

Ludwig van Beethoven
Piano Concerto No. 3 in C Minor, Op. 37

FAGOTTO I

Allegro con brio

Tutti

Viol.

10

23

32

40

48

59

68

76

87

99

108

p *f* *ff* *pp* *cresc.* *f* *fp* *p* *cresc.* *p* *cresc.* *p* *f* *ff* *f* *ff* *Solo* *Pfte* *Viol. I*

Beethoven — Piano Concerto No. 3

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FAGOTTO I

138 *ff* 1 *ff* 27 **C Tutti** Clar. I

174 *p* 1 *f* Solo 6 *p*

188 15 **Pfto** Viol. I *p*

208 *pp* 9

227 **D Tutti** *f*

237 3 *sf sf sf sf sf sf*

248 Solo *sf* **Tutti** 2 *p* Solo 9

287 *p* *p*

275 *p* **E** *p*

284 *cresc.*

293 *p cresc. p* 1

303 *decresc.* **F Tutti** *ff sf*

Beethoven — Piano Concerto No. 3

FAGOTTO I

312 Solo 1 1 *ff sf p p*

320 9 *p pp*

336 10 Pfte *G Tutti p sf*

353 Solo 6 18 *sf f p p* Fl. I

383 *pp*

393 9 *Tutti H sf sf*

411 Solo 16 *ff sf Cadenza C-B*

435 *Tutti ff*

Largo Solo 11 *Tutti Fag. II p cresc. f p sf p sf*

23 I Solo 6 *Viol. I Tutti Solo 2 p < > sf < >*

37 *Tutti Solo 1 p p cresc. f*

47 *decresc. pp K 5 Fl. 3 p cresc.*

Beethoven — Piano Concerto No. 3

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FAGOTTO I

62 *p* 1 **Tutti** Fag. II *p* *cresc.* *f* **L** Solo 1 *p* *cresc.*

77 *p* 1 *f* *f* **M** Cadenza *p* *pp* 4 Cor. II *ff*

Rondo Allegro Solo 4 Pfte *p*

13 9 **N** 3 Pfte

33 **Tutti** *f* *sf*

40 *sf* *fp* *p* *ff* *sf*

49 *sf* *sf* 0 Solo 2 *ff*

60 13 **Tutti** Fl. I Fag. II Solo *ff* 3 *p* *sf* *p*

85 1

94 **P** 5 **Tutti** Viol. I *p*

111 Solo *p* *pp* 7

127 **Q** 6 Pfte *p*

Beethoven — Piano Concerto No. 3

FAGOTTO I

141 9 3 Pfte **R Tutti**

160 *sf sf*

168 *fp ff sf sf*

177 *sf p* Solo

190 3 S 2 Clar. I *p sf*

208 6 **Tutti** *p* Solo

221 *sf* **Tutti** 12 C-B

242 *p cresc. f ff*

252 Solo 16 U 28 Pfte *fp fp*

304 **Tutti** *f*

310 *f*

315 *f* **V** Solo 2 10 *ff ff*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Beethoven's Piano Concerto No. 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp*, *sf*, *f*, *ff*, *p*, *cresc.*, and *ff*. Performance instructions like **R Tutti**, **Tutti**, **Solo**, and **V** are placed above the staves. There are also some performance cues like '9', '3', '4', '6', '12', '16', '28', and '10' which likely refer to rehearsal marks or specific measures. The score ends with a double bar line and a repeat sign.

Beethoven — Piano Concerto No. 3

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FAGOTTO I

335 Pfte *tr* **Tutti** *p*

342 *sf sf p* **W Solo** 1

358 2 17

378 Pfte *p* **X Tutti** *p*

389 *cresc. f ff*

398 *sf sf sf* **Y Solo** **Presto** 4 **Cor. II**

412 *sf sf p f p* **Tutti** **Solo** 7

424 *cresc.*

431 3 *fp p sf*

443 **Z Tutti** *f sf* **Solo** 1 **Tutti** *f sf* **Solo** 6 *p*

456 **Tutti** *p ff*

Ludwig van Beethoven Piano Concerto No. 3 in C Minor, Op. 37

FAGOTTO II

Allegro con brio
Tutti

Viol.

10

23

34

43

53

66

75

85

96

105

135

p sf

sf sf ff p

p f sf ff

sf sf sf sf sf sf sf

sf sf sf p < >

sf sf p

sf sf cresc. f fp

f sf ff

p cresc. p cresc.

p sf pp cresc. f ff

f ff

Viol. I

Pfte

ff ff

B. Solo 23

27

Detailed description of the musical score for Bassoon II in Beethoven's Piano Concerto No. 3. The score is written in bass clef with a key signature of two flats (C minor). It begins with a dynamic of piano (*p*) and includes various accents like *sf* (sforzando) and *ff* (fortissimo). The piece features several first endings (marked with a '1') and second endings (marked with a '2'). A section from measure 105 to 108 is marked 'Solo' for the Bassoon and marked with a 'B'. The score concludes at measure 135 with a fortissimo (*ff*) dynamic.

Beethoven — Piano Concerto No. 3

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FAGOTTO II

172 Tutti Clar. I *p* *f* Solo **26** Fag. I

207 *pp* *f* **9** D Tutti

228 *sf* *sf* *sf*

240 *sf* *sf* *sf* *sf* *sf* *sf* *sf* Solo

250 **1** Tutti Solo **22** E **6** Fag. I

281 *p* *cresc.* *p* *cresc.* *p* **9** Fag. I **F** Tutti *ff* *sf*

311 *ff* *sf* *p* **1** Solo **10** Pfte

329 *p* *pp* **10**

347 Pfte **G** Tutti *p* *sf* *sf* *f* Solo **6**

362 *p* *p* **36** Oh. **H** Tutti *fp* **2**

409 *f* *sf* *ff* Solo **16** C-B. *sf* Cadenza

434 Tutti *ff* *ff*

Largo Solo **10** Pfte **Tutti** *p* *cresc.* *p*

Beethoven — Piano Concerto No. 3

FAGOTTO II

18 *cresc.* *f* *p* *sf* *p* *sf* *f* Solo 7 Fag. I Tutti

33 Solo 2 Tutti Solo 11 K 6 5 Pfte Tutti *sf* *p* *cresc.* *f* *p*

65 *cresc.* *p* *cresc.* *f* *p* L Solo 1

75 *p* *cresc.* *p* *f* *f* M Cadenza *p* *pp* 4 Cor. II *ff*

Rondo Allegro Solo 8 Fag. I 2 9 N 3 *p*

30 Pfte Tutti *f*

36 *sf* *sf* *fp* *p*

44 *ff* *sf* *sf*

52 *sf* *ff* Solo 2 13 Tutti 3

78 Fl. I Solo 8 *p* *sf* *p*

96 P 5 Tutti Viol. I *p* *f*

113 Solo 7 Q 8 Fag. I *f* *pp* *p*

138 2 9 3 Pfte

Beethoven — Piano Concerto No. 3

4

FAGOTTO II

159 **R Tutti**
f *sf*

166 *sf* *fp* *ff* *sf*

176 *sf* *sf* **7 Solo S 32 T 13** **9** (Vollo) **Fag. I**

245 *f* *ff* *fp* *fp* **Solo 16 U 28 Pfte**

304 **Tutti** *f* *sf* *sf*

317 **V Solo 2** *ff* *ff* **13** **Fag. I** **Tutti** *p* *sf*

343 *sf* **W Solo 7 C-B** **17**

378 **Pfte** *p* **X Tutti** *p*

391 *cresc.* *f* *ff*

402 **Y Solo Presto 11** **Fl. I** *sf* *sf* *sf* *p*

425 *cresc.* *fp*

435 **3** *p* **Z** *f* **9** **Pfte**

455 **Tutti** *p* *ff*