

Ludwig van Beethoven
Piano Concerto No. 4 in G Major, Op. 58

Klarinette I in C

Allegro moderato

Solo Tutti

5 13 *p* *cresc.* *f*

23 *sf sf sf sf sf sf* *ff* *p* **A**

29 *pp* *f ff sf sf* **19**

57 *sf sf>p f sf sempre p* **1**

69 *f cresc. f* **B Solo 3**

78 *f p* **9 Tutti Solo 9**

111 *p p cresc. f* **C 4 Tutti Solo 4 1**

126 *p p p* **2 Tutti Solo D 18**

156 *f sf>p sf>p sf>p cresc. f p* **1 7**

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Klarinette I

174 **E** Tutti *ff sf sf sf sf sf p*

183 *f sf p cresc. f*

192 Solo 23 **F** 3 12 *f f f f fp fp*

237 *p pp pp*

246 *pp cresc. f ff sf* **G** Tutti Solo

254 13 Tutti Solo Tutti Solo 3 16 **H** 4 *p cresc. p p*

296 2 Tutti Solo 13 **I** *p cresc. f sf*

325 *p sf > p f > p cresc. f p*

311 Tutti Solo *ff sf sf ff sf sf Cad. sempre p*

351 **K** 9 *ff sf sf*

RONDO

Vivace

Tutti Solo Tutti Solo Tutti

10 10 4 6 1 *ff*

36 *f f* 2 **N** Solo Tutti *f*

51 Solo Tutti Solo Tutti Solo Tutti *f pp*

98 *cresc. sf p*

110 **O.** Solo 1 1 1 5 1 1 *sf sf sf sf sf pp pp*

128 1 28 **Tutti Solo Tutti Solo Tutti P** 10 10 4 6 1 *ff*

193 2 *f f*

202 Solo Tutti Solo Tutti Solo Tutti Solo **Q** 4 *f* 12 4 8 4 32 39

311 **Tutti** *f pp*

325 **R.** Solo 1 1 1 1 *cresc. sf p sf sf sf sf*

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Klarinette II

2

294 *p* 2 Tutti Solo 7 15

323 I *cresc.* *f* *sf* *p* *sf* *p* *f* *p* *cresc.*

331 1 7 Tutti *f* *p* *ff* *sf* *sf*

344 Solo *ff* *sf* *sf* Cad. *sempre p*

354 K 9 *ff* *sf* *sf*

Andante tacet

RONDO

Vivace

Tutti 10 Solo 10 Tutti Solo Tutti

35 *f* *f* 2

43 Solo N Tutti Solo 4 *f* 4

57 Tutti Solo Tutti Solo Tutti O Solo 1 1 *f* 1 *f* 33 14 *sf* *p* *f* *sf* *f*

114 1 1 5 1 1 *sf* *sf* *sf* *pp* *pp*

128 1 28 Tutti Solo Tutti Solo Tutti *pp* *pp* 10 10 4 6 1

191 P *ff*

198 2 Solo Tutti *f* 4 *f*

Klarinette II

211 **Solo** **Tutti** **Solo** **Tutti** **Solo** **Tutti**

12 4 8 4 32 40 2 *pp*

Musical staff 211-317. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of rests of varying lengths, each with a number above it: 12, 4, 8, 4, 32, 40, and 2. The dynamic marking *pp* is placed below the rests. Above the staff, the markings **Solo**, **Tutti**, **Solo**, **Tutti**, **Solo**, and **Tutti** are placed above the corresponding rests. A 'Q' is placed above the 32-measure rest.

318 **R** **Solo**

5 **1** **1**

cresc. sf *p* *f* *sf*

Musical staff 318-332. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, the markings **R** and **Solo** are placed. There are two '1' markings above the staff. The dynamic markings *cresc. sf*, *p*, *f*, and *sf* are placed below the staff.

333 **1** **1** **4** **1** **1**

sf *sf* *sf* *pp* *pp*

Musical staff 333-346. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are five '1' markings. The dynamic markings *sf*, *sf*, *sf*, *pp*, and *pp* are placed below the staff.

347 **1** **41** **Tutti**

sempre pp *ff* *sf* *sempre ff*

Musical staff 347-395. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, there are '1' and '41' markings, and the marking **Tutti**. The dynamic markings *sempre pp*, *ff*, *sf*, and *sempre ff* are placed below the staff.

396 **Solo** **12**

sf *sf* *sf* *sf*

Musical staff 396-414. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, the markings **Solo** and **12** are placed. The dynamic markings *sf*, *sf*, *sf*, and *sf* are placed below the staff.

415 **9** **Tutti**

ff

Musical staff 415-431. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, the markings **9** and **Tutti** are placed. The dynamic marking *ff* is placed below the staff.

432 **T 2** **Solo** **U** **Tutti**

44 4 *f*

Musical staff 432-490. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, the markings **T 2**, **Solo**, **U**, and **Tutti** are placed. Below the staff, the markings 44 and 4 are placed, followed by the dynamic marking *f*.

491 *sf* *sf* *sf* *sf* *più f* *ff*

Musical staff 491-498. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. The dynamic markings *sf*, *sf*, *sf*, *sf*, *più f*, and *ff* are placed below the staff.

499 **Solo** **V**

Gad. 20 *p*

Musical staff 499-529. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, the markings **Solo** and **V** are placed. Below the staff, the markings Gad. and 20 are placed, followed by the dynamic marking *p*.

530

Musical staff 530-541. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests.

542 *dimin.* *pp* **6** **Presto** **W**

9 *p* *f*

Musical staff 542-567. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, the markings *dimin.*, *pp*, **6**, **Presto**, and **W** are placed. Below the staff, the markings 9, *p*, and *f* are placed.

568 **Tutti**

ff

Musical staff 568-576. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, the marking **Tutti** is placed. The dynamic marking *ff* is placed below the staff.

577 **16**

f

Musical staff 577-584. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests. Above the staff, the marking **16** is placed. The dynamic marking *f* is placed below the staff.