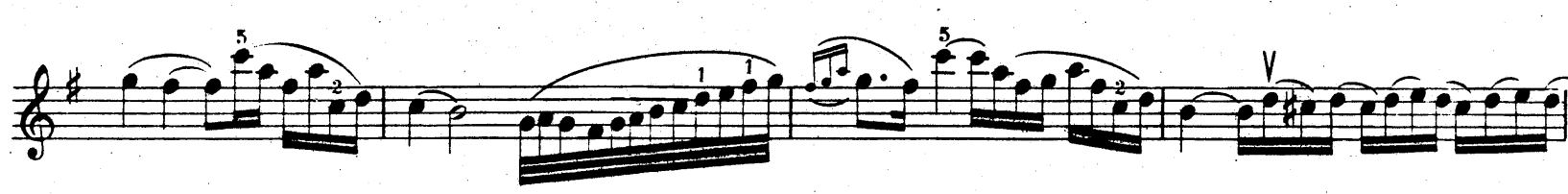
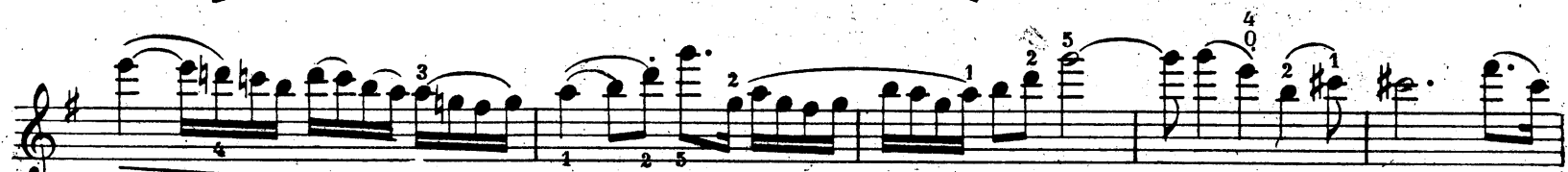
Cad. *tr* *d. lve* *IV.* **24**

dimin. *pp*

25 *cresc.* *f* *ff*

Larghetto

TUTTI



RONDO

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes trills and slurs. The second staff introduces a piano (*p*) dynamic and a trill. The third staff features a trill and a forte (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic and a trill. The fifth staff includes a forte (*f*) dynamic and a trill. The sixth staff has a piano (*p*) dynamic and a trill. The seventh staff includes a piano (*p*) dynamic and a trill. The eighth staff has a piano (*p*) dynamic and a trill. The ninth staff includes a piano (*p*) dynamic and a trill. The tenth staff has a piano (*p*) dynamic and a trill.

De la lettre A à la lettre A coupe ad lib.
 De la lettre B à la lettre B coupe ad lib.

Musical score for guitar, measures 10-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various performance instructions and technical markings.

- Measure 10:** Starts with a trill (tr) and a dynamic marking of *ten*. A box containing the number 10 is placed above the staff. The measure ends with a *SOLO* instruction and a *f* dynamic marking.
- Measure 11:** Features a *p* dynamic marking and a *dolce* instruction. It contains several slurs and fingerings (0, 1, 2, 3, 1, 1).
- Measure 12:** Includes a box with the number 12 and a *dimin.* instruction. It features a *II* marking and various slurs and fingerings (2, 1, 2, 1, 0, 1).

3 1 1 b e 0 1 0 2 0 3 1 1 b e

mp

cresc.

13 *ff* *mf* *ten.* *Sul G*

ten. *tr* *ten.* *ten.* *ten.*

tr **TUTTI** *p* *SOLO ten.* *ten.* *delicatamente*

tr *ten.* *ten.* **TUTTI** *p*

ten. *ten.* *tr* *ten.*

ten. *C* *sf*

C

D **14** *D* *dim.* *p*

De la lettre C à la lettre C coupure ad lib
 De la lettre D à la lettre D coupure ad lib

SOLO
Pizz.
M.G.

ARCO

p

I

V

V

2

3

II

TUTTI

SOLO

3

40

1

3

TUTTI

SOLO

3

15

2

3

3

1

0

0

1

2

3

3

crese.

f

p

crese

f

p

4

0

3

0

f *p* *f*

p

dimin.

16 *pp* *cresc.* *cresc.* *f* *f* *f* *f* *f* *f*

tr **TUTTI**

sf *f* *dimin.* *p* *più p* *pp*

CAD **SOLO** 17

sempre pp

tr

18 *pp*

tr

p

cresc.

19

ff

scilicet p & f

ff

TUTTI

SOLO

ff

TUTTI

SOLO

20

ff

TUTTI

dim.

p

perdendosi

pp

SOLO

p

ff