

# Concerto

PAR  
**L. van Beethoven.**

Poussez  
Tirez

Œuvre 61. *Transcription par R. E. Bockmühl.*  
**Allegro ma non troppo. VIOLONCELLO.** *Le Piano d'après R. Volkmann.*

TUTTI.

Timpani. Oboe. *mol.* *cracac* *sf* *p* **1** Cello. **1**

*f* *p* *p* **1** **1** **2**

*dim.* *pp* *ff*

*sf* *sf* *sf* *sf* **3** *pizz.* **1** **1** **1**

*arco* *p* **3** **3**

*cres* - - - *cen* - - - *do* *sf* **1**

*pp* *cres* - - - *cen* - - - *do* *f* *ff*

*f* *f* *f* *f* *ff* *sf* *sf* *sf* *f*

# VOLONCELLO.

SOLO.

3<sup>a</sup> 3<sup>a</sup> 2<sup>a</sup> *sf* *sf* *p*

*même posit*

3<sup>a</sup> 2<sup>a</sup> *dol.* *cresc.* *sf*

*même posit*

2 *f.* *dim.* **TUTTI. SOLO.**

3 0 3 0 3 0 1 1 3 4 3 1 **TUTTI.**

1 1 1 *f.* *dol.* **SOLO.**

0 4 1 2 2 2 2 0 3

1 2 3 1

4 1 3 2 4 1 2

# VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes.

Key features and markings include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes first and second endings (*1<sup>a</sup>*, *2<sup>a</sup>*) and a trill (*tr*).
- Staff 2:** Features a decrescendo (*dim.*) and a first ending (*1<sup>a</sup>*).
- Staff 3:** Includes a *dol.* (dolce) marking and a second ending (*2<sup>a</sup>*).
- Staff 4:** Shows first and second endings (*1<sup>a</sup>*, *2<sup>a</sup>*) and a first ending (*1<sup>a</sup>*).
- Staff 5:** Includes first and second endings (*1<sup>a</sup>*, *2<sup>a</sup>*), a *cres.* (crescendo) marking, and the instruction *cen même posit*.
- Staff 6:** Features a *do* marking, a forte (*f*) dynamic, a second ending (*2<sup>a</sup>*), and a *dol.* marking.
- Staff 7:** Includes a *cres.* marking.
- Staff 8:** Shows a *cen 3<sup>a</sup>* marking, a *do* marking, and dynamics *f*, *fz*, and *fz*.
- Staff 9:** Includes first and second endings (*1<sup>a</sup>*, *2<sup>a</sup>*) and a *TUTTI. 1* marking.

# VIOLONCELLO.

SOLO.

*2<sup>a</sup> dolce*

*1<sup>a</sup> 2<sup>a</sup> cres - cen - do*

*1<sup>a</sup> 1<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 1<sup>a</sup> poco cresc.*

*f 3<sup>a</sup> 2<sup>a</sup> 2<sup>a</sup>*

*p 3 0 1*

*tr 1<sup>a</sup> sfp*

*cresc.*

*TUTTI. ff*

*cen - do f*

*3 pizz. 1 1 1 arco ff*

*sempre ff sf sf*

*ff sf sf > p*



# VIOLONCELLO.

Violoncello musical score, first system (measures 1-12). The music is in 3/4 time with a key signature of one sharp (F#). It features intricate sixteenth-note passages with various fingering indications (1, 2, 3) and dynamic markings such as *2<sup>a</sup>* and *3<sup>a</sup>*.

Violoncello musical score, second system (measures 13-24). This system includes the **TUTTI.** section starting at measure 13. The dynamics are marked *ff*, *sf*, and *sf sempre*. The tempo is indicated as *3<sup>a</sup> cresc.*. The music continues with sixteenth-note patterns.

Violoncello musical score, third system (measures 25-36). This system begins the **SOLO.** section at measure 25, marked *dolce*. It features more complex sixteenth-note runs with fingering numbers (0, 1, 2, 3, 4) and dynamic markings like *dolce* and *3*.

Violoncello musical score, fourth system (measures 37-48). This system continues the solo section with highly technical sixteenth-note passages. It includes dynamic markings such as *1<sup>a</sup>*, *2<sup>a</sup>*, and *3<sup>a</sup>*, along with various fingering instructions.

# VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *dim.*, *dolce*, *pp*, *f*, *cres.*, and *do* are used throughout. Performance instructions include *tr* (trills) and *pp* (pianissimo). The piece concludes with the instruction **TUTTI. 1**.

# VIOLONCELLO .

## SOLO.

*dolce*  
 1<sup>st</sup>  
 2<sup>a</sup>  
*cres.* *cen.* 2<sup>a</sup> 1<sup>a</sup>  
 2<sup>a</sup> 1<sup>a</sup> *f*  
*p*  
 2<sup>a</sup> 1<sup>a</sup> *trun trun trun trun*  
 2<sup>a</sup> 1<sup>a</sup> *sfp*  
*cres.*  
*ossia*  
*cen.* *do* *f*  
 5 3 5 3 5 3 5 3





# VIOLONCELLO.

*pp* *ppuyer* *même posit-*

*1<sup>a</sup>* *cres* *cen* *do*

*ff* *TUTTI.* *f*

*SOLO.* *p*

*12* *12* *12*

*dim.* *cantab.*

*19* *29*

*tr* *1* *2* *3* *4* *3*

*même posit- sempre perdendosi* *2<sup>a</sup>* *3<sup>a</sup>* *pp*

*3<sup>a</sup>* *2<sup>a</sup>*

*cantab.* *3* *3*

# VIOLONCELLO.

Violoncello musical score, first section. The score consists of six staves. The first staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a melodic line with a trill (tr) and a fermata. The second staff is in treble clef, continuing the melodic line with a trill and a fermata. The third staff is in treble clef, featuring a trill and a fermata. The fourth staff is in treble clef, featuring a trill and a fermata. The fifth staff is in treble clef, featuring a trill and a fermata. The sixth staff is in treble clef, featuring a trill and a fermata. The score includes various musical notations such as trills, fermatas, and dynamic markings like *dim.* and *ppp*.

## RONDO.

SOLO. *ten.* *p<sub>2a</sub>* *tr* *2<sup>a</sup>* *3* *tr* *ten.* *ten.*

TUTTI. *SOLO. ten.* *ten.* *tr* *3* *tr* *ten.*

*délicatemente* *2<sup>a</sup>*

*ten.* TUTTI. *ff*

*ff*

*f*

*f*

1

VOLONCELLO.

SOLO.

Musical notation for the first system, featuring a solo cello part. It includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music starts with a *sf* dynamic and includes various articulations like *tr* and *acc*. Fingering numbers (1-3) are present above the notes.

TUTTI.

SOLO.

TUTTI.

SOLO.

Musical notation for the second system, showing the entry of the tutti cello part and the piano accompaniment. It includes a bass clef staff for the cello and a grand staff (treble and bass clefs) for the piano. Dynamics range from *sf* to *f*. Fingering numbers are provided for the cello part.

Musical notation for the third system, featuring vocal lines with lyrics "cres - cen - do". It includes a treble clef staff with a key signature of one sharp. Dynamics include *cres*, *f*, and *sempre posit.*

Musical notation for the fourth system, continuing the vocal lines with lyrics "cres - cen - do". It includes a treble clef staff with a key signature of one sharp. Dynamics include *cres*, *f*, and *sempre posit.*

Musical notation for the fifth system, featuring the cello part with dynamics like *p1a* and *f2a*. It includes a bass clef staff with a key signature of one sharp. Fingering numbers are present above the notes.

Musical notation for the sixth system, featuring the cello part with dynamics like *f* and *p*. It includes a bass clef staff with a key signature of one sharp. Fingering numbers are present above the notes.

Musical notation for the seventh system, featuring the cello part with dynamics like *p* and *f*. It includes a bass clef staff with a key signature of one sharp. Fingering numbers are present above the notes.

TUTTI.

SOLO.

2a ten. delicatamente

2a ten. ten.

Musical notation for the eighth system, featuring the tutti cello part with dynamics like *p* and *f*. It includes a bass clef staff with a key signature of one sharp. Fingering numbers are present above the notes.

TUTTI.

sempre f

Musical notation for the ninth system, featuring the tutti cello part with dynamics like *p* and *f*. It includes a bass clef staff with a key signature of one sharp. Fingering numbers are present above the notes.

# VIOLONCELLO.

SOLO.

*f*<sup>1<sup>a</sup></sup> *dim.* *p* *dolce* *même posit.*

# VIOLONCELLO .

*ff* *f*

*sf* *sf* *dim.*

SOLO. *pizz.* *arco* *sf* *2<sup>a</sup>*

*2<sup>a</sup>* *3* *1*

TUTTI. SOLO. TUTTI. SOLO.

ossia. *même posit.*

*cres.* *cen* *do* *f* *même posit.*

*cres.* *cen* *do* *f* *même posit.*

*pia* *f* *p* *f* *1<sup>a</sup>* *pia*

*f* *1<sup>a</sup>* *p* *2<sup>a</sup>* *f* *1<sup>a</sup>*

*dim.* *pp* *cresc.* *trm* *1* *2* *3* *TUTTI.* *sf* *sf* *f* *sf* *sf*

**VIOLONCELLO.**

*Cadenza. SOLO. trmn trmn trmn trmn*

*f sf sf sf sf dim. p più p pp sempre p*

*tr*

*sempre pp*

*2 1 3*

*1 1 1*

*trmn*

*SOLO. TUTTI. SOLO. TUTTI.*

*pp 1a 2a 1a*

*cres 3 2a cen*

*do memeposit. ff*

*sempref 2a 3a*

*SOLO. TUTTI. SOLO. TUTTI.*

*2a 3a 3a 2a ff ff p 2a*

*TUTTI. SOLO. TUTTI.*

*f ff ff p 2a f*

*SOLO.*

*dim. p perdendosi pp 2a pp ff*