

Piano Concerto No. 3 in C Minor, Op. 37

Violoncello und Kontrabaß

Ludwig van Beethoven

Allegro con brio

Tutti

14 *p* *sf* *sf*

26 *sf* *ff* *p* *p* *f* *ff*

33 *sf* *sf* *sf* *sf* *sf* *sf*

43 *sf* *sf* *sf* *sf* *p* *Violonc.*

53 *pp* *p* *Bassi*

63 *sf* *sf* *p* *cresc.*

72 *f* *fp* *cresc. f*

83 *ff* *p* *p* *cresc.*

95 *p* *pp* *cresc.*

103 *f* *ff* *ff* *sf* *ff* *B. Solo 10*

122 *p* *p* *p*

136 *ff* *ff*

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145 **1**
p

155 **5** **2** **2**
p

172 **C** **Tutti** **Solo** **2**
p sf sf f pp

183 **1** **3**
p p

196 **4** **3**
p p

211 **3**

223 **1** **1** **D** **Tutti**
p f

234 *sf sf sf sf sf sf*

243 **Solo** **1** **Tutti** **2**
sf sf sf sf sf

255 **Solo** **1** **Violonc.**
p p

262 **1**
Bassi *p*

272

280 **E**

287 *p p*

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295



303

decresc. **F Tutti** *ff*



310

sf *pp* **Solo** 4 2



323

3 *pizz.*



335

3 *arco* 2 **2 G Tutti** *p*



350

sf sf f **Solo** 2 *pp*



361

1 3 *p*



373

4 3 *p*



389

3 1 *p*



401

1 H Tutti *fp* 1 *f* 1 *ff*



413

sf **Solo** *pp* Cadenza 1 1 1



423

1



431

poco cresc. **Tutti** *ff*



436

ff



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Largo
Solo 11 *con sord.* Tutti

Solo 11 *con sord.* Tutti

p *cresc.*

16 *p* *cresc.* *f* *p sf* *p sf* *f* **I Solo**

p *cresc.* *f* *p sf* *p sf* *f* **Solo**

25 **3** *p cresc.* *p* **Tutti** *sf* **Solo**

p *p <> sf* *<>* **Solo**

35 **Tutti** *p* *p cresc.* *f* **Solo** *pizz.* *p*

41

50 **K** **3** *arco* *p* **1** **5** **Tutti** *p*

65 *cresc.* *cresc.* *p*

70 **L Solo** *cresc.* *f* *p* *cresc. p*

79 **M** **Tutti** **Solo 4** *f* *f* *pp* *ff*

Cadenza

RONDO

Allegro 8 pizz.

Solo

17 **4** *ri - tar - dan - do*
ca - lan - do

29 **Tutti** arco
f

36

41 *pizz.* *f* arco *ff*

49

54 **O 1 Solo**
11 *p*

75 **Tutti** *p* *sf* *sf* **Solo** 3 *p*

88 3 P 5 **Tutti** 1 *p*

105 1 *p* *f*

114 **Solo** 7 **Q** pizz. *f* *pp* *p*

131

141 *ri - tar - dan - do*
ca - lan - do

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153 **R Tutti** arco *f*

162 *sf sf*

168 *fp* pizz. arco *ff*

176 *sf sf p*

184 Solo *p* Solo *p*

197 **S Tutti** Solo *sf*

212 **Tutti** Solo *sf*

226 Violonc. *pp* **Tutti**

235 **Bassi**

242 *cresc.* *f ff* 1

250 2 3 4 5 Solo 7 *fp fp*

265 1 2 3 4 5 6 7 8 9 **U Tutti** 4 Violonc. *pp* 2

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Violoncello und Kontrabaß

283 Solo 2 1 7 pizz. Bassi

Musical staff 283-300: Bass clef, key signature of two flats. Starts with a solo section marked 'Solo' and 'pizz.' (pizzicato). Fingering numbers 2, 1, and 7 are indicated above the notes. The staff ends with the word 'Bassi'.

301 Tutti arco f

Musical staff 301-308: Bass clef, key signature of two flats. Starts with a tutti section marked 'Tutti arco' and 'f' (forte). The music consists of a series of eighth and sixteenth notes.

309 sf

Musical staff 309-316: Bass clef, key signature of two flats. Continues the tutti section with a dynamic marking of 'sf' (sforzando).

315 V 1 Solo sf 11 p

Musical staff 315-336: Bass clef, key signature of two flats. Starts with a solo section marked 'V 1 Solo' and 'sf'. Fingering number 11 is indicated above the notes. The staff ends with a dynamic marking of 'p' (piano).

337 Tutti p sf sf W Solo 3 p

Musical staff 337-351: Bass clef, key signature of two flats. Starts with a tutti section marked 'Tutti' and 'p'. It includes dynamic markings 'sf' and 'sf'. A solo section is marked 'W Solo 3' and ends with a dynamic marking of 'p'.

352 11 1 1 p

Musical staff 352-371: Bass clef, key signature of two flats. Features a solo section with dynamic markings 'p' and 'p'. Fingering numbers 11, 1, and 1 are indicated above the notes.

372 3 1 2 3 4 pp pp p

Musical staff 372-386: Bass clef, key signature of two flats. Features a solo section with dynamic markings 'pp' and 'p'. Fingering numbers 3, 1, 2, 3, and 4 are indicated above the notes.

387 X Tutti cresc. f ff

Musical staff 387-397: Bass clef, key signature of two flats. Starts with a tutti section marked 'X Tutti' and 'cresc.' (crescendo). It includes dynamic markings 'f' and 'ff'.

398 sf sf sf

Musical staff 398-406: Bass clef, key signature of two flats. Continues the tutti section with dynamic markings 'sf', 'sf', and 'sf'. The staff ends with a double bar line and a repeat sign.

407 Y Presto Solo p Tutti p

Musical staff 407-414: Bass clef, key signature of two flats. Starts with a solo section marked 'Y Presto Solo' and 'p'. It then transitions to a tutti section marked 'Tutti' and 'p'.

415 Solo 11 14 Z Tutti Solo p f p

Musical staff 415-445: Bass clef, key signature of two flats. Features a solo section marked 'Solo' and 'p'. It includes dynamic markings 'f' and 'p'. Fingering numbers 11 and 14 are indicated above the notes. A tutti section is marked 'Z Tutti' and 'f', followed by a solo section marked 'Solo' and 'p'.

446 Tutti f Solo p 2

Musical staff 446-455: Bass clef, key signature of two flats. Starts with a tutti section marked 'Tutti' and 'f'. It then transitions to a solo section marked 'Solo' and 'p'. Fingering number 2 is indicated above the notes.

456 Tutti p ff

Musical staff 456-463: Bass clef, key signature of two flats. Starts with a tutti section marked 'Tutti' and 'p'. It then transitions to a tutti section marked 'ff' (fortissimo). The staff ends with a double bar line and a repeat sign.