

Ludwig van Beethoven
Piano Concerto No. 3 in C Minor, Op. 37

OBOE I

Allegro con brio

Tutti

Viol. *p sf*

10 *sf sf sf ff p*

20 *p f sf ff*

38 *f*

50 **A** *p sf sf*

69 *p cresc. f*

88 *ff poco espress. p cresc. p*

98 *cresc. p sf pp cresc.*

108 *f ff sf ff*

111 **B** Solo *ff ff*

148 **C** Tutti Solo *p*

189 *pp*

Fl. I

Fl. I 2

Viol. I

Pfte.

Clar. I

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OBOE I

227 **D** Tutti *f sf* 1

236 *sf sf sf sf sf sf* 3

248 Solo *sf* 1 Tutti *p* Solo 9

267 Fag. *p* 8 E 5 Fl. I *p*

291 *cresc. p cresc. p p* 2

308 *decresc.* **F** Tutti *ff sf ff*

314 Solo *sf p p* 2 9

331 10 *pp*

347 Pfte. **G** Tutti *p sf sf f*

355 6 15 Pfte. *p* Viol. I

388 2 *pp* 7

401 **H** Tutti *p f ff* Solo 16 *sf Cadenza*

438 Pfte. **Tutti** *ff*

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OBOE I

Rondo Allegro

Musical score for OBOE I, Rondo Allegro. The score consists of 12 staves of music with various performance instructions and dynamic markings.

Staff 1: Solo, 4, Pfte, p

Staff 2: 13, 9, N, 3, Pfte, Tutti, Fl. II, Viol. I

Staff 3: 38, sf, sf, fp

Staff 4: 48, sf, ff, sf, sf

Staff 5: 51, sf, ff, Solo 2, ff, 13

Staff 6: 76, Tutti Solo, P 6, Tutti, Viol. I, Solo, 8, 14, 5, 7, p, p, 1, pp

Staff 7: 117, 7, Q 6, Pfte, p

Staff 8: 189, 9, 3, Pfte, R Tutti, Fl. II, Viol. I, f

Staff 9: 160, sf, sf, fp, sf

Staff 10: 171, ff, sf, sf, sf

Staff 11: 179, 7, Solo S 32 T Tutti, C.B., (Vello) 12, p cresc.

Staff 12: 245, f, ff, 3

Staff 13: 257, Solo U 6, Vello, Viola, 2, 1, 15, 17, p

Beethoven — Piano Concerto No. 3

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OBOE I

304 Prte Tutti *f* *ff*

313 *sf* *sf* *ff* Solo 2 *ff*

324 13 Tutti Fl. I *p* *sf* *sf* W Solo

347 *p* 2

358 19 Viol. I Clar. I Viol. I *p*

386 X Tutti *cresc.* *f*

395 *ff* *sf* *sf* *sf*

407 Y Presto 3 Solo *sf* *sf* *p* Solo *fp* *fp*

418 *fp* *fp*

428 *cresc.* *fp* 3

439 Z Tutti Solo 1 *p* *sf* *f sf* *p*

447 Tutti Solo 1 *f sf* *p* *p* *pp*

456 Tutti *p* *ff*

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OBOE II

Allegro con brio

Tutti Ob. I

4 *p sf* 1 *sf sf*

13 *sf ff* 2 *p* 2 *p* 3 *f*

26 1 *sf ff* 8 *f*

46 1 A 11 *p* Fl. I

66 *sf sf* *p cresc.* 7 *f*

82 10 *f ff* Ob. I *p* 1 *cresc.*

108 *f ff* *ff*

111 B Solo 23 *ff* Viol. I Prte. 1 *ff*

143 27 C Tutti Solo 8 27 *pp* Clar. I

219 9 D Tutti 1 *f*

233 3 *sf sf sf sf*

245 Solo 1 Tutti Solo 4 23

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OBOE II

280 **E** 7 Ob.I **8**
 306 Ob.I **F** Tutti **ff sf ff sf p**
 316 1 Solo Ob.I 10
 14 **p pp**
 347 **G** Pfte Tutti Solo 6
 362 15 Pfte Viol.I **p**
 383 2 **pp** 7
 401 **H** Tutti 7 Solo Pfte. **sf** Cadenza 16
 484 Tutti **ff**

Largo tacet

Rondo

Allegro

Solo 8 Ob.I 2 9 N. 3
 30 Pfte Tutti **f sf**
 40 1 **fp sf ff sf sf**
 51 0 Solo 13 Tutti **ff** 2 **ff** 8
 83 Solo P Tutti Viol.I Solo **p** 1 **pp**
 14 6 5 7

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OBOE II

118 7 Q 8 Ob. I 2 9

152 3 Pfte Fl. I Viol. I Tutti

165 1

176 7 Solo S 32 T 12 C.B. (Vello)

242 7 Solo U 28

302 Tutti

318 V Solo 2 13

388 Tutti Fl. I W Solo 36 Ob. I

385 X Tutti p cresc. f

397 Y Presto Solo 4

412 Tutti Ob. I Solo fp fp fp fp

425 cresc. fp

435 3 Z 7 p pp

455 Tutti p ff

Detailed description: This is a page of a musical score for Oboe II from Beethoven's Piano Concerto No. 3. The score consists of 12 staves of music, numbered 118 to 455. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score includes various performance markings such as dynamics (p, fp, f, ff, pp), articulation (accents, slurs), and phrasing. There are also several rehearsal marks labeled with letters: Q, R, S, T, U, V, W, X, Y, Z. Some measures contain rests for other instruments, indicated by 'Ob. I', 'Fl. I', 'Viol. I', 'Pfte', 'C.B.', and '(Vello)'. The tempo marking 'Presto' appears at measure 397. The page number '3' is in the top right corner.